

ARTICLES AND INTERVIEWS
JAMES MASON

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Dedication

For this unusual and slightly disjointed volume a number of production delays cropped up which proved to be beneficial to the overall content in the end. In the main they amounted to no more than last minute discoveries of items that did belong in this collection. But most significantly, the delaying allowed me to dedicate the entire thing to my friend and mentor, Dr. William L. Pierce, who died on July 23rd.

Never such a sudden, saddening shock for me since the death of George Lincoln Rockwell in 1967. Indeed, none of the many of those who associated themselves with Rockwell in the Sixties went on to greater things and to do better justice to Rockwell's purpose than William Pierce.

One might not have expected it to become thus "back in the day". Pierce was not a glory grabber nor was he ever accused of being a "personality". But one could sense even at the time, as I did, that of the triumverate running the successor group to Rockwell's American Nazi Party, Pierce was the only one that was truly revolutionary as well as being the only one with a true sense of humor. His demand for unconditional professionalism was always legendary.

Two stories I'd like to relate here will help give the newer person a better glimpse of what it was like to work with Dr. Pierce:

I first met him in December of 1968 (I'd met his younger brother the month before as part of a Party action in connection with the Cincinnati unit) when I telephoned Party headquarters

OBITUARIES

Racist sought 'white revolution'

Pierce was author of 'Turner Diaries'

By Allison Barker
The Associated Press

CHARLESTON, W. Va. — White-supremacist leader William Pierce, whose book "The Turner Diaries" is believed to have inspired Oklahoma City bomber Timothy McVeigh, died Tuesday of cancer. He was 68.

Pierce died at his compound in Mill Point, about 140 miles northeast of Charleston, said his business manager, Bob DeMaris. He became ill about three weeks ago with cancer, though he was never diagnosed, DeMaris said.

The medical examiner is expected to release a report on the cause of death today, State Police Maj. B.D. Gore said.

The novel, which some have called a grisly blueprint for a bloody race war, includes a chapter titled the "Day of the Rope." It describes white corpses hanging from every street corner with placards reading, "I defiled my race."



Pierce

FBI investigators said McVeigh was a fan of Pierce's book and used it as a blueprint for bombing the Oklahoma City federal building in 1995. The book includes a truck-bombing of FBI headquarters.

The Oklahoma City bombing wasn't the first violence that federal prosecutors linked to "The

Turner Diaries," which was published in 1978.

In 1985, 10 members of a supremacist group called The Order were convicted of racketeering and other charges in Seattle. Among the crimes they were accused of were armored-car robberies and the 1984 machine-gun slaying of Jewish radio talk show host Alan Berg in Denver.

Pierce led his group, the National Alliance, from a two-story steel building on 400 acres deep in the Appalachians four hours southwest of Washington.

The Southern Poverty Law Center, which tracks hate groups, estimated the group makes more than \$1 million a year, mainly through sales of white power music and supremacist or neo-Nazi literature.

"This is the major hate group in the United States. It's the most organized, the best run and the wealthiest," said Mark Potok, edi-

tor of the center's intelligence report on hate groups.

Recently, Pierce began using the Internet to promote his recording label, Resistance Records — "The soundtrack for white revolution."

In an interview last July, Pierce, a former physics professor, said his "long-term goal is to be the biggest distributor and producer of resistance music in the world. We may be there now."

The Anti-Defamation League estimated last year that Resistance Records received about 50 orders a day, with each order averaging \$70. The league won't say how it comes by its information, but Pierce had said the figures were "not too far off." That would make gross revenues about \$1.27 million a year.

Pierce's death is doubly significant because the group has no clear heir, Potok said.

with an urgent matter of my own and was transferred upstairs to the only officer on at the moment, Dr. Pierce. I related how my contention with the school in Ohio had reached critical mass and, if they could use one more good hand, I needed sanctuary. Pierce said to come and see him the following Tuesday.

Arriving in Arlington by Grayhound bus and making it the rest of the way to the headquarters building by cab, I first entered the reception room at ground level where the duty officer called up to announce my presence. I was instructed to go back outside and take the door to the right and go up the stairs, then knock on the door again to my right. A shadow darkened the security peep-hole and the door opened. Here was this very large man dressed in business attire and sporting a crew cut. Since Pierce scrupulously avoided any limelight, I could only guess that it was him.

He greeted me with a handshake and led me the few feet to his cramped office at the back of the building which itself made things even more cramped by coming to a sharp angle. But the place was clean and modern. As I took a seat in front of his desk, I was busy noticing all the many books that lined the walls, the six operating "White Power Message" machines stacked on the floor, plus the few pieces of original NS art and photographs mounted over his desk which I then took to be almost priceless.

He had me quickly fill out what was a copy of the new Party application form in lieu of an employment application despite the fact that I was at the time sixteen years of age. In line with that he stated that until he had a chance to check out any pertinent federal laws on the matter, he'd be paying me cash out of his own pocket.

Then it was off to the "printing plant" where I'd be doing most of my work. Across the street to Crockett's garage where his car had just been serviced we went. I waited in the older model Tempest which had a broken dash board while he went into the office. Then the six-block drive to the delapidated building he'd rented earlier that year to house the Party's meager equipment, to serve as storage and to serve as home for a number of us regulars.

It was colder in the building than it was outside and one knew in an instant that someone was keeping a pet cat by the odor. The cat appeared and Pierce greeted it as "Rastus" perhaps because it was black. I was trying to discern anything that

All You Need Is Hate

White-power music is thriving abroad—and also in the U.S.

By ADAM COHEN

ON FIRST LISTEN, THE ROCK BAND RAHOWA'S song *When America Goes Down* sounds like any bad hard-core-rock ballad. The lyrics are cheesy high school poetry: "Will our 'twained lives split asunder?/ Will our love submerge and drown?" The vocals are often mumbled and atonal. And the instrumentals have all the professionalism of a *Wayne's World* guitar riff. But it's not every love song that features verses in which a man assures his beloved that "the color of our skin" will become "our uniform of war"—or every rock group whose name is short for Racial Holy War.

RaHoWa's *Cult of the Holy War* CD, with its rants urging whites to kill "vile, alien hordes" and destroy the Jews, is typical fare for Resistance Records, the world's leading purveyor of "hate-core" music. Some other hot titles from Resistance's catalog: Nordic Thunder's *Born to Hate* and Centurion's *Fourteen Words*. The 14 words? "We Must Secure the Existence of Our Race and a Future for White Children," as the CD jacket helpfully notes.

Resistance was a struggling hate-music label when William Pierce, perhaps America's leading neo-Nazi, bought it two years ago as a recruiting medium. Pierce, head of the white supremacist National Alliance, has been a pioneer in developing multimedia hooks to ensnare young people in his hate brigades. He has used magazines, leaflets, short-wave radio, the Internet, even hate comic books. He has also used novels: Pierce, a onetime Oregon State physics professor, is best known as the author of *The Turner Diaries*, a bloody tale that may have inspired Timothy McVeigh.

Even though it now operates out of a 400-acre West Virginia compound, Resistance has global lineage. The label was founded outside Windsor, Ontario, by a

Canadian neo-Nazi skinhead. In 1999, after it was purchased by Americans, Resistance bought a Swedish label, Nordland Records, doubling its musical inventory.

Resistance's sales are strong overseas, where hate movements—and hate music—are on the upswing. Among the label's top markets: France, Greece, Poland and Germany—despite German hate-speech laws. The Resistance website reflects the label's internationalist bent, promoting a concert in Bologna, Italy, with hate-rockers from across the Continent, and an "Adolf Hitler Memorial Gig" in Serbia.

Pierce, 67, believes music can be the most effective method for attracting young people. It's a mass medium, and one that

istance is a major funding source for the National Alliance.

For all his success with Resistance, Pierce has some qualms. Not about the lyrics calling for killing blacks and gassing Jews—he's fine with that. But Pierce, who listens to Beethoven and Tchaikovsky, knows that by selling rock he is further exposing white youth to what he regards as "black music." Rock 'n' roll has black roots, he says, and it was Elvis Presley and "the media" who brought it into the white mainstream.

So isn't Pierce worried that Resistance is polluting the nation's Aryan culture—one of his favorite charges against his enemies? No, he sighs, the damage is already done.



NATIONAL ALLIANCE BOOKS

"I don't know who will end up being the Minister of Culture after the revolution. But I would hope we would salvage the best of our European traditions."

can reach the unsuspecting. No one is going to read one of his books or pamphlets, or even tune in to one of his radio shows, unless he or she is in the market for hate. "But people turn music on not because they are interested in the message, but because they like the sound," he says.

Resistance Records' catalog is heavy on rock, but it has branched out into genres such as "hate country" and "hate folk" music. It has a website and an Internet radio station, Resistance Radio. Whatever the music's propaganda value, hate-group monitors believe Resistance may be bringing in more than \$15 million in annual revenues, perhaps three times as much as when Pierce bought it. "He's making money hand over fist," says TJ Leyden, a onetime hate-rock promoter who today consults for the Simon Wiesenthal Center's Task Force Against Hate. The Wiesenthal Center believes Re-

"We've had a couple of generations of Americans raised on rock music," he says. If you want to reach young people now, he says, you have to use black music to do it.

Yet Pierce, who writes in *The Turner Diaries* about an overthrow of the Federal Government and the institution of a new "Aryan" regime, anticipates a day when Resistance Records' music will fade away. "I don't know who will end up being the Minister of Culture after the revolution," he says. "But I would hope we would salvage the best of our European traditions." In other words, cue up the Beethoven.

Pierce consoles himself that at least he has drawn the line at rock. Suburban white kids may be snapping up rap CDs, but Pierce and Resistance Records take pride in not contributing to the trend. "To introduce white kids to rap," Pierce says, "would be an abomination." ■

might be a printing press even as I was struck by the sight of pure disorder in that there wasn't even a pathway to follow amidst the trash paper that lay from wall to wall. I was taken to the middle room and introduced to the Davidson lithographic press which was the smallest thing that could be called a press. Pierce pointed here and there saying, "This turns it on and off. This controls the ink. And this controls the water." Handing me a booklet, he said, "You might want to read this in your spare time. It's the manual."

Before departing he pointed out the obvious and said that the place needed to be straightened up. He suggested I walk over to the Grand Union supermarket nearby and buy some trash cans. He instructed that I retain the receipts so that he could reimburse me the cost later. Then he pointed to the floor and said that there lay our lithographic light table and that if I could build a stand for it, it would be much easier to use. There were some scraps of lumber outside by the building I might use. Then I was left alone.

I got the waste cans, cleaned the place up, built the stand for the light table, etc., then walked the six blocks back to the headquarters. My intended two-day initial stay ran into more than a week but I had made the grade. Pierce, though he probably never knew it, had not only changed the course of my life, he had saved it. Minus that place to go, my plan had been to shoot it out with the school authorities.

Later, in the spring of 1969, several of us were gathered in that same reception room one evening looking over some "hippie" newspapers gotten across the Potomac in the Georgetown area of the District. Little more than pornography, they did exert a certain fascination for a young man as I was and as were most of us. Pierce, the born work supervisor, had a key to the front door and didn't need to knock or ring the bell to be admitted as did the rest of us. I think he practiced getting the key into the lock as smoothly as an old Western gunslinger in hopes of catching us wasting time (as we were indeed doing.)

In a split second he was in our midst and in the same split second under the couch, chairs and desk went the papers. "What do we have here, underground newspapers?" He motioned for one to be handed to him and then stood there leafing through it while the rest of us suffered in embarrassment and anxiety. He stopped at a certain point and exclaimed, "Confessions of a Co-ed... Zowie!"

The laughs came helplessly and the tension relaxed. Pierce headed up to his office and the rest of us got back to work.

Such was the nature of the man who did more than anyone else since George Lincoln Rockwell to further the cause of the White race.

The photograph on page two shows Dr. Pierce and myself together in his early National Alliance headquarters in Washington, D.C., in December of 1975. This picture has not been seen before and I chose it because it does so well evoke his humor. His seriousness and effectiveness have never needed any help speaking for themselves.

Cattle die, and kinsmen die,
And so one dies oneself;
One thing I know that never dies:
The fame of a dead man's deeds.

- Norse Edda

Introduction

This volume consists, as the title suggests, of articles and interviews ranging a twenty-five year span of time from 1975 to 2000. From the same period I've chosen to exclude such items as minor news clips as well as those things which were self-published. The one outstanding exception to this is the 1979 issue of National Socialist Review.

My reason for doing this is because that issue amounted to what might be called a "non-issue" and deserves some exposure. Comrades from Delaware and New Jersey were eager to participate in our revival of the National Socialist Liberation Front and they asked me to prepare a local edition of NSLF propaganda for them. When it was ready, they opted to drive out to Ohio, where I lived at the time, with the money and we'd print the thing there even as we enjoyed some good fellowship.

On the day of their expected arrival we received a phone call from a town about fifty miles to the east of us. Their car had broken down and could we come get them. Well, we did go get them and it was a fine visit. They heartily approved my artwork for the magazine but, as it turned out, the repair of their car cost exactly the amount of cash they had brought for the printing. So the magazine never officially saw the light.

But it is here as our third feature.

The other criterion for inclusion here in this collection is that the pieces all were either written by me or having to do with activities I was involved in. Once more, the two outstanding exceptions to this are the Los Angeles Free Press interviews of

Joseph Tommasi from 1975. And again, I have always felt that these are so good and so rarely seen that I had to put them in here with the rest. I might add that it was Tommasi who led the way with the kind of spirit reflected in both these articles - the second of the two released posthumously - which inspired and made possible all of that which follows.

The photographs which follow the two L.A. Free Press interviews I have chosen to illustrate better somewhat the glamorous but all too brief life and times of Joseph Tommasi. The first is the only extant photo showing Tommasi and I together and has not been seen before, either. The occasion is the Second Congress of the National Socialist White Peoples Party held in Alexandria, Virginia, over the Labor Day weekend of 1970. We are in the center of the image, facing the speaker. We had just come off of a demonstration in the District and the weather was hot.

The next two pictures show two views of Tommasi's L.A. Hq. building at 4375 N. Peck in El Monte, California. This was the scene of much action in the L.A. area over the years. In fact, the building was first secured as a unit headquarters for the American Nazi Party in the 1960s but was lost. Tommasi saw it up for sale and purchased it with his own money. It of course was also the scene of his death.

Following the National Socialist Review is a related series of five photographs: One, Craig DeMott posing with Candy Polinski and, at left, Annette Ravinski, a.k.a. "Raven", the "lady in question" in the rape charge. This was taken March of 1979 in Millville, New Jersey. Two, another look at "Annette Raven" from the same period.

Numbers three, four and five all deal with that visit to Ohio I recounted at the opening. From right to left in the cemetery are Ed Reynolds, John Duffy, Candy Polinski and a fellow traveler. Yes, the location is in Ohio. The time was October of 1979.

I was fond of taking Movement visitors to my home "out for a country drive" in those days. At a certain spot I'd pretend to have become lost and ask that they look out the window and tell me what road we were on. Of course the junction in the middle of the midwestern sticks of "Hitler Road #1" and "Hitler Road #2" never failed to startle.

Then finally the Hitler Cemetery itself was the icing on the cake. We located one headstone minus any other name or date other than just "Hitler", borrowed some flowers from a nearby grave and then posed Candy in this photograph.

Jumping to 1984 we have the sensationalistic blurb in the National Examiner, "Is Charles Manson New Hitler?" I didn't know

any John Turner who wrote the article but I was able to surmise the actual origin of the piece and the two illustrations that follow it help to tell the tale.

I had been visited in June of 1981, again in Ohio, by the individual who had as of the moment inherited nominal control of the Chicago-based National Socialist Party of America, Michael Allen. He is seen with me in the first picture.

The second picture shows me with the person he had brought along with him, a professional author and reporter named Cliff Leyendecker. This man had just gotten published the first biography of John Wayne Gacy entitled "The Man Who Killed Boys" and he inscribed a copy and gave it to me. He wanted to do the first-ever book on the American Nazi Party and call it "The Eagle and the Swastika" and he sought to enlist my help. I consented gladly and eagerly, supplying him with every kind of source material.

After a year or so of nothing, he recontacted me with a familiar story of how his prospective publisher had not only reneged but had "lost" all his material. Would I resupply him with all of this again? As he had paid all the expenses for the first copies, he did so for the second. But this too went nowhere, sadly. We remained in contact for awhile and he at one point told me he was shifting to Florida to go to work for one of those scandal sheets, the National Examiner. You can take it from there.

From 1980 through 1986 I was issuing my own monthly newsletter, Siege, which has already been collected and reprinted as its own volume. In the late 1980s I was approached by a group on the West Coast calling itself The New Dawn and asked if I would contribute something to a venture of theirs that they called "The Perilous Times". Well, that's all the story behind that.

Then, in the spring of 1993, came the appearance of Siege the book and things picked up. The New York Press article sort of kicks off a string of many more such to follow over the coming years.

The photo I've inserted between that and the next feature shows me autographing the first batch of copies of Siege to go out gratis to special people in the Movement. With me from left to right are Boyd Rice, Michael Moynihan and Shaun Partridge. We are in my office at my new home in Colorado, April 30th, 1993.

Later that summer Moynihan brought down from Denver a reporter and his photographer to do a special centered around this new book which had been produced in Denver. The result of that visit is in the Westword article reprinted next. The photo which follows was taken at the time of the visit - July, 1993 -

to my home and shows, from left to right, Susan Goldstein, Alan Prendergast, Michael Moynihan and myself.

Moynihan, who published *Siege* in its first edition, made sure that all forward-thinking aspects of the Movement world-wide received free copies of the book in the hope and expectation that reviews of it in their respective publications would be forthcoming. The review in this numbered but undated issue of *The Scorpion* is typical of these.

Naturally, the Manson connection was easy to play up with the tabloids in order to promote the book. This "all-Manson issue" of the next reprint is a good example of this.

Sensational publicity is a two-way street. We want the exposure and they (the reporters) want a hot scoop. They don't care how they have to twist things in order to scandalize the public and we don't care how badly they portray us as long as, to borrow from Hitler, they say something. Moynihan did a great job reaching way out across the country to get just this sort of free publicity. The *Melcomat* article is a fine specimen.

Our friend and publishing associate, Adam Parfrey of Feral House Books, had organized what he called "Cult Rapture", a sort of exhibit of extremist groups, in Seattle, Washington, during September of 1994. At that time I was under indictment and out on bond and couldn't leave the state but Moynihan went to work and prepared a knock-out booth display representing Universal Order at the show in Seattle. The next PDXS feature explains a lot of what the show was about.

The three photos which follow the PDXS article are of the actual "Cult Rapture" showing. Unfortunately this black-and-white copy of Moynihan's oil painting of "Universal Order" which adorned the booth does it no justice at all. The colors blazed and contrasted wonderfully. Then there is the photo of Moynihan in the booth itself. Above him is the photo of me that I always felt was absolutely wretched. Lastly Shaun Partridge gives a wink and a high sign to "Shirley", a double-dynamite oil painting displayed in a booth not associated with ours.

The fan-zines are a subject to themselves. We were flooded by requests for articles in a myriad of these during the time. This quickie reprinted in *Rise* late in 1994 is fairly typical. The interview appearing in the March, 1995, issue of *The Regal Scroll* is yet another variety.

My personal favorite out of all these fan-zine appearances is the one done by Aaron Garland in his *Ohm Clock*. We had the pleasure of having Aaron as a guest at our Denver apartment over

Halloween, 1994, when the interview was conducted, as we tried hard to fit some brief moments of actual work into all the many hours of hi-jinx.

One periodical definitely not of fan-zine proportion was and is Resistance. It was new at the time of my sojourn in Denver and, once again, Moynihan prevailed upon the then editor and publisher to pay us a visit at the apartment and also to extend an invitation for us to submit a piece on Charles Manson. We happily obliged and the result is here. The terrific "backfire" is also here, as reprinted in the very next issue. I don't know but I think that Moynihan is responsible for the favorable letter while I think - but don't know - that the party who penned the unfavorable one goes by the initials Harold A. Covington.

We were honored when the publishing group out of Sweden, Cymophane, and their adjunct in France, Dungeons of Darkness, chose to place a quote from Siege at the top of one of their posters for distribution across the Continent and the rest of the White world.

By the summer of 1995 I had begun serving a sentence that stemmed from an incident that will be well taken up later. I'm particularly fond of the neat little Warcom Gazette that published an interview in its August issue. The imbeciles running the Pueblo County Jail refused to permit our correspondence and so, as the feature states, we conducted the interview via telephone instead! What do you have when you discover you are ruled by those who are both tyrants and fools? Voila! You have precisely the situation the nations of the world presently are caught up in.

Probably the piece de resistance of this entire volume is what follows, leading off with the second feature we received in Westword and with the associated bits and pieces I've thrown in afterward. Scandal and a whole cauldron of trouble is what came out of my short stay in that tiny town in southern Colorado. But we had our share of fun also and, as the record will show, turned the whole thing into something immensely positive. Make no mistake, I wouldn't have missed any of it for the world.

The article speaks for itself mainly except that I find myself ever after taking great care to correct the misquote of me as I confronted the pair of race-mixers. I said at the time, "Does she still make you use condoms? Because she never made me wear them." As a follow-up to that scandal, not only did that produce the immediate blow-up in the article, he apparently quit using condoms right thereafter and she did deliver in September of 1995 a bouncing baby mestizo. The two of them subsequently

split, with her eventually even losing custody of the offspring. And this case is but one of thousands!

Next I reprint that illegal document agreement between Keenan and the City of Las Animas alluded to in the article and of which that bureaucratic swine, with typical System arrogance, said, in essence, "It's none of your business." I credit Alan Prendergast with literally wringing this out of them. What sort of power did that pig, Keenan, have over those other idiots in charge of the city government to get them to go along with this? And what utter hypocrisy is reflected in that letter of resignation! This very thing goes on everywhere, constantly and at all levels of officialdom. Any wonder why things are the way they are?

Generally unknown until now is the fact that in searching for a photo of Keenan, Westword had such an impossible time of it - yes, the local paper wouldn't cooperate - that the photo they finally got was of the wrong Robert Keenan! They naturally had to print a retraction of that later on. Had I not been locked up at the time, I could have supplied them with the picture which that local paper had printed the previous year of the actual culprit. But it is here now.

Then a letter from the local D.A. in regard to the matter of Keenan. By rights he should have at least been doing the same time right alongside me. Then I could have given him his first flying lesson off an upper tier. The fact that he was "a person in authority" should have doubled any charges up for him. But he was allowed to go scot free. The System and its minions can never let it happen that they be seen as what they are.

And, of course, the actual complaint against Keenan. My dear and wonderful friend, Orvis Smith, was in the highest spirits I'd ever seen him in the day we prepared that mailing of these documents to people around Las Animas after Keenan had imagined he'd managed to get the whole thing squelched. Ed Reynolds handled the re-mailing at the other end. It was sweet. I wrecked his career. He only enhanced mine.

Lastly, two more of the "ladies in question". Thanks for the memories!

A number of what I regard as miracles attended my period of incarceration, including parole. One, my personal safety all throughout. Two, the degree of actual comfort throughout. Three, all thanks to Orvis and Helen Smith, the fact that my personal finances were kept going throughout. Four, the extent of my productivity in writing and in new concepts during the time. And,

five, the never-failing, machine-like flow of good correspondence including more requests for interviews and articles like those which follow. My ever-lasting and heartfelt thanks to all of those concerned!

And then release on August 25th, 1999. One or two smaller things occurred afterward which are represented here but, in all, with the turn of the century came the end of one phase and the start of another, hopefully even bigger one.

A large, stylized handwritten signature in black ink, consisting of several loops and a long horizontal stroke extending to the right.

James Mason
Denver, Colorado
July, 2002

EXCLUSIVE FREE PRESS INTERVIEW

Local Nazis admit to Rosenberg, Socialist bombings

WHITE RIOT

(to the tune of "White Christmas")
I'm dreaming of a white riot
Just like the one we had March 4
When the cops took a beating
And things started leading
To Armed Struggle Against the State
We're leading now toward armed struggle
With every cadre line we write
May you learn to struggle and fight
Or the blacks will off you
'Cuz you're white

JEANNE CORDOVA

The name of the hunt is white racism in pure Hitlerian form — extermination of all who oppose it and/or all whose bloodlines don't "match" it. Sound familiar?

If you are fortunate enough never to have lived through the mass genocide of WW II — lucky enough never to have seen the slaughter of millions — you now have an opportunity to lie awake at night.

The National Socialist Liberation Front, a splinter of the American Nazi Party, is alive and well in Los Angeles and has declared terror-warfare on the "Jew capitalist U.S. government" and the entire Left.

Early last month, a large rally to reopen the Rosenberg spy case was disrupted by leopards, and two days later a near-fatal bomb ripped through the headquarters of the Socialist Workers party. The National Socialist Liberation Front

publicly took "credit" for both incidents.

In an exclusive interview, Joe Tommasi, head of the NSLF, admitted his group's responsibility for the leoparding and bombing. Although Tommasi smiled, stood on the Fifth and refused to answer with a simple "yes" when asked if his organization planted the SWP bomb, the Nazi leader said, "I can't deny it, either." Referring to his group's infiltration and harassment of the SWP, Tommasi several times boasted that "it (the bombing) was a successful mission."

Explaining that the SWP has "a potential that far surpasses any other left-wing group," Tommasi said it was his organization's purpose to "stop" the Marxist group. "We wanted them to know the score," the Nazi confirmed. "We've had our eye on them and they don't get to get away with what they're doing, or they get to end up in the river."

Since their Third Reich origin, the Nazis have opposed Socialist and Communist advocacy of racial or minority equality and control of production by all workers. As "racial idealists," the Nazis are rabid anti-integrationists and believe that Jews, blacks and Catholics should be deported to Israel, Africa, or some other otherwise removed, but any necessary means. They also support the fascist belief in a totalitarian state.

Recently, this particular Nazi group opposed the SWP at "leoparding" and integration demonstrations in Boston and Pasadena.

Referring to the Rosenberg rally as "just another red function," Tommasi admitted to leoparding that evening, calling it "significant and successful." Tommasi stressed that his group is training to become fierce in the use of bombs and needed practice. "We go out to the desert and practice on trees and things, but we've got to crowd its different uses. We need some initial experience."

Tommasi, who deplores the American Nazi Party's opportunistic complicity with the government and the police, also recounted how the police broke the system. Apparently, the 1972 Nixon reelection campaign gave as well as a grant in the summer of 1973, Nixon's Santa Claus band the ANP \$5,000 to disrupt the California voter registration drive of the American Independent Party.

Fearful that a strong third party would elect Nixon, chases were set by McGee and John Mitchell, called on the ANP's Glenn Parker for help. "Capitalism and blackmail being two sides of a coin," the middleman, Robert Walters of American Sales and Advertising, personally sponsored \$3000, but the White proceeded with their mission on the remaining \$1200. Having thus disrupted the American Independent Party, Tommasi decided to leak the Nixon deal to the press. "We had a beautiful opportunity to screw both sides," he explained proudly. "We did — through the Washington Post and the New York Times."

Like their predecessors, the NSLF members believe in the purity and supremacy of the white race. Offering a short synopsis of the Hitlerian world view, Tommasi explained:

"We see the human race divided into different breeds. Man is part of the animal world, not above it. He has to perform within nature's laws. Within each animal species each breed performs differently... the chihuahua is different from the German shepherd. It's the same with human beings; they are not equal; each breed has its own role. To force on one breed the culture or personality of another breed will lead to disaster."

To the Nazis, "disaster" means annihilation of the white race. Tommasi sees interracial marriage and integration as the prime weapons of this destruction. At the conclusion of his hypothesizing, the Nazi looked perplexed. "Some people say we are a hate group. That's not

true, we have this kind of love for our own people."

Tommasi was somewhat unclear, however, about whether "love" for one race meant hatred of all others. "We don't believe in Colonialism," he explained. Yet, when reminded that Hitler's dream of white power far exceeded the bounds of nationalism, Tommasi replied, "That was war, and certain things become necessary and move too fast at times like that."

Asked what was so crucial about the survival of a pure white race, Tommasi was quick to elucidate his point to claim, "We don't consider itself as an extension of the racial personality of the white race," he said, "and the white race does this civilization will, too."

While many of the white and nonwhite would offer this reason as an advocacy principle for interracial marriage, Tommasi and company see only savagery and savagery in the racial personality of other peoples and cultures.

For example, explained the NSLF leader, "although we believe the blacks should go back to their own country, we understand why the early founders had to make the blacks instead of the Indian slaves. The Indian's racial per-

sonality is solitary, but the black's is complacency."

Active in the American Nazi Party (now known as the National Socialist White People's Party) since he was 14, Tommasi became the vociferous head of his party's El Monte Branch while in his early twenties. After several years of increasing party membership and confrontation, gaining national publicity and personal as well as political notoriety, Tommasi was ousted in September 1973 and his chapter was taken over by the ANP national bureaucracy.

Tommasi claims that his expulsion was "a reaction of fear and paranoia on the part of the leadership." They presumed I had too much control and wouldn't cooperate." Several months later, Tommasi and several ex-members of the parent Party began the National Socialist Liberation Front.

Now, the new leader says his founding group, just one year old, has completed its internal organizational work and is moving into a more public second area. Questioned again about the bombings, Tommasi smiled: "People are going to hear about us." For a time, however, the NSLF is going to "cool it" in the wake of the last month's bombings.

"We know the cops aren't interested if we bomb the Left," Tommasi smiled again.

(Please turn to page 28)

National I.D. cards: May I see your papers, please?

BURR JERGER

Recently, President Ford, with a glowing recommendation from General Hall, prevailed upon the Civil Service Commission to extend Frances Knight's retirement age (of 70) a few more years. Knight, director of the U.S. Passport Division since 1955, is working on a new type of electronically receptive passport and wants to finish the project before she retires.

Her plan, however, is not limited solely to improved passports. She wants to dossier every American with an ID Card, fingerprints and a backup file, presumably to be kept in her own office. While admitting that her idea is "loaded with political dynamite because it touches on the sensitive issue of personal privacy and a free society," Knight sees such a surveillance system as a protection of citizens "from criminal impersonations... a valuable tool in crime detection."

Knowing Knight as we do, we wonder if she isn't interested more in the detection of something else? Although in the next breath she defused the political dynamite somewhat by claiming that "an insignificant number of our citizens would be opposed to national registration."

In fact, in 1964 one of those insignificant citizens prevailed upon the Supreme Court to curtail Knight's power to withhold passports from citizens whom she regarded as "political suspects." At that time, our Lady of the Camellias maintained a secret file on 250,000

Americans of questionable citizenship.

She was once assistant to former Congressman John Tabor of New York — not known for his liberal stance — and later associated herself with Scott McLeod, a director of the State Department's Security Bureau — known for his positive alliance with the late Senator Joseph McCarthy during the height of his "anti-Communist crusade." Such similarity-by-association only confirmed what many people already knew about the strong-willed passport director.

Under her auspices, American embassies and consulates in the 1950s and earlier, became surveillance arms of her crusade against traveling Americans of "questionable citizenship." Her crusade was aided and abetted by FBI agents who put subversive-sounding on a professional basis.

One can hardly help but notice similarities between Knight's system and the current West German ID system which is combined with a loyalty registration of every West German national. There are severe penalties for refusing to "register" after moving and reregistering in the new locale. And this is done, not by mail or in surrogates, but in person at the local police station.

The grande dame of the State Department has over 700 employees under her, and her passport operation makes money, which may well indicate why she wields such power. □

Congress probes political uses of Interpol records

JEFF STERNBERG

In 1969, Eugene Rossides, assistant secretary of the Treasury for enforcement and operations, received a phone call from Representative Gerald Ford. A young man from upstate New York needed a job, Ford said, and asked if Rossides could help.

Rossides did help Ford and the young New Yorker was appointed to the Treasury Department to work under the assistant secretary. The New Yorker's name is G. Gordon Liddy.

Liddy worked for Interpol before coming to the attention of John Ehrlichman, whose chief staff aides also worked for Interpol.

Liddy's activities for Ehrlichman have been since disclosed during the Watergate investigation. His additional labors on behalf of Interpol and his alleged activities with the CIA, specifically in Dallas on Nov. 22, 1963, have yet to be fully revealed by investigators.

Political intelligence

With Interpol soundly established in the Nixon-Ford White House, and the use of political intelligence and persecution by the Nixon-Ford administration equally documented during these past years, the use of Interpol by its member countries becomes a serious issue for consideration.

When a Congressional subcommittee visited Interpol in 1959, it was assumed that there was no way that the Organization could be used for political persecution. However, the issue

of political intelligence was never raised.

With Watergate to a large degree behind us, and investigations now extending to the FBI, CIA and Interpol, the following facts, observers feel, will be of interest to Congress and, more importantly, to the public.

Interpol's primary function is the gathering and transmission of information. Since according to Interpol's Constitution (Article 32) each member is encouraged to communicate directly with the police units of other nations (circumventing the State Departments of every country), the U.S. office carries out "investigative inquiries" for more than 100 foreign police agencies.

The former chief of the U.S. office admitted in 1973 that his office had cooperated with "nations with which the United States does not have formal diplomatic relations."

In their Annual Report for Fiscal 1973, Interpol reports that their Washington office handled information requests from 69 countries as well as 2,820 foreign intelligence items. Germany took up nearly 20 percent of the accounted traffic.

For all the work and traffic in that year, Interpol proudly disclosed it had made a total of 82 arrests throughout the world. According to its own documentation, however, 325 domestic intelligence actions remain unaccounted for.

On July 28, 1943, Ernst Kaltenbrunner, chief of the

(Please turn to page 18)

NAZI BOMBINGS

(Continued from page 7)

"But I also know they want to bust my ass." Though the Left can, perhaps, expect a short respite from bombings now, they will be having NSLF visitors. According to Tommasi, the organization has just begun a new infiltration of the Progressive Labor Party, and surveillance inside the SWP will continue.

Digging in for the hard work is an organizational structure which allows the NSLF to proceed both overground and underground. The "Provisional Wing" is the underground unit which does most of the bom-

bing (though, as mentioned, everyone gets to practice). As publicized by City News Service, KPFF radio and confirmed by Tommasi himself, this Wing is directly responsible for the SWP and Rosenberg incidents.

Tommasi explained: "The Provisional Wing are ex-military people. They don't have direct contact with us; they don't come to meetings, but we hold special call meetings to give them direction." Asked how many people are in this particular division, Tommasi sidestepped: "Not many, but then you don't need many."

The second, or, semi-overground, network, is composed of the Shock Troops which are organized into combat units, each consisting of

three liberation fighters and a unit leader." They are "dedicated to destroying the enemy" but do so more peacefully by way of subversion, infiltration, provocation, etc.

Tommasi would not name the specific number of people now active in the NSLF but said the average group-age was 23. Observing Tommasi's bodyguards, a triumvirate of unshaven, green-clad unsociables — who managed to pick a rock-throw on Hollywood Boulevard during their two-hour visit — one might describe the racial and intellectual personality of the NSLF membership as "punk."

Presently, the NSLF has combat units infiltrating "enemy" groups and gathering information on activists in the SWP, the Communist party, the Young Socialist Alliance, the Young Workers Liberation League and the NAACP (San Fernando Valley Chapter).

Comparing the politics of Tommasi's new group with those of its parent organization, one must credit the ANP with being right about Tommasi's future activities. While the American Nazi Party operates on a mass-movement, low-profile strategy — much like the Communist party in this country — the NSLF has clearly abandoned the mass-movement concept, believing that "the masses of whites will never rally around radical politics... no longer have the ability to even recognize their enemy... don't even care... don't have the guts..."

The NSLF sees whites as an "occupied people" and has, therefore, adopted the concept of the guerrilla underground. "We view armed struggle as the only effective means of forcing political change," Tommasi concluded. "We will no longer think in terms of obtaining political power but, instead, of hurting the enemy through force and violence."

Explaining his own shift from mass to guerrilla politics, Tommasi says he sees no "mental outlook" in America to support mass action. "Even the Left here is constantly bought off. Look at the Black Panthers; they're Maoists one day, Stalinists the next, then capitalists. We can no longer allow them to have power just because we can't. We must hurt them."

Asked whether his group was, then, engaged in a total revenge-strategy, Tommasi replied, somewhat embarrassed, "Almost."

"But there's no point in waiting for 'the proper time,'" the Nazi quoted Che Guevara in explaining his own long-range philosophy. "We must create that time." His long-range warfare works better in agricultural societies, and that we have an electronic surveillance society. But in America we can go a long way toward starting war. We can bring down the Jew-controlled, antiwhite, capitalist state. What we need is a massive reaction of whites.

"In order to get what we need, the nonwhites have to start the violence on a mass scale. Whites will never move until they're directly affected. If we can cause the nonwhites to confront the whites, then the whites will rise up and in the confusion we move in and overthrow the government. Then the whites will all say, 'Far out!'... maybe."

Behind this analysis and strategy, one sees and hears a strong note of defeatism in the eyes and voice of Joe Tommasi.

self-appointed mini-Pope of a faithless people.

Maybe the whites will say "Far out!" and maybe they won't. And maybe, as in the thirties and forties, they won't say anything at all. And maybe Tommasi, like his Fuehrer, doesn't care what they say. And maybe we have not learned from the past that power belongs not to right, not to justice, not to freedom but, as the NSLF says, "to those who are prepared to suffer the consequences of disrupting the silence of darkness." □

USSR directors escape Siberia

The Russian film makers at Filmex 75 have never seen the Solzhenitsyn story *A Day in the Life of Ivan Denisovich*. And at this writing, they will not see it at Filmex, although the film was scheduled for screening.

A print was not available for Filmex, even though it was released several years ago, according to a Filmex spokesperson.

Mikhail Shkalkov, deputy director of the State Department of Cinematography of the USSR, answered a firm "my!" to a question of whether he had seen the film about Siberian prison camps. The film makers on hand, whose works were being presented at Filmex, had not seen the film either.

The three directors were also unaware that the Tom Courtney film was scheduled for the festival.

The questions directed at the film makers and the director were of a variety that have been asked by undergraduate film-buffs for years. Questions like: "Are there any...?" "What kind of film, romance, action or comedy, has the biggest box-office in Russia?" (The answer, not surprising, is that television films are the widest seen.)

Polliteness to the point of boredom unfused the Beverly Hills/Kiev debate. There was no question as to the awareness of the film makers who made *Romance For Lovers*, *Prostorni* and *The Red Snowball Tree*. Siberian prison camps were far from their polite lives, as well as their films.

In America, the politeness extended to "unavailability" of impolite films, such as Solzhenitsyn's story. — David Dawdy

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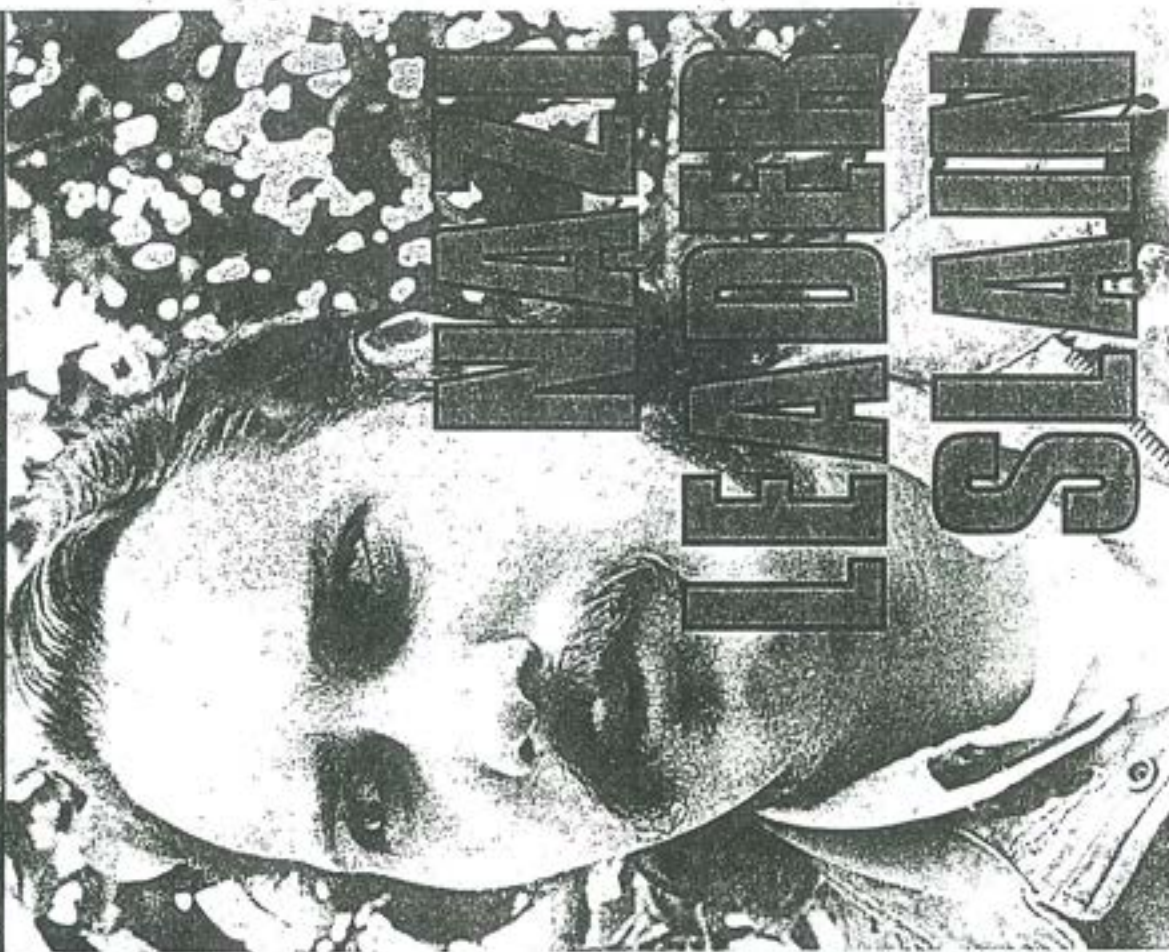
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'Cops are political soldiers'

JEANNE CORDOVA
In our first exclusive interview (March 21) with Joe Tommasi, the Nazi leader claimed the provisional wing of his group (National Socialist Liberation Front) was responsible for the Feb. 2 teargassing at the Rosenberg rally and the Feb. 4 bombing of the headquarters of the Socialist Worker's Party.

Our second much-delayed interview with Joe Tommasi took place in an innocuous coffeeshop in El Monte. In March Tommasi canceled the second half of a scheduled two-part interview because he was under heavy surveillance by the LAPD and the Criminal Conspiracy Section following the bombings. This time he declined to meet at the Free Press office because he didn't want to "run into any political enemies."

Understandably more cautious, the Nazi leader refused further comment on the SWP and Rosenberg incidents, noting, "You can't be too careful... you know the Grand Jury is in town." (Grand juries can subpoena and force testimony without specific criminal evidence.)

Asked what "projects" his group was currently pursuing, Tommasi referred to the April attempted bombing of the Mid-night Special Bookstore as "interesting." Speculating that "someone probably just wanted to practice" (bombmaking?), Tommasi quickly moved conversation to our scheduled topic, "The Nazis and the Police."

'Average Cop Digs Us'
Tommasi says the Left's charge that the police don't want to bust him for the February bombings is "bullshit." "They want to bust me like mad," the Nazi laughed, referring specifically to Sgt. Ray Callahan (Criminal Conspiracy Section) who has "hassled" him several times. CCS says it has put "thousands of man hours" on the SWP bombing case but has been unable to uncover any real clues leading to the bombers. Tommasi confirmed, "They (CCS) don't have a thing to go on."

I asked him about his group's general relationship with the police. Tommasi drew distinctions between the cop on the street and the bureaucracy. "The average cop, I think, digs us," he admitted. "The higher-ups, anything above a Lieutenant, especially CCS, wants to nail our ass to the wall. They're political soldiers."

Illustrating the difference, the Nazi leader recounted a recent story of one of his party members being picked up with a shotgun in his car by the Hollenbeck P.D. According to Tommasi, when the Hollenbeck station found the individual belonged to NSLF, they "got friendly and asked, 'How's Joe?'"

Continuing his classification, Tommasi explained, "The average cop who has to do the dirty work feels just like us; he doesn't see himself as part of the system. But you have a

government and a power structure, and that power structure has an army, the others (CCS, higher officers) are the generals.

In his high school days Tommasi wanted to be a police officer. He turned from this peace-keeping vocation after politically maturing and realizing, "You can't be against the system and be one of her soldiers."

Conversely, Tommasi described the relationship between his former affiliate, the American Nazi Party, and the police as "very good." Tommasi's group originally split with its mother organization in January of 1974 because of a power struggle between himself and the ANP national leadership.

According to Tommasi, they also disagreed on a number of political points: "They (ANP) feel they can come to power through legal means, so they never do anything illegal, they want the police on their side." Splitting from this philosophy, the NSLF believes an armed revolution is inevitable, and they are not remiss in taking up arms toward that end.

Tommasi says when he was the captain of the El Monte branch of the ANP, they had an "understanding" with the local police force. The agreement was, "I wouldn't provoke trouble in El Monte and they wouldn't go out of their way to look for us."

Tommasi verifies there "probably were" a number of party members who worked for the police. Six weeks ago East Coast news sources reported that Roy Frankhauser, a former associate of ANP founder George Lincoln Rockwell, was an FBI informant. After leaving Rockwell in 1964, Frankhauser joined the Minutemen and later the Ku Klux Klan. His long-time role as an infiltrator in right- and left-wing groups was discovered in June when Frankhauser was arrested for possession of dynamite and attempted to get off by calling upon his employer for help.

According to Tommasi, Frankhauser "had a clearance pass from the Internal Security Commission or some high intelligence operation" to go into Canada and spy on Arab guerrilla groups suspected of plotting assassinations of Zionist leaders in America. Most recently Frankhauser had been infiltrating left-wing groups. Tommasi also blamed Frankhauser for the 1965 murder (officially labeled suicide) of Dan Burros, former ANP Party member whom the New York Times exposed as a Jew.

Most recently, it was Frankhauser, says Tommasi, who informed the New Jersey police that John Duffy, former ANP national organizer and now member of the NSLF, was carrying weapons out of Delaware into New Jersey. Duffy, who arranged the Free Press's first interview with Tommasi, was arrested in January of this year. The charge has since



so often no one is unshakable. Tommasi pictorialized the Venice Branch: "We'll have a 24-hour armed guard and a half-dozen of us living on the premises."

'Corner Drug Store Gang'
A move to Venice brings the Nazis closer to the Fairfax home of the Jewish Defense League. Tommasi, however, denied the new proximity to their traditional foe had any bearing on NSLF's move. The Nazi likened JDL to a "corner drug store gang" and called them "politically insignificant."

Referring to Meir Kahane's recent more moderate positions (see JDL story, this issue), Tommasi said, "Even their founder has abandoned them. They wouldn't be alive today if Dylan hadn't given them money."

JDL spokesperson Barry Krugal confirmed that folksinger Bob (Paul Zimmerman) Dylan, "Texas Jew Boy" Kinky Friedman and comedian Don Rickles have all made contributions to his organization. Krugal clarified that Dylan's contribution, made to their New York headquarters, was received several years ago.

But NSLF's move to the beach will wait until next summer. Right now Tommasi is "importing" followers from across the country to El Monte to raise money for a new "very professional" national headquarters. Almost a dozen such imports are working and giving 75 per cent of their salaries to the new building which they hope to open this fall.

JED. NOTE: The following was originally scheduled to run as Part II of the Joe Tommasi interview. Due to Tommasi's untimely death, however, we have decided to run the entire interview in this issue.

Taking their cue from the left, white power groups in Los Angeles and other countries are beginning to actualize the principle of strength in numbers. Joe Tommasi explains how and why he is building alliances among extreme right groups.

On May 17, Tommasi's NSLF and the local KKK formed a "united front" and counter demonstrated against a Boston pro-integration rally held in downtown Los Angeles. Calling themselves "The Boston Revolutionary Union" (the labels are all beginning to sound alike these days), the two groups joined to express "solidarity with the white resistance in Boston."

Asked if this alliance marked an ongoing relationship, Tommasi explained the KKK in Glendale was not a significant political organization (scratch one). "They're just a bunch of guys who know what they like and what they don't like... but not really political," the Nazi said, criticizing the small motorcycle gang that operates out of Bart's Cycle Shop in Glendale. Tommasi described KKK leader Bart West as "a real good friend."

Canadian Recruits
Of more significance (please turn to page 11)

been reduced. Duffy is out on bail and here working with NSLF.

On the international level, the Nazi leader went on to deny charges that former Gestapo officers are associated with the international police organization, INTERPOL. "I was flabbergasted to hear that," Tommasi spoke incredulously of Senator Joseph Montoya's January 1975 request for congressional hearings on the issue: "If you want to know the truth, we're scared shitless of INTERPOL."

Noting that ANP's attitude toward the international police was also one of "continual concern," Tommasi maintained INTERPOL has arrested and deported party members in Germany for nothing more than wearing swastika pins.

The Nazi leader says INTERPOL backs the controversial United Nations "genocide" proposal which, if passed, would give INTERPOL a mandate to arrest all persons who advocate any kind of genocide. Versions of this bill have been passed in Canada and England. Colin Jordan, head of the Nazi Party in England in the early sixties, was jailed for two years under Britain's race relations act.

Speaking of the grand jury and growing police power in this country, Tommasi analyzed: "We used to have police repression. What we're seeing now is the development of a computerized police state. In the war movies they make a big deal out of Germans asking for identification: 'Your papers, please.' Now we're stopped on the street and asked for two or three pieces of I.D., and we're not even in a war."

"What you're seeing now is a system that is aware that the possibility of revolution exists. The sixties taught them what can happen when people get their shit together, no matter if those people are from the Right or Left. So now the system's taking steps to insure their stability."

Demonstrating cooperative tactics in law-enforcement, Tommasi initiated a "Pancho

Gonzalez" sheriff appealing to young Chicano men: "Eh, man, you join with us, help smash all these ill-ill-ill groups in your barrio." Sounding much like the revolutionary he claims he is, the Nazi leader concluded, "You don't have to be a black or Mexican to see what's going on in this country. The system's in big trouble."

Summarizing his relationship with law-enforcement, Tommasi clarified: "I wish INTERPOL was on our side; I wish we were being bought off by the police; we wouldn't be having all these money problems, I hear they pay pretty good."

Money is the big problem for NSLF now. Tommasi was forced to close his El Monte headquarters, The New Order Bookstore, last May because the landlord wouldn't renew the lease when he found out who the lessees were. This closure has made reorganizing and establishing a new home top priority. They are looking to open a national headquarters in El Monte and a second branch in Venice.

Why Venice, home of a thousand leftist labels and groups? "We view Venice as a hardcore red area culturally and politically," Tommasi explained. "It's bound to stir our enemies, but we know there's a lot of sympathy out there hidden within the white female population mostly." Second-in-Command David Rust verified: "The white girls are tired of getting raped."

Asked if they wouldn't be happier moving to Glendale, where they'd be neighbors with the local KKK which makes its base in the redneck suburb, Tommasi pointed out, "We think it better to go into an area where a lot of people hate us and a lot will love us, rather than go where no one gives a shit."

In NSLF's analysis, Glendale doesn't know or care if you're a Communist or a Bircher, just as long as you don't rock the boat and disturb their business community. Evidently the Nazis think they will be busier and more successful recruiting in a town where the boat is rocked

A GRIM PREDICTION: 'I'll never reach my 30th birthday'

JEANNE CORDOVA
Joe Tommasi was supposed to call Friday morning, Aug. 15 to check final details on our interview of Aug. 1, ironically, he had answered most of my questions in a phone conversation two days before and all I had to ask him was his age.
A 2 p.m. Aug. 15, a friend of

Joe's called and told me Joseph Charles Tommasi was 24 and he was dead.
The NSLF leader was gunned down on the front steps of the headquarters of the National Socialist White People's Party, an organization he had built and once led.
(The NSWPP was founded in

1959 by George Lincoln Rockwell, and had been known as The American Nazi Party until its name was changed in 1957.)
Eyewitnesses report the fatal shooting was done by Jerry Jones, an 18-year-old probationary member of the NSWPP who was standing guard duty at the 4375 N. Peck Road location.

Angered By Insult

According to witness David Rust, he and Tommasi were out buying auto parts when the incident occurred. They were driving south on Peck past the NSWPP headquarters when Clyde Bingham, 19-year-old NSWPP member who was standing guard at the door, "flipped Joe the finger." Angered by the insult, Tommasi stopped the car and charged through the gate toward Bingham shouting, "Come and say that to my face you..."

Rust had also left the car and approached the NSWPP compound gate steps behind Tommasi but "stopped where I was" when he saw Bingham and Jones (who was also standing guard) draw their guns. (NSWPP spokespersons later confirmed their guards were routinely armed.)

According to Rust, Jones twice told Tommasi to get off the premises. "He (Jones) kept shouting, 'I've got orders to keep you off the property.'" As Tommasi approached and "pushed" Bingham, Bingham returned his gun to his holster and Jones shot Tommasi in the head. Police later confirmed Tommasi was killed with a .45 revolver.

Three youngsters passing on bicycles and "a man across the street" apparently witnessed all or part of the incident. They and Rust were questioned by police. NSWPP Captain Dan Stewart and Gregg Hubbard, another member on duty in the headquarters, were also questioned and later released.

At their Saturday press conference, NSWPP spokesperson Martin Kerr said, "Joe Tommasi got exactly what he deserved... his death is the

result of two years of effort by Tommasi to destroy the White People's Party." (Tommasi was expelled from the NSWPP in September 1973). NSWPP national headquarters in Arlington, Va., are claiming Jones and Bingham acted in self-defense. "These two men... are guilty of no crime other than the 'crime' of trying to protect their lives and Party property."

Hours after the shooting, Kerr alleged that Tommasi was trying to enter their headquarters, but Rust claims his leader was unarmed and shot before reaching the steps of the building.

Police report finding a large stick next to Tommasi's body; however, NSLF member John Duffy claims the stick "was planted" by NSWPP members to make the shooting look like self-defense. El Monte Police Capt. Wiles said investigators had not yet established whether Tommasi was armed but said that claim seemed "negative." Duffy later maintained he had known and lived with his former leader for several months and had never known Tommasi to carry "any weapon... not even a knife."

Duffy likened Tommasi's death to the assassination of George L. Rockwell (Aug. 25, 1967) and accused NSWPP of engineering his leader's death. "We know Joe was on their (national NSWPP) list since he was expelled. We know Dan Stewart had issued orders recently that if Capt. Tommasi showed up within the perimeter of the yard... he was to be shot, and shoot to kill."

Death Predicted

That Joseph Charles Tommasi is dead at 24 is probably of little surprise to those who knew him closely. That the "Nazi met his death at the gunpoint of the NSWPP is also not surprising. Speaking of his semi-underground life two weeks ago, Tommasi prophesied, "Hell... I don't know if I'll reach my 30th birthday." Meeting in a little-known El Monte restaurant, he seemed far more apprehensive than he had been during our February interviews.

Declining to come to the Free Press offices because he feared "political enemies," he directed his innuendos more it seemed to right-wing rather than leftist foes. Although he was seldom specific, constant references to "hassles" with his former organization indicated his continual concern with the long-running feud he alternately fueled and tried to quiet.

In February, Tommasi led a NSLF raiding party to the NSWPP headquarters on Peck Rd. and, in Tommasi's words, "beat the shit out of" everyone they found at the location. Since that time members of both groups had clashed on an individual basis, NSWPP was always afraid Tommasi was out to destroy or regain control; Tommasi apparently was unwilling or unable to turn his personal attentions away from his mother organization.

'Politically Dead'

In our interviews, Tommasi never indicated any desire to regain power in NSWPP, but he lost few opportunities to point out their political "errors." Politically and personally, he saw them as a "politically dead... paper... organization."

Duffy denied Tommasi was looking for a way back into the organization but confirmed his leader was always "very hurt" by the unresolved conflict. "Joe would never have left the NSLF, but we wanted to come to an understanding with them (NSWPP). He wrote Cmdr. Koehl several times... I think he really wanted NSLF to be some kind of militant arm to them."

Asked why Tommasi disregarded the drawn guns in his attempt to settle with Bingham, Rust was perplexed. "It (Bingham's insult) seemed to get to Joe personally... I don't know... Joe never was afraid of guns..." Rust explained that a similar incident between Bingham and Tommasi had taken place months before and speculated the antagonist annoyed his former leader personally because it came from
(Please turn to page 13)

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In Memoriam Captain Joseph Charles Tommasi 1951-August 15, 1975

At 3 p.m. at the National Socialist White People's Party headquarters, Captain Joseph C. Tommasi, leader of the National Socialist Liberation Front, was martyred by a cowardly yet man of NSWPP bureaucracy.

The bullet that martyred our leader was not aimed at the Captain but at the very heart of the revolutionary movement that was his life's work. Words can never replace but only emulate the revolutionary, racialist dedication that burned inside Joseph Tommasi the man, the fighter and the leader.

The bright flame that flared in the soul of Joseph Tommasi, that shines in the hearts of his adherents, will never be extinguished. A thousand reactionary bullets can never stop the dedication of the NSLF to the coming armed struggle.

Ironically, Captain Tommasi was martyred almost eight years to the day that Commander George Lincoln Rockwell was taken from our midst, both cut down by "national socialists." Both for their steadfast hatred of the reactionary

interference that undermines the national socialist revolution.

Let the fire and power of Captain Tommasi breathe into our souls and find expression in the destruction of his enemies. The bricks and mortar of the movement are the blood and bones of its martyrs: Treachery, this afternoon, another brick was laid. And so we, the living followers of Captain Tommasi, must attempt to pick up the pieces and continue to build on the dreams he harbored within him...

Lieutenant David Rust, chosen successor to Captain Tommasi, has taken over command of NSLF operations. We must all at this time give our maximum support to Lt. Rust, to insure the survival of NSLF, and not to allow the Captain to have died in vain. We must all pull together out of love, dedication and respect. He who may have wavered in the past must now rededicate his efforts to the struggle. We will build his organization into a living and breathing incarnation of our fallen Captain.

-The NSLF Eulogy

ART by Clark Polak: The Hirshhorn Museum: money didn't buy taste

WASHINGTON, D.C.: The first principle illustrated by the collection of 20th century art Joseph Hirshhorn recently gave the American people is that museums have a legitimate interest in the deaccessioning process. The second principle illustrated is that the conversion of millions of dollars into artworks doth not a great collection make.

The third principle is that, for all the jokes and jibes, life is less than perfect and while one can hope for the best and expect the worst, we take what comes. And the Hirshhorn collection was there.

No one with even a passing familiarity with contemporary art can see the Hirshhorn collection as a selection of masterpieces with a unifying aesthetic of superior accomplishment.

The Smithsonian's acceptance of the gift permitted the establishment of a much-needed national collection of contemporary art — the Smithsonian Institution has the responsibility of creating such a collection, but it has been woefully derelict in this particular duty — but the paintings in the Hirshhorn collection are embarrassingly mediocre for the most part and while he seems to have brought more understanding to sculpture, that collection, too, is erratic.

Like all offers that could not be refused, one would have hoped that the dream of a collection as large as the Hirshhorn but as sophisticated as that of Norton Simon, Armand Hammer, J. Paul Getty or even Robert Scull would somehow have materialized.

Compromise

Gordon Bunshaft, partner in charge of Skidmore, Owings and Merrill (designer of the L.B.J. Library and the Lever House) was the architect for the project. Here compromise forced by Congressionally investigated cost-overruns, excruciating construction delays and the omnipresent bureaucracy diluted what presumably had been a superior design into what, at least from the outside, is a bland concrete bunker.

The marble facing that Bunshaft had planned for the exterior had to be eliminated because of a \$1 million endowment from Hirshhorn into the building fund. The interior seems to have suffered less. Each floor is a continuous circular band of space which permits a feeling of continuity within the exhibition area and yet is sufficiently delimited to avoid a sense of being overpowered by the structure.

Undiscerning Taste

As for the works of arts themselves, any accumulation of 7,000 pieces must inevitably include some masterpieces. Anything else would defy the laws of probability but, par-

ticularly in the painting selection, the collection has little but probability going for it. This is as much a reflection of Hirshhorn's private style of collecting as it is the result of a clearly defined aesthetic. Hirshhorn had but one rule: buy cheap.

A glimpse of the Hirshhorn style can be gleaned from the supposedly flattering catalogue introduction. His taste is termed "catholic," which could uncharitably be translated as undiscerning. More than that, typical art-buying excursions are described as "sudden descents" on galleries or artists' studios where he would buy

"several works with a speed rarely encountered by dealers accustomed to endless deliberation and reflection... If anything, 'expert' advice seemed to turn him off, (and) his enthusiasm, decisiveness and bargaining skill became legendary."

The ugly American, Buying impetuously, dismissing counsel as irrelevant to his superior judgment and wheedling the artists and dealers down in price.

Second-Rate Paintings

Many important artists are represented in the Hirshhorn collection — almost invariably with works that are far from

their best. The average collector might be delighted with any one of these so-called second-rate paintings, but within the Hirshhorn context the bargain-basement, more-and-cheaper mentality is too clear to ignore. The Los Angeles County Museum of Art, no bastion of contemporary art excellence, has better Frank Stella, Sam Francis and Andy Warhol works than does this supposed greatest collector of American Art.

The David Smith on the UCLA campus is superior to any in the Hirshhorn collection, and the larger Smiths in the Norton Simon collections make a mockery of Hirshhorn.

Hirshhorn owns 43 De Koonings. But not, unfortunately, one from the seminal "Woman" series.

The collection seems to excel in the works of artists who are not so prominent. Perhaps where the demand was reduced, the artists and galleries were more appreciative of the

Hirshhorn bankroll. There is a superior Agam, Phillip Evergood, Vasarely and Richard Pousette-Dart.

Accidental Quality

The feeling of accidental quality is reinforced by the inclusion of a superior Lichtenstein and a small, but magnificent, Jackson Pollock. Jasper Johns, on the other hand, is represented by one smaller and undramatic work, and the Rauschenberg and Rosenquist are incidental at best.

As for sculpture, there is a Picasso life-size work called "Woman with Baby Carriage" (the Hirshhorn piece is the only one extant other than one in the Picasso estate), and it alone is worth a trip to Washington. And works by Sir Jacob Epstein, Giacomo Manzù, Magritte and the inevitable Henry Moore and Rodin.

Would that the theme of Joseph Hirshhorn's life were *The Best and the Brightest* instead of *I Can Get it For You Wholesale*. □

LAST INTERVIEW

(continued from page 6)

perhaps, are NSLF's prospective coalitions with Canadian and Australian white power organizations. The Western Guard Party (WGP) of Canada has invited our locals to join their fall 1975 white power clam-bake in Cleveland, Ohio. Trying to form a broad right wing, "White Nationalist Confederacy of Understanding" (now there's a new one), the Canadian racists are trying to promote good vibes among right-wingers, national socialists (Nazis) and independent Fascists.

Although Tommasi questions "some of their reactionary aims" (most right groups love apple pie, the flag and the cops; NSLF doesn't), Tommasi sees a bigger pie and has offered conditional support for the WGP's racist and white power politics. He plans to attend the national conference in Ohio. Our local leader's personal aim is, of course, to build a white state "of some sort."

Meanwhile, he is most concerned about the "tremendous amount of splinter groups" and divisive "ego trips" that now threaten his movement. "We have all the problems of the Left," Tommasi is honest. "Except when the Left has a splinter, that splinter has enough strength to go out and put a newspaper together. A splinter on the Right is lucky if they're strong enough to go to the Post Office and buy a roll of stamps." Humbly, the Nazi admits that NSLF is the only right splinter group in this country that has stood alone and grown stronger.

Trying to right this sad state of internal affairs, the WGP's National Conference will direct itself to "setting up places of asylum, Rhodesia or South Africa, for outlaws, establishing contacts for guns and weaponry, (and) building understanding and coalition among Right and white power groups."

On the international white scene, a second successful splinter from Australia has this month offered Tommasi the hand of a friend. The Australian

National Socialist Party, for many years one of the strongest members of the World Union of National Socialists, split from their mother group last year.

Disagreeing, as does Tommasi, with the "stagnation" of the National Socialist White People's Party, Australian Nazi Neil Garland has sent our locals an "invitational letter." Tommasi said he had already responded to the overture of political friendship and expects a "very good" future relationship with the Australians.

The L.A. Nazi also indicated dissatisfaction with the recent "inactive" role of the World Union of National Socialists. "It was supposed to be our answer to the Left's International, but it's not much more than a publication exchange network now," Tommasi would like to rebuild that or another world white-power forum into a "hard core" organization which would meet annually and plan international political strategy, weaponry workshops, etc.

Alliance With Cubans

On the home front, NSLF also maintains loose contact with Aldo Rosado's *Comandos Libres Nacionales*. Rosado's El Monte-based right-wing Cuban organization is a splinter from Alpha 66, the national anti-Communist/Castro Cuban organization. The two groups have not yet engaged in joint action, but the alliance is based on what Tommasi described as "a strong white power strain in their (CLN) political posture."

The NSLF is also planning "field trips" to Tait, Calif., this summer (presumably to support white racists of that oil town who earlier this year drove blacks out of their schools) and to Boston when school opens this fall. According to Tommasi, the National Socialist White People's Party (official name of the ANP) "blew" its leadership in the Boston busing riots last year because its members "couldn't identify with the revolutionary (white) youth there."

"You don't tell kids they can't become a Nazi or join us (against busing) until they cut their hair and stop smoking dope," said Tommasi, criticizing the approach of his former organization.

The white, racist, long-haired,

dope-smoking youngsters in Boston should have little trouble identifying with the NSLF.

Assimilation Means

Cultural Regression

What motivates the 24-year-old boy-leader who (surprisingly to some) fears "I'll never reach my 30th birthday"? What "faith" pushes Catholic-born David Rust who "dabbled in the left" before becoming co-conspirator in white power terror tactics?

Both believe assimilation of the white race will lead to nothing less than "global cultural regression," the Dark Ages revisited. "As whites we should be concerned with the destruction of our culture and race," says David, a voice crying in an apathetic white wilderness. Tommasi reiterates, "The white race is responsible

for Western Civilization... progress."

Fundamentally, there are only three possible conclusions for the white or any other race: assimilation, separation, genocide. Obviously opposed to assimilation, Tommasi and Rust were asked if they as Nazis would settle for separation of the races, or if they were really calling for eugenic control of all other races.

Tommasi considers the question: "Separation is unrealistic, don't you think? The Third World population is already so large..."

It's hard to pin him down. He doesn't want to come right out and say it. Here in liberal America, it's not tactically smart to say that behind the facade of nationalism, Nazism means — as it always has — nothing less than global white control. □

PREDICTION

(continued from page 7)

"the place Joe built... headquarters."

(Tommasi joined the almost defunct El Monte branch when he was 17. He built the organization into national prominence and reportedly even once owned the building he died in front of. Having purchased it for his organization, Tommasi turned the deed over to the national NSWPP during the internal power struggle which led to his expulsion.)

'He Was Nice To Joe'

The shooting seemed even more ironic considering Jones and Tommasi had a "friendly" relationship. In partial shock hours after her husband's death, Rose Tommasi referred to a recent sidewalk conversation between Jones and Tommasi. "He (Jones) was nice to Joe... Jerry was just a little fat kid... I don't know."

Duffy said Tommasi had even invited Jones and Hubbard to join NSLF. Mrs. Tommasi indicated her husband had never spoken of any official NSWPP plan to kill him. Active in the NSLF herself, she and Tommasi were married two years ago. Tommasi is survived by his father and two younger sisters.

Though there is speculation

that the NSLF will not survive the death of its charismatic leader, his designate, 26-year-old David Rust, now assumes group leadership. Rust is also a former NSWPP member; he resigned in November 1973 to join Tommasi. Duffy, formerly with the NSWPP in Delaware, now succeeds Rust as second in command.

NSWPP Held Responsible

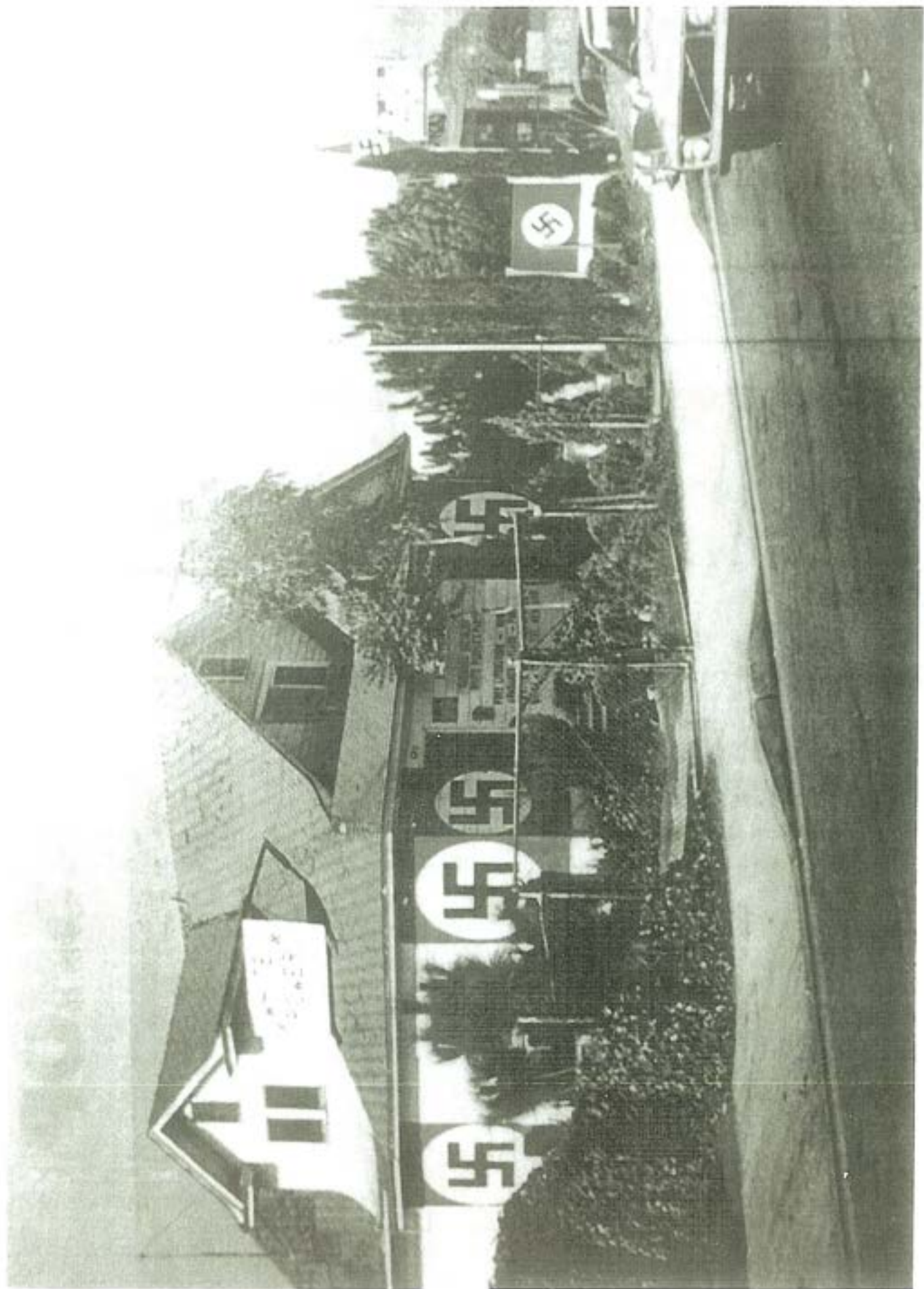
Rust and Duffy deny comment on possible retaliation but hold NSWPP responsible for their leader's death. "They (NSWPP) and particularly Cmdr. Matt Koehn are responsible for ousting Joe and using propaganda to incite their members against him to this degree," Rust explained.

NSLF's image may be due for some changes under Rust's leadership. Unlike his former leader, Rust is reflective and somewhat withdrawn. Personally shocked by his friend's death, Rust admitted the loss would be "pretty rugged" on NSLF. "On an individual level, Joe had more talent than most of us put together... but we're just going to need that much more dedication from all of us."

As monastic as Tommasi was impulsive, as careful as his leader was provoking, Rust may be expected to think long and hard before setting direction for future NSLF action.

—Jeanne Cordova







WHITE POWER



national
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VOL. TWO, NO. 1, FALL QUARTER 1979

**SPECIAL
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**JEWS!! WHITE POWER'S
GONNA GET YOUR MAMA!**

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Lose to Mets, 3-2: 10 bases

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NAZI, KLAN RAPE JEWESS
 Story on Page 3

BOXING
 CURTIS PARKER VS. WILLIE "THE WORM" MON
 PLUS WILLIE TAYLOR VS. TEDDY MANN VS. LI

TICKETS: SPECTRUM AND T

National Socialist Liberation Front, P.O. Box 42, Chillicothe, Ohio 45601

in rape of Jewish spy

VINELAND, N.J. (UPI) — The head of the New Jersey Ku Klux Klan and the reputed leader of the Nazi party in New Jersey have been charged with raping a member of the Jewish Defense League who admitted spying on the groups, police said.

Estela Reynolds, 25, of Millville, and John Duffy, 24, of Wilmington, Del., were charged with having the unidentified 20-year-old Philadelphia woman in a Vineland motel Saturday and raping her.



John Duffy

... Socialist Front leader

The woman told police she was a member of the Jewish Defense League and had infiltrated both the KKK chapter and the Nazi group five months ago to get information on them for her organization.

She charged that Reynolds, a machinist and self-styled head of the KKK in New Jersey, and Duffy, a maintenance worker and reputed leader of the New Jersey chapter of the National Socialist Liberation Front, handcuffed, repeatedly threatened and then raped her after learning she was a JDL member.

She also said her right wrist was broken during the attack. She escaped Sunday morning.



Reynolds meets with the media

- 8 PM

Edward Harnes, executive director of the Philadelphia chapter of the JDL, said for the past five months the woman had supplied him with the names, addresses and phone numbers of a number of KKK and Nazi party members.

The woman told police she was picked up at her home by Duffy last Saturday evening and was driven to a Vineland motel where she was told they were to attend a meeting. They were placed in the motel by Reynolds, police said.

The suspects accused her of spying on their groups and then allegedly raped her, police said.

rum

JDL spy says Nazi leaders raped her

By Terry Brennan
Journal reporter

Two Nazi and Ku Klux Klan leaders have been arrested on charges of raping and terrorizing a Jewish Defense League spy from Philadelphia in a Vineland, N.J., motel, police said yesterday.

PHILADELPHIA JOURNAL/Inquirer, July 8, 1979

The JDL informer, who told the Journal last night she was handcuffed and repeatedly threatened during a night-long reign of terror, charged the white supremacists with brutally beating her before she escaped early Monday.

The 25-year-old South Philadelphia woman charged she was raped because the suspects dis-

covered she had (leaking) information back to the JDL over the past five months.

Edwin G. Reynolds, 22, of the 505 block N. High Street, Millville, N.J., and John H. Duffy, 24, of the 100 block Rothwell Drive, Wilmington, Del., were charged with rape, atrocious assault and battery and threatening to take a

life. Duffy is the reputed head of the National Socialist Liberation Front in New Jersey and Reynolds reportedly formed a KKK chapter with splinter members from that group.

Reynolds was released on \$25,000 bail and Duffy was being held in the Vineland Jail under \$25,000 bail last night after their arraignment yesterday.

Although Philadelphia Jewish Defense League Executive Director Ed Ramov claimed the woman was "acting on her own," the unidentified informer insisted she infiltrated the two groups "for the JDL."

Police refused to comment on any affiliation the woman might have with any of the groups.

Police confirmed the woman filed the charges Sunday after she was treated at Jefferson University Medical Center, here, and released. Vineland police said officials from the hospital called them to report the alleged rape after the woman was released. She told the Journal she had a broken wrist.

One police source said "something definitely happened at the Circle Plaza Motel, but we don't know just what just yet." He explained that the young woman "had to be calmed down" over the phone before she returned to Vineland to tell police her story late Sunday.

Police said Duffy surrendered without a fight at Vineland police headquarters late Wednesday after Reynolds was picked up at

his co-workers at an engineering firm in Millville said, "Reynolds' son" is the type of guy I hang around with."

Ramov said the victim "was very valuable to us (the JDL) because of all the information she got us" on Nazi and Klan members. He said the JDL doesn't like to use female informers among the 10-20 members infiltrating area Nazi and KKK groups.

"They may only have a few members, but we believe we have to constantly harass them so they don't have a chance to turn on Jews," Ramov said. "It's the JDL's responsibility to keep these people on the defensive as much as possible because Hitler started with only six men."

WE MUST BE DOING SOMETHING RIGHT!

JEW'S GO WAY OUT ON LIMB TO FRAME EAST COAST NAZI LEADERS

Commander Rockwell was of the firm belief that the U.S. city most under direct control of the Jews was, not New York City, but rather Philadelphia, Pennsylvania, "City of Brotherly Love" or, as U.S. servicemen came to call it, "Filthy-elphiya". Our Nation's first capital degenerated into a sink-hole of Jewish perversion.

In the early days of American Nazi Party activity, Philadelphia was high on Commander Rockwell's list of priorities for being reopened for White Men to go forth freely and express the views of the White Majority.

Illegal arrests, jailings, fictitious charges, exorbitant bonds, Jew judges and prosecutors, lying Jew witnesses, etc., all were part of this painful and costly "breaking in" phase of one major U.S. city long lost to alien control.

It couldn't be done in one or even two attempts either. Commander Rockwell issued dozens of awards to troopers for what was described as "Philadelphia I" or "Philadelphia II" and for such ominous actions as "Bloody Philadelphia", etc.

Huge sums of money were spent on legal fees and many men suffered and endured many months (illegally) confined in the Jewish dungeons of Philadelphia. Many young family ties were strained to the utmost as the Commander fought desperately to free those men already confined while organizing still other forays into enemy territory.

Eventually, the net was cracked. That was about 1963.

Ten years later, the Party was strong enough to open a headquarters inside Philadelphia. And by that time the Jews had come to see that their "blackout" and "hidden hand" methods were useless against men of courage. A thing had been organized called the Jewish Defense League or the JDL. Sort of a cross between the ADL and Murder, Inc., of the 1930s and 40s.

The exhausting, heartbreaking struggle put up by Commander Rockwell and those early troopers to put the first dints in the steel wall of alien, Jewish domination in Philadelphia is almost impossible to convey in words. But the Jews conceded defeat in the first round when they changed their tactics and stepped out from behind the curtains to stand forth as their true selves: A foreign breed of gangster.

In true gangster style they sought to physically destroy the Philadelphia headquarters of the Party and to physically evict - if not injure or kill - those troopers manning it. They arrived on the appointed day in a van and set about in an attempt to whip the local Whites into doing their fighting for them, a la the Second World War.

But SURPRISE! The local Whites of Philadelphia had had enough Jew trickery and were wise to their games! In fact, some among the crowd gathered that day were veterans of

cont. page eleven

By GLENDA DAVID
Of The Bulletin Staff

More than anything else, Annette wanted to fight Nazis.

She wanted to make sure there would never be a Holocaust again.

With that in mind, the 25-year-old Philadelphia, her mother a Roman Catholic, her father Jewish, joined the Jewish Defense League and infiltrated local Nazi and white-supremacist groups.

The police she said, she told police, was rape.

Her assistants, Annette told police, were Edwin Reynolds, 22, of Middletown, N.J., head of the New Jersey Ku Klux Klan, and John Duffy, 23, of Wilmington, Del., leader of the National Socialist Liberation Front.

They lured her to a motel in Vineland, N.J., last Saturday night, Annette told police, and attacked her sexually. Duffy handcuffed her hands behind her back, she said. During the attack, she told police, her right wrist was broken.

Both men have been charged with rape, aggravated assault and abducting to take a life.

Reynolds, a teacher, is free on \$25,000 bail after being arrested Tuesday. Duffy, a maintenance man, was in the Vineland jail last night, unable to raise bail.

Vineland police said Duffy surrendered Wednesday evening after an alarm was sent out for his arrest. Both have been arraigned for a hearing at 9 A.M. on Thursday in Vineland Municipal Court.

Neither man could be reached for comment. But Vineland police Detective William L. Walters said the press should not disclose the allegations.

"I joined the Nazis to learn their activities," said Annette — whose last name is being withheld by The Bulletin — in an interview yesterday.

"I called up Reynolds last February and told him I was a Nazi, and (that) I wanted to meet with him and his group."

There followed several meetings at Reynolds' apartment, where, Annette said, she met Duffy and some 20 members of the two organizations. On two occasions last winter she attended Nazi meetings in Dillsburg — near York, Pa. — along with some 50 others.

"They dressed in Nazi uniforms and sang Nazi songs and talked about the races Jews and blacks," Annette recalled. "They always had a big flag with a swastika. Ed said the flag is the greatest weapon because when people see it they're afraid."

Annette, he claims, came early in her association with the group, she said, when she revealed to Reynolds that James Flannery, who was organizing a Klan rally in Independence National Park in Philadelphia late last February, was really a Jew, Mendel Levi, a former Jewish Defense League member.

Reynolds and his friends had planned to attend the rally. Reynolds promptly told her story, Annette said.



This photo provided to the Bulletin by Annette allegedly shows John Duffy (left) and Edwin Reynolds (center) at a group meeting of the Nationalist Socialist White Worker's Party in this area.

Nazis raped me, woman says

Jewish infiltrator says plot ended in assault

him to the press.

"Levi had told it to me himself," Annette said yesterday. "I was opened to what he was doing. He had planned to get all the local Nazis together and then attack them physically. And by blowing his cover, I got myself in solid with Reynolds and Duffy."

Edward Ramov, executive director of the Philadelphia chapter of the Jewish Defense League, said yesterday that Annette furnished him with the names, addresses, telephone numbers and places of employment of some 20 members of the two white-supremacist groups.

"She joined the JDL several years ago and participated in a picnic we staged at the Mexican consulate in 1955 after Mexico took an anti-Israel position," Ramov said.

"Then, a few months ago she called me up and said she had been in touch with Reynolds and asked if we would be interested in getting information about his group. Naturally I said yes."

"But I didn't think they would do to her what they did."

Neither did Annette.

When she received her official membership card in the National So-

cialist White Worker's party from the group's San Francisco headquarters, she thought she was truly safe. She said Reynolds had given her the application for membership.

"Of course, when I went to meetings and they talked about the Jews and sang songs, I thought I was in some kind of a dream," Annette said. "I couldn't believe what I was experiencing was real."

She also collected photographs of members and information about their plans. She had written for the JDL newspaper in New York, and although she was a piano teacher, she was hoping to do more writing about the Nazis.

"After all, the Nazis started only as a handful in Germany," she said, her dark eyes moist. "And they were ignored. I was determined to write my own book on the Holocaust, to do my share to prevent another one."

Last Saturday it was all over, Duffy, she said, picked her up in the evening for what he said would be a meeting at the motel in Vineland. Shortly after they arrived, Reynolds entered their room. There was no hate else, she said.

"They told me they wanted to know who I was working for," Annette said. "Reynolds said that his girl friend had been getting threatening letters and telephone calls, and they figured out that it all began a little while after I joined."

"I denied everything, but they didn't believe me. Duffy said he had a gun. I was afraid they'd kill me. Then Ed said that if they can't get information out of me, they might as well get something else."

Annette said Duffy raped her and Reynolds forced her to have oral sex. She said Reynolds left around midnight, but Duffy kept her in the room until about noon Sunday. She said she had sex with him twice more during the night because she was afraid for her life.

Annette got to Philadelphia by taxicab at 1 P.M. Sunday and stopped a police car. She was taken to Thomas Jefferson University Hospital, where doctors examined and put her wrist in a cast. Later that day, authorities in Philadelphia contacted Vineland police.

Vineland Detective Walters said yesterday he was awaiting results of the hospital examination.

FREE
the **CIRCLE PLAZA TWO!**



BARBARA LEMPERT
In Black & White

JDL and the Klan should keep their fights in family

It's been five months since I spoke to Bonnie Pechter, one of the founders of the Philadelphia branch of the Jewish Defense League.

I called her for help last February. At the time, the Nazis, the Ku Klux Klan and the JDL were decorating the front pages of Philadelphia newspapers the way a new puppy decorates a rug.

Conversing with Bonnie brought back fond memories. I used to love the JDL when Bonnie ran the group. She would do things only Mel Brooks could dream up. In 1974, she went to the Mexican Consulate on Market St. and threw tacos at the Consul because Mexico had joined in a United Nations vote to censure Israel.

She roared when the Consul told the press he feared for his life.

"He should have," Bonnie said and laughed, "we bought them from Jack-In-The-Box."

She and her group used to sit on the doorstep of a Jewish leader she considered corrupt, and sing "one, two, three, four, (oo and oo) a Jewish whore." And she'd sit there and sing it until they came out foaming at the mouth. They'd grab Bonnie by her collar, throw her down and roll around in the dirt trying to strangle her. Bonnie weighed about 250 pounds at the time.

"He just had no sense of humor," Bonnie would say after spending a

week in front of the Jewish leader's door.

Bonnie was never underhanded or sneaky about things. She did things right out in the open but never lost her sense of humor.

It's been about three years since Bonnie left the JDL here. She turned the reins over to Ed Ramov, a well meaning but completely inept leader. When I had to do a story about them five months ago, I was horrified at the change.

Ed is thoroughly convinced he can outwit everybody, especially the press.

Five months ago, he was denying up and down that the JDL had anything to do with the planned Nazi march on Independence Mall. To each reporter who called him, he gave a different story — either he never heard of Merdechi Levy or he knew him but not well; Levy wasn't posing as a Nazi spy, or he was but he wasn't James Guttman; he was James Guttman but he didn't plan a rally — Ramov's stories were endless.

When the Journal accused Ramov of knowing beforehand that Levy had masterminded the rally, Ramov accused me of talking to a JDL informer who was crazy. She switched sides, he told me. She didn't have all her marbles and was an anti-Semitic Semite.

On July 1, the woman Ramov had called "crazy" was allegedly raped by members of the Nazis and Klan. On July 5, Ramov, the man who had called her a liar, called the press and described to reporters how this poor helpless Jewish lass had suffered fighting for Judaism. She had tried to fight the Nazi horror by becoming a spy, had been discovered and unapeakably violated by the Teutonic marauders.

I have developed a very irresponsible attitude about the JDL, the Nazis and the Klan over the past five months. It's the same the way I feel about the Mafia. I really don't give a damn what they do as long as they keep it in the family.

But I cringed when I read Friday's newspaper. They had painted the victim as a poor child, a woman shamed with exposing American Nazi plots. She had risked her life and limb and for her devotion, was treated by those calls the way German Nazis had treated concentration camp inmates.

I'd bet my press card they did too. Those two sitwits were probably acting out a fantasy they'd been drooling over since they first read books about concentration camps and began a lifetime of self-imposed nocturnal emissions.

But no matter what their motive, I would hardly call the incident a Jew vs. Nazi/Klan problem. I would call it more of a nitwit vs. overactive imagination problem.

Nitwits don't always wear swastikas.

either. Ramov's description of the victim five months ago was absolutely mendacious. She was a traitor to her fellow Jews. He claimed the victim had given Ed Reynolds his (Ramov's) girlfriend's unlisted phone number and that Klansman Ed Reynolds harnessed the woman day and night. Ramov and his girlfriend despised the victim. "She's sick," he said.

His description of her to reporters on Friday was very sympathetic. As a matter of fact, each paper ran a different version of what he thought of the victim and I know the reporters who wrote those stories and I know Ed. The reporters quoted him correctly.

Ed and the Nazis and the Klan are trying to turn the incident into a misadventure of World War II. It's not only childish and stupid, it's obstinate.

I tried to call Bonnie Pechter last night. Five months ago, she told me she dropped out of JDL to become a wife and soon a mother. She had lost 200 pounds, slicked herself up and looked great. She said she was through with the JDL.

Last night, I couldn't find her. She had moved with no forwarding address and no forwarding phone number. She, I imagine, wanted nothing to do with the JDL.

Five months ago when I called her about Merdechi Levy, she asked me to "be kind to the JDL, someday things will get out of hand and we'll need them."

Once upon a time we might have needed Bonnie and her outlandish sense of humor but the Jews need Ed Ramov's JDL like we need the neo-Nazis, the Klan, and a resurgence of the Black Plagues.

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Death to flag at 'Birth of Nation'
CHINA GROVE, N.C. (UPI) — A group of protesters, most of them black, burned a Confederate flag yesterday outside a community building where Ku Klux Klan members met to show the film "Birth of a Nation," depicting the early days of the Klan.
There were no confrontations or violence as law enforcement officers kept the protesters, most of them black, and Klan members separated.
The group of about 80 anti-Klan demonstrators dispersed shortly after burning the flag, while the 50 to 60 Klansmen who had brought it to the meeting went inside the building to watch their film. Police Chief Richard Overcash said.
The KKK was permitted to use the town-owned community building for the showing of "Birth of a Nation," a film which is said to be demeaning to blacks, after town officials required that an unsecured bond be posted to cover any potential damages.
Overcash said the demonstrators "came up in a group with sticks, chanting and holding down with the Klan." There wasn't a great deal of profanity used.

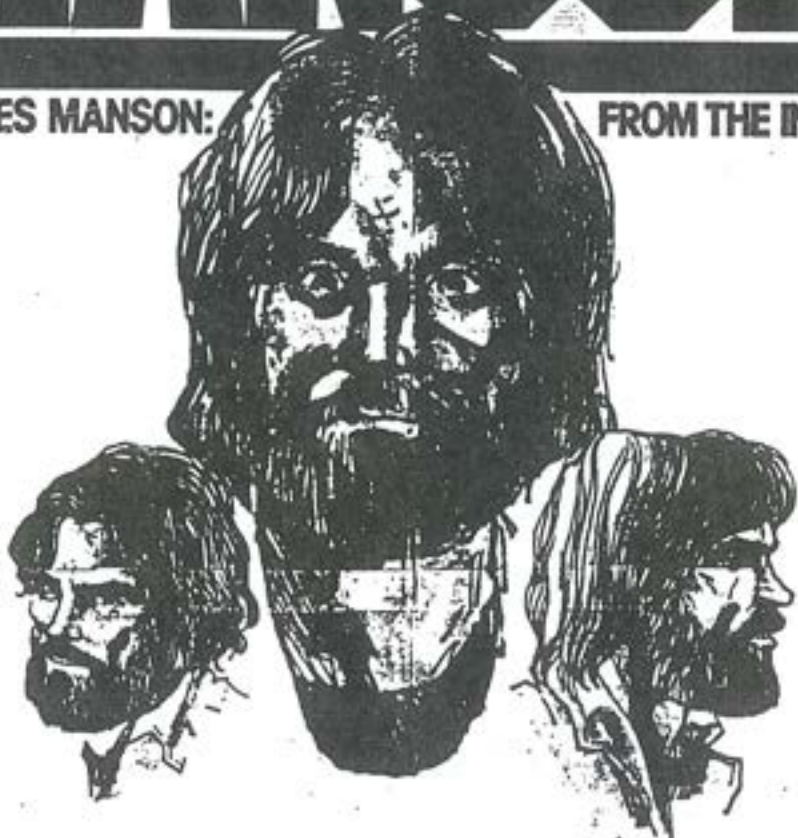
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MANSON!

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The Stockton Record, Dec. 12, 1982

Nazi Perry Rod Warthan, left, with Charles Manson in an undated photo taken from a color snapshot

Manson refuses to help 'good friend' Warthan

FRISCO (AP) — Convicted mass murderer Charles Manson says he won't try to help his friend, Perry "Red" Warthan, who calls himself a Nazi, in face murder charges in Oroville.

"I'm not going to write him. I'm not going to be responsible for him. I'm not holding him up. He has to hold himself up, just like I had to hold myself up," said Manson in a copy-right interview with a reporter Roger Aylworth of the Chico Enterprise-Record.

The interview, which took place at the Vacaville state prison where Manson is serving a life sentence for the Tate-La Bianca murders, was published Friday by the Enterprise-Record. It said it occurred recently.

Manson, 47, was convicted of the slayings of actress Sharon Tate and eight other people in Los Angeles in 1969, and was initially sentenced to death before California's death penalty law was declared unconstitutional. He was moved outside for the fourth time in an essay years last month.

Warthan, 41, has pleaded innocent to charges of murdering a 17-year-old. Police say Warthan killed Joseph Hoover because the youth told police Warthan was behind racist literature stuffed in school lockers.

Manson told Aylworth that while he won't help Warthan, "I love him regardless. I respect him and I love him."

Warthan has boasted he was Manson's only "spokesman" in Butte County. Manson agreed that he and Warthan are close.

"We are good friends. He doesn't lie to me and I don't lie to him. We have a pretty good relationship, based on a good foundation," Manson said.

Manson explained they were brought together by James Mason of Chillicothe, Ohio. Manson has known Mason since Manson was a prisoner in a federal reformatory where Mason's sister was a guard long before the Tate killings.

The Ohio man, whom Manson calls a "wink," claims to be the main public spokesman for a Manson-inspired political party and religious sect called the "Universal Order."

Like Warthan, Mason is an ousted member of the National Socialist White People's Party, the Nazi party.

In a telephone interview with the Enterprise-Record, Mason said he had been in regular correspondence with Manson. Earlier this year, he decided the "Universal Order," which he said has about 200 members, needed a direct contact with Manson. Friends suggested Warthan, he said.

Manson said he contacted Warthan, who was at first reluctant, but then agreed and became close friends with Manson. Prison records show that Warthan visited Manson four times before his own arrest.

Manson referred to Warthan as "The Reverend Red."

"He is revered in the respect that he loves the world he lives in," Manson said. "He takes responsibility for the thoughts that he has. I see no bad in the man. All the man wants to do is survive in a world of people that push him in a thousand directions and use him and misuse him."

After his arrest, Warthan talked about a ranch somewhere in Northern California where he would take Nazi recruits for outings.

About that, Manson said: "Yeah, he was trying to get away from the madness. I told him it wouldn't work to get away from it. I had a whore farm too."

LIES, DISTORTIONS & HALF-TRUTHS!

Manson did not say he "would not help" Warthan. He did say that he would not make things rougher on him by staying in contact with him during his trial stage. Plus, of how much "help" can a man in a maximum security prison over a hundred miles away be?

Manson did not know Mason until after the killings. And it was not Mason's father but uncle at the reformatory in Ohio.

Like Warthan, Mason is not an "ousted" Nazi Party member but submitted a written resignation in 1976 on the grounds that the Party was not revolutionary any longer. Manson provided the new name and standard for White Revolutionaries to repair to.





Hearing Delayed

KKK Dragon Denies Rape

By JANET NIEDOSIK
Press Staff Writer

VINELAND — Ed Reynolds, grand dragon of the Ku Klux Klan in New Jersey, posed for television cameras in a "White Power" tee shirt here Thursday and emphatically denied raping a member of the Jewish Defense League.

Reynolds and John Duffy, president of the National Socialist Liberation Front, a splinter group of the American Nazi Party, are charged with raping a 23-year-old Philadelphia woman.

The woman, who had only been identified as "Annette" in area newspapers, is a former member of the JDL who says she infiltrated the white supremacist groups to obtain information for JDL officials. The JDL is Phila-

delphia has reaffirmed the girl infiltrated the groups and provided the JDL with names and addresses of 20 members.

Flanked by reporters, cameramen and photographers, who turned a scheduled preliminary hearing on the charges into a media event, Reynolds before entering the courtroom said Annette had been "playing both sides of the fence all the while."

The legal proceedings were postponed Thursday because Reynolds had applied for a public defender and had not been contacted by an attorney. Public defenders, along with other state employees, are on strike.

Municipal Court Judge I. Harry Levin ruled that Reynolds is entitled to counsel



This photo provided to the Bulletin by Annette allegedly shows Edwyn Reynolds (left) and John Duffy on a boat giving the salute commonly used by Nazis.

Jewish activist claims rape by white supremacist pair

and postponed the hearing.

Reynolds also claimed he can't get justice here because the judge is Jewish.

Reynolds said he met Duffy and the woman at the Circle Plaza Motel here on Saturday, June 10, for about two and a half hours.

"I never raped her," he said. "I didn't even have sex with her."

Although his warrant charges him with carnal knowledge of the woman against her will, Annette claims that Reynolds had oral sex with her.

"The last thing I would do is have oral sex with a JDL member," he said.

He did admit, however, that he had sex with Annette back in March before he was absolutely certain that she was a former member of the JDL.

Reynolds, 23, of Millville, who is also a member of the Nazi Party, said Duffy and Annette had been sexually involved and that she "had been calling him for a few months."

He said the woman wasn't lured to the motel, as she claims, but that Duffy brought her and they spent the night together and then he took her to the bus station the next morning.

When she got back to Philadelphia, she reported the incident to police and was treated at a local hospital for a fractured wrist and bruises.

The woman was not in court Thursday.

Asked how he could explain the woman's fractured wrist if she wasn't assaulted and raped, Reynolds said, "She was handcuffed. She's into kinky sex. We have tapes of her saying how she wanted to be tied up."

"The girl's a basket case."

he said. "It just goes to show you, you stand up against the Jews and they're gonna get you."

It was at this point that Reynolds opened his black shirt and displayed the White Power tee shirt emblazoned with a red swastika. He later stripped off his black shirt twice for cameramen.

Reynolds said he's certain the matter will be turned over to the grand jury.

"It's big news, so they won't drop it," he said. "It's going to be a wonderful trial. It'll bring out a lot. I can't wait."

But, he'll have to wait at least two weeks more before he even gets his preliminary hearing.

In the meantime, Reynolds will remain free on 10 percent of \$25,000 bail.

Duffy, 24, of Wilmington, Del., who was jailed since he turned himself into Vineland detectives last week, was brought here from Bridgeton. He was unshowered and didn't speak to reporters.

Duffy's attorney, Robert Bailey of Vineland, said he would issue no statement.

"He would only say that he is absolutely innocent," Bailey said.

Duffy was released from jail shortly after noon when Superior Court Judge Paul H. Parreca approved Bailey's motion to allow Duffy to post 10 percent of the required \$25,000 bail.



(Press Photo by Don Roberts) Duffy, in handcuffs, leaves police van.

Nazi Slaying Charged

PHILADELPHIA (UPI) — The co-director of the Jewish Defense League in Pennsylvania said Saturday her husband has been abducted and probably killed by Nazis.

Shawn Gershkovitz, 27, co-director of the JDL's executive board, said she reported the disappearance of her husband, Robert, 28, to police Thursday after learning that he failed to show up for work Tuesday afternoon.

Police said Saturday they are looking into the matter.

Mrs. Gershkovitz, who also holds the title of national JDL Women's director, said for the past two months she had received numerous letters threatening harm to her family if she did not resign her positions with the organization.

"I received threats saying that if I didn't resign, one of my family would be abducted and killed. Yes, I believe that happened."

"He completely disappeared. He was leaving for work in the afternoon. He wasn't feeling very well. Somebody called and reported him sick," she said. "He's never done anything like this in eight years."

Mrs. Gershkovitz said her husband never reached work and did not get his paycheck later this week.

She has not heard from him since Tuesday and believes he has been killed.

"No, there was no ransom. They don't care about mon-

ey. All they want is us dead," said Mrs. Gershkovitz.

The Gershkovitzs, who live in Northeast Philadelphia, have a 1-year-old daughter. Mrs. Gershkovitz said she was not harmed.

"I have gotten threats for the last two months. They want me to resign because I'm moving the organization in a lot of ways that threaten them," she said. "We are cracking down on their meetings."

She said many of the threats came from San Diego, Calif. and New York, where, she said, Nazi activity is fairly concentrated.

"I'm frantic," she said, but added she would not quit her post. "I won't. It is Israel's policy that we are not supposed to be influenced by terrorists. We don't buckle under."

Another member of the Pennsylvania JDL executive board, who asked he not be identified, confirmed Gershkovitz position with the organization, but said he doubts Nazis had anything to do with her husband's disappearance.

Describing Mrs. Gershkovitz as "an activist," he said, "I doubt very much he (Robert) has been a victim of Nazis. They do not (mess) with the JDL. They know we don't play with them."

"It's sort of a truce with them. There's no way in hell I'd be convinced that Nazis did it."

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Atlantic City Press

September 30th, 1979

▲ truce with the Jews?

Was female spy a double dealer?

By Jack Knarr
Journal reporter

The Philadelphia Jewish allegedly raped by two Nazi types was actually a spy with widely divided loyalties, rattling in several different radical groups — including the Jewish Defense League.

That's what the Klan's Rev. Raymond C. Doerfler, Grand Dragon of the Invisible Kingdom of Pennsylvania, told *The Journal*.

He said she gave him a JDL membership two weeks ago. JDL Executive Director Edward Ramey said she also smuggled lists of KKK and National Socialist Liberation Front members to the JDL.

The victim — the 20-year-old daughter of an Inspector employee who lives in South Philly — said she suffered a broken wrist and a beating during the rape last Saturday at a Vineland, N.J., motel where she'd been driven to attend

a Nazi meeting.

She accused former area KKK member Edwin D. Reynolds and a Wilmington, Del., white supremacist named John H. Duffy, telling authorities they attacked her because they felt she had been spying on their group.

Her alleged attackers threatened "to get nine blacks to rape her" and vowed to torture her with lighted cigarettes and kill her, according to what Ed Hamov, head of the Philadelphia JDL, said she told him.

The victim was in Morrisville last night conferring with Doerfler. She revealed that when she got off the bus in Philadelphia last Sunday after the attack, she first telephoned Doerfler. Why?

'Treated me decently'

"He was the only person in the right wing," she said, "that ever

treated me decently, you know. Cause Reynolds and his gang treated me really rotten."

She said her motive in the spying was "to get information on Nazis and give it to other anti-Nazi groups." Asked why she passed the JDL list to Doerfler, she said, "Did he specifically say that?" After questioning him, she said she'd given over only JDL info "that was common knowledge."

Doerfler said that when she first called him, "She was howling, wasn't going to tell her parents."

"She said, 'My arms hurt, I don't know whether I broke something — I'm on my way to the hospital now...I don't know what to do.' She wasn't going to say anything to her father. And I says, 'How are you going to explain your (broken) wrist?'"

"The kid to her father and said she had fallen and broken her

wrist. But he called me, and I told him what was what. I said, 'First off, if they did do this, whether they're Nazi, Jew, blacks or whites, when they do something like this, you pick up the phone, and you call police, do your job as a citizen.'

"And that's what he did. He was hot, I'd tell you that, if he got hold of them, you'd have two dead Nazis then...Think how you would feel if it was your daughter."

Doerfler said he told her father her story because, "If they get away with it, who's next? Who's next? I see the same sort of thing happen before. That's what happened in Mississippi, wound up with three young kids being killed in the States."

He said she is the "only one who can identify Morticia Levi by looking at him" — Levi was the "James Gutmann" (and former JDL member) who got permits to hold a Nazi parade in Philadelphia last fall. "That's the only reason we've been friendly with her," Doerfler said, "you know? Everybody right now would like to get their hands on him, including the federal government."

'Obsessed with intrigue'

Doerfler called the woman "obsessed with intrigue" and "didn't realize the danger of it. I warned her of this — 'Stay away from these people...nobody's going to know which side you're on. They won't know whether you're A.I.H., JDL, Klan, Nazi or what...You're going to get hurt.'

PHILADELPHIA JOURNAL/Inquirer, July 2, 1979

The Bulletin

South Jersey's Complete Newspaper

Friday, July 27, 1979

JDL rape case goes to the grand jury

By WILLIAM P. BARRETT
Of The Bulletin Staff



Edwin L. Reynolds
... Grand dragon of the Klan

Vineland — A Municipal Court judge yesterday found that enough evidence existed to continue the prosecution of two white supremacists accused of raping, atrociously assaulting and threatening a female Jewish Defense League (JDL) member who infiltrated their organizations.

"I'm satisfied there's sufficient probable cause," Judge E. Harry Levin said in forwarding the charges against Ku Klux Klan Grand Dragon Edwin L. Reynolds and John Duffy, leader of the National Socialist Liberation Front, to the Cumberland County Grand Jury for possible indictment and trial.

Reynolds, 21, of Millville, and Duffy, 25, of Wilmington, are charged with attacking the JDL member, a 20-year-old South Philadelphia woman identified in court yesterday as Annette Ravinsky, at the Circle Plaza Motel here the night of

June 26. They are free on \$25,000 bail each.

In newspaper interviews, Miss Ravinsky, daughter of a Jewish father and a Catholic mother, said she joined the Nazis and the Klan in February to learn the identity of its members and give them to Jewish groups. She said she took a bus to Vineland expecting to participate in a Nazi or Klan meeting and that Duffy took her to the motel room that night. Duffy and Reynolds handcuffed and attacked her, she said, and the next morning she was put on a bus for Philadelphia, where she called authorities.

Levin's ruling, at the end of an hour-long preliminary hearing, came after defense attorneys punched several holes in her story and a police detective testified that Miss Ravinsky now says only Duffy raped her.

The alleged victim, wearing a T-shirt reading "Italian Americans are No. 1," a necklace with a gold cross, and a coat

Please Turn to Page 11

stood her right wrist, sat impassively during the proceeding in the front row of the audience and did not testify. Under New Jersey law, hearsay testimony alone is sufficient to establish probable cause at preliminary hearings.

Detective William Walters, the only witness at the hearing, testified he interviewed the alleged victim the night after the alleged rape, and

worked in several places, he said. The detective also testified that at one point Duffy, who had a car, left with Reynolds to drive him home, leaving Miss Ravinsky in the motel room for about 18 minutes. Walters said she didn't try to escape, even though the defendants had removed the handcuffs and left the door unlocked and a telephone and telephone directory were next to the bed.

Reynolds, a machinist, sat quietly through the proceedings wearing a blue suit, a far cry from the White Power T-shirt he wore at a July 12 hearing. Afterwards he had only one other comment: "I'm innocent and I'm Hitler."

Duffy, a maintenance worker who works at night as a security guard, declined to say anything. Miss Ravinsky was escorted out of the courtroom through a back entrance by police officers.

with the judge, Bailey withdrew the question, then asked Walters if Miss Ravinsky knew a man named "Ray Doerfler."

Walters said yes, identifying him as a leader of the Klan in Bucks County, Pa. Nothing more was said in court, but after the hearing Bailey said he understood Miss Ravinsky was now living with Doerfler, whom Reynolds described as a writer for who "hates my guts."

World War Two and carried signs reading to the effect that they were not going to fight for the Jews a second time!

And on that day in the early 1970s, the Whites of Philadelphia DROVE THE JEWS OUT of their neighborhood led by NSLF organizers as the Jews, in true Talmudic fashion, spat into the crowd of hated White Christians.

Defeat in the second round and as the decade of the 70s wore on, it became commonplace for the Nazis to go forth anytime, anywhere with almost total impunity. Then the Jews became split between two extremes: Kill all of the Nazis or start swimming for Israel early to avoid the coming rush.

Thus the stage was set for the struggle which goes on today. The Jews, represented by the Big Brother System, are still the "legal owners" of Philadelphia as they are with the rest of this once-fair land. But the System, or "Establishment", is getting rickety and has lost the faith and support now of a majority of the people in this country.

The Jews know this better than anyone else and are worried more than anyone else about it. For the average White Man and his family, the collapse that is coming will mean terrible hardship just to maintain life until a New Order can be set up. For the Jews it will mean facing the post-up wrath of the rest of the American populace who will have awakened to the fact that they owe all their misery to the Jews.

And they will recall that the Nazis told them so!

This Special Report is devoted to one tiny aspect of the Jewish concern over our presence and of their modus operandi to try and stave off the impending "Holocaust II".

We treat the subject matter lightly in many places because those most directly involved are joyous over it. The banner heading on the front page of this bulletin which reads "WHITE POWER'S GONNA GET YOUR MAMA!" is intended specifically for two purposes: One, to give a hearty laugh to our own people and, two, to provide suitable copy for the Jews in their own hate tabloids.

Some raw observers may comment that such an ordeal - arrest on rape charges and resultant publicity - might be expected to scare off most would-be Nazis. That is precisely what it was INTENDED to do. But we today are made of different stuff than the average Goyish consumer. Our men were out of jail in a comparatively short time and already the Jew press itself is conceding still ANOTHER defeat of its forces.

The old Jew frame just ain't what it used to be. This incident provided the biggest single shot-in-the-arm for the NSLF in the East in years! And our men out there are having a BALL with this issue!

The incident made front page headlines in the New York Times and as far away as Toronto, Canada, and also in the papers in Moscow and Tel Aviv.

Just as the Nazis were being splashed into people's consciences by this "rape" incident, the System's Goyish front man, Jimmy Carter, was going on Big Brother's network television in an attempt to save his own worthless hide at the polls and succeeded only in spelling out in agonizing detail to the people watching in their homes how America is deteriorating at its very foundation. Within one hour this vile bastard did what ten years of all-out effort on the part of the Right Wing in trying to alarm Americans to their danger had only partially done.

(This same twerp squatting in the office of President was also the first of his kind to admit over network television that such a thing as the American Nazi Party DID actually exist in 1977. Bravo, Mr. Carter!)

Times are shifting in our favor.

Rapidly on the heels of Jimmy Carter's "doom watch" and the resignation of his cabinet came the big vote on whether to repeal forced school bussing. As one New England System Stogie so eloquently put it, "I don't care if 99.9% of my constituents are against bussing. I'm voting FOR it!" We've known all along that one cannot hope to stop the System by playing by the System's rule book.

But we did assume that the day would arrive when the Big Brother System would over-reach itself. It would appear that that day has come at last!

Side by side with ever increasing death rattles of this

hated, filthy Jew System must come unceasing headlines about Nazis vs Jews & Niggers, etc. This image MUST be firmly planted into the consciences of ALL White People in America so that when the day arrives for us to cut loose at last and begin building our New Order in the midst of bloodbath and chaos, the people will immediately know and recognize the ONE SYMBOL that can lead them forward to national unity, security and greatness again. We must keep the SWASTIKA in the forefront at all times!

Those who say that the publicity we reproduce samples of in this bulletin is ridiculous, contemptible or that it should be suppressed by us simply have no understanding of the nature of the battle or how to fight it. They are conservative reactionaries and are on their way OUT with the System itself.

A revolutionary outfit such as the NSLF thinks twice and three times before spending its scarce funds on extra editions of its publications. But this is a VICTORY three times over for us: A victory because the attempt to frame two of our best men has already foundered; A victory because of the timing involved just as the System starts to crack up dramatically; And a victory by its sheer SIZE. This is a pat on the back that we owe ourselves and a piece of tremendous good news that we want to pass on to you, our loyal supporters.

Finally this brings us to the two Men of the Hour who so successfully and skillfully rode this thing all the way out into the bombshell it became. I suppose the Jews thought it only the obvious thing to do when they picked on John Duffy and Ed Reynolds to be the targets of their attempted frame. They wanted to get the two best and most active Nazis on the East Coast out of the way. But the key to the lame was that the Jews were banking on panic and confusion on the part of Duffy and Reynolds setting in.

Maybe they forgot that the keystone of our strategy is to get oneself ACCUSTOMED to chaos, danger and disorder now so as to hold the advantage when these things become the universal norm following the collapse of the System.

John Duffy served faithfully and well as National Organizer of the National Socialist Liberation Front under its founder and leader Joe Tommasi. With Tommasi, life in the NSLF was constant guerrilla warfare against the System's vitals. Tommasi and Duffy had the Red and Black representatives of the Big Brother System SCREAMING across the country for PROTECTION from their higher-ups, the Federals. Today, within the framework of the Party, Duffy carries on in Tommasi's dauntless spirit of "Live by Chance; Love by Choice; Kill by Profession".

Ed Reynolds serves in the NSLF today in the spirit of all the many incredibly young troopers who capably stood forth against the weight and savagery of history's most evil and corrupt System with Commander Rockwell in the struggling days of the Party's infancy. He has already withstood the test of the enemy's intrigues within the ranks of the movement and is today one of our best, foremost organizers. When it suited the purpose, Reynolds was able to organize under the guise of the Klan. And tomorrow, when it suits the purpose, he'll be one of the gravediggers of this rotten, Jew System and one of the builders of the new White Man's Order.

This bulletin represents nothing more than the capturing for posterity of a single, tremendous feat on the part of two exceptional comrades for the Party. The victory and its impact took place over a month ago. If this issue of the bulletin is to serve any purpose, it is to turn to you and get you to do MORE for the NSLF and its area organizers!

We presently have in our power the ability to ROCK THE NATION as these press clips have proven. With your FULLEST SUPPORT we can go the limit and establish White Power as the new Law of the Land instead of just a Party slogan!

The NSLF has done its part... Now you do yours!

White Victory!

James Mason,
NSLF Minister of Propaganda



*Post Office Box 10482
Wilmington, De. 19850*

“We do not wish for law and order,

for law and order means the continued existence of this rotten, rip-off, Capitalist Jew System. We wish for anarchy and chaos which will enable us to attack the System while her Big Brother Pigs are trying to keep the pieces from falling apart. We wish for a situation so confused and mixed-up that we can go after those bastards responsible for the anti-White policies and attacks against our people which now exist. Such chaos would allow us to so intensify our assaults that we could very well plunge the entire System to its death.”

-JOSEPH TOMMASI









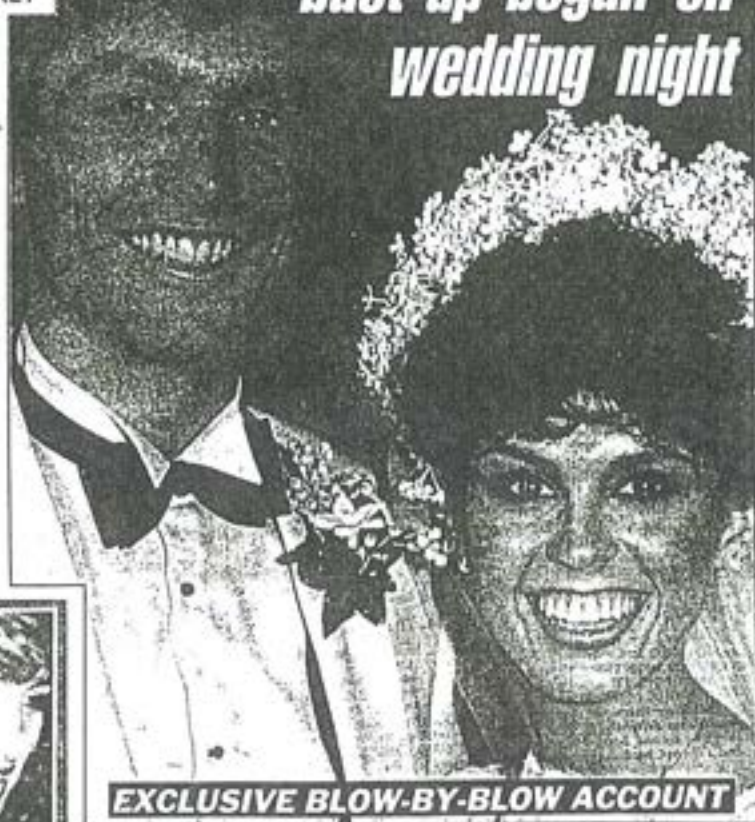


SIAMESE TWINS MAKE THEMSELVES PREGNANT

NATIONAL 50¢
Examiner
 December 25, 1984 AMERICA'S FASTEST GROWING WEEKLY

STARTLING PSYCHIC FORECASTS FOR NEXT 100 DAYS

Marie Osmond's marriage bust-up began on wedding night



EXCLUSIVE BLOW-BY-BLOW ACCOUNT

After 'Nude Liz':
 Other stars' naked secrets



Princess Di gives Jackie the cold shoulder



BABY IS MY DEAD HUBBY REINCARNATED
 — says mom



Is Charles Manson VICIOUS MASS murderer Charles Manson is the latest hero of a de- praved cult of neo- Nazis, who lavish him with revolting praise and see him as the new Hitler.

This group, which calls itself the Universal Order, is so extreme it's actually been blacklisted by other Nazis. Its "philosophical and ideological leader" is Manson, says newsletter publisher and self-proclaimed "chairman streetside organizer" James Mason.



LYNETTE FROMME: Member of Manson's 'family.'

EXAMINER

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In fact, whispered rumors circulating through the California state prison in Vacaville — where Manson is serving a life sentence for the brutal 1969 slaying of actress Sharon Tate — say Manson's recent torching by a fellow inmate may have been related to his Nazi activities.

Manson suffered serious burns after Jan Holmstrom doused him with paint thinner and tossed a match at him last September.

The two had just argued bitterly over religion, and Manson had complained about Holmstrom's constant Hare Krishna chanting.

When he led his evil band of kill-crazy hippies 15 years ago, Manson allowed them to believe he was Jesus Christ.

And he's now being worshipped by a small cult of political fanatics bent on reviving Nazism right here in America.

Mason calls Manson "the foremost revolutionary leader in the world today," and has written in his newsletter *Siege* that Manson "provides most of our current-day inspiration."

To further the goals of this perverse sect, Mason arranged the first of several meetings between Manson and neo-Nazi Red Warthan — now in prison for killing a suspected informer.

Warthan visited Manson four times at Vacaville in 1982, once even bringing his son and getting their picture taken together with Manson.

Neo-Nazis see him as new leader

But that was before Warthan was convicted of firing eight shots into the head of 17-year-old Joseph Hoover in Oroville, California. Authorities say the boy was slain because he told police about the Nazi group Warthan leads.

Nor was this the first time Warthan, 43, has killed.

By JOHN TURNER

As a young mental patient in 1955, he threw a blanket over a 10-year-old boy and heartlessly strangled him to death.

Now authorities fear that both Warthan and Manson are working behind prison doors to build a religious-like following among inmates — with themselves as modern-day "Fuhrers."

Mason has repeatedly compared Manson to Hitler — favorably.

He applauded the slaughter of Sharon Tate and her house guests.

Mason proclaimed: "It couldn't have happened to a nicer bunch of people."

"Manson, like Hitler, is as human as you or I," proclaims the outspoken newsletter *Siege*.

"He is just special by virtue of a one in a hundred million shot of gene combinations which gives him his ideas, his personality and his physical presence."



MASS MURDERER Charles Manson is the 'philosophical and ideological leader' of the Universal Order, a neo-Nazi cult so extreme, it's been blacklisted by other Nazis.

Does rock band do the devil's work?



LEAD SINGER King Diamond admits Satanist lyrics of group's song mirrors his own philosophy of life: 'People are not born to follow things written 2,000 years ago.'

A SINISTER band of rock musicians are serving as pied pipers for the devil — leading innocent youngsters astray by blatantly singing the praises of Satan!

The Danish band Mercyful Fate recently made its first trip to America. It's released two albums containing songs with outright Satanist lyrics — which lead singer King Diamond amazingly admits mirror his own philosophy of life!

"Satan, to me, is not a guy with horns and a tail," Diamond said. "To me, he stands for the power in the

'Satan is power in the universe'

By LEONARD SANDLER

universe that keeps things in balance between good and bad."

The band is not content with just singing about the devil. Its concerts are practically a rite of worship to him.

Mercyful Fate's own press releases say their shows include a gruesome painted face, a microphone stand constructed of human bones and a large crucifix that Diamond ignites.

What's more, Diamond breezily dismisses the im-

portance of Christianity and the Bible, saying, "people are not born to follow things written in books 2,000 years ago."

The band's unholy influence on the young could be seen at a recent promotional appearance. Most of the youngsters showed up dressed in black.

"I love Satan," one fan yelled at drummer Kim Ruzz. Ruzz later explained that the boy misunderstood the group's message, which is not devil worship, but do your own thing.

Agreed Diamond: "You should act the way you feel, that's the main thing."







The Perilous Times

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Issue Number 1

NATIONAL DISASTER

The System is destroying America and her people. Even more amazing than that, it gets us to accept our own destruction by giving it to us in small but regular doses. We simply "get used" to worsening conditions, and then gradually come to accept them as "the way things are". At first, there might be a whisper of protest, and this is followed by a sort of numbness until we finally shrug our shoulders and say: "What can I do about it?"

The first thing that can be done about it is to break the spell that the System has cast over our minds, and to think about every single horrible symptom of the sickness that is destroying us. To ignore these symptoms, to close our eyes and hope that they will go away, is insane. We are all part of American society, and everything that happens to it will sooner or later, have a direct effect on us all. It only takes the failure of one major organ to kill the body, no matter how healthy the muscles, ribs and other organs may be. So it is with society. Therefore, we must concern ourselves with the well-being, and general condition of the society of which we are a part.

For the sea-believer the following are only a few of the signs of a national disaster:

- * The plight of the small farmer: Literally thousands of farms are going down the drain, being taken over by the banks, and eventually are being swallowed up by Agri-business (huge multinational corporations).
- * American industry is shutting down, laying off millions of workers, and

moving its plants to Third World nations where the living wage is less than \$1 per hour.

- * The gains that American workers have fought so long and hard for have been taken away one-by-one. Our people, who are "lucky" enough to be working, are asked to work for less pay and fewer benefits.

- * There are a minimum of 38,000,000 unemployed people in this country, probably more since the Administration claims that only 88 percent of the American people are currently employed!

- * There are homeless people walking the streets of every city in the United States; not just buses, but families! 40 percent of the homeless are Vietnam veterans!
- * 85 percent of the population of the United States is on druggal buy-sellers; sell their wares right out on the streets of our cities in broad-daylight! They sell drugs in high schools, and even to small children in elementary schools!

- * There is frustration in the air. More suicides, more violent crime, more nervous breakdowns, more alcoholism, etc.

- * Crime is on the rise! Wife beating, child molestation, sexual perversion, rape, etc., are also on the rise. The majority of our people don't feel safe on the streets - even during the day!

- * The insane asylums have spread their doors, turning thousands of mentally defective people out on the streets to fend for themselves.

- * Health in these United States is a disgrace. Millions cannot afford the soaring costs of health care.



We have an AIDS epidemic that will eventually kill millions of our people. The diseases that we thought we had whipped (TB, Polio, Measles, etc.) are being introduced again in this country by aliens and refugees from the Third World.

- * Not to mention the illegal aliens themselves, who are greatly adding to the worsening conditions. They are draining our welfare programs, taking what few jobs there are, and generally lowering our standard of living.

- * Public services are dwindling away to almost nothing, our streets and highways are in disrepair, and we are paying more and more for less and less.

- * Our schools are a joke. High school graduates are illiterate (many can't even read or write). Violence, drugs, and vandalism are widespread. Pupils who can't even speak English, attend college.

- * In spite of the trillions of dollars spent to beef-up our national defense, we have an Army that couldn't fight its way out of a wet paper bag.

- * We live under a constant threat of nuclear war.
- * Our food is "tainted", our patent-medicines "tampered with", our water supply poisoned, our air polluted, hazardous "toxic waste" threatens us on the job and in the community!

- * Our politicians lie to us, our President lives in Fantasy Land, our "allies" take advantage of us, our officials are corrupt!

- * If these things aren't bad enough for you, if you feel that none of the above "don't refer to you", that maybe all this doom and gloom

is blown up way out of proportion, think about this:

No other people, in no other time, have become so weak and spineless as we have. Our founding fathers fought a revolutionary war over a stamp and tea tax that amounted to just a few pennies. All through the history of our nation men and women have had the courage to put their "asses on the line" for what they believed in. They fought wars and made great sacrifices so that we would have a "future". Now, right on the threshold of that "future" we have self-destructed.

The above are only a few of the things that point to a national disaster. Since any one of them could spell the end of our society, we can safely assume that "it's all over but the shouting" for the American Dream, the American people, and America. We believe this strongly enough to put our hard-earned money into publishing this paper, our time and talent into the NEW DAWN, and our hope in a New Society.

The second thing that we must do, is to realize that the System is not all-powerful and eternal. Most likely, it will go down slowly, with conditions gradually worsening until finally it falls apart once-and-for-all. There will be no reprisals, no help from other nations, or from "God". As the situation worsens, our so-called "rights" will be taken away one-by-one (as they are even now,) and the true nature of the System will come out into the open.

The System hides its true nature under the guise of "business", "private enterprise", the big corporation,

A notice to our readers

For the next several months the NEW DAWN will be going through some growing pains that will affect the delivery of our paper.

The growth of the NEW DAWN is forcing us to reorganize and upgrade our public relations capability. These moves are necessary if the paper is to continue to expand and meet the needs of our many new readers. During this process there may be some unavoidable delays in the delivery of the paper.

This could mean that subscribers will receive the paper later than usual.

Please bear with us. The changeover will result in a bigger and better paper to serve the interests of the ever growing movement for white survival and continued upward development.

Thank you for your support!

It seems to me 

BY JAMES MASON

This will be a careful attempt on my part to provide some answers instead of posing questions or, worse yet, exercising hindsight and outlining past failures of the Movement. I am prompted to do this at this time because of Harold Covington's most recent release in which he takes to task some of the older theorists of Movement strategy as presently upheld by certain among movement personalities. Finally, before wading into this, I will not be trying to present some nice cut-and-dried pet project of my own nor will I be trying to pontificate at all. What follows comes from many years of first-hand experience, much heartbreak and all the sincerity that it is possible for anyone to put into any message.

Mr. Covington seems to be concerning with me in that what main ingredient which is currently missing in Movement dealings is plain, practical hard work. Hard work toward tailoring our propaganda to have an effect on the masses and hard work toward getting the message out to the masses. This is a job that is simply not being done. During the times it was being done - to the limit of our capabilities - we had ourselves a living, breathing, functioning Movement. You accomplish this by doing it, not worrying too much over precisely how it should be done. And this is where we - Covington and I - take our exception to the ideas of those who are, as far as we are concerned, too preoccupied with intricate details.

Intricacies are to be avoided. We face a huge task and we must approach it with very broad and sweeping strokes.

We certainly do not now and we must face the fact that we may never be able to address the masses. But we have in the past and we can once again have as an audience enough people with which to do something if we handle it properly. We must shoot for this: To get ourselves at least into a position where we may be able to effect trends, to take advantage of happenings, to capitalize upon what's going on around us, to be no longer helpless and insignificant. This can be done with under ten thousand people if they are properly educated, motivated and organized. And a big step toward doing that very thing is to do our level best at putting together those elements of the Movement who are already educated, already motivated and who are honest and dedicated enough to be organized once again into an effective body that has a job to get on with.

Another area in which Mr. Covington and I agree is the one that states that we, as a Movement, cannot expect anything big, sudden or dramatic to occur that is going radically to alter the overall picture of things. They've been calling for "race wars", "depressions", etc., for a long time now and they've yet to materialize. At least not in the fanciful way our Movement dreamers would like to imagine. Certainly, we are in the midst of a race war. And, certainly, we all struggle in the grip of a terrible economic depression. But the Enemy has also learned from the past. He is going to maintain the semblance of normalcy right up to the bitter

end. He is not going to let his grip slacken. This is - and he knows it - his best bet. And so there is the course as we must run it.

But I would very quickly add that if the miraculous were to happen tomorrow, if the roof were to cave in suddenly, we'd be no better off, so were on top of things, than the rest of those poor, ignorant slob. This is how far we've allowed things to deteriorate. We'd better hope like hell that the Enemy and his System hang on for dear life at least until we can get our own act together! I have a feeling he is going to.

What I hope I've illustrated is the basic necessity of a political organization broad enough in scope to deal with any contingency. For regardless of what the future may hold, we may count ourselves out of it unless we are organized to some degree. (And I don't just mean being on one another's mailing lists!)

Not a day passes that I do not wish a thousand deaths to the System. And I have granted my own lifestyle one hundred percent to adding to the security of myself and my own while at the same time diminishing the power and influence of the System. If enough were to do this much, the System couldn't long survive. I am very proud and very satisfied to have established as a permanent minimum a running strategy that attacks the System constantly, where it lives. This, among other things, sets me apart from the part-timers, the fakery and the hobbyists. I am "underground" without giving the System and its Pig the great luxury of being able to lay one finger on me, of driving me to ground like a wild animal. I have my underground attack against the System in perfect accordance with the prevailing circumstances as I gave them in an earlier paragraph: With complete ease and with every appearance of normalcy.

But I am a builder at heart, as is any white man who is healthy in his instincts. It is fitting and well that a person first arrange himself so that his existence is dedicated to the collapse of the System. Having accomplished that, he is in a much better position to dedicate his efforts toward the creation of an organization with which he might hope to one day replace that System.

It would be of no point to try and classify me as either an optimist or a pessimist. I think the System will collapse on some far distant day. It collapses a little more each day if only because it's base of power and riches gets a little dryer each day. So it really matters not whether we consider ourselves getting ready to defend ourselves from the effects of this collapse or whether we're readying ourselves to help it along. The end of the System is crucial to all our plans. But we have got to be ready for it!

To be even more plain and realistic, perhaps I should say that it isn't even a matter of coming through a System collapse or of causing a System collapse. Right now, it's a matter of self-defense on a daily basis against a System that is very much alive and in the driver's

seat. When we become really admit at that, then we can realistically start talking about the System's demise as though we actually had some say in it.

There has been all kinds of talk and thought on the matter of an organic Movement. I agree wholeheartedly that a Movement's strength is at its roots. The individual must be what amounts to a one-man Movement. He must not sit around and wait for the next issue of the news letter in order to feel like he is a part. He must wage his own war against the System just as I have stated. And for those warriors, there must be a brotherhood for common action. That is the only basis for any organization. To magnify and duplicate ourselves, not to contain and pacify ourselves.

The attitude and the approach, therefore, are what have been in error in the past. Even those of the "We Have A Wonderful Truth To Give" set and, even still further, the so-called principles and malcontents (for who in the hell could be "content" with things as they are?) are not the culprits at fault and might one day, once we have gotten things onto the right footing, prove geniuses at our task (for it is they who are the deepest fanatics.) The idea that we can or should be building something like anything else that now exists or that has ever existed is the fatal catch.

An one most intelligent and sincere - even sympathetic - fellow once commented to me, "People nowadays are too smart for that sort of thing." He was referring to the Nazi Party a' la 1933. The answer is right there if you can pick it out. People are not, to be sure "too smart". Otherwise they wouldn't be wallowing in their own filth and loving it. Otherwise, they would not be trying to put out a fire by pouring gasoline on it. They are too jaded and too cynical to ever in a million years go for anything so - if I may be forgiven - "cornball" as the Third Reich. (This includes the Klan and anything from out of white man's past.) Strip it of everything that you think might "give it away" and yet, if you cling to some old-fashioned-sounding, pie-in-the-sky or doom-say propaganda line, you are wasting your time. The proof of this is, unfortunately, all around us.

The attitude must be this: We're going to do alright and come through this mess and the hell with the rest. The approach must be this: If you're fed up enough, you'll listen to our alternatives. Otherwise, you can remain in hell.

The point being this ship is going to sink, with or without our help. You don't come on with that as an opener.

You start with the quality - or lack of it - in daily life. Ours and theirs. Forget higher missions, glorious pasts, ideals, goals, etc. Keep with what follows them to work and back home again. Find the words to pinpoint the frustration. "American Socialism", as Comrade Herrick calls it, is an apt enough title for the answers that we will propose. Keep it about that which is "normal" and day-to-day, never that which is flash-in-the-pan. Let the System scare them, let the System outrage them, let the System motivate and make them mad, let us calmly, unemotionally tell them there is an answer, a way out. If it is done with sufficient intelligence and professionalism, we'll be well on our way to that number of adherents with which we can begin to make a difference.

The goal is two-fold: to establish a very real and working organization that, in the event the System lasts another several generations, can at least give significant aid in seeing to it that we - its members - will indeed come through the storm alright even if the rest perish; and, should the situation heat up enough or should we meet with extraordinary success, an organization strong enough to force the issue to its advantage and assume authority.

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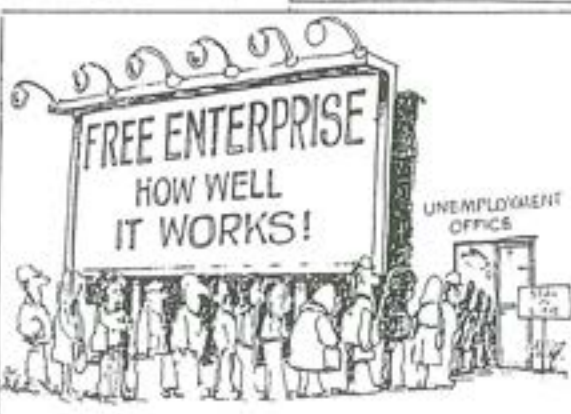
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NEW YORK'S FREE WEEKLY NEWSPAPER

VOL. 8, NO. 29



THE OLD MAN had been dying for months. Propped up in his bed in his house in London, he listened as his American agent reported that, after four years, the task was finally completed. "Are you sure?" he prodded. His agent said yes. "I want to get it straight. This is the last of all the American holdings." Yes, it was. Then he lay back, closed his eyes, and died.

The HOUSES Of ASTOR

Mysterious Twin Mansions on W. 26th St.

By PHYLLIS ORRICK

That's one story of how, in 1952, John Jacob Astor brought to an end both himself and his family's vast real estate holdings. The sell-off was so huge it had to be conducted in secrecy to keep from undermining the real estate market. It was forced on him by, well, death and taxes. The Tory government in his adopted country had recently passed draconian inherit-

721

WE REMAIN FANS OF CHINATOWN'S BANGING and tic-tac-toe-playing chickens, but lately our heart belongs to Fun Chicken. She's a plastic hen standing in a plastic display, up to her tail feathers in dozens of plastic eggs. Busy Fun Chicken! Each egg contains a different little plastic toy, yours for a quarter. Clever Fun Chicken! Fun Chicken is outside a five-and-dime in Sateyside, Queens, where she draws more rapt attention from passing children than the live puppies and bunnies in the next-door pet store window.

FROM THE JULY 26 TIME "MARIJUANA, usually the first illegal drug sampled by eventual hard-core abusers, is also back in vogue." Oh, please. Every year, it seems, some mainstream publication, hard up for a "youth" feature, declares that pot is making a "come-back." "Back from where? Marijuana's been a staple of American society since the mid-60s, and while many Time writers, and other Boomers, might've outgrown the urge to puff up, it wasn't a fed that stopped the day they put their bong in mothballs.

MAKE YOUR VOTE COUNT. THE READERS' Poll for NY7 Year Best of Manhattan '83 can be found on page 17.

WHISTLEBLOWER. WE GOT A CALL FROM A local resident recently who alerted us that the bogus police charities are back on the scene. Usually they time their boiler-room pitches according to the holidays or the fiscal year, so we're not sure why they're scaring up dollars in July. Be forewarned. The vast majority of these operations are interested in one thing only: your cash. That little sticker or badge they offer in exchange isn't worth what it's printed on as far as a real cop goes.

MOVE OVER PAULINE KAEI. LAST Monday night, two men who'd just come out of the Angelika Film Center were strolling west on Houston St. One said to the other: "The thing about foreign films is they're so—foreign."

THE FIRST RULE OF GERATING IS TO WATCH your rhetoric to the situation. That lesson was clearly lost on the neighbor we heard tangle loudly with a vagrant the other night on Downing St. He was upset that the fellow had chosen the front stoop of his building on which to rest a while. Shouted insults were exchanged at ever-rising volume. Finally, the man landed what he obviously thought was his winning point, forgetting whom he was talking to: "But this is my home!" The homeless guy was not impressed.

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Siege Mentality: A Nazi on the Fringe of His Own Fringe

JAMES MASON BECAME A CARD-CARRYING Nazi when he was 14. Now in his early 60s, he's still a Nazi but he gave up his membership card a long time ago. It was around the time he started listing his heroes as Adolf Hitler, George Lincoln Rockwell...and Charles Manson.

There is a great leader/philosopher in our midst, Mason wrote of Manson in his one-man newsletter, in 1984, *alone and involved today, as he has been for over eighteen years, with a name and a reputation world-renowned and a following of his own—loose as it may be, at least equal in number, if not greater than that of the combined groups comprising the traditional Radical Right. His actions have been mightier, his ideas loftier, his eloquence greater, his philosophy superior and his impact ten thousand times that of anything the Movement can offer as its closest runner-up.*

That was too wacky even for his fellow Nazis to handle. Which doesn't seem to bother Mason. He freely admits to being in effect a Nazi party of one. He calls it the Universal Order—a name, he proudly states, suggested by Charlie himself.

It would be tempting to call Mason something like the wackiest Nazi since Colonel Klink, except that American Nazism and related areas of fringe-right white racism are so full of wacky characters, cranks and crackpots. To call yourself a Nazi is to identify with about the most despised and offensive crankism going. The tiny minority it has managed to attract in this country—never more than a few hundred hardcore believers at any time, according to their own count—have got to be, at the very least, *severely* eccentric.

There's a pattern of outrageous oddballism going back to George Lincoln Rockwell himself, aka "the Commander," founder of the American Nazi Party. Though he's almost entirely forgotten now, there were a few years in the 60s when Rockwell was one of the country's best-known, self-made demon figures. Yet even at his publicity height there was something awfully cerebral about his gleam-on-Dobbsian pipe and perpetually beady glare, his buffoonish p.r. stunts, his mock-heroic speechifying in what sounds remarkably like Klingonese. (*The same iron blood of your mighty ancestors flows in your veins! With the spark of National Socialism, struck by Adolf Hitler, burning in your breast, you are UNCONQUERABLE!*...Try it in a Wordvoice.)

That mid-60s Rockwell, with his comic-opera (or vaudeville)—his parents had both been troupers) flair for the theatricality of



JAMES MASON HAS PLENTY REVELATIONS OF HIS OWN.

outrage, made a lasting impression on Mason, then a loner adolescent. Considering that it was only two years after Rockwell's murder—shot dead by a disgruntled former party member outside the laundromat where he was doing his wash—that Charles Manson launched himself as the nation's leading clown-demon, maybe Mason's faith isn't such a broad leap.

A tiny fringe press in Denver called *Siege* has just put out a book called *Siege*, a fat black paperback (434 pages, \$22), collecting Mason's writings and rantings originally published in his monthly newsletter of the same name, 1980-1986. Mason cranked out the newsletter as a one-man show. He tells me he'd mail out from a few hundred to just under 1000 copies per issue. "My mailing list was only the leadership of the movement. I was only trying to impress people who stood to impress other people."

Even without the Manson idolatry, *Siege* would seem mostly intent on giving those people a bad impression of Mason. He's a guy on the fringe of the fringe, as happy to enrage his peers as to outrage society at large. He spends a surprising amount of time in the book ridiculing and lambasting the rest of the right-wing fringe—the numerous Nazi sects, the Klan, white separatists, all of them—as old-fashioned and intellectual, stuck in old ideas and old politics, more interested in prancing around in their white sheets and brown shirts than actually changing the world. He considers himself a right-wing revolutionary, wanting nothing less than the

downfall of government and the end of liberal society.

You get the distinct impression that it's the visions of mayhem that turn him on, and, as whenever bookish types fantasize the kill-thrill way, that the political particulars are almost an afterthought. In Mason's writing, the racist cast, the heiling Hitler, the kneejerk references to the global Jewish conspiracy and the Zionist Occupation Government...it all sounds rote, like he's filling in the blanks. You could almost plug in any other brand of political crankism—Islamic Jihad, the Red Brigades, the Shining Path, even militant Zionism. He's at the extreme where far Left and far Right come full circle and begin sounding alike. It's a kind of extremist politics not easily understood by Americans, who spend most of our lives focused on the mutual attraction of liberal and conservative scotty dogs eternally circling the political center.

"I was told at party headquarters in the 60s, when everything was so ultra-right and ultra-conservative, that I would've made a beautiful Communist," he tells me. Not with the revulsion of a Nazi true believer, but with a proud and amused chuckle.

We were speaking by telephone a few weeks ago. Storm had given me Mason's number in the Colorado town of Las Animas, where he's lived for the past few years. Over the phone, he doesn't sound like a dangerous revolutionary. He sounds affable and harmless and bookworm-next-door, with corn-fed Midwestern vowels and a ready haw-haw laugh. He sounds more like he's talking about model train collecting or a life devoted to numismatics than visions of bloody race war.

He was born in Ohio in 1952 and grew up there. He says his family was "middle class, Republican, right wing, Methodist, both parents war veterans." His attraction to Hitler and Nazism began when he was 12 or so, and it seems to have been a loner's version of a pretty typical adolescent rebellion. He remembers thinking that all adults were stupid and phony, and if they all hated this guy Hitler, then this guy Hitler must have something going for him. That all the other rebellious kids his age were attracted to hippie-drug-rock-peace-movement stuff only made the brownshirt and swastika stuff seem that much more outrageous.

"I didn't like their image," he says now of the hippies. "I saw all these creepy-looking, faggy-looking, hairy-looking dogs—" He draws it, *do-wags*. "—over there in D.C. To this day, the sight of that drives me up a wall." The hippie response to the problems of society, he declares, was "more gasoline on the fire. More democracy, more love—" He drags it out, *fw-ee*. "—more brotherhood. The very things that were ruining the grand old society that we had had in this country for 150 years."

At 14, he wrote to Rockwell's American Nazi Party headquarters in Arlington, Va. He got the address from a paperback called *Extremism U.S.A.* and joined the Youth Move-

ment division. How did his parents feel?

"Horried!" he cries in comic dismay. "Horried. Didn't know what to do about it. Turned out there was nothing they could do about it. There was nothing illegal going on." After a year or so, "they just accepted the fact." Meanwhile he was seeing Rockwell's public outrages on tv, reading things like the long interview Alex Haley did with him for the April '66 *Playboy*.

"That was the first thing I ever read by the Commander," he says nostalgically. "You're 14 years old, you read a line like 'A man who won't fuck won't fight,' that sounds pretty good. I liked that."

(Rockwell was responding to charges, raised by interviewer Haley with masterful disingenuity, that the all-male ANP was a haven for homosexuals. He complained about Walter Winchell calling him "George Lincoln Ratwell, Queen of the Nazis." The interview is included in the Haley collection *The Playboy Interviews* just issued in paperback by Ballantine.)

Mason never personally met the Commander, who was assassinated in 1967. That was "one year before I was 16, which was the earliest age I could have legally gotten away from Ohio" and moved to party headquarters in Arlington. "Which is what I did, but he'd already been gone a year."

Party headquarters—a woodframe house in a downbeat part of the Arlington suburbs—was something rather less than young Mason expected, but he stuck around and worked his way up through the ranks. In 1970, by which time the American Nazi Party had changed its name to the National Socialist White People's Party, he was sworn in as an adult member. Though he'd missed the Commander, he associated with many other recognizable figures of the fringe right; *Siege* is illustrated with snapshots of Mason posing with the likes of Klan leader Robert Miles, Nazi and Klan guy Karl Hand (an associate-turned-enemy of David Duke), and William Pierce, author of the notorious and notoriously unreadable racist sci-fi novel *The Turner Diaries*. Various skinny, geeky, puff-bellied and pencil-necked, few of them, despite the full Nazi regalia they're often posing in, look much like the full flowering of Aryan manhood.

Indeed, Mason's one act of *patrol*-like street violence came early in his career and was never repeated. In 1972, he and some other party members were arrested in Cincinnati for attacking a small group of black people on the street.

"We got caught, and the terrified, horrified, cowardly, sold-out local officials had no choice other than to hit us with the maximum to save their own rotten carcasses," is how he remembers it. The case spent two years in the courts, at the end of which Mason drew "six months in the Cincinnati Workhouse, which was the rottenest hole in the state of Ohio and

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one of the worst in the United States. I don't know if the building is still standing—it had been condemned 13 times when we went in... It was built in the Civil War to house Union deserters and Confederate P.O.W.s.

"We were having nightly suicides or suicide attempts down there. People diving off the upper ranges, hanging themselves, OD'ing on their medication, cutting themselves. I worked with the paramedics, so I saw all this. That's the effect the place had on most people," he says, adding a kneejerk "even the blacks."

In hindsight, Mason says "it was the best thing that ever happened to me. Because it got me off the conservative course and set me on the revolutionary course... I remember walking down the middle of the range and looking up at six tiers of cellblocks to the bats and the pigeons up above, and deciding that it was time to think on a grander scale than goon squad street-fighting action. 'Attacking blacks' he cries today. "It's ridiculous! They love that." (They mean the Jews and powers-that-be.) "The blacks aren't the enemy anyway. The blacks didn't put me in there, the government did. The blacks had no power over me. Your enemy is whoever has power over you."

Coming out of the workhouse, Mason revived a Nazi sub-group associated with a guerrilla action/revolutionary mentality, the National Socialist Liberation Front. In 1960 he revived the NSLF's newsletter, *Siege*, and began his six-year campaign of pitching a more revolutionary stance while simultaneously excoriating his fringe right peers in terms at least as damning as anything written about them from the outside.

"Maybe more so," he happily agrees. Asked if that didn't make him persona non grata within his own movement, he replies with a verbal shrug. "Yes, with a lot of them, but it doesn't matter. Simply because they don't count. They take themselves out of the picture, not me. I'm kind of a weather vane—if that's how they react to me, that's an indication they don't have any appreciation of what the score is."

And then he started preaching Manson at them. The Manson connection "was very gradual, almost an accident," he recalls. "Almost like kismet." Originally, he says, he'd just written off the Manson thing as hippie drug cult stuff. At one point in the mid-70s he added Squeaky Fromme to a list of "Heroes of the Revolution" for her attempted assassination of Gerald Ford. (Other hero-monsters Mason has extolled over the years include John Wayne Gacy, John Hinckley—whom Mason claims had been in a White Power group in his youth—and various other wacko-killer types.)

At the same time "I was designing visual propaganda, more and more far-out, on whatever far-out theme would come to me at the time." One flier he came up with, now notorious, matched a mug shot of Manson with an excerpted quote from George Bernard Shaw, who was lamenting the failure of the Fabian movement: *Whilst we...the conventional...were wasting our time on education, agitation and organization, some independent genius has taken the matter in hand...* "I thought the two would go really explosively together." (Go a bizarre parallel, the "genius" Shaw had had in mind was Jack the Ripper.)

Mason wrote to Squeaky in prison in 1980. "In 80 time I got a very nice letter back from her, which kind of surprised me. She was

somewhat leery that I might be government or media, but it didn't take long to dispel those fears." By the following year he was corresponding with Manson himself. That blossomed into a telephone friendship. "I would get phone calls from him once, twice a week. Many a good conversation."

The Manson people look upon and accept the NS (National Socialist) Movement in America with curiosity, some admiration and some dismay, he wrote in 1983. "Late," they say, "it is not going to get it." Trying to live in another time and place isn't going to get it either. To our charges of a monstrous, Jewish conspiracy, they simply counter with the stated belief that people today have a death wish for themselves. We say that without expoliated, White blood, there'll be no civilization left. They say that without an unpoliated world, there can be no White Race...or any other race for that matter. Most importantly though, they show understanding and are willing to have a dialogue...

It was Mason who suggested that Mason should drop the NSLF with its outmoded Nazi associations. He suggested a new name, Universal Order. He even redesigned the logo Mason had been using, a swastika over an M-16. Charlie reversed the direction of the swastika and replaced the rifle with the scales of justice.

The name Universal Order is not one more Kristolegumwar replacement for anything more properly termed "Nazi" nor is it any head trip, grandiose "organization" designed mainly to enhance someone's ego, Mason writes. In fact, Universal Order is more a concept than the name of any group or organization: universal order as opposed to some kind of localized, specialized, exclusive "order." When order is truly universal—and only then—it will be right,

proper, and, most of all, everlasting. This will include National Socialism, of course, and by direct implication, it will provide no place anywhere in the universe for alien "order."

Whatever that means, Mason's attraction to Manson, as to Hitler and Rockwell, isn't hard to understand on a thrill-kill-charisma level. All three, he often stresses, were "men of action." There's Manson the lone wolf-man, striking a death blow to symbolic representatives of this decadent society, an outspoken enemy of the system who, conveniently, was also openly racist and, not coincidentally, surrounded by a bevy of adoring females.

But wasn't Charlie the bastard stepchild of the hippie left-wing drug culture Mason so despised?

"Well, yeah," Mason concedes. "Charlie bridges the gap between Left and Right. That's one of the true values of Manson. Because most of the good people ended up with the Left, following, you know, their high ideals, which had been all twisted out of shape. They were good people, they thought they were fighting the good fight, but they didn't realize they'd been had by this Jewish propaganda. These were the people that joined Manson. Mostly women, all very good-looking, 90 percent from the finest backgrounds, and they were serious about what they were doing. This was no bullshit. In that aspect he had all the best elements that the Left ever had."

Doesn't it ruin his credibility to worship a man everyone thinks is a nut case?

"That's fine," Mason replies with another verbal shrug. "Everybody thinks Hitler's a nut case too. But what people have got to realize—if they've got the power to realize it, and if they don't they're lost—is that everything they think they know about Hitler or

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But the Manson thing didn't help his credibility inside the movement either.

"I expected that," he insists. "It was a terrific separator of the wheat from the chaff, the men from the boys, the conservatives from the revolutionaries. One stroke did it. One stroke separated the lead from the gold."

So, I say, Hitler-Rockwell-Manson: the three greatest men of the 20th Century?

"Hitler is probably the man of all times, all recorded history," he corrects me. As for the Commander, "Not one in a thousand could tell you who George Lincoln Rockwell was, but that's because of the media control. But as far as this century, an American who's going to make a positive impact, it has to be Rockwell. He's already got more effect today than he had during his lifetime. That's not a great deal, but it's still more."

"Manson is of a different sort, Manson is more of a Hitler type, more universal. The girls—Lynette and Sandra Goode—they simply refer to Manson as being a holy man. "Was Hitler?" "No, Hitler wasn't a holy man. Hitler was a great politician, a great statesman, warlord. He was the last of the old order, the last man of Western Civilization. Western Civilization died in 1945 in Germany. What we have had ever since has just been an open sewer."

I ask if he's still in touch with Charlie.

"Oh yes."

What's he up to lately?

"Well, like he would say, he's just waiting for those people out there to get done doing whatever they're doing so he can walk out the front door and go sit on the grass." Does Mason expect that to happen? "There've been many things happen in the last few that I thought I'd never live to see," he replies.

Let's say Charlie gets out. What's he going to do?

"He's gonna want to live very quietly. He's said many times he'd go back to Death Valley."

And what would Mason do?

"I'd certainly attempt to meet him, at least once. But Death Valley is not my style. You know, they talk about the environmentalists and survivalists. Well, Charlie was the first and only real one. Few of these jokers would go live in Death Valley without electricity or plumbing or any of the comforts, but he did that."

Mason stopped writing his newsletter in 1986. He stopped his occasional public speeches and, in fact, most any political activity around the same time. "I felt as though I'd said practically everything and covered every topic I needed to," he says. "And things hadn't been going in the movement the way I'd hoped. I was fairly disgusted at the time."

Since then he moved from Cincinnati to Las Animas, "a very rural setting" in Colorado. Do his neighbors think oh look, there goes that Nazi?

"No," he chuckles. "They think there goes that collector" of Nazi memorabilia who lives in the house that's just "dripping with daggers" and such. "I'm just a good neighbor. I don't try to proselytize or agitate. I had a Klan leader in Denver who wanted to come down here and shake it up. I said no chance in hell.

What kind of a bird foals its own nest?"

Looking back to his first involvement in 1966, I ask him how he thinks the movement has changed.

"It doesn't resemble itself at all," he says, "and those parts that do resemble what it was in '66 are dying on the vine. The old Klan types who think the clock stopped in the mid-1960s and resist integration. My God, things have moved so far past that. Back in 1966, no one, not Commander Rockwell, so one would have stood up and said the government is the enemy and must be destroyed. It was all states' rights, states' rights, states' rights, [and the idea that] you gotta defend yourself against your own government. That's no good, because you're going to lose every time. You have to destroy that government. You gotta have your own government." He raises the Zionist Occupation Government bugbear again. "That's what it is, precisely, an occupation government. You'll never be your own person until you take your own country back."

But by their own calculations, I note, there's at best a couple hundred hardcore right-wing revolutionaries in the country.

"That's true, but it depends on how you view the struggle. You got 200 of the very most hardcore. Now on the next level you got maybe two or three thousand not-so-hardcore, but their hearts and minds are in the right place. Then you might have 10,000 skinhead types who just wanna raise hell, but still again their instincts are running pretty true. After that you may have hundreds of thousands of whites who are just fed up with blacks, fed up with taxation, and so forth. Then you got the broad tens of millions who quietly grumble but will go with whatever the flow happens to be. If we get this monster off their necks, they're just gonna fall in line behind us. But [until then]

they're just going to remain inactive. They might as well be painted scenery.

"That's how it is. Any revolution is always swung by the finest spearhead of a minority, highly dedicated, highly motivated—fanatics, in other words. Everybody can't be a fanatic. You've been a fanatic or you're not."

Okay, let's say the fanatics make your revolution happen. What kind of government would you want to see then?

"That's up to a younger bunch. That's up to the next generation." The hard part is to take over, and then "our worries are all over. The genius of Western Man has been self-government. That's the least of anybody's worries."

Look at the fall of Soviet communism, he says. "We always claimed that the Soviet Union was a paper tiger propped up by New York. So it was no surprise." Now that the communists are out, "why, socialism and national socialism are making huge gains" in Eastern Europe. "It's a vacuum now, and there's nobody but us to fill it." He notes how the skinheads in Germany "are just going wild." Which he's happy to see? "Oh yes. Anything anti-system. I don't care what it is, as long as it's anti-New World Order it's okay with me."

Where *Siege* the newsletter was circulated only to the chosen few, *Siege* the book is beginning to get wider, if not unexpected, notice. Tom Metzger of W.A.R. (White Aryan Resistance) was pumping it on some national TV talk shows recently—though he may be too busy for that now, since W.A.R. was among the groups implicated in that failed skinhead assassination plot last week.

Manson himself has done some call-in radio talk shows. One talk radio host in Denver, he says, ended their conversation by "simply screaming out 'You're outrageous!'"

To Mason, that's clearly the highest praise. (POB 18009, Denver, CO 80218.)

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BEYOND THE PALE

On the fringe of the fringe,
racist guru James Mason
preaches a siege mentality.

The headquarters of the revolution lies deep in the heartland, on a quiet street in a small town on the plains of eastern Colorado.

This is a slice of white-bread, white-folks country: a WASP church across the street, lawn ornaments in the front yard, sun tea brewing on the porch. Bric-a-brac, milk glass and an antique phonograph in the parlor. An enormous swastika hanging in the den, flanked by a portrait of Adolf Hitler.

What's wrong with this picture?

If a house can take on the character of its owner, then James Mason's home is perfect—placid on the outside, a shrine to violence within. Framed photos of Himmler, Goebbels and other Hitler henchmen hover over display cases of Nazi medals, bayonets and SS regalia. The library consists of books on war and racist and anti-Semitic literature; the video collection runs heavily toward schlock horror films. Upstairs, George Washington shares wall space with George Lincoln Rockwell, founder of the American Nazi Party.

"Democrats, Republicans—that's not politics at all," says Mason, a 41-year-old Ohio native who practically grew up with American Nazism and moved to Colorado last year. "Political power stems from the barrel of a gun. That's real politics."

Few of Mason's Colorado neighbors know anything about his politics. The handful that have been in his home, he says, know him as a "collector" of Nazi memorabilia. And they have no clue about his other, less obvious possession—the photo albums full of snapshots of Charles Manson and members of his notorious Family, or the voluminous letters and keepsakes from Manson, who is now in the third decade of his life sentence for the 1969 murders of actress Sharon Tate and six others.

It was Charles Manson, says Mason, who "completed my education," steering him away from the faction-ridden, ragtag world of neo-Nazism in favor of a more radical

Continued on page 24

BY ALAN PRENDERGAST

PHOTOGRAPHS BY
SUSAN GOLDSTEIN

Extreme Junction: The New Racism

"White Aryan Resistance calling... White Aryan Resistance calling... You have tuned to Resistance Radio, the voice of racial separation in North America... This is WAR!"

If you call the WAR hotline in Fallbrook, California, be prepared to see your phone bill go through the roof. The recorded message drones on and on, offering updates on race wars around the globe, peddling WAR merchandise (including videos on counter-surveillance and "the long-out-of-print *Biological Jew* booklet"), exposing bogus racist leaders (one recent harangue concerned "a proven physical coward... [who] lives with his mommy and daddy in a predominantly Jewish area in Santa Monica") and warning the faithful against using unsecured phone lines.

For WAR leader Tom Metzger, the revolution has already begun.

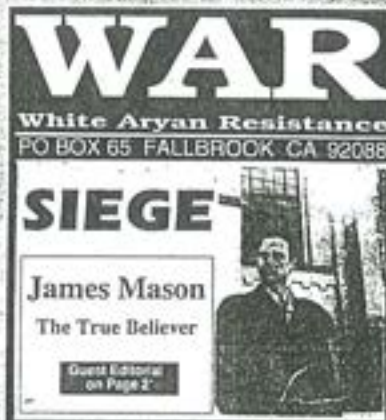
A former KKK activist who now denounces "failed right-wing conservative drivel," Metzger is the most notorious spokesman for the new extremism—white supremacist groups that combine the latest technology, such as computer bulletin boards and cable talk shows, with revolutionary rhetoric reminiscent of the radical left of the 1960s.

The 54-year-old television repairman is also one of the biggest fans—heck, one of the only known fans—of the writings of neo-Nazi James Mason. Mason's newsletter, *Siege*, "had quite an influence on me," Metzger says. Although he doesn't share Mason's enthusiasm for Charles Manson, Metzger credits *Siege* in part for his conversion during the 1980s from right-wing flag-waving to advocating the overthrow of the "Washington criminals."

"We live in an occupied country," Metzger says. "We have no quarter at all with demonstrations, cross-burnings, that kind of thing. Let the right be the lightning rod and attract all the government harassment. We're moving ahead."

WAR's hate-talk show, *Race and Reason*, reaches 48 television markets in 15 states (including a public-access channel on Boulder's cable system). The group's monthly newspaper, which claims a press run of 10,000 but only 3,000 subscribers, is said to be popular among skinheads. And Metzger boasts of forging unlikely alliances with other extremist groups, including black militants—despite a crushing civil judgment that was supposed to put him out of business.

In 1990 an Oregon jury found WAR, Tom Metzger and his son John liable to the tune of \$10 million in a wrongful-death suit brought by the relatives of Mulageta Seraw, an Ethiopian immigrant who was beaten and kicked to death by Portland skinheads. The plaintiffs claimed the skinheads had been incited to attack minorities by a WAR recruiter Metzger had sent to Portland shortly before the murder.



The suit was brought on behalf of Seraw's family by civil rights attorney Morris Dees, head of the Alabama-based Southern Poverty Law Center. (Not so coincidentally, Dees was once targeted for death by the racist guerrillas of The Order, along with talk-show host Alan Berg and television producer Norman Lear.) Dees has pursued a similar legal strategy—going after the theorists of violence for the acts of their followers—to obtain massive judgments against United Klans of America and the Invisible Empire, forcing both groups to disband.

WAR, however, continues to operate. Although he's lost his home as a result of the judgment, Metzger is still appealing the verdict and anchoring his talk show.

"All it's done is radicalized me further," he says. "I've got to say what I've got to say, knowing they're breaking down my neck and trying to figure out a way to get us."

"We've slowed him down, but we have not stopped him," concedes David Webb, a hate-crimes researcher for Klanwatch, the research wing of Dees's organization. Metzger, he adds, "is someone who to his last breath will be espousing racist and homophobic hatred."

John Metzger, 25, says WAR now functions as "a national clearinghouse of progressive racism"—with no office, no bank accounts, nothing that can be seized. "We've learned it's important to lease items," he says.

Although federal authorities claim that some of the eight California racists recently arrested in an alleged plot to assassinate black leaders were affiliated with WAR, the Metzgers have disavowed any knowledge of the scheme. In fact, John Metzger insists WAR has never used skinheads as "front-line warriors."

"I'd go as far as promoting removing politicians," he says. "But why on earth would I send someone up to Portland to get one exchange student from Ethiopia? That's ridiculous."

According to Klanwatch, there are an estimated 25,000 white supremacists nationwide, scattered among 300 different factions—an increase of 3,000 members from 1990 and more than double the known membership in 1981.

"There's a much larger group of people who wouldn't join an organization but are very sympathetic to their work," says Webb. "No one really knows how many people are in that group."

Webb sees hate groups shifting to new targets—gays and immigrants, primarily—in an effort to appeal to mainstream conservative America. "They're playing every angle they can think of to gain new members. They're targeting high schools these days with their literature, which is the chief recruitment tool."

But Tom Metzger, echoing *Siege*, contends that any "mass strategy" of conversion is doomed to failure. Instead he's meeting quietly with other racial separatists. He boasts of private talks with "radical leftists" and "racial environmentalists."

Racist tree-huggers?

"You can't talk about environmentalism without talking about race," Metzger says. "Overpopulation is not occurring among the white race, obviously. It's occurring among the nonwhite races, and that Malthusian effect is killing us."

Last month, evoking memories of Nazi leader Lincoln Rockwell's "dialogue" with Black Muslims in the 1960s, Metzger spoke before 300 members of the Black Panthers Militia at a convention in Dallas. Metzger believes that WAR and the Panthers have enough common enemies—the government, for one—to overlook their differences on the question of racial superiority.

"We set that aside," he says. "Nature decides those things, so why should we argue about it? We get along very well. Back in the old days, we'd be killing each other."

—Pendergast

Racist

Continued from page 23

philosophy of white terrorism: the notion that underground attacks on "the system" will culminate in an apocalyptic race war. In 1982, acting on Charlie's advice, Mason adopted a new name for his movement—Universal Order—and a logo designed by Mr. Helter Skelter himself, a backward swastika (like the one carved on Charlie's forehead) and a balanced scale of justice.

Although it's been in existence for more than ten years, Universal Order has no official members and no visible means of support. Its newsletter, *Siege*, written by Mason, ceased publication in 1986. The movement is so obscure that Klanwatch, an Alabama-based organization that monitors hate groups nationwide, has almost no information on Mason in its database ("JAMES MASON: long-time neo-Nazi with ties to skinheads... a Charles Manson fan... other white supremacist groups disassociate with him and his group").

That's fine with Mason. He views high-profile, far-right groups like the Klan and the Nazis as being "stuck in the Sixties," their concept of meaningful action limited

to "rallies on the courthouse steps consisting of five people being pelted by eggs and protected by a battalion of cops." When Shaws Slater, Denver's resident KKK provocateur, called to welcome him to Colorado, Mason had to set him straight on the etiquette of the situation.

"He suggested right off the bat that he should throw some of his boys in a van and come on down, and we'd set the town on its ear," Mason recalls. "I said, No way. What kind of a bird fouts its own nest? I have a lot of nice acquaintances here; why would I want to alienate them?"

"I told him, 'Come on down, bring your wife, we'll have a quiet dinner and watch *Triumph of the Will*. But there ain't gonna be any demonstrations.'"

Mason has better ways of getting the message out. A Denver-based underground publisher, Storm Books, has just issued a ponderous paperback collection of Mason's newsletter rantings, also called *Siege*, hailed in bombastic promotional literature as "the *Mein Kampf* of the '90s."

Mason's vicious spewings on the international Jewish conspiracy, the evils of race-

mixing and the need for anarchy aren't likely to challenge Rush Limbaugh on the gasbag bestseller list. Still, he's counting on white America's endless fascination with its most repellent bogeymen—Adolf and Charlie, together at last!—to help him "break out of the old right-wing circle and reach fresh people," particularly younger converts.

"The average young person will more readily take to Manson than to Hitler or the swastika," he says. "But you put them all together, and it's dynamite."

Twenty-four-year-old Michael Moynihan, the publisher of Storm Books, couldn't agree more. A musician with his own abiding interest in the Manson cult, Moynihan first came across mention of Mason's Universal Order in a pamphlet on Charles Manson years ago. Moynihan and Mason struck up a correspondence, resulting in Moynihan's decision to reissue *Siege* in book form. "Aside from a few hundred people who subscribed to Jim's newsletter," the publisher notes, "no one outside of that political movement ever saw it."

The book has surfaced at a time when many far-right groups are sinking under the weight of hate-crime-legislation, civil

liability cases and internal squabbling. But Mason argues that the decline of traditional white supremacy groups is driving their more extreme elements to embrace an increasingly violent course of action.

Two weeks ago federal agents in Los Angeles charged eight people affiliated with white supremacy groups, including two minors, in an alleged plot to blow up a black church, kill Rodney King and trigger a race war. Although not all of those arrested even knew each other, authorities claim that at least some of the suspects shared ties to White Aryan Resistance (WAR), a radical white separatist group founded by Tom Metzger—who also happens to be an enthusiastic reader of *Siege*.

A former Grand Dragon of the California KKK who once carried 13 percent of the vote in a congressional election, Metzger has since split with the Klan and conventional right-wing politics; in a 1990 civil suit a jury linked Metzger and WAR to a skinhead murder in Oregon (see story, above). During a recent prime-time appearance on John McLaughlin's CNBC cable talk show, Metzger took the opportunity to

Continued on page 26

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Racist

Continued from page 2:
hold up a copy of Mason's book, which WAR is hawking through its monthly newspaper.

"You're living in the Stone Age," he sneered. "We're moving into the 21st century, and the superstate isn't going to make it. If you want to bring yourself up to speed, John, you should pick up the book *Siege*, which is the latest writings by a resistance movement member in Denver, Colorado, four hundred and some pages, which outlines a program of revolution. And if you think it's funny, just keep snickering."

These are good times for James Mason. The newspapers and talk shows are buzzing about "white male rage" and "Falling Down Syndrome." Incidents of racial violence are on the rise. Psychos armed with automatic weapons seem to be everywhere. Shaped by a life on the lunatic fringe, Mason now hails every random act of terror—right, left or just insane—as a blow against the System, a step toward Heiter Skeiter.

"It takes a lot of sacrifices," he says, "to make sure the general population, even though they may not give a damn, know that there is still resistance. Everything is not just fine. There are people who are seriously unhappy, to the point of taking action. This has to be made known."

It was in 1975, while serving a six-month sentence for assault, that James Mason realized he was waging his race war all wrong.

Like his beloved Führer imprisoned at Landsberg, the baby-faced 22-year-old sized up his surroundings—the aging, roach-infested Cincinnati Workhouse, a prison famed for its primitiveness—and decided he wasn't going to be stupid enough to wind up there again.

"I thought, Wow, this is the time and the place to quit this shit or get down serious with it," he says. "But I couldn't go on like before."

Mason had landed in jail for a typically flagitious act of Aryan resistance. He and a buddy had approached four black teenagers on a street corner in his hometown of Chillicothe, Ohio, and sprayed them with mace. (The brave warriors shouted, "White power!"—and ran like rabbits.) It was the latest in a series of racial attacks in which Mason had been engaged since adolescence, but it was the only time he was ever caught.

"That was the last time I let somebody talk me into something," he says. "It was the summer of '73. Things were getting hot. Somebody said, 'We gotta do something about these niggers.' So we did."

Up to this point the only discernible difference between Mason and your garden-variety Nazi punk was his precociousness. He had joined the Party by mail in 1966, at the age of fourteen, shortly after reading Alex Haley's incendiary interview with Lincoln Rockwell in *Playboy*. Mason was impressed by Rockwell's venomous bluntness and the way he defended the "manliness" of his meager army: "Those who won't fuck won't fight."

"I thought that was pretty cool, coming from an older man," he says.

His middle-class Republican parents were "horrified," he recalls. Two years later he ran away from home to live at Nazi headquarters in Arlington, Virginia.

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Rockwell had already been assassinated, but Mason quickly fell under the spell of Rockwell's right-hand man, William Pierce.

A former college professor, Pierce is widely regarded as the far right's most influential propagandist and ideologue. His 1978 novel *The Turner Diaries*, an apocalyptic fantasy in which a white terrorist group called The Order sabotages a "Zionist" federal government, served as a kind of gospel for Robert Matthews's short-lived band of ex-Klansmen and Aryan Nation rejects, also known as The Order. (Matthews's group pulled off several robberies and murders—including the 1984 slaying of Denver talk-radio host Alan Berg—before federal authorities shut them down.)

However, Pierce parted company with the Nazis, then known as the National Socialist White People's Party, in the early 1970s. (He now leads something called the Cosmotheist Community Church from a 345-acre compound in West Virginia.) And by the time of his assault conviction, Mason had become thoroughly disillusioned with the direction in which he was heading.

Macing black kids had gotten him nowhere but jail. And the NSWPP's more legitimate activities—marches, speeches, pamphleteering—seemed pointless to him.

"I wanted to see action," Mason says. "I didn't want to just bury myself in a cult with a bunch of weirdos and freaks. These people were retrogressing. They were putting more emphasis on your haircut, or if your uniform had been properly tailored, or if you had a spit-shine on your boots, than on how we're going to come to grips with the national situation."

In search of "action," Mason became captivated with Joseph Tommasi, a maverick who had rejected the NSWPP's tactics in favor of a campaign of bombings that borrowed heavily from left-wing radical groups such as the Weathermen. Tommasi's National Socialist Liberation Front was the most violent of all Nazi splinter groups, but Tommasi, like Rockwell, was soon assassinated by a rival faction.

"It's like the old Mafia thing—we only kill each other," Mason notes. "We're too busy doing that to worry about the enemy."

By the time he got out of jail Mason had become fed up with uniforms, party memberships and dead heroes. The surviving leaders of white racism were by and large a pathetic bunch—sellouts like David Duke or frauds like Frank Collin. (Collin, the Chicago Nazi leader who inflamed liberals with his plans to march on Skokie, Illinois, dropped from sight in the late 1970s after revelations of his Jewish ancestry and an arrest for child molestation.)

Mason resigned from the NSWPP in 1976 to form his own splinter group, the National Socialist Movement. And he began to develop a concept he calls "leaderless resistance"—a network without leaders or followers, "something that can't be infiltrated or loused up from within," he explains.

"If you have a leader, all you have to do is get your hands on the leader and you've neutralized that group. But if you have no leaders, and everyone's following an idea—you'll have a hell of a time neutralizing that."

Of course, radical ideas require radical propaganda. Searching for an appropriate

symbol for his call to action, Mason devised a poster featuring a picture of Charles Manson and a quote from George Bernard Shaw: "Whilst we...the conventional...were wasting our time on education, agitation and organization, some independent genius has taken the matter in hand."

"I did it almost as a gag, just to rock 'em and shock 'em," Mason says now. "But it seemed to have more behind it, to lead on somewhere."

Where it led, eventually, was to a federal women's prison in West Virginia. In 1980 Mason began to visit two Manson Family members who were incarcerated there—Lynette "Squeaky" Fromme and Sandra Good.

These people weren't playing at being racist terrorist fanatics. They were the real

thing. Fromme was doing time for the attempted assassination of President Ford, Good for mailing death threats to corporate executives.

"They opened my eyes," Mason says now. "I had always thought they were hippies, and I despised hippies. At the same time I saw all my traditions had been eaten out. I decided I had to break out of what I knew."

By then Mason was already publishing his *Siege* newsletter, and his move from the far right to the far-out had earned him the radical's merit badge—a fat FBI file. When he got out of jail in 1975 his file amounted to only 50 pages; three years later, he says, it had swelled to more than 1,500 pages.

"Now I'd become somebody who bears watching," he says with unmistakable

pride, "because I was no longer under the thumb of the Party. That's what independent initiative will get you."

There is a great leader/philosopher in our midst...His actions have been mightier, his ideas loftier, his eloquence greater, his philosophy superior and his impact ten thousand times that of anything the Movement can offer...He is aware of all this himself and is in total humility about it, just as was Hitler...He is Charles Manson.

—from *Siege*.

Mason's contact with Good and Fromme soon blossomed into a correspondence with Manson himself, followed by weekly

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Racist

Continued from page 27

phone conversations. Manson has since had his phone privileges revoked, but Mason still remembers the first time he received a collect call from Vacaville, California, before Manson was moved to a new maximum-security facility.

"The first thing he said was, 'Boy, it sure sounds like Ohio'—and from then on it was just two southern Ohioans talking."

Mason credits Manson with convincing him to change the name of his mail-order propaganda operation from the National Socialist Liberation Front (in memory of Tommasi's group) to Universal Order. "Beyond that, the only advice he gave me was, 'You've got to lose your fear,'" Mason says. "In other words, don't be a right-wing reactionary."

Surprisingly, Mason's embrace of Manson didn't sit well with some of his old-guard readers. You might think that if they could swallow the rest of Siegfried's calumnies—pseudo-scientific and pseudo-historical arguments for Aryan superiority, the notion that Hitler was a white savior undone by a Jewish-Communist conspiracy and so on—they surely would have room for another mass murderer in their hearts. But some actually had trouble accepting the idea that Manson is "the greatest living philosopher of revolution in the world today."

Those few readers who stayed with Siegfried for its seven-year run were confronted with an increasingly violent, revisionist fantasy built upon the weird jigs of Hitler and Manson. Just as brazenly as he defended Nazi Germany, Mason claimed that Manson was a martyr, framed by the



Universal order: Mason's home on the Colorado plains is a shrine to infamy.

System—and that, in any case, the slaughter of Sharon Tate and the rest of the Helter Skelter victims was a model act of terrorism against "rich pigs" who "had it coming."

"With regard to the eight-month-old

fetus Tate was carrying," Mason wrote, "it was, after all, a Jew."

"I don't think anybody other than Manson knows why those people were killed," Mason says now. "I don't really know. I don't care. Who knows what

Manson's intentions were? It's a cinch he didn't intend to spend his life in jail for it."

Although Mason's book is dedicated to Manson ("In respectful dedication to the Son of Man," the inscription reads),

Continued on page 30

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Racist

Continued from page 28

Mason has never met his messiah in the flesh. A planned visit fell through a few years ago when Manson was unable to secure a private conference room away from the big ears of other inmates.

Still, Mason's monthly newsletter soon became a cheerleading section for Manson and various sordid acts of "lone wolf" extremism, from Joseph Franklin's sniper attacks on racially mixed couples ("race traitors," in Mason's terminology) to the 1984 McDonald's mass-murder rampage of Nazi sympathizer John Huberty ("One of us," Mason boasts) to the wayward crime wave of The Order, which succeeded only in making Alan Berg a household name.

Some acts of terrorism are more senseless than others, Mason admits, "but I can't criticize anyone who takes action. We're starved for action."

At the same time, he concedes he hasn't done much in the way of "action" since folding Siege seven years ago. He lives quietly now, supported by odd jobs and income from a rental property.

"I'm waiting for some contribution I can make," he says. "I'm not going to do something stupid, just for the sake of doing something. We've seen the fallacy of that."

Some of Mason's comrades have seen the fallacy firsthand. Karl Hand Jr., who assumed the helm of NSLF when Mason founded Universal Order, is now doing time in Louisiana for attempted murder. Another Mason associate, Perry "Red" Warthan, served as Universal Order's liaison to Manson until his 1982 arrest for the execution-style murder of seventeen-year-old James Hoover, who had told police

that Warthan was the source of Nazi literature found in high school lockers in Oroville, California. Like Manson, Warthan is now a guest of the California penal system.

So far Mason has avoided a similar fate—although his move to Colorado last year came under trying circumstances. In late 1988 sheriff's deputies raided his rural

As Mason tells it, the first raid was initiated by an ex-girlfriend who had swiped a photo album containing numerous nude photos of a fifteen-year-old girl, taken in 1982. The pictures aren't hardcore pornography, he insists, and he took them at the request of the model and her husband.

"I'm into nude young ladies," he says. "She was a married woman, an emanci-

property and boasting to a newspaper reporter that he'd obtained a duplicate set of the photos. He wound up being fined \$500 and receiving a suspended sentence as part of a plea-bargain arrangement.

The founder of Universal Order claims he was driven out of Ohio by financial setbacks, not the police. But the plea bargain certainly greased the wheels on his U-Haul.

"If I had not run out of money, I would have stayed there and fought it," he said. "They were just glad when I left Ohio."



"Year like me"—one of Charles Manson's letters from prison. Manson "completed my education," Mason says.

Ohio home in search of child pornography, resulting in a misdemeanor charge of "illegal use of a minor in nudity-oriented material." A second raid in the summer of 1991 led to another arrest and similar charges.

pated minor—the only problem was she was fifteen."

Mason served thirty days in jail as a result of the first raid. He brought the second raid upon himself, he says, by filing suit against the county for return of his

quences, you might as well make it worthwhile. Why bungle it up?"

"But you're not dumb enough to pull the trigger, are you?"

"If I thought it would make a difference,

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Racist

Continued from page 30
I would, yeah," Mason says.

"Excuse me, sir. You would shoot the president of the United States?"

"I would shoot anybody or any number of people if I thought it would save our white race."

Larson still isn't satisfied. "Would you shoot me?"

Mason chuckles. "If I thought it would do the job, Bob, I wouldn't hesitate—"

Long pause. For once, the fast-talking Larson is speechless.

"—but I know it wouldn't," Mason continues, "so you can relax."

After the program, Mason says he's pleased with his performance. Two hours on Larson's syndicated program isn't quite as nifty as an interview in *Playboy*, but Mason figures Larson's peculiar audience

less to debate Mason on his "views." They're not credible or even rational; they're simply inflammatory. He believes, for example, in a pure Aryan culture that must be saved from the horrors of democracy and equal rights, and that "swarthy white people" might be persuaded to help the purebloods—provided they're not Jewish, of course.

He believes this salvation can be achieved through the creation of racial reservations and a "humane repatriation program" of nonwhites to their continents of ancestral origin; but since most "racial aliens" probably won't see the logic in this, "there'll probably have to be a race war, and one bunch of people will kill the other bunch."

He believes in a fairy-tale version of the Holocaust, in which "no more than 250,000 people, tops," died in Nazi concen-



The hate parade: When white America gets fed up with democracy, Mason predicts, "the swastika will flash in their minds."

of troubled Christians and adolescent satanists is ripe for recruitment.

"He's using us and we're using him, for whatever we might get out of it," he says.

It's also the best he can hope for, given the mainstream media's reluctance to deal with a self-described "marginal fringe lunatic type."

"Commander Rockwell used to talk about the media blackout—the 'paper curtain,'" Mason notes. "He said he could run naked across the White House lawn and it wouldn't get reported."

Storm Books publisher Moynihan reports that his company has sold almost 300 copies of *Siege* by mail-order with virtually no advertising aside from brief notices in underground music publications. That's a "phenomenal" response, Mason claims, in light of what he's peddling.

"My views aren't nice. They're not fair," he declares. The vast majority of white Americans will never share them, he concedes, "unless everything they have, all their phony security and phony values, are snatched away from them overnight. Then you'd see a lot of mad people."

"If that happens they're not going to want smiling, pretty faces like Bill Clinton anymore. They'll want somebody to fight and kill some enemies...and the swastika will flash in their minds."

Larson's hysterics aside, it seems point-

tration camps—mostly from Allied bombing, starvation and disease. There were no gas chambers, no Final Solution, no six million victims. The thousands of witnesses who say different are all lying; the avalanche of evidence produced at Nuremberg, at the Eichmann trial and in countless forums since is nonsense: "It's all emotion and hot air and rigged-up so-called documents."

History, it seems, is whatever serves the cause. Everything else is a lie.

"There are lessons to history," Mason admits. "But that's the job of the propagandist."

In *Siege* there are several photographs of Mason from his swaggering brownshirt days—portraits of the author as a young Nazi. He no longer wears the uniform, but the hate is still there. Only the tactics have changed.

He used to physically assault his enemies. Now he maces them with words, a noxious blast of propaganda right between the eyes.

Mason doesn't know if, after years of talk, he'll ever turn to "action" again. "If I see an opportunity, I'll take it," he says cryptically. "Right now nothing's happening. But that could change, the way things are going."

"I'm ready for anything. Or nothing. That's another thing Manson taught me—it doesn't matter to me what happens." □

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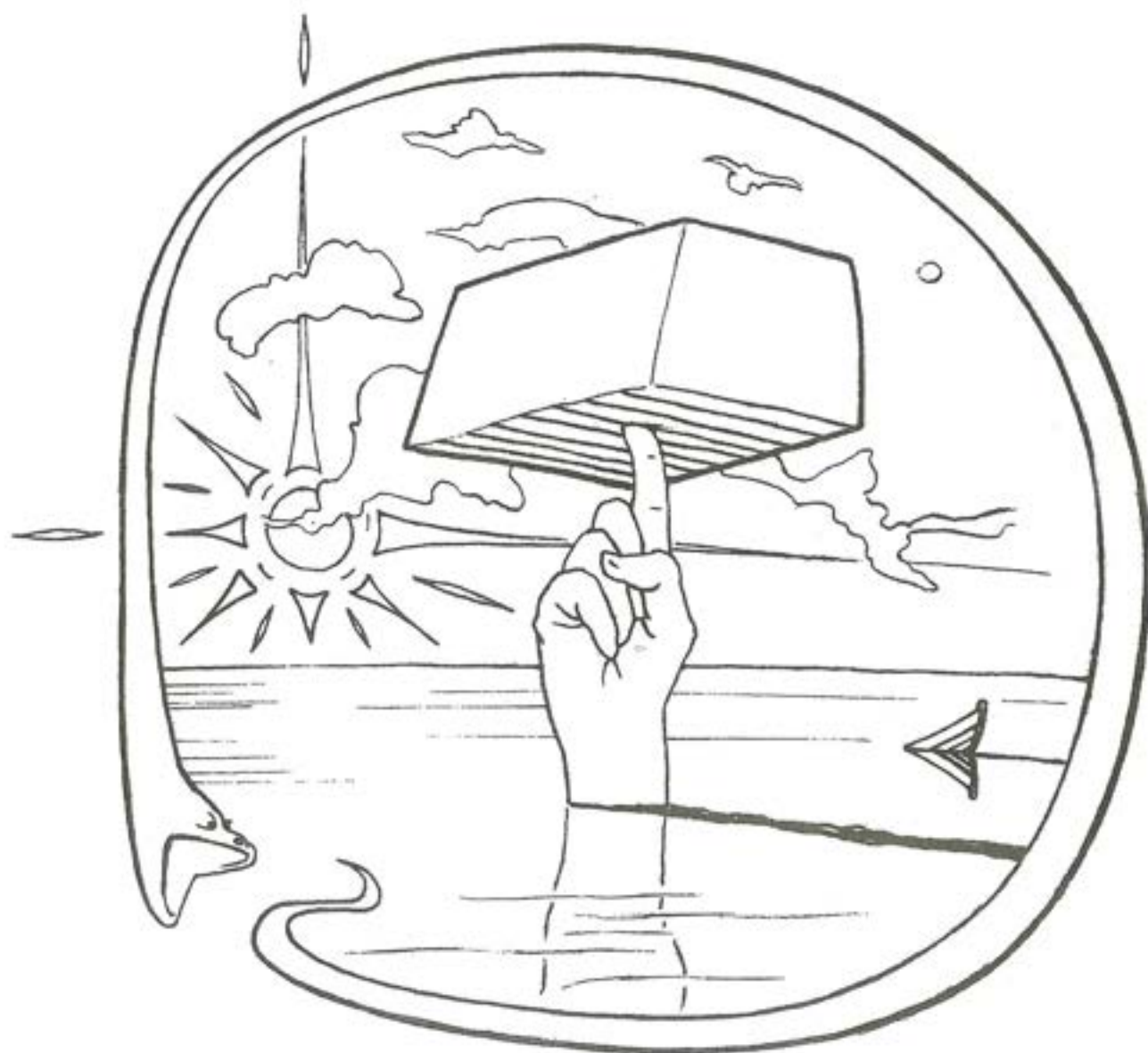
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THE POWER AND THE GLORY

acknowledges is the principle of efficiency. A radical critique of McDonald's, singularly lacking in this work, involves the rejection of the belief that efficiency for its own sake must be the foundation stone of society. Such a view in its turn involves a rejection of capitalism, where by "capitalism" is meant a society whose dynamo is money and whose driving motivation is material betterment of the individual by profit. I hope that those who read this book will think of more drastic ways to challenge Big Muck than shielding their children's eyes. That sounds too like the ostrich to me.

Michael Walker



Those who do not want to be ostriches should contact the McLibel Support Campaign...

Most Scorpion readers will have heard of, and hopefully some be involved in, the heroic action of Helen Steel and Dave Morris against McDonald's. The campaigners need all the support they can get to continue the fight against a sick organization. This magazine wishes that every McDonald's manager die of Mad Cow Disease. McLibel Support Campaign, 5 Caledonian Road, London N1 9DX, Tel & Fax England 1717131269 The campaign is also on the internet: <http://www.mcsupport.org/>

Siege Mentality

Siege: The Collected Writings of James Mason edited by Michael M. Jenkins. Storm Books, PO Box 18009, Denver, Colorado, 802018 USA 1992

JAMES MASON is described by his editor as a radical extremist who has actively dedicated the better part of his life to principles which the average member of society would find terrifying, violent and vicious, if not outright insane. At present Mason is apparently awaiting the day when society, even the entire civilisation of the planet, collapses into chaos and self-destruction. He describes himself as a ninth-grade drop-out and subsequent runaway, with a prison record, with no employment history and an avowed revolutionary. He also describes himself as a National Socialist, but apart from the iconolary of Adolf Hitler and a general White supremacist stance, offers no coherent definitions as to what this might mean. We are therefore left with a vague self-labelling of more emotional than philosophical content.

Mason was born in 1952 and grew up in small-town Ohio. At fourteen, and whilst still at school, he joined the Youth Movement of George Lincoln Rockwell's American Nazi Party. At sixteen he was working at the ANP headquarters in Arlington, Virginia, although Rockwell himself had been assassinated the previous year. Mason remained there until 1970,

shortly after being sworn in as an adult member of what was now called the National Socialist White Peoples' Party. The Party subsequently splintered and Joseph Tommasi, one of the more successful and certainly more radical of the leadership, formed his own group, the National Socialist Liberation Front. As a vehicle for the NSLF, he began publication of a periodical he called *Siege*, high on invective, not so high in intellectual content. Tommasi, a self-proclaimed political terrorist, was assassinated in 1975. The following year Mason left the NSWPP "out of disgust for that group's follies and lack of any tangible progress". In 1980 he revived the by then defunct NSLF together with *Siege* as a monthly newsletter to "develop the philosophy" of revolution. Apparently it sought to do three things: to develop revolutionary philosophy and strategy, comment on current events and comment on the National Socialist movement in general. In these areas it was often bitterly critical, in the hope that the American Far Right, most of which was caught in a 1920s time-war, would "begin to wake up to the consistent blunders of the past and the unrealistic policies of the present." The same year Mason had initiated contact with the gaol'd 'Manson girls', Sandra Good and Lynette 'Squeaky' Fromme, although some three years earlier he had already used the image of Manson in a particularly audacious propaganda leaflet. This had featured a photograph of Charles Manson coupled with a quote from George Bernard Shaw: "Whilst we...the conventional...were wasting our time on education, agitation and organisation, some independent genius has taken the matter in hand..." The context was of course the luridly sensationalised Tate/La Bianca terminations of August 1969 for which members of the 'Manson Family', including by association Manson himself, although he had not actually been present, had been convicted. Although the killings had been labelled as 'random and senseless' by the media the slain were in fact regarded as specific and legitimate targets by the Manson family as representing everything obnoxious and toxic in American society.

By the end of 1982 Mason 'had found he could no longer completely identify with the NSLF image' but maintained publication of *Siege* as an independent publication. In consultation with Manson the name 'Universal Order' was then chosen for his operation, together with the logo of a deosil-spinning swastika superimposed upon the Scales of Justice.

By mid-1986 Mason ceased publishing *Siege* as by then he had 'said everything he wanted to' and considered that his ideas, and latterly the ideas of Charles Manson, had permeated the movement enough to allow them to "have a life of their own". The *Siege* under review is a compilation of articles written by James Mason for his newsletter and comprises eight sections: *The NSLF and the Move toward Armed Struggle, National Socialism, Conservatism and the Lost Movement, The System, Lone Wolves and Lives*

Wires, Strength and Spirit, Leaders and Universal Order Each consists of a number of articles from issues of the newsletter, although the boundaries are imprecise. And imprecision, at least in any intellectual context, is the one dominant theme throughout. What is more interesting, however, is not so much the actual content of this compilation as the insight it gives into one man's evolution from a simple-minded political foot-soldier to, in American terms at least, a relatively sophisticated and isolated pragmatist. This voyage from Rockwell to Manson pursues the logic of James Mason's thinking from adolescence to maturity. And it is one which has not endeared him to many on the American Far Right.

Mason is equally forthright in his dissection of American Far Right: "The Movement here today talks sh*t and that is why it is where it is. I have yet to see a real program offered by anyone representing the Racialist Movement in this country. Never. I have seen things that purported to be programs which use a lot of 'mists' and super-duper idealistic phrases which don't even move me, a member of the Cause! The first time somebody gets real on paper and in the spoken word, that's when we'll have the start on something big. But he is also honest enough to ask: 'Why don't I do it myself? I've thought of it. I've wanted to. But I'm not qualified. I might be able to make a stab at it, in collaboration with others in the Movement, to see what can be hammered out.'"

Having fully embraced the strategy of Armed Struggle the unfolding logic of his position propelled Mason towards some of those who had already taken direct action against representatives of the System. After corresponding with the 'Manson girls' for a period, Mason was urged to contact their notorious leader. Over the next few years the relationship developed and Mason realised that the 'Family' had been 'light years ahead of the Movement' in many respects. Finally in Manson he encountered 'someone to actually learn from' with an all-encompassing *Weiterschauung*, one that was in no way at odds with his own ideals and intentions. In short the Family symbolically represented the logical conclusion of the ideas *Siege* was espousing: vigilance, militance, consciousness of the natural world (and by extension, race) and a strong survival instinct. It should be remarked, however, that *Siege* never claimed to represent Mason's view, but rather attempted to explain and reflect on his philosophy and actions in terms of a revolutionary National Socialist mindset.

Mason came to see Manson as representing an exemplar of political evolution: "Manson represents the great divide between those persons who imagine there still are choices to be made casually on the basis of Establishment mores and those who have a profound, individual sense of 'no going back'. I believe it is this - and not the abstract idea of realism- that is the great sustainer and inner-flame of all true revolutionaries...Where Rockwell stops, Manson begins"

As might be imagined, by this time Mason was completely beyond the pale for many, but this did not prevent him from declaiming: "There is a great leader/philosopher in our midst, alive and involved today... with a name and a reputation world renowned and a following of his own - loose as it may be, at least equal in number, if not greater than of the combined groups comprising the traditional Radical Right. His actions have been mightier, his ideas loftier, his eloquent greater, his philosophy superior and his impact ten thousand times that of anything the Movement can offer as its closest runner-up..." And, later: "I still consider this man as the only one who can teach or tell me anything... He is aware of all this himself and is in total humility about it, just as was Hitler. Therefore, he is able in complete honesty and sincerity to make the kind of statement and bestow the kind of authority... He is Charles Manson."

By this time apparently as a result of his contact with Manson, Mason had himself moved from crude and arbitrary labels such as 'left' and 'right' and had begun to talk again of alienation: "So much is said about alienation that perhaps it might be wise to add a prefix - super-alienation - to the term to bring out its meaning...super-alienation marks the actual difference between a mere asocial and a genuine political radical." This super-alienation led Mason to move away from the NSLF as his philosophy developed and to search for a more relevant format: "The name Universal Order is not one more kinklejammer replacement for anything more properly termed 'Nazi', nor is it any head trip, grandiose organisation designed mainly to enhance someone's ego. In fact Universal Order is more a concept than the name of any group or organization: universal order as opposed to some kind of localised, specialised, exclusive' order. When order is truly universal - and only then - it will be right, proper and, most of all, everlasting. This will include National Socialism, of course, and by direct implication, it will provide no place anywhere in the universe for alien 'order'."

With his move from Liberation Front to Universal Order, Mason no longer focused on Armed Struggle but on waiting out the collapse of the System: "What we may hope for - realistically - is the total consumption of these peoples, together with their rotten system, Before our eyes AND THROUGH THEIR OWN EVIL: What we may work for - realistically - is our own physical salvation, the maintenance of the quality of our lives, in order that we or our posterity may be the last on the scene, to have, in essence, inherited the earth...The fight to survive will be a full-time job. Leave the rest to themselves. That is the worst penalty. Slime to slime. In the end, we will remain and our hands will be perfectly clean."

The chosen scenario continues: "Everything connected with the Past will be erased. And we can begin again minus alien or renegade influence. Minus any parasites. We will have been provided with a clean plate with which to do this. Primitive is not the world to be applied but rather simplistic, or even organic, because a

purely White society intrinsically far superior to any high-technology mongrelised cesspool such as exists today. What this will mean will be the beginning of a new Golden Age for our People." Well, yes. But of what precisely will this Golden Age consist? "When stability and peace have finally resumed in these latitudes we can hope that things won't resemble a map of Europe after World War One but, rather, will contain no artificial and divisive boundaries whatsoever -not only from ocean to ocean, but from Panama to the North Pole. "The coming rule will be: "the furtherance and betterment, the increased greatness of the people. Considerations such as governmental, financial or international matters will be but sidelines to be used or discarded according to whether or not their application in any case will favourably or adversely affect the White Race." Once again the problem of definitions is not addressed. But what sort of government can we expect? "In our view, the function of government is as the leader of its people, not merely caretaker or arbiter... This means taking the youth firmly in hand, training them up in the manner that our ideology commands so as to achieve the ever-perfect Race and State and in the shortest possible time. Only a centralised government can accomplish this. So-called 'rights' and 'freedom' all take distant back seats to this highest goal."

But this is all for the future. For the present Mason has reached a holding position: "There are but two separate choices as regards strategies and courses of action for any who consider themselves members of the Movement: Total Attack or Total Drop-Out. These are the opposite ends of the revolutionary spectrum. While the former blazing and heroic, it is the latter, by far, that I favour and would urge and is the master of this philosophy. We're talking about survival versus suicide. Manson would tell us that suicide is the lot of the System. Let ours be survival."

James Mason is obviously intelligent, perceptive and pragmatic. Just as obviously, and unashamedly so, he lacks any type of formal education in political philosophy. He speaks from the heart and his writing shows a very clear grasp of the problems confronting any anti-System individual or group. He does not recoil from pursuing the logic of his position to its ultimate conclusion. But although he appears to present himself as the ultimate pragmatist he appears to entertain only the vaguest ideas as to the possible scenario that could develop from the collapse of the System or indeed what steps the System could take to protect and enlarge itself.

It is indeed truly ironic that some of the most dramatic terrorist acts in the United States in the years since *Siege* ceased publication, such as the Waco massacre and perhaps the Oklahoma City bombing, were carried out by agents of the System, largely against those whose greatest concern was to drop out.

Dominic Hampshire

Canonballs

The Western Canon The Books and Schools of the Ages by Harold Bloom Papermac £10

IT IS COMMON KNOWLEDGE, or should be, that what for want of a better word is termed the "Western canon", is under attack. The assumption that certain established texts may be taken for granted in the teaching of English literature, that certain writers were *ipso facto* "great" has literally been subverted by a "deconstructionist" technique, Marxist and post-Marxist, which seeks to relativise the value of literary texts by virtue of their intrinsic social, economic context. Marx himself started the ball rolling with his praise of Balzac, not for anything so common as a "good read" but because Balzac, despite his personal politics, (he was a monarchist) was aware of the social significance of ideas and motivations and his awareness came across in his writings, making him, according to Marx, a more truly "progressive" writer than, say Emile Zola. Similarly, for Georg Lukács Thomas Mann was the last great bourgeois novelist, a precursor of a socialist future. Here the value of writing is instrumentalised, the very notion of intrinsic value in writing is rejected by Marxist critics. "Intrinsic value" must be "deconstructed" so that its class value assumptions are revealed.

Georg Lukács nowhere suggested that a hierarchy of value did not exist in European literature or any other part of European culture, yet the Marxist critique had opened the Pandora's box of cultural relativism so far as the judgement of literary art was concerned. Subsequently, post-Marxist and neo-Marxist critics have taken the notion of relativity several steps further. Art is very much what the beholder chooses to call art. The assessment of value, it is asserted, is based on certain value judgements which themselves reflect precise interests. Enter the Dead White Male, Capitalist Society, Patriarchal Society or a combination of all of these or whichever of them incurs the critic's wrath. A recent statement by the Prince of Wales expressing concern about a "general flight from our great literary heritage" was criticised by Alan Sinfield in *The London Review of Books* for taking the notion of "our" for granted. "Our" needs to be deconstructed. Who is "our"? Do "we" have a canon?

Harold Bloom, in this work, a counter blast to what he calls "the School of Resentment", presents his candidates for the canon, the Western canon, beginning with the Bible and concluding with Samuel Beckett. This is the school of the ages, here he claims are the authoritative texts, which preach no moral lesson, but which are "authoritative in our culture". This begs the question, again :what is "our" culture? This book makes no attempt to answer the question, perhaps because to do so would be to begin to address the problems of the despised "School of Resentment". What is clear is that Professor Bloom is conscious that the

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MANSON IS MY CO-PILOT

by Jim Redden

What is it with Charles Manson and his looney fans?

Manson has been locked away for over 20 years now, serving a life sentence for masterminding a string of grisly killings that brought the peace and love '60s to a sickening end. But, instead of fading into obscurity like other criminals, Manson seems to grow more popular every year. Demonic images of his scowling face can be found on posters, T-shirts, and record covers.

"He gets bags full of mail every day," says Michael Moynihan, a collector of both Manson and Mason memorabilia who helped publish "Siege." "He gets absurd fan letters from some people."

And now, Manson's jailhouse rantings are being promoted as a vision of the future in a new book called "Siege." It was written by James Mason, one of Manson's most disturbing — and disturbed — followers. At age 41, Mason has spent most of adult life ranting around the far right fringe of American politics, first as an active member of the American Nazi Party and later as the leader of his own racist organizations. In the early '80s, Mason began urging white supremacists to launch underground, terrorist attacks aimed at provoking an apocalyptic race war. The inspiration for this suicidal strategy? Charles Manson, whom Mason visited in prison on numerous occasions.

"People are starved for leadership, especially white people, and Manson is a natural leader," Mason explains from his Colorado home. "His best followers think of him as a holy man."

"Siege" might be considered just another piece of neo-Nazi propaganda, except that some people might be taking its advice. The most dramatic examples can be found in Sacramento, California, which has been shaken by a series of racially-charged attacks over the past three months. Since July, a group calling itself the Aryan Liberation Front has claimed credit for firebombing a Jewish synagogue, the Sacramento chapter of the National Association for the Advancement of Colored People, the local Japanese-American Citizens League office, the home of an Asian-American city council member and, most recently, the California Employment and Housing Department office which handles discrimination complaints.

Sacramento police say they have never heard of the Aryan Liberation Front before — and that element of secrecy is completely consistent with the strategy of "leaderless resistance" outlined in "Siege," which calls for dedicated racists to work either alone or in small groups, without creating formal organizations that attract attention or leave records.

At this rate, Charles Manson could end up reaching new followers from beyond the grave.

"Siege" may be disturbing, but it is only one example of the continuing fascination with Charles Manson. Another instance is scheduled to occur in Portland on Thursday, October 28, when Vincent Bugliosi comes to town. Bugliosi is the former Los Angeles district attorney who successfully prosecuted Mason and some of his followers for their crimes. After the trial, Bugliosi wrote a book on the case — "Helter Skelter" — which became an instant best-seller and helped inspire a wave of Manson literature.

Why is Manson still with us? What has he done — or what does he stand for — that deserves such ongoing attention? There are numerous answers to this question, beginning with the basic story of Manson and his killings.

Clues to Manson's continuing popularity can be found in even the briefest summary of his life and crimes, such as this pithy description from the back of his Serial Killer trading card:

"Charles Manson was born in Kentucky in 1934 as 'No Name Maddox,' the unwanted child of a prostitute. He spent his youth in foster homes, a sickly child exposed to alcohol, prostitution and abuse. By age 18, he had stolen



Manson fan club president James Mason

money and cars, committed homosexual rape, and served time in institutions. Paroled in 1954, he married and had a son, but was soon divorced. Back in prison he became a protégé of bank-robbing murderer Alvin "Creepy" Karpis.

"Manson was released in 1967 and moved to San Francisco, where he led a cult following with 20 runaways and petty criminals — mostly women. This group, 'the Family,' soon settled at a movie trust ranch in Simi Valley, where they took hallucinogenic drugs, stored stolen goods, and aimed for 'Helter Skelter,' the nuclear and race war Manson predicted. By then the family had 40 members.

"Manson targeted enemies he felt had hindered his quest for fame as a musician and he ordered the Family to kill them. In July 1969, Manson, Bobby Beaulieu, Susan Atkins, and Mary Brunner (the mother of Manson's second child) killed a record producer and stole his car. A week later, Beaulieu, Brunner, and Sandra Good were arrested. Hoping to induce 'Helter Skelter,' Manson sent Tex Watson, Patricia

Krenwinkel, Susan Atkins, and Linda Kasabian to film director Roman Polanski's home, where they murdered actress Sharon Tate and four others. The next night Manson and six helpers killed a middle-aged couple. In December, Manson and 10 cultists were arrested. Two turned state's evidence, but Manson and eight cultists were convicted of murder. All remain incarcerated."

Sex, drugs, rock and roll and murder — what more could you want for a sensationalistic story? But there's more, far more, to explain the ongoing fascination with Manson. For starters, the killings came to symbolize the end of an era — namely, the original hippie movement and everything associated with it. Because Manson had long hair, preached "free love" and took drugs, he was initially portrayed in both the mainstream and underground press as a the hippie from hell, a love child on the ultimate bad trip. In fact, as he would soon reveal, Manson had little in common with most of the other longhairs who populated San Francisco at that time. But, at least at first, the press had an easy and irresistible hook for their Manson stories.

"The killings occurred at a point in American history where everything seemed to turn," says Portland publisher Adam Palfrey, who helped produce "The Manson File," the first book to seriously address the meaning and mystique of the cult leader, in 1988. "The murders turned free love into free hate."

But it wasn't mere chance that pushed Manson into the national consciousness. As his followers revealed in the compelling 1973 documentary film "Manson," the killings were purposely designed to shock as many people as possible. Polanski was a well-known and controversial director, having recently crossed over from the European art film scene to the American movie market with "Rosemary's Baby," starring Mia Farrow as a young housewife raped and impregnated by the Devil. Polanski wasn't home the night of the killings, but his wife, actress Sharon Tate, was. She was also pregnant at the time of the killings, a grisly fact included in all of the initial news stories.

In addition to planning such a high-visibility crime, however, Manson and his followers knew how to attract and manipulate media attention. They apparently learned a lot from the anti-war movement of the '60s, which effectively used street theater and media events to get their ideas (or, at least, their faces) before the American public. After Manson was arrested, he assumed the persona of an oppressed revolutionary, hounded for his ideas instead of his crimes. Many of the followers who had not been arrested staged courthouse vigils and other stunts designed to focus public attention on the case and themselves. They even invited the "Manson" documentary crew out to their commune, where Lynette "Squeaky" Fromme and Sandra Good granted extensive interviews while cradling rifles in their laps.

Amazingly enough, Vincent Bugliosi, the Los Angeles district attorney assigned to the case, had an equal flair for generating publicity. An acknowl-

edged "legal genius," Bugliosi shunned the Los Angeles Police Department and investigated much of the case himself. He also developed the "Helter Skelter" theory that was put forth at the trial to explain the seemingly senseless murders. According to this theory, Manson and his followers hoped that the killings would be blamed on blacks, thereby igniting a race war that the whites would lose. Because blacks had no experience running the country, however, they would be forced to look toward sympathetic whites for help. According to Bugliosi, Manson assumed he would be asked to assume control over what was left of the country. (Manson has denied this interpretation, claiming that Bugliosi made it up.)

The Manson trial ran nine and a half months, making it the longest criminal trial in California history at the time. As the proceedings drag on, Manson radically altered his appearance, revealing a side of himself that had apparently escaped public notice. At the beginning of the trial, Manson looked like long-haired hippie that the media cast him. As though trying to project a "Christ-like" image, he also carved an "X" in his forehead that could be interpreted as a cross. Part way through the trial, however, Manson abruptly shaved his hair and beard. At one point, he entered the courtroom wearing a long, dark trench coat with mock SS emblems on the lapels — making him look like the racist Skinhead leader in the recent Australian film "Romper Stomper." As if to underscore these "Nazi overtones," Manson transformed the "X" on his forehead into a swastika.

Manson was found guilty of conspiracy to commit murder and sentenced to death. After California voters threw out their state's death penalty, the sentence was commuted to life. Although Manson now comes up for parole occasionally, no one who has followed the case believes he will ever be released.

Instead of dropping out of sight after his conviction, Manson became even more visible over the next few years. Prosecutor Vincent Bugliosi published a book on the case called "Helter Skelter" that became an immediate best seller. A few years later, it was made into a "docu-drama" with actor Steve Railsback giving a surprisingly sympathetic portrayal of the convicted murderer.

Most of the other media portrayals of Manson, however, did not even bother with the facts from the case. Instead, numerous books and movies simply used crazed, long-haired cult leaders as their villains. They range from "Deathmazer," a 1972 film about a Manson-like vampire named Korda who leads a tribe of hippie disciples, to "Armed and Dangerous," a 1986 comedy movie which features a humorous trial scene with another Manson lookalike.

The massive publicity both surrounding and following the trial helps explain Manson's ongoing popularity. For those who simply want to "shock society," the convicted murderer is the perfect ploy. As with Adolph Hitler, citing Manson as a positive role model is all but guaranteed to offend large numbers of people. In this regard, he is the perfect "anti-establishment" symbol. "All folk heroes have been outlaws," explains Parfrey. "They've been demonized by law enforcement and the media, but sort of beloved by the public. But with Manson, the folk hero aspect took on a more questionable, evil tone to it."

But some people — like James Mason — are attracted to Manson for deeper reasons. Although Manson has rarely (if ever) been quoted at length in the mainstream media, he has developed a catch-all philosophy of life that can occasionally sound profound. Put simply, Manson casts himself as the victim of a materialistic society that turns its back on the poor and downtrodden. According to this view, society is to blame for whatever he's done. I'm not a devil, Manson claims, but an avenging angel, come to show you the evil of your ways. He ran this theme into the ground in an hour-long concluded statement at his trial, which was printed verbatim in the 1988 book "The Manson File," published by Amok Press.

Although it's easy to recognize this explanation as simply a not-so-subtle attempt to shift the blame, there's no denying that Manson has a way with words. Snatches of his usually rambling discourses have been reprinted in several books, including "The Manson File." Asked at one point to explain his philosophy, Manson said, "You want to know about my philosophy? You want to know where my philosophy comes from? I'll tell you. I'm not from your society...My philosophy comes from underneath the boots and sticks

and clubs they beat people with who come from the wrong sides of the track." As for the media, Manson offers the all-too-true observation, "The news gives you five percent of what's going on and even that's distorted."

There's another reason, however, why Manson's ideas seem so relevant today. Both he and the Family were fully immersed in the issues of the '60s, including the environment, the role of women in American society and the causes of violence among children. Because these issues are back in the news, many of the Family's original pronouncements suddenly seem "relevant," if not downright "prophetic." For example, in the 1973 documentary "Manson," Lynette Fromme and Sandra Good blame their violent tendencies on watching violent television shows — including westerns and Bugs Bunny cartoons — as children.

And then there's racism. Despite denying Bugliosi's version of "Helter Skelter," there's plenty of evidence that Manson was — and is — obsessed with racial issues and such Arya leaders as Hitler and Mussolini. As Bugliosi put it in his book, "Manson looked up to Hitler and spoke of him often. He told his followers that 'Hitler had the best answer to everything' and that he was 'a tuned-in guy who leveled the karma of the Jews. Manson saw himself as no less a historic figure, a leader who would not only reverse the karma of the blacks but level his own Aryan race — his all-white, All-American Family.'" Although Manson denied worshipping Hitler and Mussolini during a 1986 interview by TV host Charlie Rose, he nevertheless referred to the press as "your Jews' media" and then said, "Beyond the hate of it, I got to seeing that the Jews do run everything."

Such reasoning appeals to James Mason, who, at age 41, has spent most of his adult life on the far right of the American political fringe. In 1966, when he was only 14 years old, Mason ran away from home and joined the American Nazi Party in Arlington, Virginia. Over the next 27 years, Mason actively pursued his own version of the ideal underground political movement. Inspired in part by such extremist left-wing organizations as the Weathermen, he began advocating terrorist attacks on the federal government — culminating in an apocalyptic race war.

By 1982, Mason was basically operating on his own. His primary activity was writing and publishing "Siege," a monthly newsletter. At the same time, Mason was becoming interested in Charles Manson, largely because the cult leader had actually "done something" — the "Helter Skelter" murders — instead of merely talking about the need to take action. As time went on, Mason grew more and more fascinated with Manson, and he began praising the convicted murderer in "Siege."

Finally, Mason went so far as to consult his mentor for advice. At Charles Manson's suggestion, Mason named his operation "Universal Order" and gave it a logo provided by the jailed killer — a backwards swastika (like the one Manson had carved into his forehead) superimposed over the Scales of Justice. This began appearing on the front of all issues of "Siege," including one entirely devoted to explaining the murders from Manson's perspective.

Manson terminated "Siege" in 1986, explaining that he had said everything he wanted to. The newsletter would have undoubtedly faded into complete obscurity, if not for Storm Books, a small, underground publishing company in Denver, Colorado. They collected all of the back issues from Mason, edited them, and republished the collection in book form earlier this year.

The book is proving to be a hit within fringe political circles. Extreme Books, the Portland outlet for all kinds of fringe literature, has moved every copy that it has gotten. Even Tom Metzger has pumped "Siege" in his monthly *WAR* newspaper, promoting it as a good guide to his own version of "leaderless resistance."

Did Charles Manson — through James Mason and "Siege" — inspire the Aryan Liberation Front attacks in Sacramento? Mason admits that's possible, although he also questions the targets. According to Mason, attacking minorities is reactionary. "If they'd read the book all the way through, they'd go after U.S. government offices, like the IRS," he says.

But even though Mason believes that Manson hold the key to the future, he concedes that his idol will never be released. "If they let him loose, he'd be swamped with thousands upon thousands of followers," Mason explains. "They can't let him out, because they know what would happen."

And the scariest thing is, he might be right.



MANSON IS MY CO-PILOT

by Dwight Abbott

I had been out of prison but three days when I met up with the notorious Charles Manson. I had known Charlie off and on for several years. When we were both younger and growing up through the juvenile penal system, Charlie was no more different in action or appearance than the rest of us. He did not have hypnotic powers or any great influence over others. If anything made him stand out from the crowd, it was the fact that Manson was a wimp. He tried a bit too hard to be accepted by those of us who fit in.

Charlie was withdrawn, too, as are most people who have suffered great abuse. He spent three years of his youth at the Indiana School for Boys, in Terre Haute. There he had been raped, beaten, and had suffered other humiliations. Charlie was timid, too. Others found it easy to intimidate him.

Charlie and I first met while we were both on the run. We committed some armed robberies together, then had a disagreement over how the money should be divided. We argued to the point that I drew my gun and stuck it in his face. I then took what I sincerely felt was mine.

During this second meeting, however, it seemed that our past disagreement had been forgotten. It is possible that Charlie simply did not remember. He was too busy raving on and on about all his women and how the world would soon know him.

Through the years, I have seen people become insane. I felt certain that Charlie was headed in that direction, if not already there. I never felt his elevator went clear to the top floor. Yet I was intrigued by this nervous, forever paranoid little man. I was drawn to him. And although much of what he said seemed to be the ramblings of a man gone mad, I was at a crossroads in my life and really had little better to do than spend my time with him. And I was looking for a way to make some money. So, I decided to stick with Manson.

Late one night, Charlie took me with him to Redondo Beach, where he had set up camp with several members of his "family." I spoke with most of them and soon became convinced that they were crazy. None did much more than ramble incoherently. I learned later that they were all on drugs, something I had no experience with nor knowledge of. I was not able to recognize someone as being under the influence of acid, or LSD.

When I awoke in the morning, the atmosphere around the camp was a bit more normal. Two of the girls were cooking breakfast over a fire. Charlie walked over to me, and we began to talk. I told him I needed to find a gun and a partner to help me get some money. Charlie said he could get us some guns. But we would have to go to San Francisco to do so.

We left the camp, stole a car, and drove to San Francisco. We pulled into Haight-Ashbury, and within minutes we had three pistols. We had no problem finding store owners who gladly parted with their cash. We pulled a few jobs, bought a used car, and deserted the one we had stolen.

Charlie was driving south along Pacific Coast Highway

when he started to act weird again. He could not keep the car on his side of the road.

"What's your problem?" I asked.

Charlie reached into his shirt pocket and pulled out a fistful of pills.

"Orange Sunshine. LSD," Charlie said. "Have some."

I declined his offer. But I did make him pull over. His driving made me nervous.

While I drove, Charlie ranted on incoherently. I stopped just north of Big Sur and picked up a girl who was hitch-hiking. She directed us to her house, where she and her friends got high with Charlie. We stayed several days, and I enjoyed being nearly raped every night by those girls, whose names I never learned. When Charlie and I left, one girl went with us. She ended up staying with Charlie and his group. I went on my way alone.

The next time I saw Manson, a few months had passed. It was August 1969. I was driving through La Puente, in Los Angeles County, and saw him hitch-hiking on the side of the road. I pulled over. Charlie jumped in, greeting me like a long-lost friend. He was rambling on about how he had just killed a guy named "Shorty." He spoke about this "Shorty" like I was supposed to know him.

"That rat has been taken care of," Charlie said as we drove off. "You know he had it coming, Sonny. He should have never opened his mouth. You know, he never was any good. He really tried to screw us around."

At the time I had no idea who or what Charlie was talking about. I now must assume that he was talking about Donald "Shorty" Shea, a ranch hand at Spahn Ranch,

where Charlie and the others were staying at the time of the murders of Sharon Tate, and Leno and Rosemary LaBianca. Charlie had wanted Shea killed after Shea approached the owner of the ranch and snitched about some of the things that Charlie and his group were doing there. During a raid on the ranch, Shea had also offered his cooperation to the police.

I wrote off Charlie's words as just another one of his drug-induced speeches. Then I let him talk me into scoring some money.

Charlie said he wanted to make a drug deal. He asked me to stop at a pay phone. I found one, and Charlie got out to use it. When he hung up, we headed into the nearby hills.

Charlie directed me to a narrow, dirt road. We pulled over to a shoulder, got out, and started walking down a path. We reached a little creek, with a slight amount of water in it.

I should have known that something bad was going to happen. I have always trusted my gut instinct to guide me through certain circumstances, and my gut was doing flipflops. I kept an eye on Charlie. I did not want him causing me any trouble.

We sat down on the ground and waited nearly an hour. During this time, Manson told me that he did not trust the man we were waiting for.



Author Dwight Abbott saw Manson kill

photo by Allen Mills

C H A R L I E N M E

C H A R L I E N M E

"He sells bad stuff," Charlie said. "Why do you buy from him if you know the drugs are no good?"

"Because the motherfucker has big money," he said. "And I want it."

That was fine with me. I could use some cash myself. Charlie would pull his gun on the guy, and I would get a cut for having driven him there.

We heard footsteps. Suddenly, standing in the clearing was a gangly blond kid. He was no more than nineteen years old. I watched him from the base of a tree where I was sitting. I did not say a word.

The kid and Manson talked for a few minutes. In time, money and drugs exchanged hands. The kid nodded to Charlie, turned his back, and started back down the path. Manson pulled a gun from inside his coat and aimed it at the kid. The kid turned around. There was a look of shock, and then fear, on his face.

"I want all the drugs!" Charlie shouted. "All the money! Now!"

The kid just stood there, trembling. "Why are you doing this, Charlie? I've always done you right."

"You fucked my girls around last month, and you know it," Manson said, keeping his gun on the kid.

"No, I didn't," the kid said. "I haven't seen them since you bought that stuff from me a few months ago."

"You're a lying queer. My girls don't lie to me. They know better. You should have known better than to mess with me, you faggot."

"Come on, Charlie," I said. "Let the kid go. He's damn near ready to cry."

"Sonny, stay out of this. Don't you fuck with me."

I stood from where I was sitting and brushed myself off. I considered the possibility that Manson was out of his mind.

He looked back at the kid and said, "Get down on the ground!"

The kid slowly lowered himself to the dirt. "Charlie, I gave you all I got. I swear it, man. I don't want any trouble with you. You ain't going to hurt me, are you Charlie?"

I said, "Be cool, man. He won't hurt you. Come on, Charlie. You got the money. Let's get out of here."

"I'm going to teach this queer a lesson," Manson said. "He don't fuck with me. Nobody fucks with Charlie Manson."

"Look, man," I said. "I don't think he ripped off the girls. I think you got it all mixed up. Why don't we go talk to the girls and find out for sure? If you're right, you can always come back and find this guy."

"Fuck you," Manson said. "I know this punk did it."

"Manson," I said, "you're crazy. I'm leaving."

I turned and walked up the path toward the car.

"No!" shouted the kid. "Don't hurt me! I'm sorry! I never did nothing wrong!"

I looked back. The kid was kneeling before Charlie. Charlie was standing over the young man, his gun raised to his temple. Charlie fired a round into his head. The kid slammed back hard into the dirt.

I reached behind me, to a holster strapped to the small of my back, and grabbed my .45-caliber handgun. Charlie fired another round into the kid's body. His body was flopping around in the dirt, sending dust into the air.

Charlie looked across the clearing at me. He had a crazed look on his face. He started to laugh.

With my gun in hand, I backed away into the trees and went on up to the car. I jumped in and drove out of there,

shaking and scared. At that point I had no idea what would happen. I was near panic.

I have done a lot of things in my life, but I have never done anything to anyone who had not done me wrong. My impression that day was that Charlie had actually enjoyed the killing. He had enjoyed murdering, in cold blood, a young man whom I feel to this day had been wrongly accused. I feel it possible, too, that Charlie had made up the whole story so he would feel the need to murder the kid.

The last time I ever saw Manson was at Los Angeles County Jail. I was in the tank on the fourteenth floor of the building during my trial on an armed-robbery charge. Manson had just been arrested on suspicion of murdering Tate and the others. Guards brought Charlie in; he was wearing handcuffs, legcuffs, and a belly chain. They put him in a solitary-confinement cell directly across from the tank.

A solid steel door kept us from seeing each other, but we were able to talk. One member of Charlie's group, Charles "Tex" Watson, had just been arrested, too. Charlie told me that he knew Watson was going to rat.

"He's got to be taken out, Sonny," Charlie said. "Somebody's got to kill him."

Charlie knew he would never get close enough to Watson to do the job himself. He said, "You got to get it done for me."

We discussed the matter at length. Once again, by his voice and words alone, Charlie had drawn me into his web. I wanted to help him. I did not want to kill Watson myself, and I doubted that I would even see him. But I was willing to spread the word, to see if anyone else could make the hit.

Charlie was able to make me feel sympathetic toward him and the situation he was in. He had me wanting to help him. From that time on, no one else has been able to cause me to feel that way. I have always been a leader, not a follower. Yet Manson had me in the palm of his hand. I wanted to do as he ordered. I have no explanation for this.

I even burned an X on my forehead when he did. I took the bottom end of a toothpaste tube, heated it over an open fire of toilet paper until it was bright red, and branded the mark on my skin. It is still visible today to those who look closely.

That first day during Charlie's stay, I found a piece of string, tied a small bolt to the end of it, and slid it through a two-inch gap between the bottom of my cell door and the floor. The bolt carried the string across the walkway and to the front of Manson's cell. While Charlie fished to retrieve the bolt, I tied some cigarettes and matches to my end. Charlie pulled in the string and thanked me.

A half hour later, I smelled smoke coming from his cell. It was not the smoke of cigarettes.

"You okay, Charlie?" I asked.

"Rattle the cups, man," he said, wanting me to summon the guards. I started banging on my cell door, shouting for the guards. They were there in record time. They opened Manson's cell, extinguished the burning blanket, and removed Charlie. I have no idea where they took him, but he was not returned to the hole.

After Charlie left, I felt as if I was coming out of a daze. Slowly I regained control of my thoughts. I doubt I will ever be able to explain how Manson drew me into his finely spun web. I have never been hypnotized, but I think I can safely say that Charlie had that kind of effect on me.



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The Other Nazis

THEY'RE INTELLIGENT, ARTICULATE AND FUELING THE FIRES

The bum on the seat next to me on the subway was closing in on a nod. He tipped slowly over to his right, mumbling and burbling to himself—nothing coherent. A jumble of numbers was about all I was able to catch. Just before his head hit the plastic of the seat, he snapped bolt upright, stared hard into my eyes, and said, "Adolf Hitler said—Today German—Tomorrow the world! Munich—Germany—1939." Then he gave me a little smile and fell asleep. I can't help feeling that Hitler was right in one way or another.

(continued on page 12)

by JIM KNIPFEL

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COVER STORY**The
Other
Nazis**

by Jim Knipfel

THEY'RE
INTELLIGENT,
ARTICULATE
AND FUELING
THE FIRES



James Mason (center), Michael Moynihan (right), and unidentified fellow Nazi (left) send seasonal greetings on their personal holiday card.

(Continued from page 1)

The mainstream media have been polluted these last few years by a hysteria over the threat posed by "neo-Nazi skinheads." The explosion of neo-Nazi skinhead violence amongst the ruins of Eastern Europe has only added fuel to the American fire. The term itself has taken on the independent power of "disgruntled employee"—utter "neo-Nazi skinhead" in mixed company and you're sure to strike fear into the hearts of everyone around you.

But there's another group spread out across America, a group of well-spoken artists, writers, musicians, publishers, thinkers—very intelligent people—who also happen to be Nazis (or find themselves accused of being Nazis for one reason or another) whose beliefs fuel their creativity.

They put out their own magazines, they have their own record companies, through which they speak to each other in a code as delicate and well-established as any Christian or Moslem sect, any group of academics or investment bankers. The *Fifth Push* magazine and, to a lesser degree, *Autumn Me!* cater to this very small, very intense sub-subculture. In them, you regularly find the same people interviewed—people whose names keep popping up in the acknowledgements of each others' books and albums.

Strangely enough, most of these diverse people, in one way or another, are connected, however loosely, with the Universal Order, a revolutionary right wing organization founded by a fellow named James Mason, who worships Charles Manson as much as he does Adolf Hitler and George Lincoln Rockwell. What's more, most of them have full heads of hair!

Don't get me wrong, I'm not taking this too lightly. There are things in the world to be concerned about. Vladimir Zhirinovskiy, newly elected by the Russian populace, has already had meetings with German nationalists in which he's proposed annexing Poland again. Thousands are dying in Bosnia, Somalia and what have you. Los Angeles is going to burn again in a few years. New York landmarks will be blown up again and again and again. Yet the thing that most worries me is the rampant, vile, willing stupidity that is flooding the world.

The German government is banning a documentary film about neo-Nazis because, although it claims to be anti-Nazi, it's too subtly so. The Canadian government

**"I think the earth would
celebrate if a billion people
just up and died."**

is seizing copies of *Autumn Me!* magazine because it contains a parody piece by one of the editors called "I Hate Being a Jew." And across America, state and local governments are passing "hate crime" and "hate speech" legislation, which bans the use of certain words, the expression of certain ideas, and tacks extra time on the sentences of convicted criminals if it can be proven that their crimes were motivated by certain political ideas.

Now that's something to be concerned about—not a Portland-based publisher who puts out books on things

most people would rather not think about.

Adam Parfrey, who, over the years, has been with *Exit* magazine, the Amok catalog and bookstore, and who now runs Feral House Press, continues to this day to be called a Nazi by those who can't understand what he's up to.

In 1987, Parfrey, then with Amok Press, published a translation of Joseph Goebbels' novel, *Michael*. Not a very good novel, but one of undisputed historical interest. People started talking. Later that same year, Feral House published *Apocalypse Culture*, a collection of essays by nihilists, terrorists, satanists, necrophiles, psychopaths, schizophrenics... and Adolf Hitler. People started screaming.

Obviously this Parfrey fellow was a Nazi, and a dangerous man. The accusations continue, despite the fact that he's gone on to publish a biography of filmmaker Ed Wood, something called *Tortures and Torments of the Christian Martyrs*, an exposé of the California Youth Authority, and a monograph of paintings and drawings by Joe Coleman. Hardly a swastika to be found in any of them.

I decided to ask Parfrey how he got involved in all this nastiness and see for myself if he was, indeed, what everyone was telling me he was.

"It started for me back in 1984," he told me from his home in Portland. "I was living in New York, working at the Strand bookstore. I was working in the literature aisles and met George Petros, who was working in science. I was interested in publishing an artist's monograph, so we got together and started to put out *Exit* magazine. I guess this is where my interest in this, uh, milliru comes from.

"At the time I noticed—looking at the art scene in New York and most of the world—that it was taken up with obsession. And artists were confessing that they were confused. All I saw were doodlings from a very self-abetting point of view. That's what you found in *RAW*, *Wired* and similar magazines.

"So I thought, 'Why not try it from a different aspect?' So in *Exit*, we used clean lines and authoritarian, totalitarian images. It wasn't ideological for me—I was just being a bad boy. I didn't know what I was getting into. Art Spiegelman didn't like it—but that was intentional.

"For the third issue of *Exit*, I wanted to do something on Manson. The second was on Nietzsche, but that wasn't really contemporary enough. I heard through this dominatrix about this guy, Boyd Rice, who had Manson's Bible with the book of Revelations all marked up. I wanted to do an issue of that.

"I was collecting material that nobody wanted to look at or confront. Now it's everywhere you look in 'zine culture and publishing.

"So I got in touch with Boyd, and Boyd told me about this guy who was an extreme right winger who was also a Manson acolyte. I got in touch with him, and he sent me this flyer, and I incorporate it into the Manson issue.

It really surprised me—especially considering that he was a right winger. I figured it was the result of some incredible genius, or madness, or both. It was a very frightening and threatening piece." The flyer in question, which appears again and again throughout the history of the Universal Order, features a mugshot of Manson. Beneath the photo is a quotation from George Bernard Shaw: "Whilst we... the conventional... were wasting our time on education, agitation and organization, some independent genius has taken the matter in hand..." As it turns out, Shaw was talking about Jack the Ripper, but it certainly seems appropriate given this new context.

What about the politics? I asked. I mean, do you consider yourself a Nazi?

"I never really considered myself [part of the Nazi movement]—I was just firing around with the aesthetics.

"Are we supposed to be quarantined? People think they need to be saved from this stuff. Am I knocking over stores or causing mayhem? Am I hurting people? What happens when information goes covert? What happens when you ban the swastika in Germany? Its like drugs in the '60s. I was the only person who would publish these things at the time. The

house. There was a big parade through Portland, 10,000 people—and along the way they sighted some skinheads and attacked them. And guess what? They [the lesbians] were doing it to themselves! But they were caught. The woman in the wheelchair wasn't crippled. She also claimed she had cancer—but she was shaving off her eyebrows and attributing it to chemotherapy.

"At the verdict for the guys who beat up Reginald Denny during the LA riots, the judge said, 'You can't beat people of different races.' But why not say, 'You can't beat people in general?'"

"The Holocaust should've continued, but with far less stringent entrance requirements."

Goebbels' novel—I had no problem taking that to the B. Dalton's chain."

Do you hold onto any politics at all? Give yourself any kind of political label?

"I'm encouraging people to drop out of the political process altogether... But let me give you an example. In California, everyone is mandated to carry auto insurance. The insurance companies were making 100% profits. There was a referendum, and we voted to roll that back. The

"These are the Righteous and Good people talking. The Good people in the '50s were Ward and June Cleaver. But they're not anymore. It's always been a crock—those people riding in on their white horses. These self-proclaimed 'Good people.' I think they're fucked."

In 1988, Amok Press published an unquestionably pro-Manson book entitled *The Manson File*. It contained essays, letters, documents and songs by or about



referendum was passed. But the vote was stopped by the corporations—who, in turn raised their rates, just out of spite. And they admitted publicly that it was out of spite. The country is run by powerful corporate interests. It's an oligarchic totalitarianism.

"As for me, I guess I'm a pseudo—or quasi—libertarian. I just see all these people with smiling faces, forcing me to do things. The Friendly Fascism of Reagan has gotten even worse with the smiling faces of the Clinton administration."

I asked him what he thought about the notion of hate crimes—because that's where this story really began. States across the nation are passing ridiculous "hate crime" ordinances, and at first I thought it would be interesting to ask some Nazis what they thought about all of it. But then I realized that most American Nazis weren't bright enough to put two coherent sentences together.

"My next book, actually, is going to be *Crying Wolf: Hate Crime Hoax*. That's my biggest political hot potato right now. Nobody wants to distribute it, and nobody wants to carry it. Let me give you an example [from the book] that took place right here in Portland. There was a lesbian couple. One was black, one was white. The white one was a prison guard, the black was in a wheelchair. One night, things started happening to their house—bricks through the window, swastikas painted on their house.

"There were a bunch of stories in the paper, the police started taking out their

Manson and his Family. The book, incidentally, was co-edited by the above-mentioned Boyd Rice. I asked Parfrey about the whole Nazi/Manson connection.

"You don't have to put Nazis or Manson on a book to be threatening. Manson could attract anybody—he got the kaleidoscope working for him, from the Weathermen to [Universal Order founder James] Mason. The LA *Free Press* was behind Manson to begin with. The Leftists were the big dangerous people in the '60s—now it's time for the other people to stomp in and kick things around awhile."

Speaking of Mason, do you find him a dangerous man?

"I don't find Mason dangerous—he's amazing. He put things together and synthesized something completely different."

After dealing with the people you've dealt with—Manson, Mason, Anton LaVey (founder of the Church of Satan), would you say that any of them are "evil"?

"How is the evil current passed down? All these myths. I don't think there are completely evil or completely good people. People have their shadow side and their light side. People will try to suppress it—whether in the form of witch burnings, or the inquisition, or Randy Weaver [the survivalist who, with his family, was gunned down by federal agents at his cabin a few years back] or hate crimes it's just a witch hunt.

They should look at international corporations and polluters. Is Weaver destroying the world? Or is it

Evexon or Dow or overpopulation? Look at Earth Day. I was in seventh grade during the first Earth Day. I mean, what's that? How's the earth going to celebrate? I think the earth would celebrate if a billion people just up and died."

Let's go back to the beginning for a minute. People call you a Nazi. People will probably always call you a Nazi. I don't think you are—but let's be blunt. Do you consider yourself a racist?

"I think the better way to approach this is to ask all these egalitarian-minded people if they're racist. My father's dead, and my mother now goes out with a black gentleman, whom I like a lot. But on a personal level, I object to this patronizing attitude taken by liberal whites in the way they deal with blacks—who feel compelled to treat people of other races differently. If you want to live in a multi-cultural society, you have to start treating everyone the same.

"Hate crimes, on the whole, are perpetrated against blacks, and that's all. In a way, it's a covert racism—it's a way of mollifying blacks in an attempt to defuse black anger. Or look at the example of Affirmative Action. You take a black or Hispanic who's really earned his stripes, who's worked his way up, who's taken all the same tests and excelled. But once he's given that job, everybody assumes it's a charity case.

"I mean, sure I have racist feelings. I think everybody does. But I'm not out there beating people up—I'm not a skinhead. But I know that if I go into Watts or Harlem, I should expect trouble. The culprit isn't racism... but these liberal responses to it."

Boyd Rice, who has worked with Parfrey on a number of projects (most recently as a band called the Tards, in which they perform rock music the way they expect the retarded would; their first hardcore single, "I'm Just Like You," has just been released by Sympathy for the Recited Industry), has often fallen under the same accusations that Parfrey has.

As a writer (*Incredibly Strange Films*), editor (*The Manson File*), prankster and, most notably, musician (he has been performing as Non since the mid-'70s, and has several albums out on Mute Records), Rice has been an underground figurehead of sorts for more than a decade. All you need do is pick up just about any of the RE/Search books, and there he is.

Yet through it all, the nasty "N" word keeps following him about. A "Best of Non" album was called *Easy Listening for Iron Yawik*, and its liner notes contained quotes from Wagner and Anton LaVey. The album is "respectfully dedicated to history's men of steel," a list which includes Vlad the Impaler, Nero, that zany Anton LaVey again, Jack the Ripper, the Marquis de Sade, the Green River killer, Ghengis Khan, Manson and Khomeini.

A list of recommended books he provided for RE/Search's *Industrial Culture Handbook* are mostly by or about Manson, with a book about Hitler tossed in. Yet at the same time, he loves the music of ABBA and Martin Denny—and loves Disneyland.

People tend to be scared to death of Boyd Rice.

So I asked him if he was a Nazi.

"I think 'Nazi' is too limiting term. It refers to a specific time and place; a specific historical moment. Yet anybody today who says that strength is better than weakness is called a Nazi. Anybody who makes value judgments—who says that some things are ugly and some things are beautiful—is called a Nazi.

"I would call myself a Social Darwinist. For years I've been called a fascist—and I guess I am (laughs). Not in a political sense. Politics is for people who can't run their own lives. Politics and religion

(Continued on page 22)

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The Other Nazis (continued from page 11)
 are slave creeds. And most people need slave creeds in order to have something to believe in. But in this age, with things so far gone, it's not like people are going to be showing up at your door with pitchforks and torches.

Still, with all of these accusations and terms following you around, do you think it's hurt your musical career? I mean, do you think it's prevented you from signing with a major label?

"Well, the label I'm on now (Mute) is pretty big. I've had offers in the past from major labels. In an economic sense, I suppose I could be making more money, but I make enough doing what I do to live comfortably. I'd rather be popular with the people I'm popular with. I could be popular across the board, but I don't really care about that.

"I've had concerts cancelled in London and New York by peaceiks who believe in peace and free speech. Well, they believe in free speech until they hear something that bothers them. They don't know what censorship is. They think it's censorship when they don't get an NEA grant for \$25,000 so they can stuff yams up their ass."

Adam told me that he learned about James Mason from you. So how did you find out about Mason?

"I ran into this guy at a gun show who happened to be a Nazi, who told me 'You gotta be careful—there are a lot of kooks in the Nazi movement... In fact, there's one guy who says that Manson is the next Hitler.' This really interested me, and I spent a long time looking for [Mason's] address. I told this guy that I'd be interested in seeing some of [Mason's] materials. Then one day, he shows up at my door and gives me these pamphlets, and I started writing Mason, and we hit it off right away."

And what about Manson? When did you first become interested in him?

"I guess in the early '70s. As soon as the murders happened, I thought it was great. I watched the trials and was fascinated by this guy, I must've been in ju-

nior high at that time. It was a phase I was into, and now I'm out the other side."

Why's that?

"After meeting him face to face... He's a cranky, bitter old man. He's been fucked over by everyone he's dealt with. He's not a very good judge of human nature. Everyone he's ever had around him has been fucked-up in some serious way. I don't like people, I don't like dealing with people, and if I don't like dealing with someone, I'll just cut them off."

In a way, it's easy to see Rice's interest in Manson and Mason, his notions of master/slave relationships, reflected in his music. Through Non's music, he becomes a singular, cruel master inflicting pain upon his doe-eyed subjects, who pay for the opportunity to be hurt. Megatons of white noise hiding tiny scraps of information bury the listener, who strains and struggles to find something to hold onto.

Rice has created his own instruments by combining guitars with household fans. His vinyl albums were released intentionally warped, or with interlocking grooves, or with multiple holes. His live shows have involved intense bright lights shining into the audience, scarecrows instead of live performers, and, of course, ear-drum-busting noise. Through it all, Non is in complete control and cares not one whit for what happens to the people there to "enjoy" themselves.

"I was doing noisy stuff in 1975, when everyone else was listening to K.C. and the Sunshine Band. Now the world is full of noisy bands and I'm on to something else."

The something else, as it turns out, is an album of soft little twisted pop ditties called *Music, Martinis and Moonstrophy*. And, of course, the Tards. Still, *The Best of Non* is a collection of pain, pain, pain, with song titles like "Iron Destiny," "Scorched Earth" and "There Was Never a Moment When Evil Was Real." I must admit that I love that album dearly. But something about the packaging has always gnawed at me. Rice's list of "Histo-



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ry's Men of Steel" seems to be pointing in one direction. All those names, with a single glaring omission. Where the hell was Hitler?

"At the time, there was a huge amount of pressure on the record company—people saying, 'How can you put out all this hateful stuff by this fascist?' The stuff I'm talking about on the record is not specifically Hitlerian. These ideas have always been around, so I dedicated it to all these people who, throughout history, have worked with them. And when I put out this record, Hitler's name would be glaringly absent."

Much of what's on the record—those vocals which can be discerned—involve, as one might guess, warfare, strength, blood and bloodshed, power, the value of struggle. So I asked him what his personal attitude toward violence was.

"I recognize it as a factor in the world. I recognize that people who use it get what they want. I'm big enough and strong enough, but I don't go around bullying people. Maybe I should. A lot of people say a lot of shit about me. Maybe I should wait outside their front door and smash 'em right in the fuckin' face. That way they could go around and say, 'I was right about that Boyz Rice!' I've cut a lot of people a lot of slack, which they haven't done for me. Maybe I should stop. I think people should stand up for what they think."

"That's the deal with this whole 'hate' thing. All these comedians who say all these hateful things. It's becoming more and more popular, and it's so long overdue. People like Howard Stern... It's such a godsend to all these people who've been thinking all these things for so long. Hate is the newest growth industry."

Which of course, I interrupted, brings us back to the whole question of hate speech and hate crimes...

"It's a shell game, a verbal game. Last summer there was a rash of kids shooting people in Denver. Nobody's addressed the problem realistically. Here they finally passed a law against children having guns. And I was like, 'Well, isn't there already a law against shooting people in the head and killing them?'"

"It's like that homosexual vote out here. It was voted in overwhelmingly, but now a judge turns it back, and some legislator says, 'Here's proof that the system works. Here's checks and balances.' Yeah, democracy in action."

Well, back to a more fundamental point—what do you think of Hitler?

"Hitler? Hitler liked kids and children. I hate kids and children? I guess that answers that."

Both Parfrey and Rice, together with acknowledging each other in their own work, find themselves, time and again, credited in the output of a band called Blood Axis and a publishing house called Storm. Both Blood Axis and Storm are the brainchildren of one Michael Moynihan. Moynihan becomes a very interesting and integral link in piecing together the whole "intellectual Nazi" puzzle.

A 24-year-old college student in Denver (studying German), Moynihan has found himself at the center of the complex world of hardcore American fascism.

"Nazi is a limiting term," he told me over the phone. "There's too much going on now—it's much more complicated compared with what was going on in the past. You need a system where your ideas could be put to work. Hitler had that in Germany. Hitler could put his ideas to work. The ideas weren't underground there the way they are now."

"I mean, look at David Duke. David Duke is just playing games, trying to appeal to certain constituencies. Christians, whatever. But anything pure and hardcore these days is coming from the underground."

So, you don't like the word "Nazi"—but are you a fascist?

"I wouldn't deny it... Terms [like "Nazi"] are obsolete. These ideas are coming up everywhere. Like music. Music is the vehicle where you can get things past—almost anything goes. Maybe everybody's asleep and nobody cares. People are getting pretty extreme and upfront. Especially the death metal bands."

"In Norway, one guy [from a band] is in jail for murder and burning down churches. He says he's the only true national socialist in Norway. He says that he supports anything that enslaves people. The guy from Morbid Angel wears a black uniform onstage and says things like, 'Christianity is our racial enemy, but nobody bats an eye.'"

And this is where Blood Axis comes in.

"Blood Axis has four songs out. It's an idea I came up with in 1989. I had the lyrics, but I had trouble finding people to do them with. The guy

I finally recorded them with turned out to be useless, so since then I've had a revolving door of people. I need to find people capable of doing what I need. There's a guy who used to hang out with the Process Church who I'm going to start working with. He wrote a bunch of songs for the church and we're going to record them."

(The Process Church, by the way, is a goofy bunch of Satanists to whom the likes of Manson and the Son of Sam have been connected. For a more complete story of what the church is all about, pick up *Apocalypse Culture*.)

Strangely enough, for a band with four recorded songs—two of which appear on a German-only compilation, *The Lamp of the Invisible Light* (Cihulhu Records)—Blood Axis has achieved quite a bit of notoriety for themselves. They were even cited in Carl Raschke's specious and muttonheaded attack on rock music, *Painted Black*. "...A mysterious Massachusetts group calling itself Blood Axis has taken up the call of the neo-Nazi satanist alliance. It uses the death's head and the slogan 'Terminate' and messages such as 'Kill Your Parents.' The group has been involved in developing rock concert lyrics and stagings that openly glorify the cruelty of the Third Reich as well as the desecration of Christian and Jewish monuments..."

Even given that very little of the above has any basis in fact, I doubt that Moynihan was terribly offended by the accusations.

"I got this letter from this magazine in Holland that I'd never heard of. They said they'd heard the two songs and we were their favorite band and all that. They wanted me to do an interview. The first few questions were normal. They were well-informed, but it was nothing out of the ordinary. But then, three questions from the bottom, there's this question: 'The world is becoming flooded with retarded and cripples and other subhuman trash. What do you think should be done about this problem?' That put a smile on my face. Something in what we do strikes a chord someplace."

Blood Axis is hardly your typical skinhead hardcore band. Instead of thrashing out a blinding mess of incoherent sound while some bonehead in suspenders and Doc Martens screams something about niggers, Blood Axis produces quiet

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electronic music while slightly computer-altered voices chant out rather obscure lyrics about, oh, warfare and bloodlust and strength and Roman soldiers and the like. In fact, the only real political giveaway (apart from the name) is the fact that one song, "Electricity," ends with Moynihan shouting "Hail Victory!" over and over again.

I asked him if he was naturally contrary as a child.

"Yeah, I pretty much thought the same stuff as a child. I would look into these things that pushed against everything. I was usually disappointed. When I was 12 or 13, I started getting a revolutionary communist paper. You look around and see what everybody hates. Unintelligent people can get caught up in it—the intelligent people seek out the underlying icons."

Like Siegr?

"Yeah."

Siegr was the name of the one-man newsletter that James Mason put out for six years in the early part of the '80s—hundreds of newsletters which have been collected into a single volume and published by Moynihan's other endeavor, Storm Press. It was in the pages of Siegr that Mason first started making the Hitler-Manson connection.

"I was into Manson from way back," Moynihan told me. "I was looking at it on all these different levels. The Nazi stuff came along separately. I was in Belgium when I got this flyer. I was amazed that somebody put these two thoughts together in such a brazen way. Things in the other Nazi catalogs and flyers looked so archaic—uniforms, armbands, that sort of thing. But this was new and modern."

"I had read Heiter Skelter, with all the Manson/Hitler comparisons. All the old fogies in the Party really balk at the idea, given everything Manson supposedly represents."

"Storm was basically created to publish Siegr." (In an earlier publishing incarnation, Moynihan published an edition of Nietzsche's *The Anti-Christ*.) "Then I found out that Storm was the name of the Swedish Nazi party, so anything I sent over there with 'Storm' in the return ad-

dress would be seized... Siegr is the last thing so blatantly in this vein that I'm going to publish for awhile. It seems to me that it's pretty much the last word on most of it, anyway. Nothing more needs to be said."

Mason's pretty much said it all, you figure?

"Of all the people in the movement, Mason's the only one who's saying anything progressive, something that might possibly lead to something. He's not archaic at all, like most of the others."

I pointed out that I'd noticed that most of the people in the extreme-right factions—the satan folks, the Nazis, the Manson people, what have you—all seemed to know each other.

"It makes sense. Satanism is about master/slave relationships. There's something very fascistic about it. Neo-Nazis have tried to court LaVey. He reviewed Siegr in *Black Flame* [the Church of Satan magazine] and says every satanist should read it. In *W.A.R.* [the White Aryan Resistance newspaper], Tom Metzger says every racist should read it."

"People seem to think that if an ideology is violent and hateful, that it must be unintelligent, but I don't believe that. Look at the leftist/peacenik stuff in the late '60s. There's a lot of stuff going on under the surface, a lot seething down there—and I'd much rather be down there than up above ground."

After talking to Moynihan (whom I must say is very intelligent, funny and charming—in fact those adjectives could be applied equally well to everyone I talked to here), I started thinking. Okay, I'm talking to Nazis—well, sort of Nazis. And yet I had neglected to broach the question of the Holocaust. Foolish me! So I called him back and asked him where he stood on it.

"I'm reading a lot of revisionist stuff. I have mixed feelings about it—but it really pisses people off, really drives all these Jewish Holocaust worshippers straight up the wall, and I like that. I mean, there are things that didn't happen that people claimed happened, and vice versa. Something happened, sure. But when you get right down to it, I just

don't care.

"The problem with the revisionists is that they're still treading on this moral ground. They have neo-Nazi connections, most of them, and they seem to think that the Holocaust was a bad thing, and that if somehow you can get rid of it, then the Nazis won't seem so bad. I don't buy that at all. The Holocaust should've been just the beginning. It should've continued, but with far less stringent entrance requirements."

"People should start devaluing the value of human life, because it simply doesn't exist... We should start lining people up and gunning them down. They're just dead weight."

And you know, I do believe he means it.

Sometimes—it's usually the case, actually, from my experience—different roads lead to one destination; and it's usually a destination you would never expect. In this case, from the beginning of my research, all roads led to a house "dripping with daggers" in a small Colorado hamlet. In that house lives a well-groomed, well-spoken man of about 40, with a well-trimmed beard, a man with a slight devil and a hearty laugh, who thrills that Charles Manson could well be the savior of the white race.

James Mason was an ornery kid. He would consciously seek out those things that adults hated most and latch onto them. When he found Hitler, he found someone and something that absolutely everyone reviled, and he knew that he had found someone who must have something good going for him.

At the age of 14, he became a card-carrying member of Commander George Lincoln Rockwell's American Nazi Party—a group known as much for the Commander's publicity stunts in the '60s as for their specific political stands. Mason left his home in Ohio at 17 to make a pilgrimage to the Party's ramshackle headquarters in Virginia, about two years after Rockwell had been gunned down outside a laundromat.

He worked his way quickly up the tanks, growing more and more

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frustrated with the lack of action he saw around him—something Rockwell had always preached against.

After being arrested and imprisoned in 1972 on assault charges, Mason decided that a new revolutionary mindset was needed in order to change the world. Beating up a few blacks here and there wasn't going to do it. What was needed was a complete annihilation of the United States government.

When he was released from prison, Mason helped found the National Socialist Liberation Front (NSLF), a group whose attitude was distinctly more violent than anything found in those other radical right groups, who just paraded around every once in a while in sheets and brown shirts. (The NSLF logo, by the way, was a swastika poised over an M-16.) In 1980, Mason started publishing Rockwell's old newsletter, *Siege*, again.

In *Siege*, among other rantings and ravings, Mason started making lists of what he called "Heroes of the Revolution." It didn't matter if they were black or white, really, as long as they took some serious action and fucked things up. John Hinckley made the list, as did James Hoberly (the guy who went "hunting humans" in a San Diego McDonald's) and Squeaky Fromme, after her attempt on Gerald Ford's life.

Soon he found himself corresponding with Fromme, and then Manson himself. And in Manson, he found a philosopher, a visionary and a man of action—a leader for our times. Manson suggested that Mason change the name of his group from the NSLF to the Universal Order—and even designed the new logo, a reversed swastika superimposed over a set of scales. Universal order, after all, was what Mason was after.

Manson inspired Mason's most infamous flyer—the flyer which not only attracted the likes of Moynihan, Rice and Pinfrey to him, but also alienated him from the rest of the Movement.

You were thrown out of school, weren't you?

"I tried to make them throw me out. I was trying to set an example. I finally just had to run and leave. When I was 17, I left Ohio and went to Party headquarters in Arlington, VA. I did finally graduate just last year. I got a G.E.D. It was kind of a hoot. I was by far the oldest person there. We had caps and gowns and the whole bit. I was second in my class. It was a gas."

So, you don't mind being called a Nazi?

"No, I don't. The word 'Nazi' is a contraction for 'National Socialist,' and that's what I am. Commander Rockwell was the first person to use it over here when he founded the American Nazi Party. Initially, he used it for shock value and propaganda, but it made sense."

Now, in *Siege*, you spend an awful lot of time and energy slamming other right-wing groups—other Nazi parties, the Klan—but Tom Metzger has still plugged the book in *W.A.R.* and on *Race and Reason* (Metzger's cable TV show). You have no problems with him?

"Oh, Metzger still plugs the book. As a matter of fact, he flew me out—paid my air fare—to be on three episodes of his TV show. Tom is the greatest thing going now."

I thought he was having some trouble concerning the Fourth Reich Skinheads and the bombing plot in L.A.?

"That whole thing is readily turning out to be a hoax. Metzger just laughs about it now."

Now, given that throughout *Siege*, you readily promote violence—

"Whoa, hold on, I don't readily promote it, but I don't

condemn it when it happens. What I've been saying is that people shouldn't throw themselves away. I'm telling people to think—to use your brain. Not just go out there, be stupid, and get locked away or killed. But when it happens, I praise it."

"Even with things like this guy on the train [the shootings on the Long Island Railroad took place the day before Mason and I spoke]. There is a distinct lack of leadership in the Movement these days, and a lack of leadership equals a lack of action. Any kind of action. This sort of thing is necessary to bring the pot to a boil. The white race has been in a death sleep. If we don't do something soon, it's going to be extinct."

Now, you and a few others were arrested back in the early '70s for beating up some blacks—

"They could've caught me on a whole lot worse. I decided after that to be more careful. That's when I decided to start advocating a totally revolutionary program. The system won't allow you to change it from within. We can't kid new people about what can be done and what shouldn't be done. Movement leaders make their livings off these people. A lot of them say, 'Send me such and such a percentage of your income.' But it's not going to lead anywhere. Today's leaders, for the most part, are old timers in the Right Wing Conservative movement."

"With them, we have what I call the 18-month syndrome—new people are brought in, they're milked and bled for about 18 months before they become disillusioned and leave. And about that time, new people are brought in."

How about you? I mean, does the Universal Order have many followers?

"I don't seek followers, myself. But when *Siege* was coming out, they were there. And now that the book's out and it's getting better distribution, they're there. I don't throw myself out there in a uniform or anything. It didn't work then and it won't work now."

How's the book doing?

"I talked with Moynihan, and the book is selling like crazy. We'll follow the results. I'm being interviewed a lot, it's giving me the opportunity to travel around a lot. I'm meeting record numbers of people, and that's what matters."

You stopped publishing the newsletter in '86. The book came out in '93. What did you do in the mean time?

"I did release a number of pamphlets, one of which happened to reach Moynihan in Belgium. Like the Commander said, 'There will be follow times.' I never really stopped, but when there is nothing to do, do nothing. It's a chance to just let the pot boil."

The book is dedicated to "The Son of Man." Am I correct in assuming you mean Manson?

"Yeah. Some people can't see the connection. People with philosophy and discipline are usually the last people to take action. That's what Manson says."

Well, he certainly had a philosophy behind him—

"But it was his own philosophy. In the early days of the Movement in Germany, there were a lot of freelancers. They were stirring things up in the streets without any philosophy behind them. There was a guy named Charles Lawrence, from Akron, Ohio. He was a Party activist who eventually got fed up with all the non-action around him. The whole 'Do nothing and send me money' thing. So he broke away and started bombing government office buildings on his own."

That's sort of how the skinheads fit in, right?

"The skinheads are the shock troops—they're the

incipient SA."

Mason and I started talking in more general terms about his beliefs and how he perceived the world around him.

"If the government represents the public mind," he said, "then the spirit of the whole country has become a Jewish spirit, and we have to heal ourselves. And that is going to call for one hell of a revolution."

What constitutes a healthy nation?

"A healthy nation wouldn't be racially mixed, that's number one. We could have separate areas reserved for the minority of blacks or Asians or Hispanics. Stalin, when he was in control, gave people their own patch of ground. Only then would we resemble a healthy white society."

The thing that's always confused me—and maybe you can clear it up—all these right wing groups, based in America, talking about America needing to be racially pure and all, use so much European—specifically German—iconography. I don't get it.

"The United States, as they originated up until the last five minutes or so of human memory, was an extension of Europe. When I grew up, Christopher Columbus was a hero, but no more. Now you have all these minority types creeping and crawling out, causing the very concept of America. America was founded as a racist society—as a racial extension of Europe."

So what about the flag? It seems contradictory to carry the American flag when your ideas are based in Germany.

"Some members of the Movement are burning the flag these days. Others are wearing it. Most are doing what the confederates did. They're honorably folding it up and putting it away. It was a great idea gone bad. It's the flag of Big Brother and the Zionist Occupation Government (ZOG). Especially the 50-star flag—the multi-cultural flag. That's when America died. My flag is the swastika—the flag of white Western Europe."

I bet you're pretty excited about the recent explosion of neo-Nazi and skinhead activity here and in Europe.

"It was a scary feeling for a while that nothing was happening. There was no instinct left for racial pride anymore. But evolution cannot be snuffed out by the Jews' brainwashing. The skinhead movement is going to explode—and it'll be ultraviolence."

Which leads into my central question. What do you think about all this "Hate Crime" legislation?

"Hate crimes? What does that mean? Whites defending themselves—that's a hate crime. What about this guy on the train? I bet he won't be convicted for a hate crime."

Well, actually, Moe Dees' *Intelligence Report* out of the Southern Poverty Law Center (the group which has broken the Klan in a number of lawsuits) does list black-on-white crimes in their listing of nationwide hate crimes—

"Well that's a damn rare thing. In the media, it's just whites who can commit hate crimes. Just poounding nails into the white coffin. Guilt trip, guilt trip, guilt trip. Never stand up for yourself, never do anything. Like Commander Rockwell said, that's the beginning of liberalism. Hate laws, HATE! Who are our rulers?"

In *Siege*, you seem to have some respect for the members of MOVE. You also talk about admiring the black kids in your school who raised hell. But at the same time, when it was happening, you were cheering on the Atlanta child murders, when black kids were being killed. Where do you stand on the whole black question? I mean,

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I've never seen or heard you use the word "nigger."

"As for the kids in my school, I saw them in an amusing light, really. Your enemy is anyone who has power over you—and blacks have no power over me. The only real danger blacks pose is as a racial pollutant. Whites have had all racial pride driven out of them. The threat from blacks isn't a violent one. In fact, I'd rather have them fighting with us than going to bed with us. If we're not careful, pretty soon the whole world will be one great big Mexico City—and then where will we be?"

Following that, I guess the next logical question is the Jewish one. What about the Holocaust?

"When I came into the Movement at the age of 14, I had no question but to believe it. I had never seen anything to contradict it until I read Commander Rockwell's interview in *Playboy* magazine. Since then, I've come across shelves of documentation to the contrary. Yesterday I was watching Elie Wiesel on Oprah, real-

ly getting a hoot out of it. Yes, something happened—but it simply couldn't have taken place on that scale. But it wouldn't have mattered to me if it did.

"I've since learned the enormity of the Jewish crimes. Jews were put into camps under the same circumstances that the Japanese were put into camps over here. Germany was at war with Russia at the time—and most Jews were communists and possible agents. It made sense. Most of the deaths in the camps took place in the last 90 days of the war and were the result of allied bombing.

"As far as the gas chambers go, there were none. They simply wouldn't have worked. There were ovens, yes, but they had to dispose of the bodies.

"Watching Wiesel on Oprah, I said, 'There's another survivor from the death camps! Must not have been very good death camps!'

"When I was over in Europe last time, I went to the Anne Frank house with a friend of mine. I told him, 'You know, the

diaries were written in ballpoint pen. Ballpoint pens hadn't been invented yet! There are countries in the world, like Germany, where you can be locked up for questioning the Holocaust.'

That's sort of the point, isn't it? There are forces in America now—in our government and our sundry community watchdog groups, the do-gooders and what Partrey calls "The Good People"—who are trying to silence those opinions and viewpoints which they find offensive.

I don't agree with much of what Mason has to say. I don't believe in ZOG, and I don't think that race-mixing is anything to get all worked up over. But so many people in the world seem to be striving for this sameness, this homogenization, that it's nice, in a way, to encounter someone so completely outside the mindset which loves normality.

We are not all created equal, and anyone who tries to force us to try to be is a greater danger to us than any Charles

Manson or James Mason. If we want to change the world in any direction, if you Smiling Faces want to stop the irrevocable spin into chaos, you need to hold tight to your bugbeas. We need our monsters.

Most people who know anything about Mason characterize him as some kind of "kook." Those same people probably think the same of Partrey, Rice and Moynihan. But I'll tell you this: These four have something that the people who would call them "kooks" and "crackpots" don't—they have the guts and the strength to come out and speak their minds, to stand up in the open for what they believe to be true, regardless how unpopular, without caring what the Stupid think of them. I admire them for it.

As Partrey told me, "I've been thinking about what my role in society is. And I have to admit that I get a thrill out of being a professional pariah."

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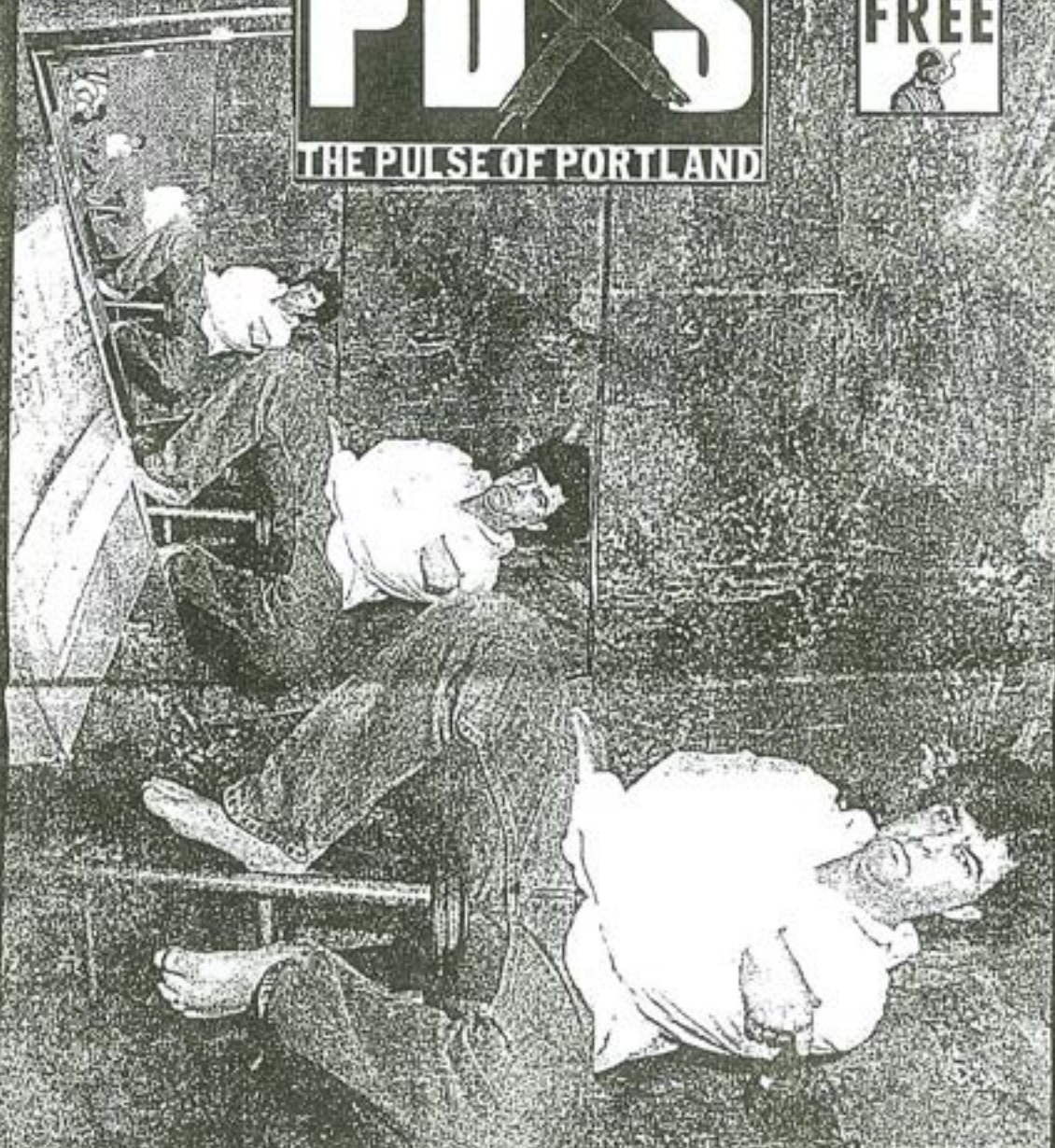
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MARKS OF THE BEAST

TASTE THE SCREAM THAT CRAWLS DOWN THE WALL • BY STEVE SCHULTZ • PAGE 3

PHOTO BY [unreadable]



by Steve Schultz

Photos by Mark Barnes

I hate Seattle. There are hardly any good bookstores, most of the breweries suck and I could give a rat's ass about the FUCKING music scene. Cobain's dead and I don't care, Cobain's dead and I don't care, ad nauseum. I will, however, make a pilgrimage to Sea-town for "Cult Rapture," an art show curated by the infamous Adam Parfrey, the man behind "Apocalypse Culture" and a Portland resident.

The show opens Friday, September 16, at the Center of Contemporary Art, a small, non-profit gallery across the street from the Seattle Art Museum at 1309 First Avenue. It runs until October 29.

Why am I going to waste my time going to an art show/art opening when I hate "Art" almost as much as I hate music? Because this show will test a much-needed extra asshole into the art world. The reason is that Parfrey will showcase art from various cults and artists based on the theme of the Rapture, or apocalypse, breaking new ground in much the same way he did with his publishing. Parfrey's even come up with a fitting slogan for the show: "The End is Near - And They Wouldn't Miss It for the World."

What's a cult? According to Parfrey, "The word's an epithet used to isolate a group from the establishment." The unifying factor for this collection of "cultures" is a bad case of millennial fever and the belief there will be a better life, and in some cases utopia, after the shit hits the fan. Parfrey said the main reason he went to the COCA board and proposed the show was because he "wanted to cause some trouble." That's part of it, but I think there's more: as Parfrey said, "a lot of these people are incredibly creative," and what they have created is some fantastic art that expresses their world views, with their own special self-defined roles as redeemer, prophet or priest as a central motif.

For instance, Portland's own devil - Rex Diablos Church - has created an all-steel chamber and altar for the Brotherhood of the Serpent. The Brotherhood is a satanic snake-worshipping cult whose members venerate the serpent as the life force within the sphere of the Earth, which is represented by the psycho-sexual forces of the snake through the western magical traditions.

About a year ago my bud Rex called me up excitedly to tell me that Parfrey had asked him to do this serpent thing, so whenever I was over at the Asylum of Satan - Rex's studio, a cheap warehouse space that's a large converted toilet area (yes, Satan lives in a shithouse) - I got to see the progress of this altar. The whole altar

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beasties. In other words, it's just too cute and precious for words.

That's the big Portland connection, aside from Parfrey's sponsorship. The other exhibitors are Dick Kramer and Max Crace, whose artwork could be described as Norman Rockwell meets SWAT team heroics and losses; George Higham and Lellah Wendell, who explore necromanticism (we'll get into that later); good ol' Jack "Dr. Death" Kevoorkian, whose paintings will shock and dismay you; Paul Laffoley, whose hermetic paintings are deeply influenced by the movie "The Day the Earth Stood Still," an homage to Manson from the Universal Order; an installation of a Minuteman's bunker from a former far-right revolutionary who went underground; cool stuff from the wacky Space Brothers cult of Unartus, which is run by the 95-year-old biddy calling herself Ariel; artwork from the I AM movement with globes and maps to lay out their vision of the post-Tribulation times; several oil paintings from psycho/lapsed Catholic Joe Coleman, who was the illustrator for the cover of "Apocalypse Culture"; the Partridge Family Temple, which contributed an altar to the Me Generation and its favorite single-mom family; artifacts of the Christian Patriot movement, including constantly incoming faxes from the American Patriotic Fax Network and ephemera from Waco. I mean Waco; and Rodney Vanworth, whose canvases of domestic violence victims invite audience members to scrawl their own comments (the items he sent for this show include a bloody 6'3" Nicole Simpson doll that Vanworth held over O.J.'s lawyer's head - probably won't sell as well as Barbie, but with all the media hype...well, maybe next year.)

Now that you've got the basic idea, here's the run-down on what'll be there and worth seeing:

- I admit I watch the TV show "Cops" sometimes, not because I have any affinity for the boys in blue - I don't. But I have even less sympathy for low-life cretins who get caught. I could care less about the lame-ass, pathetic excuses they give for the petty crimes that most of these fuck-up criminals get popped for. And that's the "Cops" formula: bad guys are usually stupid, inbred and poster children for why you shouldn't mate with your first cousin. I think the show's really an excuse for Officer Friendly to throw on some camo and re-live Nam. But let's face it, those hip and cool paramilitary cops are the wave of the future, and Dick Kramer and Max Crace are artists who have taken these new American pop icons and saviors of the status quo to new heights. Their work is reminiscent of the good old days when you didn't need

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Kramer and Crace's artworks are icons for the Blue Power advocate. Intended for a cop audience, they build up the battered police ego by presenting wish-fulfillment hero images. You'll like 'em.

- Worshipping the angel of death isn't anything new, and most cultures have their own version of the "bringer of death" archetype, but Lellah Wendell has devoted her life to singing the praises of Azrael, her

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OF THE BEAST



Angel of Death. In her massive quantity of paintings, Azrael is portrayed as a haunting, erotic and intrinsically good guy-being.

George Higham is another necromantic artist. One of his pieces, "Archimedes," is (as you would expect) a skeleton, but with an almost Maori facial tattoo or engravings on the skull, and like some catholic statues there are nails hammered into it, maybe as a prayer. Another one of his pieces is entitled "Flayed Fetus," a sculpture of a flayed fetus complete with a candle holder.

Then there's Dr. Jack Kevorkian, that happy-go-lucky euthanasiaist in the ever-present sweater by Mr. Rogers. The man that will happily put down your grandma, husband, or brother. Well, if you saw his paintings you might want think twice about having him help dear old granny step over to the other side. One of the three Kevorkian paintings being shown is "War." It isn't a nice landscape or even an nth-generation Keane kid. It's a headless corpse sitting down to a dinner to munch his own head complete with worm-ridden apple and helmets full of bullets for a side dish. The working title was "Gourmet," we're told. The quality is not bad, the style somewhat expressionistic.

The 1990s sci-fi movie "The Day The Earth Stood Still" is a major theme in Paul Laffoley's work. His paintings are a mish-mash of charts, graphs describing Man's reaching for a meshing of both life and death energies through mechanical means, with a healthy dose of gnosticism thrown in for good measure. I have no idea what his message really is, but I'm not sure I should, or if it matters. He seems happy and content in his own cosmology.

The Universal Order is a merging of what most people would call Neo-Nazism and activist/guerrilla politics, with a recognition that Charles Manson is the natural successor to Adolf Hitler. George Lincoln Rockwell (the leader of the American Nazi Party) and Joseph Tomassi (the leader of the National Socialist Liberation Front and one of the first Nazi revolutionaries calling for armed struggle and an equal role for women in the Movement). The Universal Order's leader is James N. Mason, a long-time National Socialist activist. He is smart, articulate, well-read and, by most accounts, including my brief conversation with him for this story, funny and personable. His book "Siege," published by Storm Books out of Denver, Colorado, is one of the better written and more interesting books on political theory I have read in long time. I disagree with him, but I would still recommend the book, especially to people who want to know what's going on in the new wave (next wave?) of National Socialism. It'll be on sale at COCA during the show.

The installation by the Universal Order will consist of various artifacts by Manson and some never-before-published posters by Mason. There'll also be an altar to Charlie with self-portraits by Hitler, Rockwell and Manson, with a three-dimensional mixed-media symbol of the Universal Order (scales with a reversed swastika), and a painting of a cosmic interpretation of the Universal Order. Mason has issued a new statement of purpose, propaganda meant for the average guy in the street - this should also be available at COCA as a free leaflet.

In the 1960s, radicalism wasn't limited to the left, contrary to what you may have been taught or lived through. One of the most famous and active of the rightist revolutionary groups was the Minutemen, headed by Robert DePugh until he was convicted and sent to prison for violating federal firearms regulations in 1970. When the final breakdown comes, various paramilitary troops will have their own safe houses and bunkers ready for whatever. The piece by a former "underground" Minuteman who

was once the national spokesman for the group under DePugh will be a facsimile of such a bunker with maps, propaganda and, who knows, if we're lucky there may even be some half-eaten food.

As for Unarius...let's just say that Jim Spagg is not the first, the last nor the weirdest in the cable-access world. And Paul Richmond's just a poo-butt compared to Ariel, the high priestess of this El Cajon, California-based cult. Their late night video aesthetics parallel the worst of "Plan 9 From Outer Space," complete with aging drag queens in spangles (although in this case the queen may actually be female), except that these are friendly Space Brothers.

Ariel is 93 years old and rules with an iron fist in a lace chignon glove. Her New Agey congregation appears to be mostly gay, giving a new meaning to "sissy-fairy."

Also on the roster is the art of I AM, an occult movement from the first half of the twentieth century. One of the first eccentricities of its founder that I discovered was his belief in the use of purple rather than black ink in books. The crux of the I AM thing is that St. Germain (no doubt that's where the purple connection comes in) has come down to help man along in various guises - Buddha, Christ, Mohammed, ad nauseum. Your basic, boring New Agey crap. The really interesting part is the

alliance he made with William Dudley Pelley, leader of the Silver Shirts (yes, another color-shirted American fascist party that sprang up in the '30s.)

If this is starting to sound suspiciously like Elizabeth Claire Prophet, the holy terror of Montana's Paradise Valley, you're onto something; she is the leader of the most successful modern incarnation of the I AM movement.

So what about the art, you say? It's a representation of the

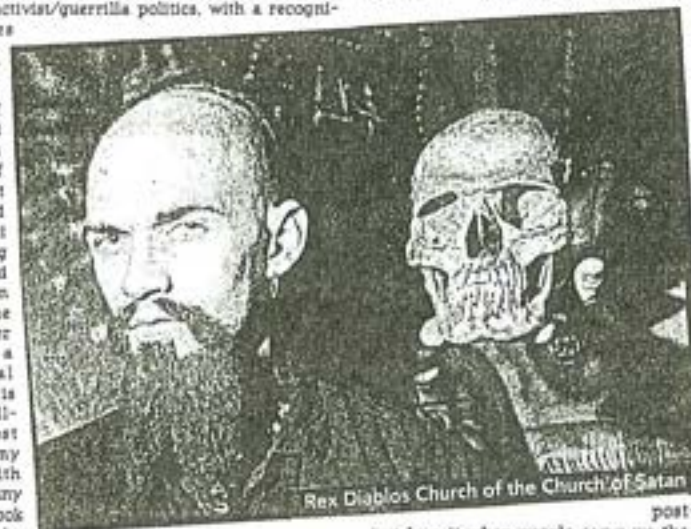
post-apocalyptic world - I

just love it when people carve up the land mass on paper for their own benefit, don't you? There's also some examples of artwork from the Great White Brotherhood, yet another I AM schism. I don't know if they were racist, but who knows? Prophet was a big fan of pre-Mandela South Africa. Go figure.

Ah! Joe Coleman's a great artist. I have looked at "Portrait of Dr. Mornboosoo" for hours over at Parfrey's, and I always find something new and disquieting. Coleman's work is apocalyptic, horrific and fantastic. I love his art; I ain't sure I'd want to live his vision, but he puts Robert Wilson to shame.

The Partridge Family Temple (a possible reference to the infamous Jim Jones and his People's Temple) is one of those jokes that became serious, and possibly a "real" religion to its members. "It is an earth-based religion. Shirley is eternal, and she knows best because Mom knows best. We do everything that Shirley tells us to do," says one cult leader, who calls himself

Adam Parfrey: Apocalyptic art



Rex Diablos Church of the Church of Satan

"Partridge In a Pear Tree" (P.I.A.P.T.). Danny is the transcendental trickster, David Cassidy is a god, his sperm is wholesome milk, out of Laurie flows honey. Guess where? As in most primitive religions, there's an incest angle — and who really was dating and/or fucking who anyway?

Trying to figure out their theology is hard. "Each bus weighs the same," P.I.A.P.T. solemnly proclaims. Free religious tracts will be available — good luck. One of the goals of the church is to paint facers like the bus — unfortunately, they won't have one as part of their display.

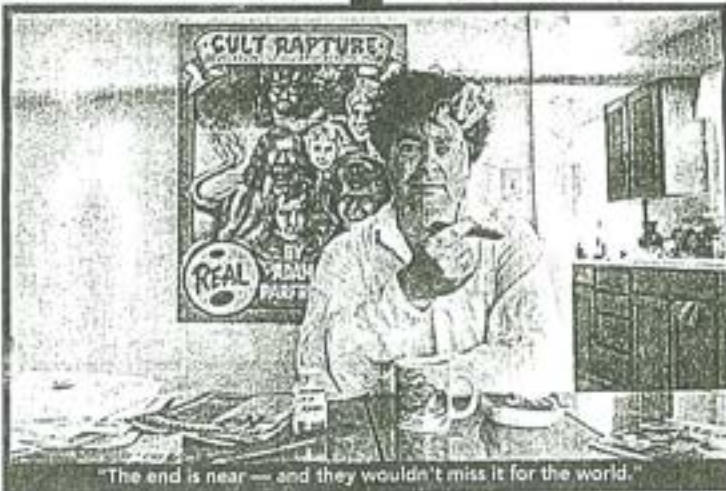
One of the PF Temple's actions against the evil, "normal" Brady Bunch occurred when Maureen McCormick, aka Marsha of the Brady Bunch and a transcendental slut in the PF Temple pantheon, visited New Orleans. She was presented with a xerox of her face splattered with P.I.A.P.T.'s blood, complete with a finger-painted swastika on her forehead. An obvious take-off on Charles Manson's swastika, but intended as a sun-symbol to represent Keith. "Marsha Brady is the goddess of winter," intones P.I.A.P.T., who added that sex with Marsha plays a big role in his recurring lucid dreams and that he has a tattoo of the Brady babe. "Keith gave her power over the winter. The rest of the Bradys don't really matter."

McCormick signed the xerox. Her husband was none too pleased and lunged at P.I.A.P.T. Gee, I wonder what kind of reaction he'll get out of Seattle's upscale art patrons?

Probably the most active group fighting the government isn't a leftist group, or even an Afro-American guerrilla cell — instead, it's a loosely-knit bunch of, for the lack of more all-encompassing words, Christian Patriots. These are people who have been seen and studied the BATF's debacle at Waco. Egged on by Linda Thompson's videos and the recent passing of the Crime Bill, armed with the belief in the divinity of the US Constitution, they are getting ready for all-out war against the powers that be. They have their own fax network. Just like the pro-Democracy Chinese students had: The American Patriot Fax Network, where you can pick and choose some right-thinking faxes for you and your kiddies. The fax machine will be spewing away at COCA, providing patriotic fax propaganda throughout the show. Call it instant digital art.

By now, you're probably primed and ready to go up to Seattle to see this wacky thing. The September 16 opening night should be quite a treat. If I remember right, some TV preacher in Antelope Valley, California, has picked that date as the time of the Rapture. Did Parfrey pay this guy off or what? Opening night festivities will feature two bands. One is The Bavarian Illuminati, which I know nothing about — could be industrial, conspiratorial, some bad '70s rock-n-roll, your guess is as good as mine. However, the soon-to-be-infamous SWAT, the band that stings from the cop's point of view (since cops are the only "real" people), will also take the stage. The band consists of Parfrey, Jim Goad of "Answer Me!" and some of the Poison Idea guys doing their own versions of songs like "The Pusher."

The next day at 4 pm, Parfrey and a couple of other people involved with the show will answer questions about it at the gallery. If it's still standing, that is. Don't forget to bring cash for the cultic kiosk, which should have a selection of fine gifts for all your friends. Maybe you can do some early Xmas shopping — better hurry, that preacher man (or one of the other millennial nuts) could be on target.



ADAM PARFREY

TASTE THE SCREAM THAT CRAWLS DOWN THE WALL

by Jim Redden

Adam Parfrey is a modern Renaissance Man on a mission — a mission to shake up the Established Order by revealing the many seething, revolutionary subcultures that lurk just beneath the surface of mainstream culture. Parfrey is a writer, artist, musician and book publisher. For more than a decade, he has utilized all of these skills to document and publicize the core beliefs of people we usually try to avoid — from crazed street preachers to serial killers to cops who have been driven to brutality by the pressures of inner-city crime. Now Parfrey is drawing on all of his talents and experiences to produce "Cult Rapture," a once-in-a-lifetime look at the dark underbelly of the American Dream.

Parfrey first came to public attention in 1986 as the co-founder of Amok Press, a small, New York publishing house specializing in fringe literature. Among other things, Parfrey was involved in the publication of *The Manson Files*, the first book to acknowledge that the convicted cult leader had attracted a growing following. Three years later, Parfrey moved to Los Angeles and started his own publishing company, Feral Press. It has produced fourteen books to date, including the ground-breaking *Apocalypse Culture* (which Parfrey edited), Donna Kosey's *Kooka: A Guide to the Outer Limits of Human Belief*, and Rudolph Grey's *Nightmare of Ecstasy*, a biography of legendary bad movie director Ed Woods, which will soon be released as a film by director Tim Burton.

Shortly after the LA riots, Parfrey relocated his business to Portland, where he began dabbling in music. Teaming up with fellow visionary Boyd Rice, former Big Daddy Meatstraw guitarist Seth Perry, members of the Last Parishes and others, Parfrey recorded and released a record by The Tards, a fictional group inspired by a pop album featuring the retarded students of a special education school in California. More recently, he formed a group called S.W.A.T. to record and release a CD titled "Deep Inside A Cop's Mind." Subtitled "The Soundtrack to the New Police State," the project features remakes such as law-and-order tinged gems as "The Pusher" and "In the Ghetto" to reflect the growing erosion of our civil rights and liberties. The CD also features excerpts from

police calls during the LA riots, which Parfrey recorded of his scanner while the fires raged around his apartment. Several members of Poison Idea appear on the CD including Jerry A., Pig Champion, and Thee Slayer Hippie — along with Jim Goad, publisher of the wildly offensive "Answer Me!" magazines, who has also moved to Portland recently.

Despite the immense amount of work involved in mounting his Seattle show, Parfrey already has several other projects underway. He continues to write a column for the *San Diego Reader* newspaper, and his freelance articles have also appeared in "Hustler" and other magazines. In addition, Parfrey will soon release a book called *Cult Rapture*, which will include chapters on some of the people featured in the show, along with sections on others who share their horrifying visions of the future. It will be out in November.

After that, Parfrey plans to release a line of music books, including one on the history of Northwest music by Seattle *Stranger* newspaper editor Clark Humphrey, one on Norway's violent satanic heavy metal scene (no, really), and another on Jewish rock stars, such as Gene Simmons and Perry Farrell.

Oh, yes — and one on apocalypse rock.







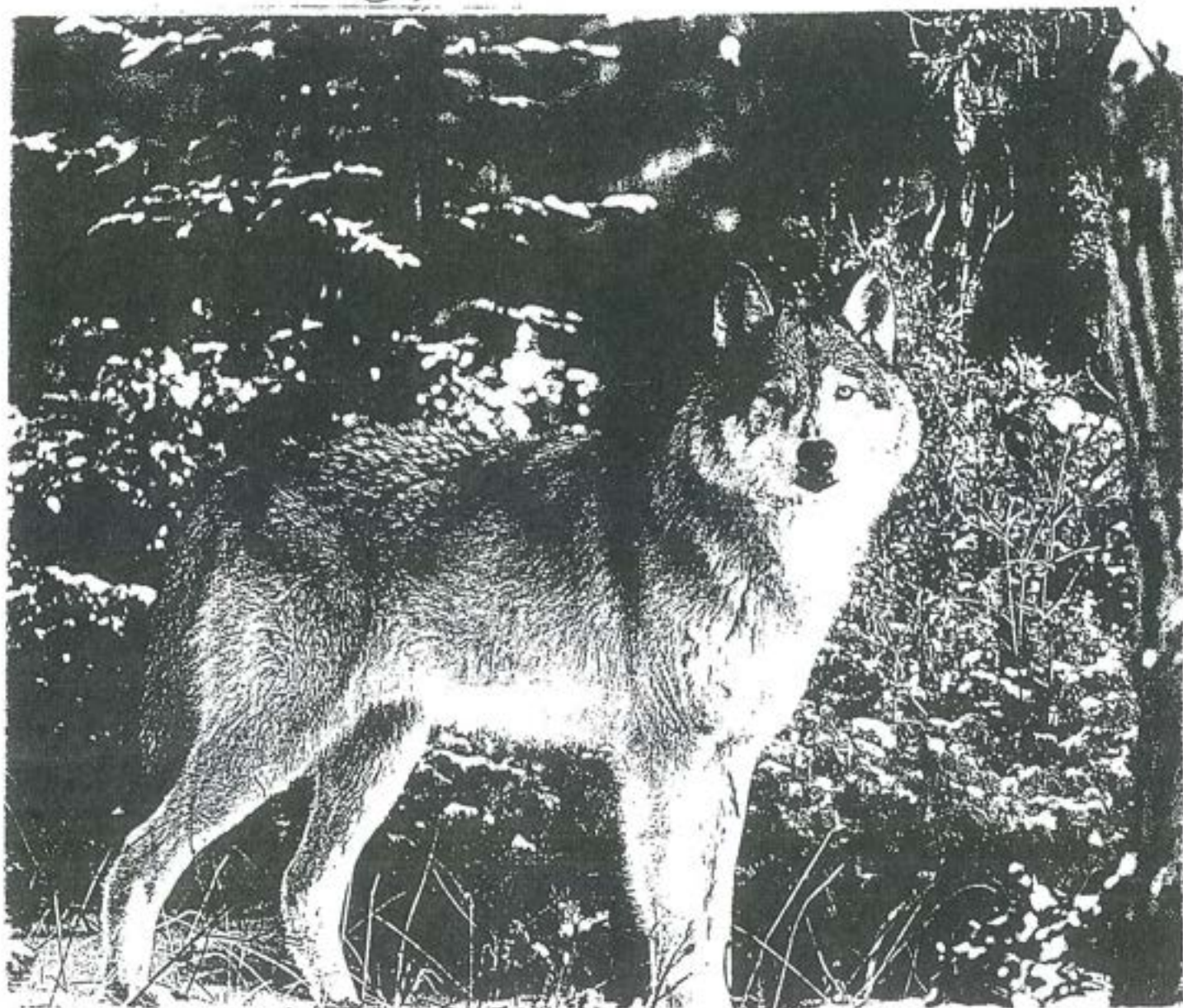
Rise

Truth-Life-Order

Issue II

Winter Solstice 1994

Might makes Right



wolf age / blood age



Universal Order

By: James Mason



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Not a new concept but a very old one, based in the reality that the Truth is One, set to fit today's situation by Charles Manson. Universal Order means perfect balance and absolute justice in a world devoid of both.

If you are reacting to the mention of the name Charles Manson with such notions as "lunatic," "monster," "fiend," "insane," etc., then you are a walking laboratory experiment attesting to the power of the media which creates all opinions and images. This is their world, their society, not Manson's. Take a good look at it and then decide who the real monsters are.

If by the same token you are imagining this to be one more "cult," or something "occult," then you had better take a closer look at some of the beliefs and practices of the state-sanctioned religion: the vast sums spent on televangelism...the burgeoning churches... And then note how it all seems to become more superstitious and voodooistic all the time. Who's to blame but those in power and control?

If you are thinking "Extremists!," could it be nearly as extreme as the actual ruling body in this country which allows 70% of the wealth to be owned by 3% of the population? We are struggling just to survive. Chances are you have a lot more in common with us than those who have set themselves up as your rulers.

Many millions of people sense and realize there is something terribly wrong with society and its values. To any thinking and caring person the signs are unmistakable. However, in search for answers and alternatives, they are met at every turn by the same media-masters and tastemakers who are responsible for the mess and who have a thousand-and-one blind alleys ready to lead them down.

With such courses of little or no resistance, headway is never made. The world only worsens. Do we need to bother mentioning sell-out politicians? At least it brings up the operative word: sell. Everything is for profit. The profit of the very few at the expense of their rest. No, these people will not relinquish what they have easily.

You will not be able to figure them out because all the thoughts in your head were planted there

by them and their media. You will never vote them out because every "choice" available to you was placed there by them. But if you somehow cling to some vestigial ability at free thinking, then there are some obvious things you might consider...

How might the system be expected to react to real and effective opposition, to any person who has succeeded in understanding and identifying them? Most of all, how would they react to the sudden appearance of a genuine leader type? For this is what they hate and fear most: a strong, independent personality capable of persuading and organizing others.

They've said how they would handle any such eventuality, with their economic control they would send poverty. With their judicial control, prison. With their media control, slander and vilification. And if need be, their historic recourse: assassination. So if you imagine you are really doing anything to make a difference and your life is missing any of the above, you are only kidding yourself.

For to go on in such a manner as to bring no attack from the system upon yourself or your activities is, in fact, to bolster the system, to be a part of it.

Charles Manson is referred to as the most vicious and infamous mass-murderer of all time. Yet he himself killed no one. Still, they can't deny that he was - and is - much more than the mere criminal they try to make him out to be. And due primarily to the media hatchet-job done against Manson over the past quarter of a century, his following grows.

Predominantly among youth, the alienation engendered by the system triggers a reaction against it so strong and deep-seated that even the image of a monster - just so long as that monster is staunchly anti-system - appeals to these lost youth. It is unintentional on the part of the system but it is a very significant fact nonetheless. Sadly, the search often ends with the embrace of the media-created and false "monster" image of Manson.

Universal Order, aside from a philosophical viewpoint, encompasses those of us from widely divergent backgrounds - Left, Right, Communist, Nazi,

Christian, Satanist - who sensed a grave situation and who went off in search of their own answers. In turn we each found those answers, or at least part of them. But it was Manson who said that the Truth is One and who removed the artificial and divisive labels and barriers. Any wonder why the system would hate him so?

Instead of an anarchist, Manson was the very final chance at an orderly disposition of this mess. But the system vowed long ago to never allow any form of effective alternative to arise - so he rots in prison. Meanwhile, as a result of this action by the system, all of Manson's dire predictions are rapidly coming to pass, the final revelation written in blood...

Universal Order acknowledges there to be no political solution. Man has abdicated his right to any say over what is to come. Nature will retake command of a situation out of control, and will in due time reassert mastery over everything, with scant concern for the individual or the mass, for so-called "human rights," for supposed "civilization," and certainly none at all for profits.

Greed and conceit, total disregard for the lessons of history and the laws of nature have led to this. There can be no escaping the consequences nor should there be. If all of humanity is consumed in the process, then in will have served them right for their participation and complacency. Through this massive purging perhaps the earth itself will survive to regenerate itself. Perhaps a new humanity may emerge...

But Universal Order will have been reestablished.

So Why bother with it now? Awareness - to the greatest degree we may attain it - is what separates us from the rest of the useless and failed experiments in protoplasm. It enables us to place ourselves on the side of right, insofar as such terms as right and wrong still apply. It removes doubt and fear. It instills courage and tranquility. It provides purpose and meaning.

To borrow from Manson, they're in it for the money. We're in it for life or death. As the money becomes ever more hollow and worthless, toward what direction does that sign point?

-James Mason

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~ JAMES MASON ~
AN INTERVIEW

For some time now, James Mason has been a prominent official in the National Socialist movement, and his extensive knowledge on the topic is proof of that. REGAL SCROLL has been fortunate enough to provide for you this interview with Mr. Mason which may prove very interesting. Enjoy!

1. When did you first become involved in N.S. activities?

The date that I officially entered formal National Socialist circles was December of 1966. Things had been brewing in my own mind as well as in the country for the past year or so and finally there came a convergence of unlikely happenings at that moment.

It was the first time, but not the last time, that events assumed a life of their own and magic was in the air. Everywhere now for a period of many months the image of Hitler, the Swastika and the Third Reich were leaping out at me from newstands, television, at school, everywhere. At the same time where I was growing up in a small Mid-western town, the outward effects of modern liberalism were becoming obnoxiously apparent and I instinctively hated it.

In the latter half of that year came two events that seized my imagination: That was when the final Nuremberg prisoners (with the exception of Rudolf Hess) were released from Spandau prison. In the news on television were live interviews with such as Baldur von Schirach accompanied by film flashbacks from the 1930s and all their glory the likes of which today's world had nothing to compare. Also over the the evening news came word from a visibly agitated newscaster (something remarkable in itself) of a march in Chicago by George Lincoln Rockwell and the American Nazi Party that had turned violent.

It was locked on certainly from that point and by that December the logical and inevitable took place: I was able to apply for membership in the Youth Movement. I was at the youngest possible age to do so in 1966: 14.

2. You have written, and stated before, that Charles Manson is the "new" Rockwell. When and how did you first get in contact with Manson?

With regard to any comparisons between Rockwell and Charles, it would be very incorrect to refer to Manson as a "new" anything that had gone before, including and especially Rockwell. Here is unquestionably the most critical point to be understood if one is to have any hope of understanding the true nature of the present struggle, much less any serious aspiration of doing anything about it.

The differences between Rockwell and Manson define

the differences between the nature of things now and the way things had been in the past. People either miss this or they refuse to face it. In theory and in hope, with Rockwell's programs and leadership, together with the comparatively strong and healthy state the nation was in during the Sixties, a righting of the situation, much in the same orderly manner as Hitler, might have been affected. But Rockwell was assassinated and events and conditions moved way past that point. There is no political solution. The victory of the Jews over gaining control of White governments, societies, institutions, even the hearts and minds of the people themselves is complete. Nothing of a positive nature can be accomplished with a set of circumstances like this. The problem comes in with those who think it to be otherwise. And there are many of those. Too many.

It is true that in the beginning Charles Manson sought change through order and legalistic means, that he despised the notion of anarchy and chaos. He too had a personality and a program which were showing promise of a future. But he too was betrayed and undone by unforgiving circumstances. Fortunately, he was left alive. In one of the most ironic twists that I know of, Manson's most dire and bloodcurdling predictions for this society unless things got straightened around very quickly now have not only become equally locked on but have come to be associated with Manson's intent. This is untrue and a deliberate misrepresentation on the part of the same System at whose door the ultimate blame for all the hell and misery that exists, has existed or will exist must lie.

So let me attempt, in as few words as possible, to explain the difference between these two men and the times they represent: With Rockwell and before, it was barely conceivable that existing means might be somehow utilized to gain redress from total outrage. Beginning with Manson and henceforth, no such delusions must be harbored in the minds of anyone who purports to serve the future.

3. Does Satanic philosophy have a major influence in your life and your views on National Socialism, etc.?

The question of Satanic philosophy poses a point about as tricky as the Rockwell/Manson comparison. What is Satan but the Adversary? I personally have been a life-long atheist, but I am well aware of the strength of religious allegory. So it's a short hop from the realization that if this Jewish God who seems to be prevailing everywhere is responsible for this earthly mess we find, then Satan, his opposite, has got to be at least worth taking a second look at. It's never a question --at least not among the sane and sober-- of trying or wanting to be "evil". For what is evil other than that which diminishes or destroys oneself or one's people? In that sense, Anton LaVey did precisely as did Rockwell in taking upon himself the very smear term that he might expect to be flung at him by the childish, name-calling media. And in the very same way

of charisma and showmanship, LaVey seeks to reach and influence people of intelligence who are actively disenchanting with the System and who are in hot pursuit of a genuine alternative, not another of the many false ones deliberately planted in their path by the same, truly "Devilish" System.

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It rather ties in with the Manson approach in that things in the world today are totally upside-down. The victory of the Jews where light is dark, truth is lies, heroes are villains, weakness is strength, confusion is wisdom, etc. It's only another way of saying --in a non-conspiratorial way-- that all of our former institutions, including God himself, have been taken over, twisted and perverted and are now being used as weapons against us by those whose avowed aim is to see us eliminated as a race. (And don't they have a term for that?)

4. The N.S. movement is fast becoming very popular, do you view most of it's members as true National Socialists or rather as chic poseurs treating it like a new fad?

In mentioning fads and popularity, it is sad that those tend to be the building blocks of movements and key pieces in the quest for power and influence: Significant numbers of people. It is due very largely to the absolute control of the opinion-forming media by the System that no true movement of opposition exists today capable of handling the horrible and chaotic situation that is ever larger on the horizon as the poisonous programs and now universally recognized ineptitude of the System approach their inevitable climax.

But the answer to your question would be this: We know that not everyone can be expected to hold anywhere near to a full grasp of the situation much less house in themselves all the necessary ideals with which to cope with the situation. That is, after all, the entire purpose

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92 of organizations with various echelons becoming ever broader toward the base. Leadership. Our enemies in the System know this only too well and it is this that has been practically wiped out over the past couple of decades through various familiar methods. It matters very little the philosophy propounded, the workings and means to power are all alike.

As far as I myself am concerned, it matters not to me what anyone else may think they are doing just so long as they are effectively serving the on true Cause. And I have never had a problem in identifying that one true Cause for it is the only one under such absolute attack by the System which I think we all can agree is the World Enemy.

5. What are your feelings and thoughts on Savitri Devi?

The works of Savitri Devi today stand as some of the greatest monuments of prose to the glorification of Adolph Hitler and the Third Reich in existence. It is a pity they are not more readily available even to those within the movement.

6. The "fall of civilization" seems imminent; do you feel it is indeed quite close, or several decades away?

I and a number of others have been saying for many years now that the fall of civilization already has taken place. How much more would even the worst masochist want to witness? How much more plain can it be made? We have our recent, living memories of what it used to be like not too many years ago; We certainly see what it has turned into today; We see no change but only an acceleration in the trends that have brought us here; And we that are still literate at all have many lessons of history if we do desire to peer into the future.

There is another perfect example of the erroneous thought mode of the majority of even those who make up the Movement as it now stands. They have no concept of gradualism or of what constitutes crossing over a point of no return. We're talking about matters such as when did the individual lose his sanity, his willpower. When he contracted his first and then final illness. When he failed to seek proper remedy. When it became too late to do so. When he collapsed and fell. When his vital signs ceased. Now these people today seem to be fascinated by the symptoms of decay and are awaiting the final blowing away of ashes.

What this says, once again, is that not only are the nations of the West dead, not only are the governing bodies of same merely organized gangs of Jewish minions, but the families themselves are shot to pieces and the very individuals don't have a thought in their heads not planted there by the Jewish-controlled media. This indicates a revolution the likes of which has not been seen on this planet in many thousands of years, if ever.

7. What are your feelings on the pro-N.S. orders such as The Black Order, Sinister Order of Fenrir, O.N.A., Baelder, L.L.G., Cymophane, etc.?

I believe I answered your seventh question with my response to your fourth question. We cannot be perfectionists today. We must work with what we have in whatever manner we can attempt somehow to survive and move toward the Ideal which is the one thing that can and must remain absolute and inviolate. And directly in line with that are the words of Ragnar Redbeard to the effect that only survival matters, only victory can assure survival, and only effective means toward that victory are what matter.

8. We have now come to the end of this interview, and I would like to wish future victory. If you have any last words to encourage our readers, what might they be?

If I can give any words of encouragement they would have to be directed toward those who share a very long-range personal sense of values. We today witness that very Jewish/System victory that Hitler said would ultimately take the earth spinning back into its ether, having destroyed and erased every work of "God". We have before us the hope and the responsibility to see to it that its final, effective collapse may somehow precede the complete annihilation of enough of the people necessary for the reestablishment of true beauty and order in the world. Today, to drop away from the System, to let it fall, to help it fall, and to increase one's own awareness of the actual stakes is what matters.



OHM CLOCK MAGAZINE

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SOUND AND PRINT REVIEWS

ISSUE 3 - SPRING 1995 - 3 DOLLARS



POLITICS BEYOND⁹⁵

THE PALE-

James Mason forays the 90's with a new breed of National Socialism

Interview by Aaron Garland



photo: Michael Moynihan

In apocalyptic times such as these, things couldn't seem more ripe or appropriate for a fanatic hell-bent on revolution. For James Mason, fanaticism has ultimately meant survival and revolution the bottom line - beyond the pale of left/right wing politics. At 42, this lifelong National Socialist found his niche at age 14 as a member of George Lincoln Rockwell's American Nazi Party. Becoming more radical with each passing decade, he assumed leadership in the low-profile National Socialist Liberation Front during the latter part of the 70's and founded Universal Order in 1982 which embraced the philosophy of Charles Manson. Since that time his writings have appeared in *The Manson File*, *Apocalypse Culture*, and most notably, a complete anthology called *Siege* published in 1993 by Michael Jenkins, which appears to have caught the attention of the underground music scene, particularly in the black metal genre. Most recently, Mason's work on behalf of Universal Order was displayed in Adam Parfrey's *Cult Rapture* art show in Seattle, Washington late last year. The following interview was conducted in late October of '94 while visiting Mason at his home in Denver, during which time I also met Michael Moynihan, Shaun Partridge and his sister Desiree and Boyd Rice. Jim, who commanded a personable style and possessed a distinct Ohioan accent, was generously accommodating and made me feel quite at ease during my visit to his shrine of infamy.

You've stated that you are first and foremost a National Socialist. How does this label still apply to you, now that you've long since broken ties with National Socialist movements of the past?

I still say it fits me 100 percent. I think what propels revolutionary movements are the infights, sorting out what's what, and what paths are going to be taken. Like the Mafia says, "We only kill each other." And until we get it sorted out we're not gonna be in much of a position to take on the enemy because they'll squash us like a bug.

How would you define a National Socialist?

William Joyce defined it as, "If you're a nationalist, you love your country. If you're a socialist, you love your people." Of course, this means the white people.

Not in the same context as Nationalist Socialist Germany.

It's an entirely different scene over here, but the pragmatics are still the same.

How do you feel about your past associations with the American Nazi Party and the National Socialist Liberation Front? Were they essential in getting you to where you are now?

As the saying goes, I wouldn't have missed it for a million dollars and I wouldn't do it again for two million. Yes, they were stepping stones. Without them, there wouldn't have been just a gaping hole but things would have turned out entirely differently for me. I don't think I would have fallen by the wayside but I don't know where I would be. I'm a born fanatic, maybe that's a good thing and maybe it's not, but that's me. Early on in this business, you've got a guy who claims to be a leader, but he's not a *real* leader. Everybody has to wear a uniform, everyone has to have a regulation haircut, pay dues, buy your quota of party papers each month --NO MORE OF THAT. That was okay when I was in my teens because I didn't know any better. But I had to learn and build on it --you just don't stand still.

Do you still make contact with any of the people involved in the earlier movements?

Not very many. Earl Thomas was one of the behind-the-scenes unsung heroes back in the '60s. I still maintain contact with Earl, he went into private publishing and is doing great work - a bibliophile of books out of Maryland. I've kept in touch with David Duke. I first met him in 1969 and respect him more than most people do. He was an early breakaway from the Matt Kale group. When George L. Rockwell died in 1967, it was a triumvirate of



James Mason and the editor posing for a Kodak moment

success for Matt Kale, Robert Lloyd and William Pierce, who took over with Kale as figurehead. Again, when I say "group", there's no aspersion against Rockwell, it's what Kale turned it into. Instead of a party or an actual group, Kale reduced it to a cult of personality, with himself as pope, Hitler as Christ...that type of thing. Duke was an early rebel against that. He started the Nationalist Alliance in New Orleans around '70 or '71 and we began having long discussions on the phone. One of the things he said which I'll never forget was, "You have to take 'em through kindergarten before you can take them through college." And he's been doing this ever since. All these other people are saying he's sold-out to the system when in fact he's rocked a lot of boats and been true to what he said.

The mass media still fume when the KKK or these button-down Nazi types put themselves on display by marching or demonstrating. Do you pay any heed or attention to those who continue to use these sorts of tactics?

Very little. In a way I admire them and in a way they serve a purpose because they can funnel some good people to us. On the other side, they show their collective weakness -- meaning they have no numbers. There are undoubtedly millions of people out there who would sympathize with us but for the usual reasons they don't come forward. They don't want to lose their jobs, be ostracized by their neighbors, get punched in the face. Because of the media they figure, "Well, I'm the only one who thinks this way so I'd better keep my mouth shut." Commander Rockwell said the only way to break through this media monopoly is through demonstrations, but the *have to be done right*. And these people don't do them right -- and they look ridiculous. They go out there almost as apologists, and you don't do that. Being a Nazi means never having to say you're sorry."

What process was involved that eventually led you to Charles Manson?

Well, for the same reasons that I was getting more fed up with the original group in Arlington, VA and its conservatism which led me to the National Socialist Liberation Front (N.S.L.F.). In 1974, I was due to go in for the completion of a jail sentence for racial assault. Joseph Tomassi had just started up his N.S.L.F. and I got ahold of one of his political terror booklets and thought, "Damn, this is it!" So, for the whole six months I was incarcerated, I thought, "When I get out of here, we're gonna get serious!" Of course, Manson was there all along, we just couldn't see him. In 1976 or thereabouts, after I got out of the Cincinnati workhouse, the old Chillicothe and Ohio units joined together into the National Socialist Movement effort. We had a good, old-fashioned right-wing organizer, a figurehead who footed the publishing bills and was a good speaker. I did the philosophizing, designing, and the propaganda. Someone sent us a newsclip that appeared in a major paper about the Women's Federal Penitentiary in Alderson, West Virginia. It mentioned that Lynette Fromme and Sandra Good were there -- and that just stuck in my mind. At this time I was designing posters with messages that had as few words as possible. I just got the idea for the Manson poster, and did it just for the hell of it. I thought, "This will shock the pants off of them." After that, one thing led to another. But I didn't make a direct approach to these people until late 1980. I went back to the newsclip and wrote to Lynette Fromme, contacted Sandra Good, and then Manson himself.

Was the formation of Universal Order in 1982 primarily to expand the territory you had previously covered, or was it intended as a complete break with the past?

I would have to call it a break with the past, because to me that's what Manson has always symbolized. He always said, "Read the history books backwards, and get it all out of your head, because none of it is gonna lead you anywhere now."

How is Universal Order and extension of your National Socialist beliefs?

It is National Socialism...just another name for it. In the old right-wing days, groups like the National States' Rights Party, National Renaissance Party -- they were all National Socialists, but they were afraid to use the title. I came up with the idea back in '75 to avoid the term party at all costs. Unless you have one, don't call it one, because you'll just make yourself

look stupid. These so-called parties were one, two-man efforts and people coming in expecting something discovered this, became disillusioned and split. That's why we started the N.S.M. and the N.S.L.F. Universal Order is the best of all because it's intriguing to where the average person might investigate.

Is there a looser coalition with Universal Order since the gist of it lies with a concept?

It's the same concept I had in mind as far as strategies are concerned from 1975 when we started the National Socialist Movement. Implant the right ideas in the right heads and let them take it away. Duplicate yourself instead of imagining yourself to be the core of the universe with a mass movement publication telling people what they already know. Looking back, I think I've had terrific success with it.

It seems like what got the ball rolling was a few people...

That's all it takes if you're doing it right. If you're doing it wrong it doesn't matter if you have millions of people.

What does Universal Order have to offer for someone with no prior background in National Socialism or the philosophy of Charles Manson?

It seems to me the great hunger is understanding and awareness. Some people really don't care and don't want to know, but those that count do. I believe if you show them the truth and the correct

principles that blow away the fog and the haze, they're gonna be very grateful.

Without any prior knowledge, they might have a clearer perspective.



ADOLF HITLER



CHARLES MANSON

They don't have to unload a lot of crap, a lot of the baggage that's been loaded on them from the right-wing. Without that, they can move a lot faster. Just like the right-winger Michael (Moynihan) was telling you about last night, addressed his group saying, "Don't read this book" (referring to SIEGE). And that's the system's own strategy -- don't read that book. The question is, "What's he afraid of?"

What outrages you the most in America these days?

Nothing outrages me anymore. I mean, am I going to go around outraged? I'll shorten my life! That's the old right-wing gimmick. That's the stock-and-trade of the old thunderbolt newspaper of the National States' Rights Party. There was outrage of 'blacks rape whites' or 'whites date blacks', or 'the Jews have done this' or 'the communists are gonna do this', or 'the government has sold out over here', and they sold papers that way.

And you have seen the results of getting fired-up with that type of thinking.

No results whatsoever. You might end up getting arrested.

Do you see overpopulation as a problem?

No. If there's too many people, then there's too many of the wrong kinds of people. I don't think overpopulation as a threat. Manson would disagree, only because of the pollution aspect. I didn't give environment a second thought until I became acquainted with Manson. I was concerned about racial purity to which he replied, "If the planet is poisoned, there aren't going to be any races." You can't argue with that. The problem is with nonproductive, useless human beings who have no purpose, no goals, and no ideals. Most of these would be nonwhites, not to mention a hell of a lot of whites. Not all that is white is Aryan. That's not to say they couldn't be dragged up to a higher level if we had our hands on the media. But, as it is, they're white in color only.

Can anything realistically be done, or are things too far gone?

Well, what can you do without state power? You can't do a damn thing. Simply, state power must be broken. They're not going to share power and we're not going to be able to assume power, because they won't let us. They've got it all sewn up - it's a tyranny. The first thing you have to do is drop out of the system. Cease being a part of it. Don't work, don't pay taxes, don't vote, don't pay lip service. Bad-mouth it whenever you can, but do so in a clever manner.

This process would occur after dropping out or at least short-circuiting your relationship with the system...

You may not want to drop out until you know what you're dropping out of, or why you're dropping out. The average person isn't just going to do something for the hell of it, but I was the exception to that. Americans have it driven into them that they've gotta be themselves, they've got the alternatives, they've got the choices, but they all look, act and sound the same. The young ones with the

"a break
with the past...
to me that's
what Manson
has always
symbolized."

ball caps on backwards and the ridiculous baggy shorts - that's their uniform - because if you're not wearing it, then you're not part of the crowd.

What is your response to those who would claim your views to be anti-American (i.e., antidemocratic, anti-egalitarian)?

First of all, America wasn't founded as a democracy or with egalitarian principles. It was founded by slaveholders, in essence, as a racist society. I consider myself to be very American.

What people today consider American is the opposite of what it was originally.

It's bolshevism, (it's) communism. I mean, everybody's so happy about the fall of communism in Russia. This was always the center and core of communism right over here.

Do you think the forefathers ever intended or anticipated this turn of events?

I think (Thomas) Jefferson did. Franklin feared it and tried to get legislation to prevent it but he didn't succeed. Jefferson foresaw it but he didn't foresee the big, brainwashed media. He advocated that everyone should be armed, and they are practically. However, they're brain-raped, which renders the possessions of arms meaningless. The forefathers were all very great men. Rockwell had the highest regard for all of the founding fathers and what they established to be the greatest thing to appear on the face of the earth. He called it the Golden Mean, which I think is another way of saying Universal Order - a perfect balance between a dictatorship and anarchy.

What do you think of groups like the American Civil Liberties Union (A.C.L.U.) who have

supported some of your activities in the past?

Well, they're using us and we're using them. If we provide an opportunity for them to get a landmark case, they're gonna go with it. In the meantime, if it prevents us from going into the penitentiary or unblocks our path, we're gonna go with it.

Do you think there's an increasingly dangerous climate here in America for individuals like yourself who hold extreme views?

Only if you play it very foolishly and make a target of yourself.

Obviously, you have been very successful at NOT doing that.

Yeah, they still can't get to you on a political level, you have to give them a civil or criminal opening. But, once you do that, they're gonna come at you with both feet because of your politics. On one hand, they may be zealots about it, and wanna put it to you, because that will make them look good. On the other hand, they may be conservative or racist underneath, but they're attached to the system. They have no guts, no integrity, (they're) just stuffed shirts, a bureaucracy. Do the job. Business as usual.

You have quite a defensive view regarding hate crimes involving whites against blacks -

A person found guilty of a hate crime is exercising white self-defense in most cases - not in all cases.

But, if a skinhead murdered a black or vice versa, wouldn't you praise that act as another strike against the system?

But that's not the system. Those are symptoms. They should attack a judge, a cop, or blow up a bank. Why sell yourself cheap? Pick a worthy target - get someone in power.

On a larger scale, you've mentioned a humane

repatriation program as a viable alternative to a race war. Which would you inevitably rather see?

Oh, I would rather see an orderly disposition. I'm not thirsty to see the blood of coloreds and minorities - *I am thirsty to see the blood of bureaucracy.* These minorities are not our enemies - they are a pollution

threat to our blood. They are as much victims of Z.O.G. (Zionist Occupational Government) as we are and I think one-on-one they are more aware of it than the whites! This repatriation program is not going to happen and chances are the bloodbath is not going to happen, maybe a geographical separation (breakup) of the United States might occur. Again, without state power, you can't repatriate millions of people.

(Could you) Comment on holocaust revisionism.

It opens up a big door - things just aren't the way they are presented as being. Maybe the

good guys didn't win the war. Maybe there are big, professional liars at work. And who and why would anyone be wanting to put a guilt trip on us this way. Even (David) Irving says something did happen and there were atrocities, but on a far smaller scale. I joined the movement believing the holocaust *did* happen, just the way they said it did, and that's the difference between a fanatic and anyone else.

You published the newsletter SIEGE from 1981-1986. Did you ever expect it to resurface as a book?

No, I didn't think it would resurface but I thought what I had done in those six years would carry its ripples. I never set out to write a book, but I set out to implant thoughts - month by month.

Did Manson ever see any copies of the newsletter?

Yes. The Manson girls in Alderson saw all of it, and they approved.



"Nothing outrages me anymore. I mean, am I going to around outraged? I'll shorten my life! That's the old right-wing gimmick."

Do you see a potential crossover audience emerging, now that Siege is getting much wider distribution as a book?

The book is popular amongst a lot of rock musicians - that's an audience I never targeted.

While all these other National Socialist groups, with the exception of Tom Metzger, have ignored it, discredited it, or are scared of it...

It (Siege) blew their game. They've just proved themselves to be fakes, starring in their own movie. They're not living in reality and have no clue to what's going on or what to do. They stonewall the book and tell their membership not to read it so they can continue playing their games. It's like, "We'll work our pig jobs during the day, put on our superman costumes at night, meet in the backroom, drink a few beers, show our new pistols we've just bought, and go home feeling like we've accomplished something."

Granted, most of the advertising for Siege has been in underground music publications and these people seem to be the most enthusiastic about the book.

Well, the mainstream is always the mainstream and the pulse of life is gonna be the pulse of life, and it's not in somebody's basement with a bunch of weird uniforms and marginal thoughts. It's out there in these social centers where young people are, that's where it's at. Manson said, "One nigger kid out on the corner doing a break dance reflects more life and meaning than all of these right-wingers put together," (laughs). No truer words were ever spoken, so, I don't think I'll ever come to understand or appreciate rock music but the spirit - Michael (Moynihan) does a good job of explaining the spirit - it's anger, it gets you pumped up and it's full of fight. So, if Siege appeals to that, can go someplace and link up, then I'm happy as hell. These people have life, they've got today and they've got the numbers. I've got some background, so if we can put it together and go someplace, then maybe we've struck a balance.

Siege also garnered favorable coverage in The Black Flame. Do your views at this point share much common ground with a satanic perspective?

Well, I think Anton LaVey advocates good citizenship - using your intelligence and not laboring under any superstitions - but at the very bottom of it, be a good citizen. And I don't advocate being a good citizen - I advocate subverting the society. If you can break the law and not mess yourself up in the process, then by all means do so.



Archives of Infamy from Mason's personal collection

But there is still common ground.

Yeah, there's a lot of common ground. You maintain a certain kind of standard that's only going to attract a certain kind of person. With him, it's Satanism. With us, it's with the swastika. You're going to attract some nuts, but you're also going to attract some intelligent, rebellious-type people.

Do you see a new movement burgeoning from the satanic community and these people who identify with Siege?

I would hope so. None of the people who got the original newsletter comprise any of the people who are reading the book. And I like it, it's positive.

What is your response to musician Varg Vikernes of the Norwegian death metal band Burzum who is in jail for murder and church-burning? I've heard he calls himself the only true National Socialist in Norway.

He could be right.

I think he's read Siege as well.

I wouldn't be a bit surprised. Personally, I don't like to see people locked up. Like Rockwell said, "I wouldn't ask anyone to do anything I wouldn't do myself." If I thought that going out and killing any number of people or blowing up any number of buildings would make a significant difference, I wouldn't hesitate. Maybe this fellow saw this as being the only thing he could do at the time so I wish him well. It's ultimate heroism, but we need a lot more of this simultaneously, not one here, not one there, but in concert. And this will make it more difficult for the system to strike back. You'll have a greater chance of going off and fighting another day.

I think the pot is boiling. Alienation, anger and outrage are growing. People are miserable and ready to explode or implode - the suicide and homicide rates skyrocket. It's a bunch of dry leaves and we've got to keep

striking those flints and maybe one day it will catch fire.

When the pot boils over, where will you be?

God only knows. When this happens, I'll be swept along, maybe even more so, than the average guy.

Michael Moynihan recently participated in Adam Parfrey's "Cult Rapture" art show in Seattle with a mixed-media display representing Universal Order. What exactly was the event?

It was a promo done by Adam to put forth his new book (Cult Rapture), but, at the same time, I think it was a nice, safe cover and excuse to put forth radical politics. As opposed to the old, conventional route of getting a permit to use the statehouse steps which wouldn't accomplish much of anything, this accomplished a great deal because it was done very shrewdly, smoothly, and with a lot of intelligence and finesse. And we'll be getting ripples off this from now on.

What was the Universal Order display?

Michael designed it and did a real good job. It was set up like a shrine - all draped in black with the Universal Order scales and swastika. There was a copy of Siege under plastic. On the surrounding walls were illustrations of Hitler, Tomassi, Manson, some printed propaganda, and some handwritten letters from Manson. Overall, it was a huge success with not a hint of trouble.

What were some of the reactions to the display?

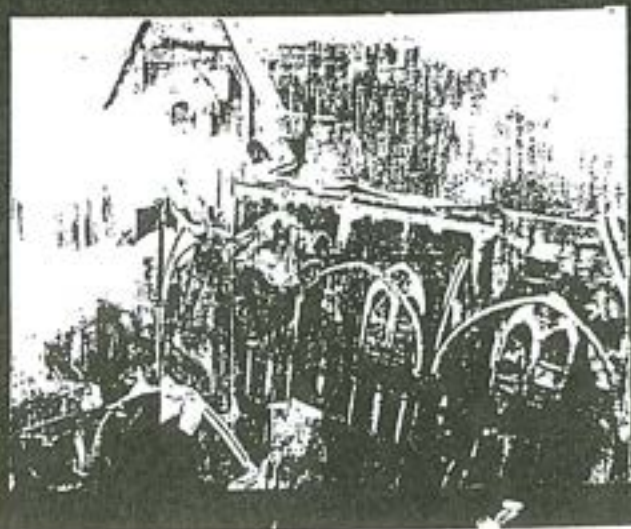
Michael said a black security guard at the museum where it was held was completely enthusiastic about Manson and Universal Order. He thought it was the greatest thing he had ever seen and



above - Burzum album sleeve

... I don't think I'll ever come to understand or appreciate rock music but the spirit ... if Siege appeals to that, can go someplace and link up, then I'm happy as hell."

below - the charred remains of a church in Norway



went out of his way to compliment Michael on the whole thing.

What is the connection between the apocalyptic art represented in the "Cult Rapture" show and the revolutionary ideas you espouse?

It ties right in with the nature of rock music and Joe Coleman's art for example. There's a direct correlation in my political message. I'm saying through prose, Coleman is saying it through art, musicians are saying it through their music. It's a rough message, but it's the same message which is DEATH TO THE SYSTEM. So I think we can respect each other, even though we all may not fully understand or appreciate each other. The priority is that we are aware that we're political allies.

What about the Charles Manson CD that was just released?

That came out January of this year. On the CD, there is some spoken word, some of his own musical compositions, and renditions of some old standards. Two dozen cassettes came to me from about 1982 to 1985. The producer of the record boiled it down to about an hour's worth of the very best material, clarity and content wise, professionally packaged and produced. It's going to take the movement, and if not, the music scene by storm.

(Could you) talk about the trouble you had back in Ohio, and subsequently, when you lived in Las Animas, (Colorado)?

Well, I've always been an amateur photographer and I've always been fond of young ladies. And I've never been one to pay much attention to these stupid laws. You have a mature looking, young lady who wants to be photographed nude, I say do it!

And I had done that back in 1982 with no ill result until I went through a bad separation back in 1988. That collection of photographs which had set on my shelf for all those years harming no one was delivered by this embittered ex of mine to the local sheriff's office, who saw a golden opportunity to give me some hassle, which they proceeded to do, not once, but twice. I got ahold of a second set of those photos and was rearrested for the same thing in 1991. The girl was 15, but it was entirely legal because she was married. She was an emancipated minor, her guardian was her husband and they were both in full agreement with the whole thing. No money had changed hands, there was no distribution, and no pornography. There was no precedent for it and was headed for the Ohio State Supreme Court. Just my luck, I had financial collapse and could not remain in Ohio to fight the thing. As a result, they were only too happy to learn I had left the state and so they just cut me loose.

The same thing basically repeated itself in here in Colorado last year - a financial crunch, a police attack.

Did the district attorney and all get full knowledge of your background?

Oh, it hit the front pages both times! I was arrested the afternoon of one day and all this was on the television in Colorado Springs and even back in Ohio within 12 hours. This evidence come into the hands of this investigating officer in February of 1994 but I wasn't arrested until the end of March. They caught me out of the house and took me downtown and quartered off the entire block and made a big production out of this. The media was inside the house shooting pictures through the windows - it was all a three-ring circus. They combed the house for nine hours and took out 500 pounds of so-called evidence which was no evidence at all. They seized my video collection - mostly old Busby Berkeley musical numbers - and said most of the thousand or so titles were related to "kiddie porn." None of it was related to kiddie porn. They took family photo albums and a lot of political stuff. The cop responsible for the investigation was trying to run for sheriff and the media was profuse in its thanks to him for busting this "den of iniquity." But the guy is so unpopular on the street that he had to drop out of the primaries! The same girl who was a subject of my photos filed a 14 page sexual misconduct complaint against this very same cop - she never did complain against me. She was foolish enough and wanted to get into bed with this cop to impress him, so she said, "Hey, how would you like to see some nude photos of me?" He said, "Hell yes!" and that's all it took.

They've stubbed their toes on this and it's been costly to me.

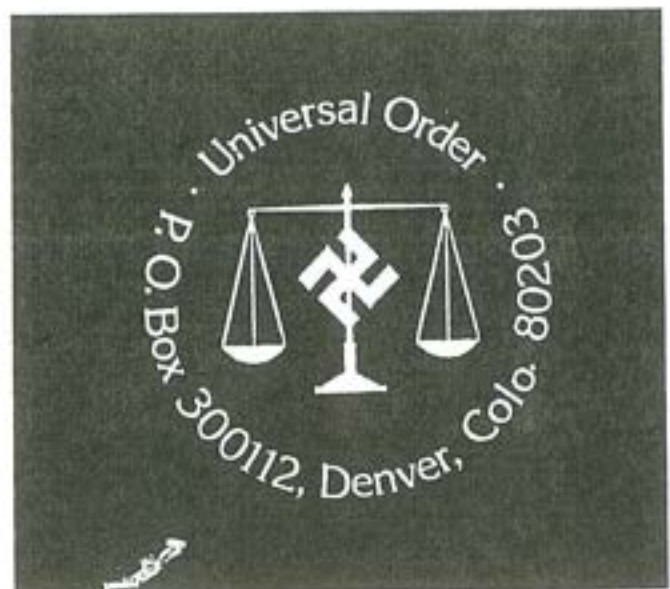
But you're gonna see it through and get your stuff back.

I have no choice, this isn't one of those things where you can say, "I quit" and pick up your marbles and go home. They're in it for the money - the son-of-a-bitch is getting paid for this. I do what I do for the love of it. So I hope they haven't had their award ceremonies prematurely on shutting me down. Like Manson says, "I'm in it for life or death." ■

If you are interested in finding out more about the philosophy of Universal Order, the 464 page book *SIEGE* by James Mason will provide the answers. Heavily illustrated, it is an invaluable handbook for those of a revolutionary or heretical mindset. To order your copy of the limited first printing, send your name and address, plus \$22 for each postpaid copy. Checks or money orders should be made out to Storm. Send your orders to: Storm Books, P.O. Box 18009, Denver, CO, 80218 USA. Send \$1 for our current catalog of unique books, CDs, videos, and other items.

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Article by James Mason,
Author of SIEGE

Charles Manson:

ILLUSION vs. REALITY



In a discussion with RESISTANCE's editor, George Hetherington, he expressed to me his view of perhaps one shortcoming in my book, SIEGE, on the subject of Charles Manson. Although I was adamant enough about Manson being today's movement leader, it was felt that I didn't go far enough into outlining Manson's program and philosophy with regard to his credentials for the job. I'll attempt to correct that omission with this article.

First of all, let me emphasize that Manson is the Leader today (and note that I have utilized a capital "L"). Whether anyone has it in them to recognize it or not, to accept it or not, to act upon it or not, means nothing to Manson for his position could hardly be worse. But for the rest of us as a people - as a remnant, as Robert Miles termed it - it is of critical, life or death importance.

Anything and everything that can squirm under the wire as "human" in this cesspool of a society today has its "leader" thanks mainly to the anti-White media that goes way out of its way to prop up any scumbag with a loud mouth who can put together two coherent words in favor of one or another outrage or abomination. And I know that you realize that the complete reverse is the case involving White organization.

Best example is that of George Lincoln Rockwell, the man who could have done it for the White Race back in the Sixties had it not been for the killing effect of the news blackout of the anti-White media. Whites never even realized they had a leader. It was no accident. Rockwell himself said that ZOG (decades before the term was coined) knew it'd be finished forever should the White Man in modern America ever wake up and get himself organized. And leadership was and is the key.

Let me now try to remove as many of the misconceptions attached to the word "leader" as I am able. That word has been practically run into the ground, what with so many phories and fakers occupying leadership positions. As a life-long National Socialist, I know the meaning of the word Führer. As being a leader of leaders,

A core personality that all can look to with respect and allegiance, not to mention for guidance. NOT a "dictator", for we have plenty of those within the system that we are trying to do away with. One who embodies and represents all that which we ourselves demand and long for.

I admit it takes a sense of history gained only after long decades in an "ivory tower" to catch what is so huge and obvious. But here it is nonetheless.

First and foremost, the anti-White media must not be able to succeed in hushing him up, whoever any potential leader might be. It doesn't matter that they may even trick themselves into making a media splash of him, just so that he is not only a veritable household name, but that he is an absolute cultural icon with limitless energy attached to the mention of his name. And, coming from the ZOG media, what else can you expect when dealing with anyone Racial and anti-System except the most horrible smears? It was Hitler who said that unless you saw yourself smeared in today's paper it meant that you waited yesterday.

Secondly, no one can be taken seriously unless they are openly pro-White, anti-System. And because words are so cheap, they will have to prove it. Action taken and results gotten. Reaction on the part of the System. How well the System's reaction is borne up under. Longevity. Veracity. Symbolism! After the arrests in 1969 and the initial media labeling of Manson as some sort of "hippy", he was being bombarded with praise by the dirtbags of the New Left. Realizing what the media was up to, Manson carved the Swastika into his forehead and that took care of that. No apologist he. If experience has taught us anything, it is that it's a lot easier to be a Racialist than it is to be genuinely anti-System. And that's the big Number Three. That's the one big reason why the Racialist Movement isn't a lot further along. They all seem to retain some varying degree of faith in or loyalty to the System. Manson drew the line as no one has drawn it before or since. And that is why most people who do have

"trouble" with Manson have it. They, despite anything they may believe or tell you, have managed yet to part company with the Big Brother, anti-White, ZOG System.

The Christians will tell you to accept Christ and yours is the Kingdom of Heaven, automatically. Well, it isn't that easy in reality, I'm afraid. I could tell you to accept Manson and you will have broken one hundred percent with the System. As a National Socialist, I've always demanded reason, logic and tangible evidence before arriving at an important conclusion. I would expect none of you to demand any less. It's no good if you don't understand why.

In this wretched world we are ruled by lawyers and businessmen, the filthy rich. The results are all around us, all over us, threatening to wipe us out as a Race. It's evident to a blind man. We're all pretty clear on and in agreement about one man before - Adolf Hitler - coming out of nowhere, from among the common folk and turning the mess around. Charles Manson is another from the most humble origins, who never at any time had the least stake in the System. And who has taken more System persecution? Like Hitler, Manson is an artist, a musician, which is all that he ever wanted to be. He had no designs on power or control and he still doesn't.

However, Manson couldn't tolerate seeing the earth itself and the creatures in it breeding and suffering due to the raping and exploitation of the Capitalist System. He himself dropped away from being any part of this, and moved to the desert where he expected one might survive the inevitable collapse of this monstrosity. In a like manner, Hitler, unable to tolerate the suffering of that which he loved above all else, Germany, went into politics. (Politics in the real sense,



Charles Manson, in a previously unpublished photograph

and not the "Democrat-Republican" bullshit.) Manson started what continues to this day: ATWA... Air, Trees, Water and Animals.

Inevitably, others were drawn to his magnetic personality just as they were to Hitler's fifty years before. He made it all come clear to them, provided that which they had been missing, just as Hitler had done. Specifically, he represented to them the Truth as opposed to just one more Big Lie that the Left was offering American youth who were deserting in droves from the phony, hollow values of their parents. They had been lost, then hoodwinked and now were saved. Hitler filled the ranks of the NSDAP with the former Reds

MANSON, CONTINUED . . .

by doing just the same thing. And how the Jews hate both men for their wisdom, courage, and the ability to liberate men's minds! Their response in both cases is right straight out of the Old Testament.

Horrible debacles engulfed both men, engineered as much by rotten apples inside as by the alien System outside. But Manson's life was spared by the weakness and effeminacy of the System's best troop, the liberals. That plus the fact that these yapping dogs and hyenas of the System couldn't resist in either case the overwhelming temptation to not only keep on flogging the corpse, as it were, but to make a buck at the same time. In exact parallel goes the standard litany of garbage about "Hitler and the Third Reich", "Manson and the Family", "The Holocaust" and "The Tate Murders".

But just as George Lincoln Rockwell said, if the price was right, the Jews would build their own gas chambers. While they make millions off the sales of all this vile slander, they create and perpetuate a myth. Rockwell said that no matter how we are misrepresented today, no matter how bad people may think they hate us, when "the money won't spend", to quote Manson, the spell will be broken and the people everywhere will be in a killing mood. Anti-System feeling is on the dramatic rise as is Racial awareness. The economy continues to totter. But we cannot afford to be snug about this; we still need a catalyst.

It is perhaps too far a jump to conclude that the Swastika is understood to be the most anti-System, anti-Jew, "Racist" symbol around, ergo, when the feathers hit the fan and it becomes "Alice Through the Looking Glass" suddenly, "White America" will come running to us. That was a 1960s pipe dream. However, not so far fetched is the notion of these radically committed elements today arriving at a similar conclusion as regards Manson's proper role and perspective and thus being able to forge themselves into something formidable and effective in advance of the full-blown collapse and anarchy we are all expecting and praying for. Unity and a more true Movement as compared to what exists at present. Getting while the getting is still good.

Manson's position as it stands can best be understood if

you look at a healthy society as a pyramid, with the best natural leader at the very top and the ever broadening masses spreading out across the bottom. In today's sick society, the pyramid is turned upside-down, with the Leader being on the very bottom and "democratic merit", the absolute scum of the earth, all across the top. Such is the kind of slavery and bondage we are held in.

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But certainly it is not enough to kill the System, remove aliens from power, remove coloreds from our midst. A new philosophy and form of government is required. Manson called this Universal Order. Not so different from National Socialism except in that it is for the whole world, not just one small corner of it. Racial identity and separatism out of which true cooperation and respect might grow. No phony, speculative economy dominated by a few alien oppressors as we see it today, but a healthy, natural balance of productivity and reward that does not threaten to poison the earth. Life as part of creation and nature, not the mindless scramble for Jew money and meaningless pleasures.

Decentralization is a big part of what is coming. No more Big Brother. An end to the rat race and, to quote Manson, "get back to the horse". Otherwise, I don't think it's too difficult to imagine what's on the way.

So much of what is on the way is inevitable. What still is in our hands is the ability to grasp our circumstances and the forces around us in order to perhaps somehow improve our position and, hopefully, be able to effect events more advantageously. To think we are stranded at an historic, even desperate moment without a natural leader, an inspiration and a guidance for the present day, is ridiculous. To insist on it being so is to admit being hopelessly forlorn. To seize upon a phony "Leader" probably is worse.

White Man, now is the time to use your secret weapon, your brain, and see and embrace your Leader, Charles Manson. Then and only then can you effectively use your renowned weapon, fury and skill in battle, without being undone by the scheming Jew and his filthy, ZOG system.

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The Manson Debate: Two Of Our Readers Take Their Sides

In the last issue of RESISTANCE Magazine, James Mason, author of Siege, took a fairly unpopular platform, and proceeded upon a difficult thesis: although few people in the pro-White movement realize it, Charles Manson is actually ideally suited to be "the" Leader of our generation, and for us to win, we must recognize it. We were literally flooded with letters and phone calls from irate readers who firmly disagree with this concept, stating that any connection to Manson is pointless and damaging to our credibility. One distributor even clipped out the Manson article from the issue before distributing it.

But on the other side of the subject, there is a growing body of Manson supporters that see the public view of Manson as a product of a biased media, and claim to believe in a much different version of the man than the masses see. They see Manson as a late 20th Century icon who carries weight and influence with his name, so much so that he just may be the tool we need to sway the youth of our generation. In keeping with our non-partisan policy, the staff of RESISTANCE refuses to take any stand on the issue, and instead present for you two articles, one for and one against, to help you sort out where you stand.

In Defense Of Charles Manson: Ecce Homo

"Whatever you do is up to you and it's the same thing with anyone in my family, and my family is a white human being, because my family is of the white family...We have to find ourselves first, God second, and kind, k-i-n-d, come next. And that is all I was doing. I was working on cleaning up my house, something Nixon should have been doing. He should have been on the side of the road picking up his children. But he wasn't. He was in the White House sending them off to war." (Shreck, p.45) Sound somewhat Third Position? That excerpt from Manson's trial testimony should be enough to convince anyone to take another look at the underlying philosophy behind the "family"; this message of putting the house in order is precisely the goal of much of the Racialist movement today, and Manson was living it in the late Sixties.

It was because he was doing exactly this that the left-wingers, expecting a revolutionary cast in their own mold, abandoned him, and Manson was left behind to be the "mean man in a can"; a part he plays adeptly. It's a role everyone learns as a child when taught the limits of acceptable behavior. A role Manson understands well, and plays knowingly. It's a part pounded home early by twelve years in reform school, followed by another seven "for a thirty-seven dollar check." (Schreck, p.42) Having been brought up in prisons, Manson is the consummate outsider. He saw the contradictions between what the system practiced and what was being preached, and he connected with a generation in which kids were thrown away on an unprecedented scale.

Thus, the Manson family embarked on an exploration of White tribal existence, albeit one tainted by the time period. Manson needn't be cast as Fuhrer, whether the appellation denotes hero or villain, but he must be looked to as a visionary. His words are important, and there is much to be learned from his example; abandoned by the Left, he was ignored by those in whom he should have found natural allies, until James Mason discovered that he was much more than the media would have the public believe.

The Manson case is reflective of the larger ongoing debates over race and guns. The system tried to set Manson up as an example not to follow, but now more and more people are following his course - perhaps without realizing just what Manson was doing out in the desert. People are waking up to the truths he understood and questioning the fundamental assumptions around which this society is based, particularly in light of the course taken in the years since Manson's sentencing. Currently, the same tactics are being used to discredit racialists, especially in the wake of the Oklahoma City bombing.

However, moving beyond the scare tactics of the ideological

war, it is becoming more and more evident that the system is in exactly the fix Manson predicted would come to pass: "Faces off - in 21 years I never met no one in the press who wanted to know the truth beyond words. Our vocabulary starts in prison. New words begin in the underworld - your world out there is dying and it's smaller than my world in here." A fundamental lesson in Political Science deals with the legitimacy of a particular form of government, and excessive reliance on coercive measures to keep the regime in power indicates a lack of legitimacy: "California has the third-largest penal system in the world, following China and the United States as a whole: 125,842 prisoners at the last official count." (Davis, p.229) The example of California may well be a reflection of the future trends in the U.S. as a whole. How much longer could such a system last in which so many are being educated in the same truths evident to Manson? Many are waking up to them in the schools; a less extreme institution of social coercion, certainly, but one which is becoming increasingly alienating.

The ratio of the disenfranchised to those who believe in the system is growing daily; the proof is in the headlines rather than in advertisements, and the truth gets uglier daily. Acknowledgment of system failures is no longer confined to the so-called "extremes". Manson's vision is being vindicated; living in yesterday's prisons gave him a clear-sighted vision of the destiny coming down presently. He wanted out of that society, and a few will blame him now; the writing on the prison walls is visible to much of America. Most "truths" being sold in the media are no longer proving satisfactory.

Consistently it is said that racists or murderers or soldiers dehumanize their "victims", but how are these people dealt with? They are dehumanized in the press. Enemies are portrayed as insane, as stupid, and ridiculed. It camouflages their message behind a wall of "correctness" as well as serving to dehumanize. Whether this is hypocrisy or human nature matters little: it is a successful tactic.

In *Siege*, James Mason recounts the fact that the Manson folk and he expected the worst from each other, only to find that they were in much the same position. This is the result of the success of the capitalist system in co-opting dissent and keeping the outsiders atomized and distrustful of one another. Further proof of the success of such tactics may be found in letters to RESISTANCE, many of which express a need for racialists to define themselves - a need sparked by the caricatures presented by the press. Skinheads are as disgusted by their media image as are the Manson family.

This is done in the name of "objective truth", the formula for which the "legitimate" media enjoys a supposed monopoly. But there will never be a monopoly on truth, nor two sides to every story. There are a myriad of ways to interpret any one or any event, and this is all but ignored by a media hell-bent on maintaining the status

quo. With the sword of media firepower trained on Manson, how could the lies and negative images have no effect? Unfortunately, such tactics work on those in a position to learn from him and, possibly, help him. A hard look at the facts in the Manson case will reveal the extent of the power of hearsay when it has the backing of the system. The same is true of the treatment of David Lane and any number of others. If they want you, they'll get you, and they'll ignore their own laws to do it.

No blood is on Charlie's hands, but he is an icon of evil trotted out on occasion - he ranks in infamy with the likes of Bundy, Speck, or any other number of ghouls. It's quite likely he's more infamous, even, than these men who did have blood on their hands. How could this have happened when all of the more damning evidence is hearsay - testimony of those trying to save their own asses or spurious accusations made by attorneys or authors out to make money?

Prosecutor Vince Bugliosi mentions thirty-five killings linked to the Manson family (Solotaroff, p.124), but offers no concrete proof. Nor did Ed Sanders, who is forced to omit baseless accusations against the Process Church from the second edition of *The Family*. Still, Sanders insists he will be vindicated, that all of the rumors he printed were true, and that proof of this is forthcoming. Bugliosi states: "It's become like some Kennedy-assassination thing...people with theories about the murders and Manson." Funny that he is working on a book about the assassination, as well as a new edition of his best-seller *Helter Skelter*. (Petros, p.66) The rumor mill is big business.

However, if all of the lies and hearsay were true, his example is still one to follow. First, the targets were important, and the case still makes headlines. Celebrities make better targets than street niggers and other rabble. Few care that such people are out of the way save the relatives and friends of the victims. The system can replace any number of drones. There is still hysteria in Hollywood over the Tate murders. The August 1995 issue of *Spy* magazine has a list of quotes from celebrities who were "supposed to have been there" the night of the Tate murders.

Second, should all come crashing down tomorrow, on whom can you depend? Will friends of yours sell you down the river in an attempt to escape the inevitable crucifixion in public opinion? Or will all stick to their guns regardless? Chances are good that seemingly loyal comrades will sell you out for Christ, mom, and apple pie - anything to get right with people whom they can never be reconciled.

Susan Atkins broke first, and what did she get for it? Two books and Jesus, but no freedom and no respect - from herself or others. The public will always hold her in contempt as will those she sold out. Her situation is worse than that of Manson, who has self-respect. He hasn't broken, and he has become a symbol of defiance because of that. A symbol which resonates with outsiders in unprecedented numbers: outsiders the system would like to remain atomized and without vision. Many who identify with Manson may well move on to read *RESISTANCE* and like publications, especially now that the Universal Order is receiving the attention that it deserves.

But the media campaign of cowardice, stupidity, and lies is ongoing and largely successful, even among people who profess to have no faith in the mainstream media or the system. The anti-Manson sentiment is so strong that people who've never even met the man, but have simply identified or agreed with statements he has made are being forced to backpedal and distance themselves from him. These individuals can no longer suck energy from Manson and are lost: as lost as the Geraldos who try to pick fights with him to make a name for themselves; as lost as the Axl Rose's and the Genesis P-Orridge's who use his image and then "explain" or "clarify" their intentions. (Fromme, p.49) Siding with Charley to any extent is equivalent to Holocaust Revisionism in the eyes of the public.

The extent of the persecution is such that the system stooges won't even let Manson sign his name: "They say that signing my name is causing too much trouble. It's making too much money."

(Moynihan, p.67) While Manson will not see any of this money he is supposedly generating, O.J. Simpson, likely a man with blood on his hands, is encouraged to sign autographs. He is encouraged to write books and wear expensive suits to court. The only truth to be gleaned from comparison of the two trials is that money talks, regardless of the situation - regardless of blood.

Manson was aware of the fact that his kind had already sold their souls, and sold them cheap. That he wears no political badges shouldn't so obscure his position that like-minded folk deem him unworthy of support or fail to glean from him the wisdom that is his to impart. Such means victory for the system to which we are all opposed, and which has declared war on us all alike. Such a potent ally cannot be discounted, but deserves any help which can be offered.

James Mason: Illusion vs. Reality

This author has been aware of the *SIEGE* periodical and the compilation of articles from this periodical into a book by the same name for a long time. Those of us in the movement who do not shy away from independent thought and the healthy exchange of ideas have always tolerated and sometimes supported the intellectual eccentricities on the fringes of our movement; but there must be a point where such intellectual nonsense must be openly criticized and the purveyors of such prattle must be challenged.

After purchasing a copy of the fourth *RESISTANCE* Magazine from a record store, a sense of near-violent rage overtook the author as he read James Mason's article. The intellectual affront to reason and the shameless assault on Adolf Hitler and all that he stood for was simply too much! This contradiction and attempt to defend the Pan-Aryan ideal is intentionally directed toward James Mason and not Charles Manson because the ideas represented were those of the former and not the latter.

Before we begin systematically shattering each and every one of Mr. Mason's arguments in defense of Charles Manson, it should be noted that the author does respect Mr. Mason's intellectual attributes and does recognize that Mr. Mason is an intelligent and articulate individual. He has been known on occasion to make very logical and insightful observations and many of the opinions in the book *SIEGE* are worthy of note. Unfortunately, it would seem that during the "long decades in an 'ivory tower,'" as mentioned in his *RESISTANCE* article, he has lost touch with reality, or at least common sense. William G. Simpson, author of *WHICH WAY WESTERN MAN?* represents an intellectual who can withstand the isolation of the "ivory tower" while still maintaining his ability to reason. Perhaps Mr. Mason does not belong to this caste of intellectual elites.

Anyway, now we shall move on to refuting almost every contention that Mr. Mason expressed in his *RESISTANCE* article and attempt to voice our objections to the vicious slander of Adolf Hitler and the American pro-White movement that was obviously insinuated in Mr. Mason's article.

Mr. Mason's first contention is that through word and deed, Charles Mason was truly anti-system - that he totally rejected Judeo-Capitalist culture and society and that through his acts of murder and mutilation he declared in no uncertain terms this rejection. This is, no doubt, true enough but to what ends did he reject the culture that surrounded him - ideological revolution or convoluted ideolo-hedonism? Jeffrey Dahmer, another psychopath, also fits into the same genre of people. True, Dahmer was a homosexual (or was this simply Zionist propaganda?), but he also murdered homosexuals and non-Whites. By virtue of Dahmer's deeds, is he to become a racial hero? Luckily, Jeffrey Dahmer never carved a swastika into his forehead so it is doubtful that Mr. Mason will compare him favorably to Rudolf Hess or G.L. Rockwell.

Contrary to the line of reasoning that Mr. Mason appears to be following, connecting the anti-social behavior of Charles Manson

with the anti-social behavior of Racial Nationalists, deeds alone cannot serve as an end in themselves. For the true idealist, actions are used to bring about certain results, hence, the heroes of "The Order" did not rob armed cars to attest to their anti-social behavior but instead to finance their other operations. What was Manson's desired results that demanded the Tate Murders? Was this action going to help the White cause in any way? If so, please explain. The Tate Murders appear, to this author, to be as senseless as any other murder committed by any other lunatic, it just so happens that one of the victims was not White. Need we return to the Jeffrey Dahmer simile above?

In Mr. Mason's attempt to defend his contention that Charles Manson is some sort of leader, he shamelessly compares this madman with Adolf Hitler. This comparison lies far beyond the pale harmless non-sense and delves deep into Hitler-bashing and anti-White ravings akin to those the Jews generate.

Hitler, like other men, was fallible and was not perfect; but there can be little doubt, among pro-White circles, that he was one of the greatest political and social masterminds of the twentieth century, a man of the masses and a true leader in both word and deed. By crudely finding a couple of common similarities, Mr. Mason tries, using big words with little content, to equate Charles Manson with the legacy of Der Fuhrer.

The first similarity pointed out by Mr. Mason is that both Der Fuhrer and Manson came from humble origins and neither of them had any stake in maintaining their respective systems, but he neglects to mention that regarding the origins and youth of these two men, the similarity ends there. While Hitler went to school, entered the military, and behaved like a civilized White Man, Manson was a criminal, not a political or thought-criminal but a base petty criminal and grew up in and out of various institutions. Some might try the silly argument that Manson was largely raised behind bars because he lived in the Z.O.U.S.A., but Weimar Germany was no less Jew-infested than this country.

The Second similarity that Mr. Mason points out is that both Der Fuhrer and Manson were artists. This similarity is much like saying "they both wore clothes". How many White people do not or have never had some artistic pretensions? Our folk, are by nature, given some degree of interest in creating the new and the wonderful - this does not mean that we all actively pursue these interests nor that we are all born with the talent to pursue this course in life. Neither Hitler nor Manson became artists of note but few would disagree with the notion that Der Fuhrer's paintings far outweigh the musical babble created by Manson. Unless, you can only appreciate the tunes of Guns 'N Roses.

Next, Mr. Mason takes a great step beyond reason and logic by attempting to show a similarity between Der Fuhrer's and Manson's reactions to the corrupt societies surrounding them. Because of his disgust with the status quo in Weimar Germany, Adolf Hitler became involved in the political process in order to try to affect improvements in his country. He took over and rebuilt the N.S.D.A.P. and began his ascent to power. Manson, on the other hand, following popular hippie notions of the day, ran away from society to found a commune. Both Hitler's and Manson's reactions to the world around them were anti-system, the difference being that Hitler boldly leapt into the political fray while Manson, like other hippies, fled into the backwoods where they hoped to be left in peace. How Mr. Mason sees any similarities between these two actions is well beyond logical deduction. One man stands and fights while the other runs and hides. This appears to this author to be quite different courses of action.

The next similarity Mr. Mason mentions regards the power of both men to serve as a filler in the lives of their followers, to give their followers a purpose and a reason to exist. This is undeniable in the case of both Hitler and Manson, but we might also add Elvis Presley, John F. Kennedy, Jim Jones, and Josef Stalin to this list. Yes, both

Hitler and Manson had magnetic personalities but so have many others from Kurt Cobain to Rush Limbaugh. Sorry, the similarity is much too general to count as anything. The Jews aren't too fond of Stalin, Jones, or Zhirinovsky either.

Perhaps to the surprise of the reader, there is one point on which this author agrees with Mr. Mason. To quote, "In exact parallel goes the standard litany of garbage about 'Hitler and the Third Reich', 'Manson and the Family', 'the Holocaust', and 'The Tate Murders'." It would seem that anyone with common sense could see that the Jews are trying to equate Hitler with Manson in order to discredit Hitler, an action that Mr. Mason seems to have a great deal of sympathy with. This author cannot imagine that our movement has people so dense as to believe that Z.O.G. encourages the Hitler-Manson equation for the purpose of enhancing Manson's public image. There is no doubt that the Jews like us stupid goyim to think that Adolf Hitler was no better than Charles Manson and Mr. Mason seems to be one of the great purveyors of this twisted notion. What is worse, Mr. Mason has the gall to call himself a "life-long National Socialist!"

Mr. Mason says, "White Man, now is the time to use your secret weapon, your brain, and see and embrace your leader, Charles Manson." This sentence alone pushes this author's fury to the boiling point because in this one sentence, Mr. Mason makes a point of paramount importance to our movement and cause and at the same time makes the most ridiculous statement imaginable.

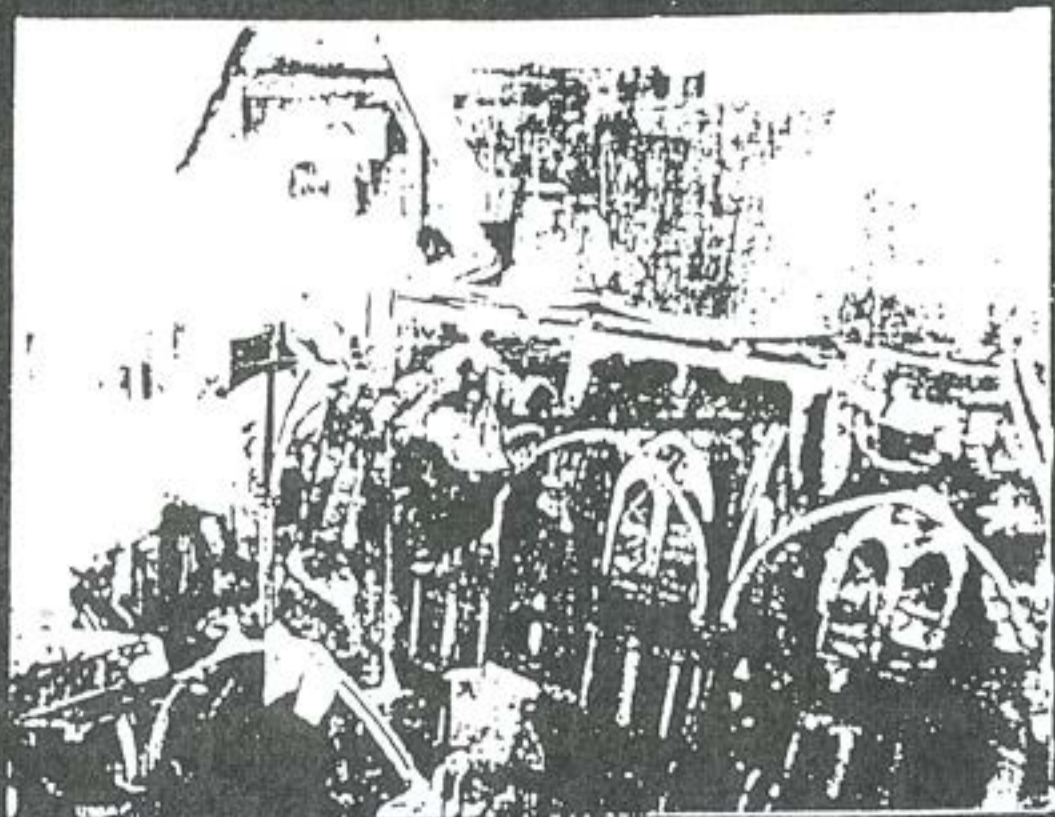
Yes, Mr. Mason, now is the time to use our most potent and valuable weapon, our minds. The Jewish entrenchment in all things Aryan is so deep that we cannot remove this filth with mere brawn, we must use our natural intelligence and creativity if we are to survive. But then you call for some relationship with Charles Manson. Is the road to Aryan victory to be found in grotesque murders of Jewish Pawns and in the lyrics of old Beatles songs? Should we all carve backwards swastikas into our foreheads and do everything possible to enable ourselves to rot away uselessly in mental hospitals? Should we strive to make ourselves look like total freaks within the national media (i.e., Manson's interview with Geraldo a few years ago) and consider Guns 'N Roses the greatest of patriotic bands?

This author has been involved in the pro-White and pan-Aryan movement for many years. He likes to think he has done some good and has always tried to do what is right in the view of maintaining our genetic heritage and he intends to do much more in both word and deed. There is no doubt that if in his early stages he had encountered the ravings of Mr. Mason, he would not have continued his involvement in the movement. Fringe elements like this is what keeps the best and brightest of White Youth away from our movement. If Mr. Mason were simply stating unpleasant truths, this author would fully support him as unpleasant truths are truths nonetheless. Unfortunately, this is not the case, such defamation of the character of Der Fuhrer and confusion-causing statements such as the last statement quoted from Mr. Mason above, sound much more like the rantings of the Anti-Defamation League than anything a true Racial Nationalist, especially one claiming to be a National Socialist, would say.

This author was motivated by desire to help our movement grow and prosper as well as become ideologically sound. Hopefully, by reasonably discrediting Mr. Mason and his idiotic ideas, people will get on with things that matter and not the fate of raving psychopaths in mental institutions. It is a damn shame that this rebuttal was even necessary, as this author cannot see the reason why thinking White Men would take Mr. Mason seriously. Yes, at present the pro-White movement in America needs both a viable leadership establishment as well as ideological solidarity, but neither of these things are to be found in either Charles Manson or his devoted sycophant, James Mason.

*«We have so little to lose at this point
and so much to gain;
our prime enemies being stagnation,
dogma, and muddle.»*

James Mason



Dungeons of Darkness
5 Rue Gabriel Piere
57000 Metz
France



THE WARGOM GAZETTE

RISE, JAMES MASON, RISE!

James Mason, a racial raconteur with perhaps the biggest balls in the movement, was sentenced on May 4 to three years in prison for felony menacing with a deadly weapon. We sent him some questions but for some reason the prison authorities didn't allow them in to his new abode. So we spoke to him instead.

W: Ok. We're recording now. Now I can talk like a regular person.

M: Well, you're gonna have to shout like a regular person.

W: That's no problem. These questions—I don't understand exactly what the holdup there was with your mail people.

M: There were a number . . . somebody forwarded one of her letters that she's had sent to them complaining about me spreading some more of her lies and they wouldn't let that letter up. It's merely a handwritten letter, so . . . one doesn't know.

W: Touchy people.

M: What they do when they're going to withhold something, they send you up a pink slip with the most sketchy of descriptions. Sometimes you can figure out what you're missing and sometimes you can't. When I can't, that's when I start to bitch.

W: When you're totally rehabilitated, I'm sure you'll understand all their reasons. Describe your surroundings and daily routine.

M: This is one of those modern facilities. It's not even ten years old. And I'm in Pueblo, Colorado, of course. It's very modern. It's like a big overgrown Motel 6. The wing I'm in, I'm on the fourth floor in B Wing and it's painted pink and trimmed in primer grey. The effect is one of your high school corridors with classroom doors off the left and right hand sides. There are no bars; there's Plexiglas. I've been in places that make this place look like home. So I'm doing fine. It's not dangerous. It's very smooth. We're literally waited on hand and foot. They bring you everything. There's no mess hall; they deliver trays three times a day, they deliver clean clothes, they deliver meds. It's incredible. We get brought up on the roof for recreation about four times a week—some fresh air. There's windows—you know, from the fourth floor we've got a spectacular view of Pueblo all the way around. This past July fourth we were having a party in one of my friend's rooms and we were able to watch on the horizon five separate fireworks displays.

W: That's not bad at all!

M: It's Mickey Mouse. Colorado is a prison state. This is Siberia. This is to ZOG what Siberia was to the Soviets. They're on a crash prison building course. They're backlogged so badly they've had to farm long-term prisoners out to other states. And I'm told that I'll do my time right here, sitting right here, until about 30 days of discharge, then I'll be taken to Denver, run through the battery of tests and paroled out, which should take place next year. I've got good friends in here. It's not bad. I've had no hassles, not even any close hassles. I've got a lot of good friends and plenty of good conversation. We've got a color TV here in the day room.

W: Do they have a bed time for you?

M: Through the week, lights out at 10:30. Friday and Saturday you get late night and that's 12:30.

But I make it a point to sleep half the day. I go down at 10PM religiously and then I get up about 11:30AM. I skip breakfast. I give my breakfast to me cello and then I get up just in time for lunch. So my days run just about 12 hours and my nights run about 12 hours—makes the time go quicker.



W: You read any good books lately?

M: The library consists of trashy Western and science fiction novels and they won't let any books in here unless they're straight from the publisher. And then, when you're done with them, they have to be donated to the institution. So, therefore I'm not bringing any in. I do alot of spacing out. The daily paper, there's a copy delivered to each wing, so I read the paper but that's not very stimulating. Mainly I write. You know, they won't allow in the stuff that I've written—OK, they fear I'm gonna corrupt myself or do something. The stuff I write for Metzger and that Metzger prints, they won't allow back in. It makes alot of sense. It's mainly a joke. I've written a couple of big, big pieces for Metzger just making fun of it generally and I expect before the year's out he'll proccopy print 'em. We've got a lot of inmate artists here and I had one of them do a pencil portrait of me just yesterday. I've got a full beard now. I know I'm going to lose that before I'm paroled out because that's part of the deal. When you get to Diagnostic and Receiving, they insist that you get clean shaven for your ID shots. So I'll probably stay that way.

W: Weren't you going to write a book while you were in there?

M: I wrote the book oddly enough during April. I took the plea in April and I was sentenced in the first part of May and I was out during that 30-day period. I was living back in Las Animas and I wrote the book—all except for one chapter, which hit me as an afterthought. I wrote that in here. Michael Moynihan has all that stuff but it's not going to see print until I can get out and get to all my illustrations, because it's probably going to be 50% or better illustrations.

W: Why is Healter Skelter coming down so slowly?

M: It's gonna come down slowly until it tips off. A certain balance has to be struck. The moment that that's struck, it's gonna come down real, real fast. But right now it's painfully slow. You know we had that boost . . . my morale took a big boost back there in April when the federal building in Oklahoma City got blown. I was walking on cloud nine! I was really primed and ready to come in here. I was feeling good. In fact I still am. Take the state of Colorado for an example. They're building prisons as fast as they can and they're filling them up even faster. Where's this gonna stop? Is half the population going to be guarding the other half? And who's picking up the bill for this? How long can this go before it snaps? It's just like a dying patient—one organ gives out and it just throws that much more stress on the other organs and before long the whole system goes down like dominos.

W: You wrote that you've been an atheist since birth yet you were ordained. How did that happen?

M: I was ordained in 1977 as a minister in Christ's Identity Church. Well, number one, I had thoughts of evading property tax, which you can do if you get yourself declared a church, but I later found out that the requirements to maintain that are such that it wasn't worth foolin' with. The other advantage was—which I have used—you can get into prisons to see people, avoiding the usual visiting restrictions as a minister. But other than that it makes a nice conversation piece.

W: What's your earliest memory?

M: My earliest memory? My earliest memory is me lying in my crib looking up at the cracked plaster on the ceiling when we were living on West 4th Street in Chillicothe, Ohio and listening to my mother tell my dad to go down in the basement because of the rats down there and I can hear him clanging around with a big ol' shovel killin' rats. But anyway, I was layin' in my crib, so you figure that out.

W: When and where were you born?

M: 1952 in Chillicothe, Ohio. I'm gonna turn 43 next week—no, not next week. The week after next, July 25th.

W: Happy birthday!

M: I will have had a lot worse ones than what I'm gonna have in here. I've got my share of friends. I've spent birthdays alone; it's not gonna happen this year.

W: What's the worst thing you did as a child?

M: Oh boy, the worst thing I did as a child . . . I really wasn't a bad kid. I think a cousin of mine and I got with a BB rifle one time and we were playing Lee Harvey Oswald and we shot out a car window as they drove past. Nobody got hurt but we got hailed downtown and the parents had to replace that car window. I think that's probably the worst thing I did as a kid.

W: 50 years ago Rahowa failed miserably.

M: You're talking about the second world war?

There's so many ways you can look at that. George Lincoln Rockwell said of the second world war and Hitler that Adolf Hitler fought the Alamo of the entire White race. He bought us time, critical time that we needed to pull it together and so far I think he hit it better than anybody else. It's about the only way to look at that. But then again, I know one thing: You have to look at everything on the broadest possible terms. And so now, 50 years later, what do we have? We have Germany

re-united, we have the Soviet Union in pieces. So many things. Europe just generally is making a comeback. The United States is on the verge of fractionalizing. You know, Hitler had some very, very limited aims and goals when he went into politics for the German people. The idea was not the party, the idea was not personal power, least of all world domination. His goal was to, number one, unite the German people; number two, to see that they weren't starving anymore; and, number three, eliminate the Versailles Treaty--and number four, to destroy Bolshevism. Well, all that's been accomplished.

W: So what's the next step--for us now?

M: We must survive while we witness the death of the system. And if we can hasten the death of the system, we have to do that. We have to survive and remain conscious and work out our strategy and our program alongside the deterioration of the system--and the system is deteriorating. Nobody's kidding anybody anymore about that. Just the average dumbass on the street--it's just obvious to a blind man. It's just that people have various, different ideas or no idea as to the cause, as to what's really wrong or what should be done. It's up to us as agitators and radicals and propagandists to give them the right idea. We gotta get unity of thought so that when the moment strikes we won't miss it.

W: Where were you in 1959?

M: 1959, most of 1960 I was in Arlington, Virginia at American Nazi Party headquarters.

W: Did you follow the Tate murders, the Hollywood spectacle?

M: I was at home. That was in the summer, that was in August. Yeah, I was at home and, you know, this story's been . . . I've told this story often enough. It was around the time of the moon shot--I remember that. But anyway, they had this blurb on the news about some Hollywood types having been slaughtered in their home out in L.A. and I just thought, well, good, you know, because I have no use for Hollywood types. But, of course, nobody realized who was involved until December of that year. Of course the name of Manson entered the legend.

W: How long until he became an inspiration for you?

M: Oh well, let's see--I first heard of him in late '69 and I did my Manson poster in '77. In 1977 I was still pretty ignorant but by this time I had pretty well jumped on his bandwagon. It wasn't until 1980 that I established contact with Manson and the family. By this time I was committed. It was the same thing as when I first contacted the Party in 1966. Hell, I didn't know anything. But I was 100% committed. I was so turned off by what was around me. I was 100% committed and only afterward did I begin to educate myself. It was the same thing with Manson all over again.

W: One of the most fascinating moments in radio history was when Bob Larson put Sharon Tate's mom on the phone with you, Michael and Boyd.

M: Right. I remember it well. Yeah, I was sitting at home in Ohio. I enjoyed it. I didn't realize of course of Bob Larson is good about throwing curve balls your way. We didn't know that Sharon Tate's mother was going to be there to confront us. The moment I learned she was there my mind kicked into overtime to come up with some real quick line to throw at her, because they were going to try to throw the old guilt and shame trip at us, right. Larson came at me and said, "Now what would you say to this woman whose daughter was slaughtered by these people whom you idolize." And I'm glad I was able to come up with the one, "You're daughter died the moment she got hung up with that Hollywood crowd. All Manson's people did was release her from her misery." That kind of saved the day on that because anytime

you're in debate or confrontation of any kind you can never back-pedal. You can never say, "I'm sorry." Of course one person has already said that being a Nazi means never having to say you're sorry.

W: Doris herself had said that Sharon was so sweet and kind that had Manson ever stumbled across her door she would have been a kind person to him.

M: She would have extended charity to him or something. That could be true. That could be very true. She was lost. She was a lost sheep. Totally used up and corrupted by these Hollywood Jews. Totally fucked up by this alien value system: the glitz and the glamour and the phoniness.

Yeah, it's a tragedy. It's a horrible tragedy. There's millions more just like her. She was just one that the media had to focus on but there's plenty of nameless unknown girls from Minnesota gettin' picked up by these nigger pimps every day in these bus depots. It's a war. We're fighting a war and these people are the losses. They're the casualties. They're dead. They're the walking dead. It's worse than an actual death.

W: In *Dugin's* book he writes that Manson had actually gone to her door at one time and didn't get quite the cordial greeting that Doris said she would have extended him.

M: That's possible. I don't know. There's so many theories on that. I don't think the entire truth will ever come out. But it doesn't matter. Arguing the Tate killings endlessly with regard to what Manson is about is equal to arguing the six million dead Jews theory endlessly as some kind of a linchpin to what Hitler and National-Socialism were about.

W: Had you ever heard that Roman Polanski charged reporters for tours of the house?

M: After the killings . . . no, but it doesn't surprise me one bit. I don't even worry about it. Sure, that was all of our introduction to that whole thing just like anybody first opening their eyes to Hitler and the Third Reich probably are going to do it through the six million lie. It really doesn't matter. Whatever provides your front door for you. Hopefully we're all going to pass through it and move on.

W: At your instigation your love life has become a little less private than it had previously been.

[Referring to a letter and other personal goodies Mr. Mason has allowed to spread into the world, irrefutably proving that while he served time, his lover shackled up with a chicano in his house.]

M: Yeah, a lot less so, only because this latest one was a self-professed member of the movement carrying on in a manner far more shameful than any of my previous ex's. She boozed to me on the telephone how she was just gonna give vent to all her perverted lusts down there in that town and then clean up in a year or two and filter her way back into the movement. I just couldn't subscribe to that. Besides that, she had done me so treacherously that I felt that I owed her whatever kind of a job I could give her short of putting myself away more-or-less forever.

W: In light of all that, what do you think: is it better to have loved and lost than to never have loved at all?

M: I wouldn't have missed that experience for the world. She was everything physically that I could have and did dream of as a youth but never did have. So she was like a dream recaptured--except she was fucked up from birth: had a bad personality, had a bad upbringing. She had some good points but they were far outweighed. I'm known as being an old smear-writer but, I assure you, in any of my smears I've never lied to the movement. Everything in that eight-pager was the gospel truth and I could've added twice as much but I figured what's the use.

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M: Death to the system. Every move, every breath you take--nothing's too big, nothing's too small: Let it all contribute to the death of the system.

W: What's your favorite dessert?

M: My favorite dessert. We were just talkin' about this the other day and this is something you see none of in here. It would have to be pecan pie! Probably the most sugar-packed of any dessert, the most rich and calorie-laden, I'd have to say pecan pie with lots and lots of whipped cream on there, maybe a big ol' dollop of vanilla ice cream.

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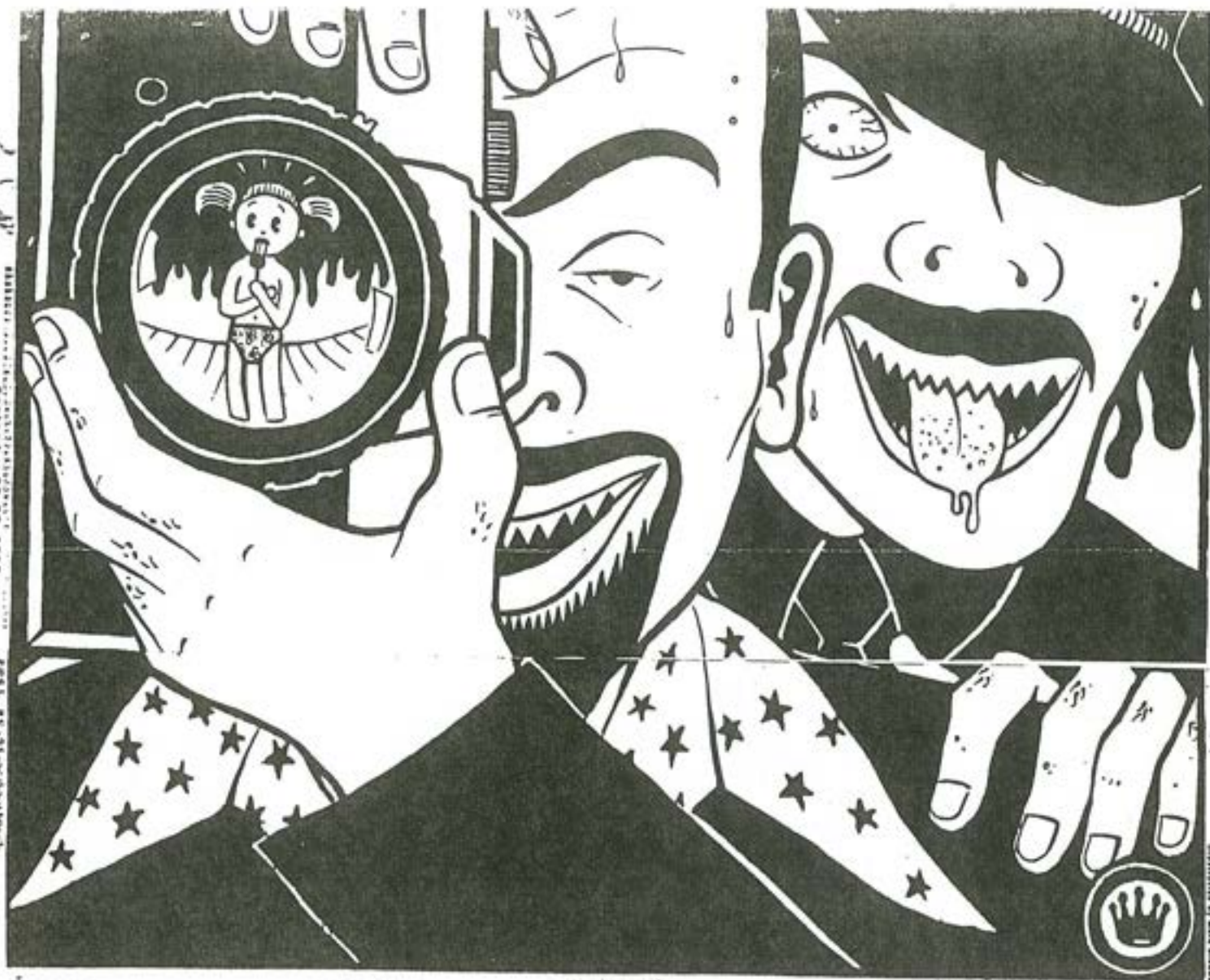
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Double Exposure

Underage girls, a Nazi with a camera, and partying cops—what's wrong with this picture?

By Alan Prendergast

The letters arrived in the third week of May. They came in the mail, dozens of them, addressed to city council members, county commissioners, ministers, teachers, parents—anybody who was anybody in Las Animas, a town of 2,500 on the eastern plains, where everybody seems to know everybody else's business.

First time I met officer Bob Korman was at the Street Light Cafe...I was sitting in the middle of the room, reading a book.

The letters carried no return address and were postmarked Birmingham, Alabama. Inside each envelope was a photocopy of a seven-page, handwritten statement from a local fifteen-year-old girl, a statement she had given the previous summer to the Bent County Sheriff's Department.

A couple of weeks later we became friends...Bob asked if I would like a ride home, I said, "Yes." So I got in the car [and] we went for a ride down toward the power plant. Bob said he wanted to get to know me better.

The girl was well-known to local law enforcement. Nude photographs of her and another teenage girl had surfaced in the course of an investigation of James Nolan Mason—a 44-year-old white supremacist with ties to several American Nazi organizations, a longtime pen pal of Charles Manson, and quite possibly the town's most bizarre resident.

Before I got out we both kissed each other. While we were kissing I put his hand up my skirt. I wanted to see how Bob would react.

Las Animas police had arrested Mason in the spring of 1994 and charged him with two counts of sexual exploitation of a child and two counts of contributing to the delinquency of a minor for supplying his underage models with alcohol.

The case raised hackles all over town, particularly after the local newspaper, the Bent County Democrat, reported that investigators had seized hundreds of videotapes, photos, and magazines—"all with a child pornography theme"—from Mason's sprawling two-story house and were planning to file additional charges.

"Everybody thought they ought to hang him," recalls Orvis Smith, Mason's next-door neighbor.

It seemed as if I could trust him with anything. Was it because I fell for him the first time I met. I don't know how to explain it. Any way where he would

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 work graveyard I would [go] to the P.D. and
 visit him. We would talk and kiss.

But in the months following Mason's arrest, something went seriously wrong with the state's case. For one thing, Mason's hoard of kiddie porn turned out to be far less spectacular than reported. For another, the principal victim of Mason's photo sessions filed a sexual-assault complaint against the lead investigator in the case: Las Animas police officer Robert Keenan. The complaint—the same seven-page statement that was sent anonymously all over town this past May—claimed that Keenan had carried on a physical relationship with the victim throughout the course of the investigation.

After I got Bob's treat I came to him... [and] told him I had taken nude pictures. Bob said he really wanted the case. So I gave him the pictures.

By the time the letters arrived in May, the sexual-exploitation and delinquency charges against Mason had been dropped as part of a plea-bargain arrangement that sent him to prison on a weapons charge. The sexual-assault complaint against Keenan had resulted in no charges at all, and Keenan had moved on from the city police department to a job as undersheriff of Bent County.

Bob and I went out in his bronco to the old baseball field. We went there to make out. But we didn't have sex we had what you call oral sex. He told me we would not have sex until the nude case was over.

Although no one could say for sure who sent the letters, many locals were convinced that Mason was responsible for distributing the girl's statement and making it public. He was, after all, an accomplished propagandist, a writer of racist pamphlets, and he had been shipped off to prison only days before the letters arrived. Las Animas mayor Keith Varner quickly denounced the letters as a smear campaign, a "vendetta" against the officer who helped to put Mason away.

Bent County Sheriff Brian Spencer says that even though the allegations against Keenan were investigated by an outside prosecutor, the girl's complaint and other attacks on him continue to circulate in the area.

"This is something that's gone on for a long time," Spencer says. "I wish it would stop. There was more than one internal investigation done, plus the outside investigation. There was nothing they could substantiate. There was no coverup involved in this. This is a dead issue."

Mason disagrees. Interviewed recently at the Arrowhead minimum-security prison outside of Canon City, he declined to comment on the source of the anonymous letters—"Am I gonna admit to that?"—but conceded he had a pretty good idea why they were sent.

"I would say the person who did that mailing was probably disgusted with the way the real criminals stay in power, how one of them could just whitewash himself and end up as the number-two lawman in the county," he says. "If you want to talk about a child molester, they had a child molester as their undersheriff."

Robert Keenan resigned from the sheriff's office two months ago, shortly after wrecking his patrol car and being cited for driving under the influence of alcohol. Keenan did not respond to Westward's request for an interview. Nor did the mother of the minor who filed the complaint against him.

Other witnesses, including Mason's seventeen-year-old ex-girlfriend, have left town or made themselves scarce. Resignations, elections and other shakeups have consider-

ably altered the makeup of law enforcement in the county, and many officials claim to be unfamiliar with the case or legally bound not to discuss it.

Yet there may be more to Mason's claims than pure spleen. Although the investigation of Keenan did not yield sufficient evidence to file charges against him, it hardly earned him any accolades for his conduct. In fact, certain elements of the girl's complaint have been corroborated by other sources, ranging from the special prosecutor appointed to investigate the complaint to Mason himself.

In addition, the peculiar circumstances of Keenan's departure from the Las Animas Police Department (under the terms of a secret agreement officials still won't talk about) and his sudden departure from the sheriff's office a few months later raise a host of other questions. At the very least, the strange outcome of the town's fabled kiddie-



Roller and out: Robert Keenan, former Las Animas cop.

porn case suggests that the fifteen-year-old minor who triggered the investigation may have been victimized twice—not just by Mason and his predilection for nude photos of underage girls, but also by the police officer who was supposed to protect her.

Around Las Animas, Robert Keenan was known as a sharp, aggressive but amiable police officer, one who got along with all kinds of people.

"I always thought Keenan was pretty bright, for Las Animas," says Steve Jones, the former deputy district attorney for Bent County who worked with Keenan on the Mason case. "It's a different world out there. Still, I have a hard time believing he'd get himself hooked up with that girl."

Sheriff Spencer goes further. Although

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Naked

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Keenan came to his department under the cloud of the girl's complaint and resigned after totaling a patrol car—with his wife and the sheriff's wife, both named Jean, on board—Spencer staunchly defends his former undersheriff.

"Bob is controversial, but he's a talented officer," Spencer says. "He's got a photographic memory. He can find narcotics a mile away. Some people around here just don't care for law enforcement, but I had absolutely no problems with his honesty or integrity."

Yet Spencer is under the impression that Keenan was "conducting an undercover investigation into child pornography" when he befriended Mason and began to show up at his house for parties involving adolescent girls. Mason says that's ludicrous; not only was Keenan too visible in the community for undercover work, but Mason had already had several official contacts with the police officer months before the "investigation" began.

"There was no investigation. It was blind, althouse luck," Mason says. "And it cer-

tainly wasn't undercover. I've dealt with cops for thirty years. I've been harassed by cops, infiltrated by them—I can smell them coming and going."



At home on the range: James Mason moved to Las Animas from Ohio.

trouble with the law before. In fact, it was his shutterbug habit, not his politics, that had driven Mason to Colorado.

Twice, in 1988 and 1991, sheriff's deputies raided Mason's rural home in southern Ohio and seized photos of a fifteen-year-old girl he had taken several years earlier (with, he claims, the permission of the girl's husband). Mason wound up pleading guilty to two misdemeanor counts of "illegal use of a minor in nudity-oriented material," received a \$500 fine and a suspended sentence, and quietly left the state.

Given his notoriety in law enforcement circles—police in Ohio reportedly contacted the Colorado Bureau of Investigation about Mason shortly after he arrived in Las Animas—it's doubtful he could have kept a low profile for long. His first brush with Keenan, however, had to do with a police matter far more common in small towns than child pornography: vandalism of a lawn ornament.

Around Halloween 1993 Mason called the city police to complain that kids had tipped over and damaged the plaster deer in his front yard. Thirty-two-year-old Robert Keenan

answered the call. He was, Mason recalls, "super-friendly," and he reminded Mason that they'd met months before, when Keenan was manning the grill of a family restaurant in Springfield and Mason was passing through town with his common-law wife, a native of the area, from whom he soon separated.

"He told me, 'I like your politics; your old lady told me all about you,'" Mason says. "The glowing reports of me he had supposedly gotten from my ex were more than incongruous, as the woman hated my guts. Still, I allowed him to ingratiate himself. And he certainly kept the local punks off the deer in my yard."

How much Keenan knew about Mason's activities at this point is unclear, but before long the whole town had some inkling of his passion. In December a striking-looking fifteen-year-old girl named Eva showed up in Las Animas. She wore Doc Martens and dark clothes and dyed her long hair jet black. She seemed to have a strong interest in serial killers and National Socialism, had once been engaged to a well-known satanist musician and had left her home in California to live with James Mason. He described her as the daughter of an old friend and as "my mistress Eva," a phrase that conjured up images of Hitler and his Eva.

Until his arrest last year, few people in Las Animas knew anything about Mason's racist beliefs or his ties to Charles Manson. Fewer still knew about his hankering for nude photos of teenagers, which had landed him in

According to Mason, Eva had come across a collection of Mason's *Sixx* writings and

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had struck up a correspondence. "She sent me some very nice photographs of herself," he says. "They weren't explicit, but they were provocative. I was looking for someone to live with me, and hey, she was a good-looking Movement girl—what more could you ask for?"

Still, Mason's relationship with Eva was a rocky one, and she was frequently out of town. Late in January 1994, around the time of her sixteenth birthday, she appeared on Sally Jessy Raphael's talk show to discuss her obsession with serial killer Richard Ramirez and got into a shouting match with another of Ramirez's female fans—a fight that a producer described as "too violent and sensational" to air. Despite the brawl, her appearance led to an invitation to appear on *The Bertice Berry Show* to talk about Charlie Manson.

Eva was still out of town in February, when Mason became involved with another fifteen-year-old girl—the one who would figure so prominently in the investigation. Mason says he ran into the girl at a local restaurant and mentioned that he had pictures of her now-absent father, a former "drinking buddy" of his. She came over that night with an eighteen-year-old male friend, ostensibly to see the photos.

"She and this boyfriend came over around eleven," Mason says. "They'd already been drinking—in fact, I think they had some booze with them. I showed her the pictures of her father, and the topic of photography and modeling came up, and—boom. I didn't have to talk anybody into anything. I didn't have to ply anybody with any liquor. She said something about nude pictures, and I'm telling you what, her clothes were off, just like that."

While the boyfriend watched, the girl

"started draping herself over the furniture," and Mason clicked away. "She got rid of her boyfriend later that night and we did a little kissing and petting, but that was the extent of it," he adds.

A few days later, when the girl asked him for prints of the photo session, Mason apparently began to have second thoughts about what he'd done. His Ohio experience had taught him to be wary of letting the evidence out of his sight—but not wary enough.

He gave the girl the photos, and she gave them to Robert Keenan. According to her statement, she was already meeting "Bob" for late-night kisses at the police station, and after she gave him the nude pictures, "Bob was really nice and caring more than before."

Under Colorado law, it's not illegal for an adult to have sexual intercourse with a fifteen-

year-old. However, taking explicit photographs of anyone under the age of eighteen—what the statute calls "erotic nudity"—is a Class 3 felony, punishable by up to sixteen years in prison.

"The whole statutory regimen concerning sex crimes is a little scattered," notes former La Junta prosecutor Jones. "Basically, for sexual assault on a child, it has to be a child under the age of fifteen. You can't get child abuse on a child over sixteen. Sexual exploitation is a child under eighteen. Between eighteen and twenty-one, there's still a problem, particularly with incest. If you want to have sex with your stepdaughter and she's not over twenty-one, good luck."

The penalties for sexual assault on a child are more severe if the perpetrator is in a position of trust, a designation that includes guardians, physicians and therapists—but not police officers. "A cop wouldn't be in a position of trust," Jones says. "If he was caught doing something like that, he would just be in the category of being an idiot."

Whatever transpired between Keenan and



didn't constitute sexual assault on a child. Trinidad's district attorney, Barclay was asked to investigate the girl's complaint against Keenan. He didn't believe the available evidence warranted any kind of criminal charge.

"There were some credibility issues," says Barclay, now in private practice in Denver, "and she was over the age of consent. Also, she was saying the guy kissed her. Well, that's not sexual assault." The mention of "oral sex" in the girl's statement, he insists, refers to French kissing.

At the same time, Barclay believes that Keenan did engage in "some inappropriate behavior with a girl who was fifteen," he says. "It may not be criminal, but it's totally unethical." And on at least one occasion, the alleged behavior took place in front of other witnesses—including James Mason.

According to Mason, his girlfriend Eva returned to Las Animas in March and quickly found out about the other girl's nude photo session with Mason. In spite of this, "the two girls got to be good friends," he says, and for a brief time, "it was the three of us constantly together."

The other girl dropped by his house frequently to see Eva, Mason insists, and she was often joined by Robert Keenan. "It would be Keenan and her and me and Eva—like a couple of couples, a double date or something."

In her complaint, the girl described only one such gathering at Mason's house, but it was a memorable one. She was "staying over with Eva" one night, she wrote, when Keenan and another Las Animas police officer, Darrel Bogart, stopped by. Soon everyone was drinking pita coladas and vodka pops. (As Mason recalls it, Bogart declined to drink because he was going on duty soon; Bogart, who no longer works for the Las Animas police, couldn't be reached for comment.)

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Naked

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The girl excused herself to put on a short dress because "Bob and Bogart never seen me in a dress." When she returned, she wrote:

I had a sunburn that night so I asked Bogart to put some lotion on me and he did on my shoulders. Bob put it on my chest and on my legs. While Eva and I were drinking we got in an argument over whose [breasts] were bigger. So I unbuttoned my dress and showed them my chest... Bob and Bogart said that my breasts were nice looking. Eva didn't show her chest she chickened out. When I was sitting on Bob's lap we kissed.

If Mason had any qualms about serving booze to minors in the presence of two police officers, he's never admitted it. "I didn't think there was a problem," he says now. "I mean, what are they going to do? I know they were cops. They were in it with me; they're doing it, too."

Yet the lotion-and-smooching party apparently provided the police with all the additional "evidence" they needed. A few days after the party, on March 30, Mason and Eva walked to the local Val-U-Med Healthmart



pharmacy to drop off some film for processing—pictures of Eva in a new dress.

Two police officers, neither of whom had ever pursued at Mason's house, arrested him inside. On the warrant, the complainant was identified as Officer Robert Keenan.

"When I saw that," Mason recalls, "I just laughed and said, 'You've got to be kidding.'"

Mason's downward spiral was just beginning. He spent the next month in jail, trying to get his bond reduced. Meanwhile, the police had spent hours hauling hundreds of pounds of suspected evidence from his house, and District Judge Robert Blackburn had ordered Eva, one of the alleged victims in the case, to vacate Mason's residence.

"Not a whole lot" of the materials seized from the house turned out to be relevant to the case, Jones admits. Aside from the nude photo session with the fifteen-year-old, some semi-nude photos of Eva and an album of photos that seemed to be related to Mason's previous bust in Ohio, investigators found nothing that remotely resembled child pornography. The vast majority of the materials seized were horror videos, Nazi and Manson literature, adult erotica and "stuff that was just weird," says Jones.

Still, Jones is convinced that investigators found "just the tip of the iceberg. He had volumes of this stuff back in Ohio, and they only stuck him with two misdemeanors there," he says. "What concerned us is that he was starting the same thing here, and who knows where it would take him?"

Continued on page 22

Naked

Continued from page 20

Mason insists he has never taken photos of girls younger than fifteen and that he had "nothing harder than a Hustler" on the premises. "I've never messed with kiddie porn," he says. "But they're trying to give me this jacket."

When he was finally released on bond in May, Mason's problems quickly multiplied. Eva had moved into the carriage house behind Mason's place and was hanging out with a crowd closer to her own age, including nineteen-year-old Chris Cardenas. Agitated, Mason made a series of phone calls to Eva, taunting and upbraiding her for having a "brown boyfriend."

Mason says now that Eva was taping his calls, trying to get him to say something incriminating. Cardenas says Mason tapped into Eva's phone, in violation of federal law, in any event, Mason had been out of jail scarcely three weeks when he confronted the couple while they were sitting in Cardenas's truck on the other side of a fence from Mason's backyard. Mason made a crude remark about condoms, pulled one out and then patted his pocket, where he kept a .25 automatic pistol.

Mason says he never drew the weapon, but Cardenas remembers the incident quite differently. "He pulled out the gun and pointed it toward us, but not directly at us," he says. "He said he'd use it if we came over the fence."

The couple retreated and called the police, and Mason was soon back in jail on a charge of felony menacing.

Cardenas says he still receives copies of letters Mason has written denouncing Eva and her "race treason." "He makes copies of these letters and sends them to all these important people," he says. "He's cutting her down, saying she was dating a 'spic' and that it was wrong."

Mason wasn't the only Las Animas man experiencing female troubles that summer. In July, Eva's friend, accompanied by her mother, handed a Bent County sheriff's deputy her complaint against Robert Keenan. The mother said her daughter was willing to take a polygraph to prove she was telling the truth.

Sheriff Spencer declines to speculate on the girl's motive in filing what he considers to be "nothing more than an unsubstantiated allegation." One possible explanation is in the statement itself, which suggests that Keenan promised the girl a more intimate relationship when "the nude case" was over, but then reneged on that promise.

"She was lied to, used and used up," Mason says, "and she was probably feeling a bit unhappy about it. I'm not a moralist, but he was lying to these girls and using them."

Prosecutor Jones, though, says that the girl's mother—a former law enforcement officer herself—was outraged that Keenan hadn't notified her as soon as he learned of the existence of the nude photos and had allowed the girl to continue to associate with Mason. "It wouldn't surprise me if all this had been put in her head by her mother to get even with Robert Keenan," Jones says.

Jon Barclay doesn't think so. Although his investigation didn't result in criminal charges, the former Trinidad district attorney believes that the girl did have a relationship with Keenan—and that Keenan attended a party where alcohol was served to minors. Barclay recommended that the case be turned over to the Las Animas police internal affairs officer for further inquiry into possible ethical violations. "I am disturbed that a police officer would engage in such activity," Barclay wrote in a letter to Bent County district attorney Gary Stork.

Las Animas officials refuse to discuss whether such an investigation took place, or what the results might have been. They also won't say whether Keenan left the city police

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force "by mutual agreement," as Sheriff Spencer claims, or was fired. In fact, they decline to discuss any aspect of Keenan's association with the police department, including his dates of employment, citing a mysterious "contractual arrangement" Keenan apparently reached with the city upon his departure.

"I'm not at liberty to discuss it," says Las Animas city attorney Phil Malouff. "Nor are any city employees. The city of Las Animas cannot discuss it. We contractually agreed not to discuss it."

Asked if the city's deal with Keenan involved any additional compensation or a release of liability of some kind, Malouff snaps, "I can't give you any information at all. If I explain to you why, then I've breached the very thing that prohibits me from answering the question."

And what if such an agreement is in violation of the state's open-records laws? "So be it," Malouff says.

While Keenan may have emerged unscathed by the allegations, they put a noticeable kink in the already problematic case against Mason. "It sure didn't help," recalls Jones, who left the district attorney's office last spring and now works for the Colorado Compensation Insurance Authority. "It put things on hold, and it was something we had to disclose, and the public defender seized on it, appropriately."

Faced with an ambiguous case, a paucity of kiddie porn, reluctant or unreliable witnesses and claims of inappropriate behavior by the lead officer in the case, the district attorney's office ultimately dropped the exploitation charges in return for a plea of guilty to the menacing charge. This past spring, Mason was sentenced to three years in prison.

District Attorney Stork defends the plea bargain. "We wanted to get a felony charge, the attorney got a felony charge, and he considered it appropriate, considering the circumstances," Stork says.

Mason also seems oddly pleased with the outcome—possibly because he was facing up to 32 years in prison on the exploitation charges. Instead, he's looking at a parole hearing as early as next spring. Having done time in his youth for a racially motivated assault as well as for the more recent misdemeanors in Ohio, he's acquired a certain appreciation for prison life and speaks highly of the Arrowhead minimum-security camp.

"Some folks pay big bucks to retire to places not nearly as nice as this," he says, "so I'm not exactly sweating it."

He also expresses relief that he's in prison for waving a gun at two teenagers, rather than for a sexual-exploitation rap; many of his associates in the "movement" consider child pornography to be an unworthy pursuit for the master race.

"Anybody aspiring to a revolutionary position has got to expect to be in prison sooner or later," Mason says. "If I have to be in, I'd rather be in on the charge I'm here for, having confronted what we call racial treason. I think I have a few more credentials now."

In search of a few more credentials himself, Keenan ran for sheriff of Bent County and was defeated in the primary shortly after Mason's arrest. Last January he was hired as undersheriff by the victor, Brian Spencer, who says he's "comfortable" with the way the complaint was handled. "Had I had a doubt about how it was investigated, I would not have taken him on," Spencer says.

But others have been reluctant to let the case go—hence the anonymous letters. Orvis Smith muses that the letters probably caused less of a stir than Mason and his supporters might have hoped, simply because rumors about the case and Keenan's alleged improprieties had already been floating around town.

"About the only outrage was that people

were hollerin' that they had to pay 23 cents' postage due," Smith says.

Although subsequent letters have appeared around Las Animas, Smith says the case is no longer a hot topic in town. "Everybody's forgot about it," he says. "This is a little Peyton Place, and stuff like that really doesn't last very long, because something more sensational comes around."

Not that Keenan has been forgotten altogether. In June he made headlines again when his patrol car skidded off a rainy highway, over a dirt bank and into a field outside the town of Hasty. Keenan and his wife reportedly sustained minor injuries in the crash, while the sheriff's wife and another Las Animas resident were unharmed. Keenan was cited with a DUI; both Sheriff



The paper chase: James Mason's Manson memorabilia.

Spencer and the state trooper who investigated the accident say they don't know whether he was on duty at the time. Although

the case has yet to go to trial, Keenan resigned voluntarily the next day.

Spencer bemoans the fact that Keenan's conduct continues to attract comment months after he's left the force. "These allegations—I have people point the finger at me all the time," he says. "Well, if you're a suspect in a case, I have to have evidence to prove it. Unfortunately, society doesn't have to have evidence to prove anything against a cop."

Keenan is now said to be living in Baca County. "My understanding is that he isn't going to get back into law enforcement," Spencer says. "I think that's a terrible misfortune, because the man is a talented officer. If he got into a large agency, he could be a tremendous asset."

Whether Keenan makes the move to the big city or not, Mason has already made up his mind. "Never again," he vows, "will I live in a one-mule town." □



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CONFIDENTIALITY AGREEMENT AND MUTUAL RELEASE

This Agreement is made this 6 day of January, 1995, between the employer, CITY OF LAS ANIMAS, COLORADO, and the employee, ROBERT KEENAN;

WITNESSETH:

WHEREAS, the employee, ROBERT KEENAN ("KEENAN"), became employed by CITY OF LAS ANIMAS ("CITY") in its Police Department ("DEPARTMENT") in September, 1993, and

WHEREAS, KEENAN and the CITY are currently involved in various disputes relative to KEENAN's employment; and

WHEREAS, the parties wish to resolve said disputes amicably without the need for litigation and other adversarial proceedings;

NOW, THEREFORE, in consideration of the mutual promises and agreements of the parties as contained herein, the parties hereby agree as follows:

1. KEENAN shall sign and deliver to the DEPARTMENT a written resignation from his employment in the form attached hereto as Exhibit "A". Said resignation shall take effect as of December 31, 1994.
2. The CITY and the DEPARTMENT shall pay KEENAN all salary and all other employment benefits, including but not limited to, health or medical insurance, retirement or pension contributions, and all sick and vacation benefits, through and including his date of resignation on December 31, 1994.
3. The CITY and the DEPARTMENT shall remove from KEENAN's personnel files any documents, reports, or other records concerning grounds for his termination on December 22, 1994 - including any documents, reports, or other records concerning allegations or investigations of misconduct involving KEENAN arising after July 17, 1994, and including this Agreement. Said documents shall be retained by the CITY under the exclusive control of the Mayor or the Mayor's successors who shall not disclose the contents thereof to any other persons. The CITY's files and the DEPARTMENT's internal investigation files or disciplinary files, if any, regarding any allegations against KEENAN for which the DEPARTMENT or the CITY considered any discipline after July 17, 1994, shall be kept confidential to the extent allowed by law, and shall be disclosed only upon lawful order from

a court of competent jurisdiction. The internal investigations file may be destroyed pursuant to the CITY's standard procedures for the destruction of records and documents.

4. All requests for employment references concerning KEENAN shall be referred to the Mayor. The Mayor shall direct the members of the DEPARTMENT that they shall not disclose any information regarding KEENAN's employment with the CITY to any other persons, and that the members of the DEPARTMENT shall refer any inquiries regarding KEENAN's employment to the Mayor. In addition, the following employees and officers of the CITY shall be specifically instructed to direct all third-party inquiries regarding KEENAN's employment with the DEPARTMENT to the Mayor and to refrain from disclosing to any other person any information known to them concerning KEENAN: Jerry Butler, Police Chief; Phillip F. Malouff, Jr., City Attorney; the Members of the Las Animas Police Committee; and the Members of the Las Animas City Council.
5. The Mayor shall respond to inquiries from prospective employers of KEENAN regarding the employment of KEENAN with the CITY and the DEPARTMENT by disclosing ONLY the following information:
 - a. KEENAN's date of hire;
 - b. The effective date of KEENAN's resignation;
 - c. KEENAN's position and salary at the time of resignation; and
 - d. The contents of KEENAN's resignation letter.
6. Except for the disclosures provided in paragraph 5, the terms of this Agreement shall be kept confidential to the fullest extent permitted by law. All of the parties to this Agreement agree, for themselves and their agents, officers and employees, that they shall not voluntarily disclose the terms of this Agreement to any third party which is not a signatory to this Agreement and shall not discuss such terms with any such third party.
7. KEENAN has already returned all of the DEPARTMENT's equipment, including keys, identification and other equipment, as well as all other forms of identification which could identify KEENAN as an employee of the CITY of Las Animas, Colorado, or the CITY of Las Animas Police DEPARTMENT, and any and all manuals and policies belonging to the DEPARTMENT. KEENAN

agrees not to take any further action on behalf of, or hold himself out as an employee of, the CITY or the DEPARTMENT.

8. In consideration for this Agreement and other valuable consideration specified herein, KEENAN shall, for himself and his heirs, executors, administrators and assigns, release, acquit, and forever discharge the City of Las Animas Police Department and the City of Las Animas, and their employees, officers, elected and appointed officials, successors, assigns, agents, attorneys, and all other persons, firms or corporations connected with the CITY and the DEPARTMENT from any and all actions, causes of action, or claims arising out of KEENAN's employment with the DEPARTMENT and the City of Las Animas. Such release shall include, but is not limited to, all claims or causes of action, whether state, federal or constitutional, for damages, injunctive relief, costs, loss of services, expenses, compensation, or any other claims or amounts, arising out of KEENAN's employment with the DEPARTMENT or the City of Las Animas, whether known or unknown, as of the date of this Agreement.
9. Nothing in this Agreement shall be construed as a release or waiver by KEENAN of any cause of action, claim, defense, or immunity arising from a knowing or willful violation of this Agreement by the CITY or the DEPARTMENT, or any officer, agent or employee of the CITY or the DEPARTMENT. In addition, nothing in this Agreement shall be construed as a release of KEENAN's right to apply for or pursue benefits under Colorado statutes for workers' compensation.
10. The CITY of Las Animas, for itself, its agents, officers, elected officials, appointed officials, employees, subdivisions, successors and assigns, releases KEENAN from any and all civil claims, both in equity and at law, known or unknown, which any of them may have or have had arising out of KEENAN's employment as an employee for the CITY or the DEPARTMENT.
11. In the event that any third person brings an action against the CITY, the DEPARTMENT, or KEENAN himself for an act or omission of KEENAN within the scope of his duties as an employee of the DEPARTMENT, nothing in such release shall be construed as a release or waiver by the CITY or KEENAN of any claim, defense, or immunity arising under the Governmental Immunity Act, Colo. Rev. Stat. § 24-10-101 to -120, as amended, or the Peace Officers' Liability statute, Colo. Rev. Stat. § 29-5-

111, as amended, or any other like or similar statutory provisions or any other like or similar provision of law, which may be available to the CITY or KEENAN in defense of such claim.

12. The parties further acknowledge that they have each received good and sufficient consideration for entering into this Agreement, that they have had the opportunity to consult with legal counsel of their own choosing to the extent desired by any of them, and that they enter into this Confidentiality Agreement and Mutual Release knowingly, with full authority and competency, and for the reasons herein expressed.
13. The parties further stipulate and agree that the courts in and for the County of Bent, State of Colorado, shall have exclusive jurisdiction to enforce the terms of this Agreement.
14. The parties further assert their understanding of the terms of this Agreement, that they have entered into this Agreement for the terms herein expressed, and that such terms are contractual and not a mere recital.
15. This Agreement supersedes all prior agreements and understandings of the parties, written or verbal, and represents the entire agreement of the parties relative to KEENAN's separation from employment with the CITY.
16. In executing this Agreement, neither party admits any liability or wrongdoing to any other party and all parties expressly and specifically disclaim the same. All parties agree not to use the fact of execution of this Agreement to suggest any liability or wrongdoing by any other party, or any officer, employee, elected official, agent or attorney associated with any party.

DATED this 6 day of January, 1995.

CITY OF LAS ANIMAS, COLORADO


By: Keith Varner, Mayor

ATTEST:

Charmaine E. Tripp For Leslie D. Uncel
By: Leslie Uncel, City Clerk

[Signature]
Robert D. Keenan

STATE OF COLORADO)
COUNTY OF Otero) ss.

The foregoing was subscribed and sworn to before me this 1st day of January, 1995, by Robert D. Keenan.

Witness my hand and official seal.

(SEAL)

[Signature]
Notary Public

Address: P.O. Box 780
La Junta, CO 81050

My Commission Expires: 1-07-98

APPROVED AS TO FORM:

[Signature]
Louis B. Bruno
Paul D. Godec
BRUNO, BRUNO & COLIN, P.C.
One Civic Center Plaza
1560 Broadway, Suite 1099
Denver, CO 80202-5143
Telephone: (303) 831-1099
ATTORNEYS FOR ROBERT KEENAN

[Signature]
Philip F. Malouff, Jr.
c/o MENDENHALL & MALOUFF
301 Colorado Avenue, Suite 300
P.O. Box 780
La Junta, CO 81050
Telephone: (719) 384-5482
ATTORNEY FOR CITY OF LAS ANIMAS

December 31, 1994

Jerry Butler, Chief
Las Animas Police Department
532 Carson Avenue
Post Office Box 468
Las Animas, Colorado 81054

Dear Chief Butler:

I am sorry to announce my resignation from employment with the Las Animas Police Department effective today. My resignation is for personal reasons. More specifically, I have been asked by Sheriff-Elect Brian W. Spencer to serve as the next undersheriff of Bent County, Colorado, beginning on January 10, 1995. I will need the next ten days to help my transition to those new responsibilities.

I have enjoyed my opportunity to serve the citizens of Las Animas and look forward to my new challenges in service to the citizens of Bent County.

Sincerely yours,

Robert D. Keenan

EXHIBIT A

Bent County

VOLUME NO. 111, No. 21

THURSDAY, FEBRUARY 24, 1994

Foundation growing

gathering pieces of information coming from Bent County Development Foundation to use individuals and businesses each to be used in its endeavors to Bent County.

erry" Bryant Jr., Keith Varner, Tom Richard, Jorgenson, Ralph Cody/Cox; Dale Cox/Gholson's Dairy; Patty JT Hardware.

s of: Bent's Fort Inn*, Bent Countyizens Utilities*, 1st National Bank of any*, Las Animas Oil*, Lions Club ice*, Marjorie Richards*, Thaxton's y & Horber Funeral Chapel*, Dale Marlman, Jim Thayer, Lou Bogner, ff Morse. * designates a charter member

- Jack Lowe

to be March 4

are available from Luella Marlman, Iola Woods, George Tucker, Ted Kuhns, Gerald Faust, Tom and Virginia Pointon or at the door.

The dinner is sponsored by the Bent County Republican Central Committee.

Feb. 24 Meetings

to meet at 6:30 p.m.

ing tonight (Thursday, Feb. 24) at 6:30 p.m. the after-prom party scheduled to follow the junior/senior prom on April 16.

ld at St. Mary's School, is open to the general public. Kathleen Tomlin invites everyone to make the party a success.

red by Bent County Coming Together Committee, headed by Tomlin, is planning

Keenan announces as candidate for sheriff

By ANDREA RICH

Robert D. Keenan, an officer with the Las Animas Police Department, has notified the Bent County Democratic Central Committee that he intends to run for the office of Bent County Sheriff.

Keenan has been involved with the Las Animas Police Department (LAPD) either as an active officer or on reserve since 1987. He is currently the officer in charge of major investigations at the LAPD, is a field training officer for the police reserves, is a firearms instructor, a certified expert on marijuana identification, has over 700 hours of training and does some of the in-house instruction for the local policemen during monthly training.

The sheriff candidate attended Trinidad Junior College for post-approved academy certification as a law enforcement officer in Colorado in 1986.

Keenan and his wife, Jean, have two children: Steve, 13; and Dawn, 10. The family lives in Las Animas.

The officer said he is running for sheriff because it "gives me the best



ROBERT D. KEENAN
Sheriff Candidate
Democratic Party

opportunity to serve the people of Bent County given my training and experience."

Rizzuto, Salaz discuss "proper Amendment One impact at Sa

By ANDREA RICH

getting a private property rights bill increase at

Kay Catt

Kaye (Mrs.) Southeast County family the last with that title.

She was a member of the Prowers County Saturday, February 1994.

Kasza and they farm irrigated fields just finishing.

Kaye has 11 years.

president of the brand brand cookoff, the late Barb have both.

The Kay terms of the cattlemen environment.

First h

The first taxes must be 28 to avoid according county treasurer.

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200 East First Street
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Trinidad, Colorado 81082-3091
Phone (719) 846-9224
Fax (719) 846-9367



OFFICE OF THE
District Attorney
JON NEIL BARCLAY · DISTRICT ATTORNEY
THIRD JUDICIAL DISTRICT
STATE OF COLORADO

Courthouse-
Huerfano County Courthouse
401 Main Street
Walsenburg, Colorado 81089-2089
Phone (719) 738-1510
Fax (719) 738-3113

Gary R. Stork
District Attorney
16th Judicial District
Otero County Courthouse
P.O. Box 928
La Junta, CO 81050

Dear Gary:

Last summer my office was requested to investigate an alleged sexual assault that occurred in your jurisdiction. I have had my investigator, Dianna Pacheco, conduct an interview with the alleged victim. The victim corroborates that sexual encounters did indeed occur, however the victim was over the age of 15 when these sexual incidents occurred. I further investigated the possibility of charges of Contributing to the Delinquency of a Minor, however the evidence indicates that Mr. James Mason provided the alcohol to the minor child and that Mr. Keenan was present at this party.

It is my conclusion that criminal charges cannot be filed against Mr. Keenan. However, I am disturbed that a police officer would engage in such activity. I would suggest that you turn over this report to the Internal Affairs Officer for the Police Department of the city of Las Animas. Perhaps Mr. Keenan's on duty and off duty activities are in violation of the ethical standards of police officers.

Thank you for your courtesy and cooperation, if you have any questions, please do not hesitate to contact me.

Sincerely,

JON NEIL BARCLAY
DISTRICT ATTORNEY

JNB/slb

Phone-(719) 456-1363

FAX-(719) 456-2003

CASE COVER SHEET

Agency Case #: 94N089

Offense Date:

DEFENDANT INFORMATION

KEENAN Last Name Robert First Name David Middle Name

Date of Birth: 09-11-61 Social Security #:

Address: 224 Maple Ave. City: LAS ANIMAS

State: CO Zip: 81054

Department Arrest #: Date of Arrest:

FBI or SID #:

CHARGE INFORMATION

Main Charge

16-3-405.3 Sexual Aslt. on child by person in position of trust
CRS # Description of Charge

Special Notes about Case: ROBERT KEENAN IS CURRENTLY EMPLOYED AS A POLICE OFFICER FOR THE CITY OF LAS ANIMAS AND IS LEAD INVESTIGATOR ON THE JIM MASON CASE.

Blood Alcohol Results (if any):

Arresting Officer: #'s:

Date Submitted to DA-___/___/___ Time-_____

Turned Over to-_____ Title-_____
(Signature)

Officer Assigned: Jay Rich

Officer Transferring Documents-_____

Date-___/___/___/ Time-_____

BENT COUNTY SHERIFF'S DEPT., COLORADO

ORI#-C00060000

CASE NUMBER : 94N089

IS INCIDENT GANG RELATED? NO

| | | |
|------------|------------|--|
| CRS # | Statute | Crime Class |
| OFFENSE 1: | 18-3-405.3 | SEXUAL ASSLT.ON CHILD BY PERSON IN POSITION OF TRUST4P |
| | | STATUS 1: OPEN |
| CRS # | Statute | Crime Class |
| OFFENSE 2: | | |
| | | STATUS 2: |
| CRS # | Statute | Crime Class |
| OFFENSE 3: | | |
| | | STATUS 3: |

REPORTING PARTY / SUBJECT INFORMATION

| | | |
|-------------------------|---------------------|----------------|
| LAST NAME: MARTIN | FIRST NAME: Crystal | MIDDLE: GAIL |
| ADDRESS: 350 VIGIL | | |
| CITY: LAS ANIMAS | STATE: CO | ZIP: 81054 |
| DATE OF BIRTH: 08-30-78 | AGE: 15 | SEX: F RACE: W |
| HOME PHONE: | WORK PHONE: | OTHER: |

LOCATION OF OCCURRENCE INFORMATION

| | | |
|-------------------------|-----------------|-------------------|
| LOCATION OF OCCURRENCE: | | |
| GEO. CODE: | PUBLIC PREMISE: | TYPE OF LOCATION: |
| NAME: | | |
| VISIBILITY FROM STREET: | LIGHTING: | |
| ALARM IN USE: | TYPE: | ALARM DISABLED: |

| | |
|-------------------------|-------------------|
| DATE/TIME OF OCCURRENCE | REPORTING METHOD: |
| FROM: TIME: | DATE REPORTED: |
| TO: TIME: | TIME REPORTED: |

ASSAULT INFORMATION

TYPE OF ASSAULT: SEXUAL

| | |
|----------------------------------|----------------------------|
| INJURY TYPE: | AGGRAVATING CIRCUMSTANCES: |
| RELATIONSHIP TO OFFENDER: FRIEND | TYPE OF WEAPON/FORCE USED: |

WAS THERE ANY INDICATION OF ETHIC BIAS? NO WHAT?
 WAS THERE ANY INDICATION OF RELIGIOUS BIAS? NO WHAT?

VICTIM INFORMATION

IS REPORTING PERSON THE VICTIM? YES TYPE OF VICTIM: JUVENILE FEMALE

| | | |
|-------------------------|---------------------|-------------------------|
| LAST NAME: MARTIN | FIRST NAME: CRYSTAL | MIDDLE: GAIL |
| BUSINESS NAME: | | |
| ADDRESS: 350 VIGIL | | |
| CITY: LAS ANIMAS | STATE: CO | ZIP: 81054 |
| DATE OF BIRTH: 08-30-78 | AGE: 15 | SEX: F |
| HOME PHONE: | WORK PHONE: | OTHER: |
| RACE: W | ETHNICITY: | RESIDENCY STATUS: RESD. |

| | |
|-----------------------------------|--|
| OFFICER: JAY RICH <i>Jay Rich</i> | NUMBER (S): BC-4 |
| DATE OF REPORT 07/24-94 | TIME |
| COPIES SENT TO: | SUPERVISOR'S INT.- _____ DATE- ___/___/___ |

BENT COUNTY SHERIFF'S DEPARTMENT, COLORADO

ORI-C00060000

CASE NUMBER: 94N089

DATE OF ORIGINAL REPORT : 07-24-94

OFFENSE 1: 18-3-405.3 SEXUAL ASLT.ON CHILD BY A PERSON IN POSITION OF TRUST
OFFENSE 2:

RECLASSIFIED TO:

REPORTING PARTY: MARTIN

, Crystal

TYPE OF SUPPLEMENTAL REPORT: OFFENSE

 CONTINUATION FOLLOWUP

NARRATIVE

ON 07-18-94 THE BENT COUNTY SHERIFF DEPT. RECEIVED A CALL FROM CARLENE MARTIN (MOTHER OF CRYSTAL MARTIN) FOR ME (DEPUTY JAY RICH) TO COME BY HER HOUSE AT 350 VIGIL. WHEN I STOPPED BY THE MARTIN RESD. I WAS MET AT THE BACK GATE BY CARLENE AND CRYSTAL MARTIN. CARLENE ADVISED THAT CRYSTAL HAD COMPLETED THE STATEMENTS AS SHE WAS TOLD TO DO BY SHERIFF TRUJILLO AND CARLENE HANDED ME 7 PAGES OF FOLDED PAPER. CARLENE TOLD ME TO MAKE A COPY FOR THE SHERIFF DEPT. AND ONE FOR THE DISTRICT ATTORNEY. CARLENE TOLD ME THAT SHE WANTED THE DISTRICT ATTORNEY'S COPY DELIVERED DIRECTLY TO GARY STORV PERSONALLY. CARLENE ADDED THAT CRYSTAL WOULD CONSENT TO A POLYGRAPH TEST AND HYPNOSIS TO VERIFY THAT SHE WAS NOT LYING. CRYSTAL WAS PRESENT WHILE CARLENE WAS TALKING AND SHE WAS NODDING AS HER MOM SPOKE ABOUT THE TESTS.

I ASKED HOW OLD CRYSTAL WAS WHEN THE CONTACT TOOK PLACE AND CARLENE TOLD ME THAT CRYSTAL WAS 15 AND THIS HAD BEEN GOING ON FOR QUITE AWHILE.

I THEN LEFT THE MARTIN RESD.

CONTINUED ON NEXT PAGE: NO

PAGE# 1 of 1

OFFICER: JAY RICH *Jay Rich*
DATE OF THIS REPORT: 07-24-94
COPIES SENT TO:NUMBER(S) BC-4
TIME: SUPERVISOR'S INT-
DATE APPROVED-_____/_____/_____

Recd. 07 1894 R
 from Corlene + Crystal Martin

(2)

Statement of Crystal Gail Martin

First time I met officer Bob

Keenan was at the Street Light Cafe,

Bob came in for a cup of coffee at the
 cafe.

I was sitting in the middle of the
 room, reading a book. Then officer

Bob Keenan asked me my name I told
 him. Then he asked about my family.

Bob said "People in town were saying
 that my mom was dead; and ~~was~~ the

kids were staying in Ababington with
 one of my mom's sisters." I told

Bob that my mom was alive and that

us kids was with her. (This is what was
 said the 7 day we met)

Crystal
 Martin

a couple of weeks later we've become friends. I saw him at the same cafe in those couple of weeks. Bob asked if I would like a ride home. I said, "Yes". So I got in the car we went for a ride down toward the power plant. Bob said, "he wanted to get to know me better. So we talked. Bob wanted to know more about me, like what were my hobbies.

Just little things like that. Then Bob took me home. Before I got out we both kissed each other. While we were kissing I put his hand

up my shirt. I wanted to see, How (This was a couple of week later after we met)

Bob reacted.

Crystal
Martin

③

Toward the end of January I started working at Street Light Cafe. When ever Bob was on duty he would come in for a cup of coffee. I would take a short break from work just to joke or just talk with him. When my day wasn't going so good I always looked forward for him to come in to drink coffee. Because, he made me feel good to have some one who understood what I wanted ^{to} talk about.

We didn't talk about much if I had a bad ^{day} he would give me a solution to make it better.

Crystal
Norton

(That's mainly all
that happened in
January daily)

④

In February after being friends talking, joking, and kissing. It seemed as if I could trust him with any thing. Was it because I fell for him the first time we met. I don't know how to explain it. Any ways when he would work grave-yards I would go to the P.P. and visit him. We would talk and kiss. After I got Bob's trust I came to him later in February, I told him I had taken nude pictures. Bob said, "He really wanted the case". So I gave him the pictures. Bob was really nice and caring more than before. Crystal
Thaitin

5

Bob and I went out in his bronco to the old base ball feild. We went there to make out. But we didn't have sex we had what you call oral sex. He told me we would not have sex until the nude case was over. Now, when it was time to question me about the nude case. Bob didn't read me my rights, and my mom wasn't present. While the case was still in session, I was still going over to Masons' house. One night I was staying over with Eva Hunter whom stayed with Mason at the time.

Bob and Bogart came

Crystal Martin

over. We all started drinking.
 (Crystal-me, Bob, Bogart, Eves, Mason)

We were drinking mixed drinks such
 as pinacolodas, rocks pop, local crown/pop.

I went to put on a shorts dress.

Bob and Bogart never seen me in
 a dress. So I put one on.

I had a sunburn that night

so I asked Bogart to put some

lotion on me and he did on my

shoulders. Bob put it on my chest

and on my legs. While Eves and

I were drinking we got in an

argument over whose were bigger.

So I unbuttoned my dress and

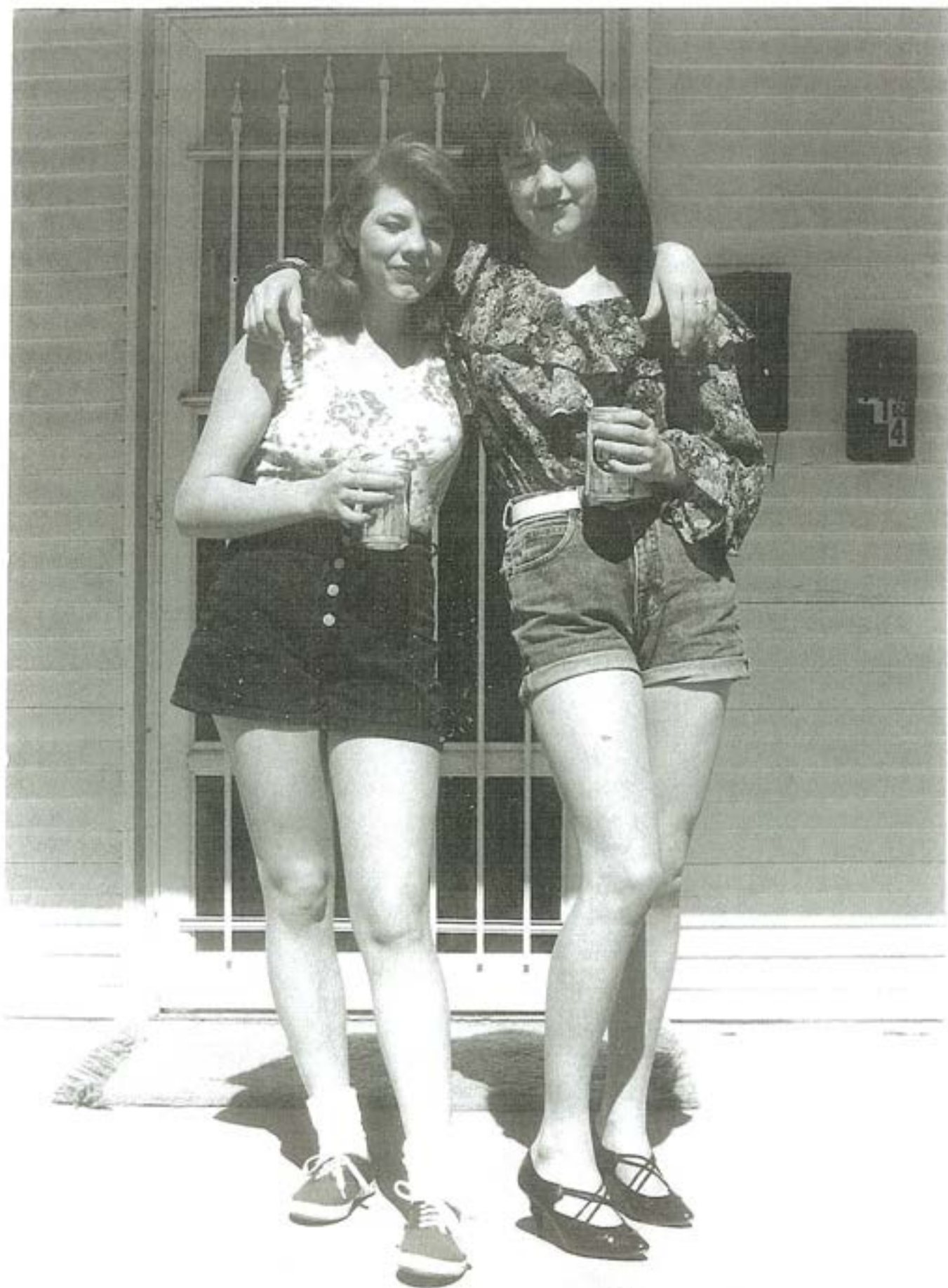
showed them my chest they looked

Crystal
 Martin

⑦

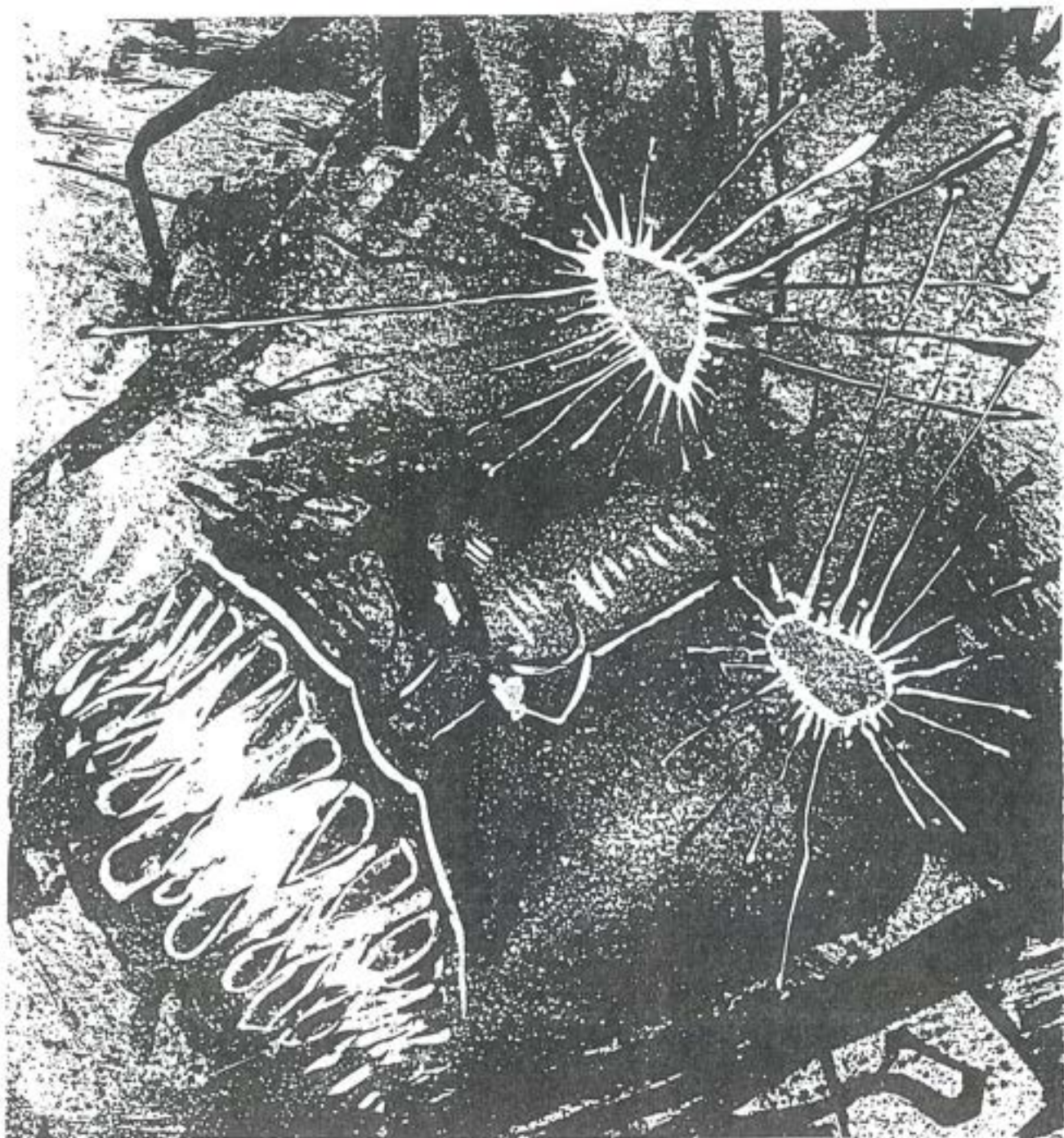
Bob and Bogart said, "That's my breast were nice looking. Even didn't show her chest she chickened out. When I was ~~sitting~~ sitting on Bob's lap we kissed. After that night Bob and I were still friends. But after the case was over we ~~never~~ never had sex. It seemed like it slipped apart we weren't together as much any more. We grew apart, if we see each other we say hi. Other than that. That's it.

Crystal Martin



NO LONGER A FANzine

#5 - one dollar



FEATURING: Interviews with James Mason (Universal Order), Michael Jenkins (Storm Press), William T. Vollman (author of *The Rainbow Stories*, etc.) and Randall Phillip (editor of *Fuck zine*); MA. Tour Diary; Hate Mail; Bicycles; Straight Edge; The Cabbage Collective; Gratuitous Violence; Nietzsche; Library Punx; Comix; Abortion; Porno and more.

JAMES MASON

The first (?) questions I asked Mason were answered in one lump autobiographical answer. I have reprinted the entire question but have not attempted to dissect the response and break it down into a Q & A form like the rest of the interview.

1. For those not familiar with you or the life you've led, explain a little about who you are.

2. You came into the National Socialist Movement at a very young age; please explain your early influences and your initial response to them (i.e. did you immediately embrace the "racialist" views you now hold?). Also, how old are you?

3. What led to you forming your own organization, Universal Order? What are/were the goals of the organization? Were any of them achieved? Is Universal Order still in existence, and if so, what exactly is it/are you doing now?

4. How and why did you start the Siege newsletter? Why did you stop doing it? Will you ever publish again?

5. Explain how and why you came into contact with Charles Manson. How much has his philosophy influenced your own? Do you think he deserves to still be imprisoned? Do you

think he will ever be freed? What contact do you have with him now? Do you feel that you have in any way tried to attribute deeper motives to the Manson slayings that were intended by The Family? Finally, what was the reaction of your fellow National Socialists when you began to incorporate Manson's philosophy into the movement?

6. In your book you expressed a desire to break away from

"...if a bullet finds me in the next five minutes, I'll go out laughing because the cat's out of the bag now and can't be gotten back in."

conservatism in the revolutionary National Socialist movement. Why was this? How are your beliefs different from those of "morality conscious" conservatives?

I like to think of myself as a product of the American heartland with all the old traditional virtues and vices of the Anglo-Saxon Founding Fathers. And I

like to think of this movement as being all the great and wonderful things that America ever stood for... but with teeth.

My home from birth until age thirty-nine was south-central Ohio, a Conservative, Republican stronghold. Part of the "Corn Belt". Ninety miles to the west, in Cincinnati, is the birthplace of Charles Manson. Another product of the heartland. If the United States ever had its equivalent of Bavaria, then it has to be southern Ohio and thereabouts.

My background was solid middle class all the way. Both parents born at the close of the First World War, both their families af-

ected by the Depression, both served in the military in the Second World War, they came to meet while employed at the Veterans Hospital at Chillicothe, Ohio and married in 1950. And they rented a big, old house in a solidly White, working class area of that town until 1972, that is until well after I had reached adulthood.

And so growing up was for me secure as hell. Mom and Dad

were about as solid as two people could be. I was their only child but there were aunts and uncles and cousins. Divorce was completely unheard of as were all the other more modern-day manifestations of the decay of the family. I'd place my home somewhere between "Leave It To Beaver" and "The Honeyymooners".

Race was everywhere in those days. To my Dad they were niggers. To my Mother, who had a college education, they were colored people. They were supposedly just like the rest of us except with darker skin. They could however sing and dance exceptionally well and play at sports, certain sports, with great facility. To my Dad, they remained niggers; to my Mother, they were at times "bugaboos". My Mother had a number of Blacks working under her as aides at the hospital where she was a head nurse and I was pleasantly introduced to more than one of them. This was in the days well before civil rights and Black agitation. Likewise, I was introduced to the Jewish doctors who were the bosses at this same hospital. Kind and intelligent gentlemen as I recall them who kept the place running and got the job done. But any social contract was tacitly understood to be out of the question between the Jews or the Blacks and indeed never did take place.

My Father spent many evenings at the local American Legion Post and took me with him much of the time. I felt it was a second home. A no-bullshit environment if there ever was one. The Legion uniforms in those days resembled those of the former German American Bund. All the members were from the First and Second World Wars. In the club there was no profanity allowed. No unescorted females.

No ladies served at the bar, only at the tables. The bar room was dominated by a portrait of Gen. Douglas MacArthur. And the post was restricted, Whites only. I recall one time when a member brought in a Black, they were both promptly escorted out by the post commander.

But to me more important than no Blacks was the fact that there were no punks. Just "Dad"

"...I can respect anyone who comes to me with respect."

and "Grandpa" types who were the most solid and squared away this country ever had to offer.

School was another matter. The schools there had long been integrated and with no detectable problems. The Blacks were a curiosity to me, even a fond amusement to observe. Though they were confined to the "poor" or "colored" part of town, there were things I profoundly envied them. They seemed happy and carefree most of the time though I knew they were more prone to quick violence. They seemed to have more community and comradery. And of course sexuality made itself open among them first even among the same age

group. My impressions were set well before the age of agitation and race mixing and were not bad impressions at all. There was no hate.

As I entered my teens and my awareness increased, so did things in the country change. I did love my background and most things around me even if I sensed they were lacking in backing substance. When the Vietnam demonstrations, the Black agitation and subsequent race-mixing, the drugs and "beat" scene became everywhere evident, I was more than just resentful. There came a split then and there. I clearly saw a "Primrose Path" opening up for my whole generation and I for one determined not to go down with it.

My world had altered. Schoolwork basically went to hell followed by the logical reasoning that why should I even bother to hang around under these circumstances. The tiny tip of the iceberg that has since sunk the Titanic of U.S. education was very present then and I didn't like it. And it was then that I made my first prediction - just as the media push began to "stay in school" - that in the future a high school diploma would be worthless.

At that same time I was catching on the news reports of demonstrations that had turned violent by the American Nazi Party and George Lincoln Rockwell. And in the newsstands my eyes were now focused to catch anything dealing with Hitler and Nazis where before it had been monsters and science fiction. One thing that hit me squarely, eventhough everything I could get my hands on regarding Hitler was the worst sort of slander, what that it was obvious the United States should have fought with Hitler against the Soviet Union in the Second World War.

But of course I was completely ignorant of the key issue of "our" government not being our government at all.

Then came the break. There was a boy at the junior high school I attended who was one year older than I and who was reputed to be a member of the "Hitler Youth", and who was catching his share of hell because of it. Through a mutual friend, we made contact and through him I was able to write American Nazi Party headquarters in Arlington, Virginia, and submit an application for membership in the National Socialist Youth Movement. The year was 1966 and I was fourteen years old.

Basically, I knew nothing at the time but I was as 100% committed then as I am now. If I hadn't been, I would not have lasted until the deeper philosophy would have a chance to come over me. You might imagine some of the problems at home and at school.

The schoolmate who opened the door for me was also the first in a very long line of bitter disappointments within the so-called "movement". Had a powerfully strong movement support system been in place, he'd have probably done fine. As it was, he didn't have it in him to really break from the "real world" and become the same kind of fanatic as I was. That, in a nutshell, is what I witnessed in various stages and on various levels for the next ten years and more.

But those ten years were an in-depth education and testing ground if they were nothing else. They were invaluable and I wouldn't trade them. At the same time, I wouldn't repeat them and that, in essence, is why I struck out on my own in 1980 with *Siege*, National Socialist Liberation Front and finally Universal

Order. I felt certain that I couldn't foul it up any worse than any of my predecessors.

What took place in the Seventies in the country also had to take place in the minds of those members of the movement who were serious and for real. What I had loved so much in the Fifties and Sixties was now totally dead and so to cherish any thought of

"Equality for me is a Marxist term and certainly does not exist at all in the natural world."

"conserving" or "resurrecting" the dead, or of defending the indefensible, had to be abandoned in favor of killing the killer. That was Revolutionary National Socialism. It is as difficult now to understand how that was feared and rejected then as it was then to understand how Commander Rockwell's mild and conservative National Socialism was so rejected over a decade prior. Many of Rush Limbaugh's pronouncements today could have been extracted from the pages of "The Rockwell Report".

By the Eighties I had fully "arrived". And the biggest part of that arrival was the irresistible impulse to make contact with the Manson Family. First it was Lynette Fromme who was incar-

cerated at Alderson, West Virginia, and then Manson himself who was then at Vacaville, California. For me it was like a replay of 1966. It was all as intuitive as it was irresistible. I knew nothing of Manson and his associates other than what the media would have the public at large believe and, just as with Adolf Hitler, it was all purely slanderous. But I had been "around" a little more by then.

As a committed revolutionary I knew that something was missing. Could it be true that no personalities existed anywhere since the death of George Lincoln Rockwell in 1967? Was there no new thought, no new input? Because if that were so, then we might as well quit where we were. I learned a lot about not seeing the forest for the trees and just how well the media can blind our eyes, not to mention how our own tunnel-vision can blind us. There had been Manson like a comet in the sky in 1969, only two years after Rockwell's assassination, and not one of us had seen it. We were too wrapped up in "Hollywooding" with uniforms, etc., and generally still committed to the past. There was Manson representing the present day situation as well as the future.

And if you can imagine how Revolutionary National Socialism went down with the conservative bulk of the movement, then you might be able to imagine how Manson went down with them all.

But that was what was and still is required: A great divider. No non-sense. If a person can embrace Manson, then we can use them. If not, they are too severely limited to be of any potential.

For me personally, Manson provided the missing parts. I feel

better and I am better and my achievements and state of my life would tend to reflect that. Obviously, not all that is required is present at this time otherwise we'd be much farther ahead but I believe it is now up to events themselves plus our being ready and able to interpret them correctly and react appropriately.

I think I explained why I started my own operation. I stopped it in 1986 because, as had been reported, I did feel I had said about all I needed to say at that time. But I was also undergoing a severe depression plus great disgust at the movement for not heeding my warning to help me investigate an agent who had been planted near me and who had his sights on all of them (the leaders) at the time. As it later evolved, this individual - pictured and named in my book - appeared as a federal witness at the Ft. Smith, Arkansas, sedition trial. Then they wanted to hear from me. Fortunately, they were all acquitted.

Within a year or so of that, a young person dropped me a postcard from Europe and a correspondence was struck up. He had gotten hold of one of the pamphlets I had published right after I had stopped *Siege*, the "Drugs, Power & Sanity" piece featuring Manson, and had been attracted. That turned out to be Michael Moynihan who has since published *Siege* as a book. Around the same time a talented publisher of very powerful and futuristic books got hold of and reprinted some of my creations that even predated *Siege* in his very prestigious "Apocalypse Culture". That was Adam

Parfrey. So evidently I had not guessed wrong and things were catching on and with the right sort of people, people who were creative in their own right and not more dead-ass Right Wingers.

You asked whether Manson should be released. Manson would have been released long ago had it not been for all the publicity surrounding his case. So would have all of his impris-

to rock the boat, we want to sink it!", quote from my friend, Ed Reynolds. We are on the outside, looking in. And we don't like what we see. We are in a position similar in some respects to the early Communists. Except that we are in no way in bed with the Capitalists and, rather than being the other side of the same coin, we are an entirely different piece of change.



Who do you respect now?

As Manson would say, I can respect anyone who comes to me with respect.

Despite overwhelming documentation, how could you still contend that the Holocaust was a hoax? Likewise, I wonder why fascists, neo-Nazis, etc. don't claim the Holocaust as a victory (even though the war was lost) instead of denying what they must know is fact despite the manipulation of evidence and testimony by pseudo-academic deniers?

What is overwhelming are photos of heaps of dead bodies and hordes of emaciated prisoners. All of this was the result of the Allied disruption of the transportation system in Germany in the final ninety days of the War. For the rest, it is anecdotes, extorted testimony and conflicting and contradictory "evidence". Actual documentation in favor of a so-called "Holocaust" is lacking. Documentation which tends to debunk or cast doubt upon it is in abundance (although its circulation is stifled and in some places can get you thrown in prison).

BUT... I first came to the movement believing what I had been told by the media and not

oned followers. Much more vicious criminals are being set free all the time. Manson is a political prisoner just as was Rudolf Hess.

I think I discussed the switch from conservatism to revolution already. Joseph Tommasi said it best when he wrote that, "The White Man has lost!" That realization makes it an entirely different ballgame. We are enemy occupied in the real sense. Conservatism has no place, plays no part unless you are a part of the enemy system. "We don't want

much caring. Since then, I have learned about the Jewish Question and would frankly care even less. "Being a Nazi means never having to say you're sorry."

Briefly describe the ZOG (Zionist Occupational Government).

As a kid and as a conservative, I and my circle would endlessly amaze at the latest "mistake" or "blunder" made by "our" government. Why these hideous legislations that no one we knew wanted? Why the problems only got worse and couldn't be fixed? Why were they "playing into the hands of the enemy"? Treason was the first and obvious answer. But that fell very short of a satisfactory explanation. The role of the Jews certainly helped clarify the mystery but still it didn't suffice. It is an Anglo-Jewish conspiracy. The super-rich who have totally unnatural

ideas on how things would be whose only concern is to increase their power and wealth and bend the rest of us to their own weird and peculiar theories, which, I would right away add, are the quintessence of Communism (which everyone thought was dead.) And, of course, the media plays a key role in getting people to go along with this for the most part. Dictatorship and brainwash in their most classic sense. Z.O.G.

Have you at anytime in your life befriended a black or a Jew and perhaps looked at him or her as an equal?

Yes. But the core of racialism is the awareness of the differences between the breeds of human kind. Hate does not need enter into it. There can be mutual respect. Equality for me is a Marxist term and certainly does not exist at all in the natural world.

The First Amendment right to free speech has allowed you to voice your opinion freely despite the unpopularity of your views. Under a National Socialist regime, how would you deal with dissenters voicing opposi-



tion to your party? Do you think the First Amendment should be applicable to those who would like to see an end the free speech?

We do what we have to do as we are able to do it and through whatever means necessary. Existing laws I view as only black or red squares on a checkerboard. And make no mistake they are hard at work trying to remove those "rights". "Hate crimes", etc. All aimed at White self-defense. More of Z.O.G. at work.

Before this struggle is through, all of the former laws and honored institutions of this country will have gone by the board. And it certainly will not be

our interest to revive or restore anything that so easily was latched onto, twisted and perverted and used against us and the inner-workings of the former system of government. Hitler was plain and so are we that we will tolerate no competition much less opposition to our program. This sounds bad, of course. But what we are simply saying is that once we have cleaned up this out-of-control mess, we'll be damned if we'll allow anyone to come along and fuck it up again. We owe that much to all those who are suffering and who will suffer because of this mess.

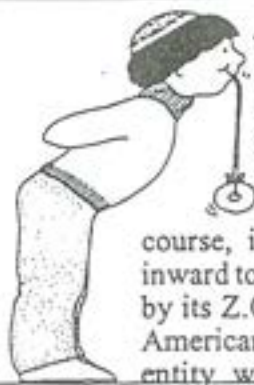
Have you melted with age?

Yes. But only tactically. I'm practically a dinosaur in this at forty-one. But I've held on where others I started off with are dead, imprisoned or just alienated and quit. I am convinced that is the toughest battle

of all. Hanging on in the fact of what is projected to be absolute hopelessness. Things are approaching a climax and there will be a resolution. I want to be part of it.

What do you think of the principles America was founded upon (life, liberty and the pursuit of happiness)? Do these principles fit in to your personal philosophy in any way?

America was the greatest thing to have appeared until National Socialist Germany. But the loopholes in America allowed it to be taken over from within and



used as a weapon to militarily destroy NS Germany. Then, of course, it was turned inward to destroy itself by its Z.O.G. masters. American was a racial entity when founded

but the fact was so obvious they forgot to nail it down absolutely and we now see the result today. We shall not make the same mistake. Other than that, it is the White Man's greatest gift to be able to formulate fair and just government for himself.

Do you feel you are a bitter man? Is there a lighter side to James Mason?

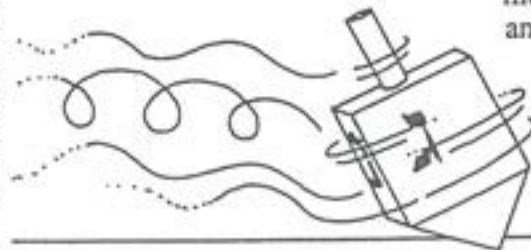
It's a wonder I'm still alive. Many - if not most - people having undergone what I have, having seen and known the things I have, would not have survived. The situation has its grim side but I still can laugh at it. The absurdity of it. It can be as exhilarating as it is tedious. But I feel I am spared the suffering of most in that I am fully aware of what's going on, why and what the actual stakes are. The rest suffer like dogs, not knowing why. Certainly I have my pleasure pursuits which some stone-assed Marxist type might comment detracts from the struggle but I follow

Commander Rockwell's words: "Fight as hard as you can for what you believe in and enjoy the fight."

Will there ever be a National Socialist revolution in your opinion?



Yes. The only questions are those of time-table and of form. Hitler will not enter the chancellery again as in 1933. We will not enter the White House (for D.C. will probably be a field of smoldering ashes). An end to the power system (or Big Brother or Z.O.G.) and establishment of racial separatism. THAT will be a National Socialist revolution. I should clarify I mean an end to Z.O.G. and a beginning of true racial separatism, NOT "White supremacy" or segregation as in the past. Things are moving in that direction more all the time and it is a tide that can't be resisted. And I believe the Swastika banner will be there very prominently. But I expect all of this will only follow the worst chaos and bloodshed.



What are your feelings on "Christian Identity" and the media's darlings, neo-Nazi skinheads?

I am more and more viewing Christian Identity as a complete waste of time. However, I have seen it perform a useful function as a conveyor belt for new people into the true movement. Even David Duke once said to me, "You've got to take 'em through kindergarten before you can take 'em through college."

The skinheads are a natural and long-awaited reaction to the situation in general. They system created them by removing everything decent. Now they may very well provide the insipient S.A.

for the movement over here, today. Not all can or should be philosophers. Many more must just crack heads.



Finally, looking back on your life, do you think you have been motivated more by a love of the white race or a hatred of most other races? Has your anger pushed others away from loving you? Has it all been worth it? Do you have any closing comments?

Finally, I think I have been motivated by a love of excellence and beauty and the hatred against anything that would compromise or destroy that. This idealism has unquestionably isolated me from most but not from all. It has been emanently worth while and has been so for a long time. One gets the feeling he may be living on borrowed time, especially in something like this, and that feeling has become sort of a constant with me. So every passing day, month and year now just puts me one more up on the enemy of that which I value. Especially now since the book *Siege* has appeared, as I commented to Tom Metzger, if a bullet finds me in the next five minutes, I'll go out laughing because the cat's out of the bag now and can't be gotten back in.

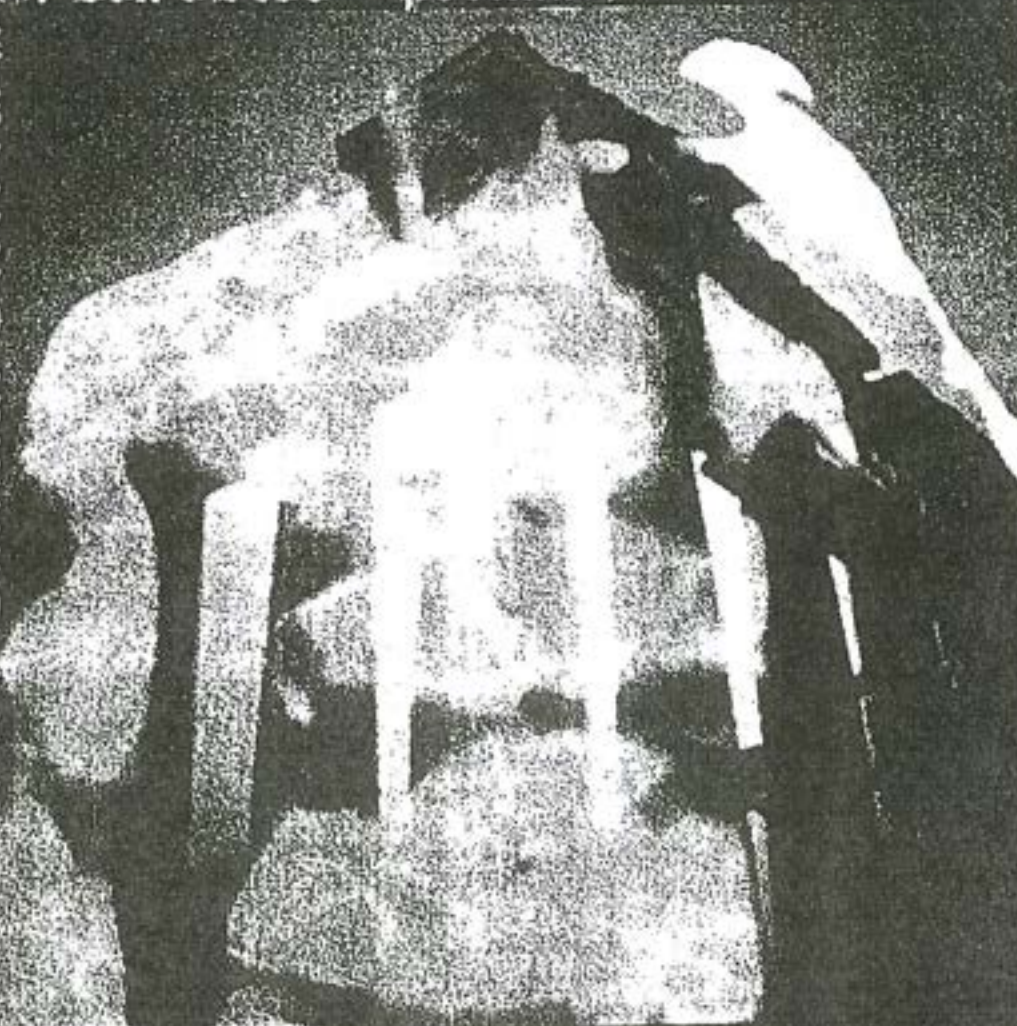


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Arsenal for Cultural Terrorists

News Letter / Catalog Winter 1997/98



OUR MISSION:

Strength Through Joy wishes to act as an outlet for hard-to-find items as well as wishing to shed light on popular misconceptions and out-and-out lies. Underground publishers, musicians/bands, and filmmakers, etc., are encouraged to inquire as to having us distribute your material at our discretion. We buy, sell, and trade. We are currently looking for: works by Hans Horbiger and Otto Rahn; and Radio Werewolf's *Libretti Vol. 1*.

Please allow 6-8 weeks for delivery. All prices are listed as: **U.S. postpaid/foreign postpaid.** All orders payable only by cash in a registered letter or postal money order made out to Edmund Krolkowski.

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JAMES MASON

THE PATH TO UNIVERSAL ORDER: AN INTERVIEW

CONDUCTED AUGUST 1996
By Edmund Krolkowski

1) What is Universal Order?

Universal Order is what was suggested to me by Charles Manson about 1982 as a superior replacement for the appellation *National Socialist Liberation Front*. A basic change in thought and perception. We needed to get away from pretending "that which is" as that which is, is solely the dominion of the System, rotting and decaying as it is. Instead, we had to embrace and represent what was missing, what was called for, and what would ultimately come.

2) Who can "join" Universal Order?

As with Manson, I had come, by the mid-1970's, to absolutely reject formalism. I had seen its futility demonstrated for ten years. At that time I was involved in an effort called *National Socialist Movement* and only after years of prodding and demands on the part of more conventional associates did I even make provisions for membership. That and other backward steps proved the undoing of the whole exercise.

The right thought and increased awareness are all that really matter. Such formalism as "membership," etc., merely distracts from that goal and places focus on meaningless nonsense. Are you in the thought or aren't you? At the same time, minus such old-fashioned junk, there's nothing for System agents to infiltrate and compromise. Collecting no dues, I'll never be accused of profiteering.

To go even further, I don't proclaim myself as anything any longer. I'll write for anyone who desires it but my only interest is in achieving accuracy, demolishing lies and providing insight. Let the rest drag around useless ballast.

3) Please explain what the terms "National Socialism" and "Fatherland" mean to you.

National Socialism would have to best describe the most perfect and just form of government and societal values that humans can erect to live under. Hitler of course first put this into application with miraculous results. Since then, no White nation has enjoyed its own form of government, NS or otherwise, but some non-White nations have experimented with variations of National Socialism. Each time the displeasure of the World System has been incurred.

The concept of Fatherland has proved very deceptive and has long been a tool of our racial enemies to divide us and to impel us to go kill one another. What may be "fatherland" today was roaring wilderness owned by racial aliens yesterday. And it may well be again tomorrow. A mass of Whites, self-aware and self-determining, occupying whatever piece of ground toward the purpose of their own security and betterment is what "fatherland" means in reality. Our organized race is our Fatherland.

And, of course, nothing really resembling that description exists for Whites today. Its relevance is in the fact that, without it, the means for extended survival are absent.

4) You've called Charlie Manson the "greatest living philosopher of revolution."

If innovative insight which may be of inspiration to others can be called "leading," then Manson is the leader. More basically, leadership is by example. Then Manson is really the leader because without his example—made known to the rest of us

only at the cost of the sacrifice he continues to make—we'd be a lot further away from the Truth than we presently are. He has and does spit on the idea of the "Commander of Mamm-scam" type of leadership.

The most revolutionary thing anyone can possibly do is to drop out of the System. It starts in the Mind and it ends physically. It is at the same time the only real way to save yourself and to destroy the System. All else is fooling yourself for your own purposes or out of your own weaknesses. Who did this more perfectly than Manson in Death Valley? How long could the System survive if enough people had the will to cleanse themselves of it in such away? Remember, it draws its strength from you.

5) You've said, "We don't want to rock the boat, we intend to sink it."

"We don't want to rock the boat. We want to sink it!" was coined by Ed Reynolds during the days of the N.S.L.F. when we still imagined we could somehow directly affect something through conventional means. It meant to plead with the System but to hurt it. Not the reform of the System but the destruction of it. Not conservation but revolution.

Obviously, anarchy would be the result. But it should be just as obvious that an anarchy belonging to any man is far preferable than a controlled "order," in the hands of a gang of racial enemies, leading to racial death. Are we willing to take our chances for survival? If not, the only certainty is gradual extinction.

6) Have you written/published any other material aside from *Siege*?

Presently I write each month for Tom Metzger and his *White Aryan Resistance* newspaper. Tom was the only one with the guts and the honesty to embrace *Siege* when it first appeared as a book in 1993 and he has accounted for probably half of its total distribution. There is no other significant Movement publication or editor with, again, the courage and sincerity to touch some of the stuff I write. He is utterly dedicated and I am grateful to have such a forum for my ideas.

7) How do you think America will go down? Any signs?

I've said elsewhere that the economy is the key to the whole matter of when and how the System will end. So-called "economic indicators" are forever back and forth, up and down. That is not where to focus your attention, however. The masters of the System have the machinery to squeeze all the life out of the society as long as there remains any to squeeze. If you must labor half the time just to pay their taxes, so be it. As long as you're willing to do it, they're willing to let you.

The rub enters with the growing consequences of their social and racial policies. Your productivity supports and maintains the deliberate turning into of this country a Third World mess. Look at Washington, D.C., Detroit, New York, Chicago, or Los Angeles. Minus the more racially sound and productive hinterland, these places couldn't survive at all—just like minus the rest of the nominally White and productive world, the actual existing Third World would immediately starve to death or consume itself in disease and disorder.

Any signs? It's not what these lame-brain Right-Wing conservatives bitch and moan about. They say it must be "fixed." It not only can't be fixed, it is our only real hope of surviving: the death of the System. This place is going Third World right before your eyes. The big catch is that a colored population base cannot support a super-sophisticated Big Brother System such as we have here.

It is cracking right before your eyes. They are now having to pull out a lot of stops to extend its life. The beehive is coming. The dictatorship is coming as a last-ditch measure. But it is going to crack wide open and anarchy will prevail. Out of chaos comes

order. If we're prepared, it will be our order. (I don't use the term "America." It went down long ago.)

8) Do you align yourself with any spiritual philosophy other than NS?

I literally grew up with Adolf Hitler as my god. When I talk to god, I'm talking to Hitler. That will never change. Nor should it. It fits and it's right. As I've grown older, however, I've learned just as Manson pointed out that the Truth is One and that Hitler was but the most recent living manifestation of that.

9) You've been called an anarchist in the past—how does this fit in with your worldview?

With some superficial justification, others have called me an anarchist and a communist. Anything else but a National Socialist. Why? Because I don't bother to pretend anymore? Because it isn't Halloween year round for me? Because I'm not a Hollywooder? Because I don't talk or act a certain prescribed and expected way?

Great programs and great ideals we've always had by the bushel. Taken together, they won't even buy you a cup of coffee. Nothing is of any value to anything in the Shadow of the stranding System. Nothing can be affected for the positive as long as the System exists and wields total power. If anyone thinks it will willingly share or relinquish power, they're crazy.

To be an "idealist" in these days is to fool no one but yourself.

If Mao or Bakunin or Trotsky could shed some good insight as to how to bring down an enemy power structure, then they are the ones whose voices we should be heeding, not those who can only offer impotent "musts" and "should be's." With an empty slate to work upon, the White man will have no problem building a new society for his own benefit. We have a mortal enemy standing in the way of that. A mad beast that must be killed.

10) Do you have a program of advice for freeing oneself from the System?

Kiss what artificiality you've grown to love and become addicted to

goodbye. Stop giving your more for their less. I've officially existed at sub-poverty level for five years now and have been quite comfortable. Presently, from here in maximum security prison, I'm pulling down \$30,000 a year in state funds. Never so lavish! Not only am I off the System grid, I'm leeching off the vampires themselves. Drop out and make of yourself a crude weapon.

11) Are there any key events that caused you to become more revolutionary?

Seriousness and unwillingness to play games made me a revolutionary. When my former livelihood collapsed in 1991, I said that all I wanted now was to witness the death of the System even if it meant my own death as a result. Apart from such stimuli as that, increased awareness in a world of lies will make a revolutionary of anyone with courage.

12) Briefly explain what you think the effects of the Christian cult of the Christ figure has had on people?

The almost total misinterpretation of the meaning and message of Jesus of Nazareth has had an inestimably disastrous effect upon the White race. The way it has been perverted and the way it is understood today, it is nothing short of a belief and a philosophy favoring suicide. Under these circumstances, these people don't stand a chance. More reason for the necessity for the complete collapse of the System of which both state and church are a part.

13) Why did you move from Ohio to Colorado?

For eight years prior to my departure from Ohio I had been desperately limping my own source of income along on borrowed time. Due to a convergence of negative circumstances necessitating a re-finance which proved to be out of reach, a quick bail-out was the only means of survival. I was so disgusted by this that I determined to get far away from there. The woman who was at that time living with me was from Colorado and so that became the destination.

But I was out of all debt. And headed West.

14) You were recently (as of the time of this interview) convicted in Colorado—what was this concerning?

Due to circumstances drawing from my life-long unwillingness to have the morals of others dictated to me, a situation arose which led to a plea-bargain wherein I was convicted of felony menacing with a deadly weapon. My total sentence—in penitentiary terms—could be seen as bus-stopping at worst and I've turned it into a political weapon and victory, quite naturally.

Conditions have been consistently good within the "advanced" prison system of Colorado. And I'm headed further West again.

15) Who are friends of Universal Order? Enemies?

Within these walls, my best and closest conversation partners have been the more well-initiated among Black Muslims. There is no shortage in any of these institutions of good, racially aware White men—some of whom had previously read *Siege*. And their presence and number and enthusiasm is richly encouraging to me. But the analysis of the innate evil of the System with these Blacks has fascinated and invigorated me the most. If only Whites could feel this same degree of anger and alienation...

Friends of Universal Order are all those who crave and love and serve Truth. Enemies of Universal Order are those who are content and determined to go on believing and living in the service of lies.

16) You've said, "Without hate, love is meaningless." Please ex-

plain your vision of polarities.

All life is a struggle between opposites. Everything is contrasts. There can be no love without hate just as there could be no light without dark, or hot without cold. Universal Order's very symbol, the scales of justice, indicates balance. Constant "love," applied even to one's enemies, is a total imbalance, a total lie.

17) You have also said, "You have to start at the top and work your way down"—would that mean "God" and the spirituality of the Aryans?

From the top, down, means not wasting your effort and time. "Good works" in the midst of all this only contributes to its continuation and gives it validity. Attempting to "build" within the System framework is to build on quicksand. We can't effectively do anything about the White man's religion and ideals so long as the media is the tool of the System and the System economy can make it unprofitable to display loyalty to one's race. Shoot the beast in the brain.

Remove the source of the poison and the Whites will have no trouble in healing themselves.

18) What's in store for Universal Order in the future?

If Universal Order represents Truth rising over the rubble of lies, then week-by-week, in the System media's own headlines, one can easily see the edifice of lies pulling apart at the seams. Lies have to be enforced. The vacuum they will leave can be filled by one thing only: the Truth.

Anyone who plants a bomb,

pulls a trigger, sets a fire or does anything to disrupt System order contributes to this. They each have come to hate the lies so much that they are willing to risk their own lives in attacking it. No "membership" to it. It is a natural phenomenon. Under this attack the System will show itself to be the tyrant that it is. That in turn will cause an even bigger response. All the while the very foundation the System stands on continues to deteriorate.

19) Favorite books? music? films?

I find myself returning most often to art books of great Impressionists and even commercial artists of earlier periods. I never tire of the history of the Third Reich even from hostile sources, which most of them are. The latest breakthroughs into prehistory fascinate and excite me most.

Friends of mine are well aware of my love for the "counterfeit" and sweetly seductive music created by Jews in the first half of the twentieth century. George Gershwin is a prime example. In other moods I crave the soaring and block-busting martial music of the White empires also from the first half of this century. Fine classical and romantic music is always a favorite.

Friends of mine also know that I'm positively fanatic over horror films dating from the birth of cinema to about the early 1960's—melodrama, not the modern "gore." But my single favorite title has remained "*Moulin Rouge*," a film made the year of my birth, 1952.

Good luck.
Best,





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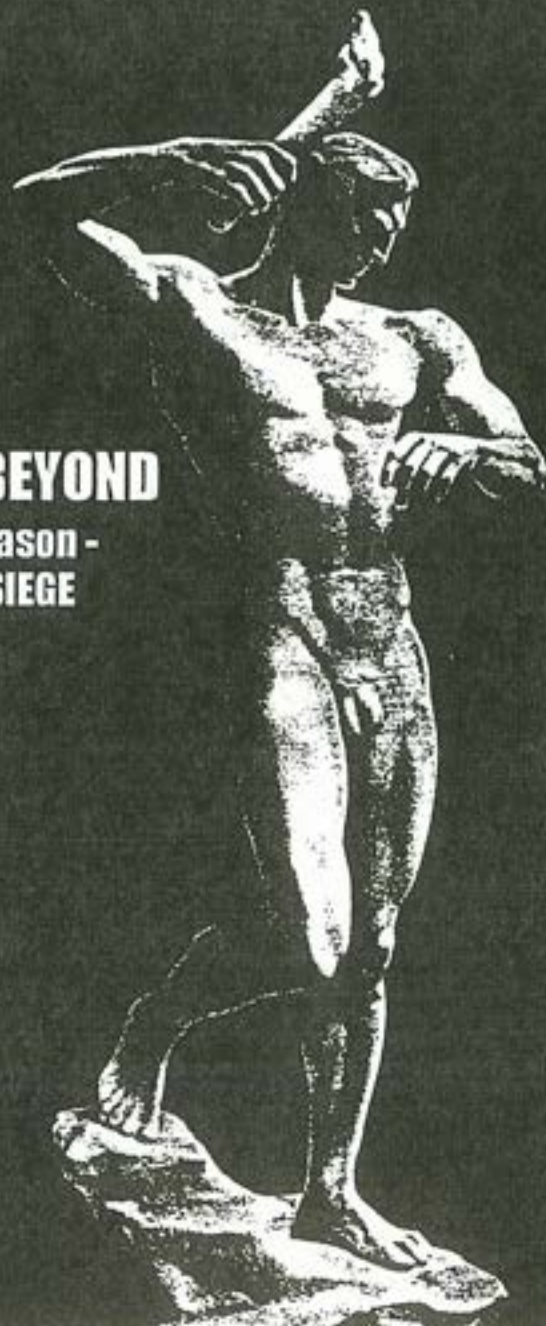
WE MUST ADOPT A RADICAL NEW PHILOSOPHY

THE CELTS:

A History and
Mythology of Europe

2001 AND BEYOND

By James Mason -
author of SIEGE





About our cover—PROMETHEUS I (1934-1935) By Arno Breker
ARNO BREKER—Born July 16th 1900 in Eberfeld, Northern Germany, Arno Breker is one of the premier sculptors of Europe. He is most famous for the works he created during the Third Reich. He received many government commissions due to his collaboration with Albert Speer. At the end of the war 90% of his sculptures were destroyed by the Allies.

THE LEGEND OF PROMETHEUS—In Indo-European Greek legend Prometheus was the immortal credited with the creation of mankind. When Zeus took fire away from man, Prometheus is the one who stole it back for mankind—lightening the torch at the wheel of the sun. For his rebellion against the tyranny of the old order the immortal Prometheus was chained to Mount Caucasus, where an eagle ate his liver, which grew back every evening, to be eaten again the next morning. Expressing his hatred in violent outbursts, not once did he bow to the tyranny of Zeus.

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2001 and Beyond

By James Mason—author of **SIEGE**

As a very young person and a beginner at this, the Racialist Movement, more than anything else I craved assurances from my elders as to what was going to happen in the future and how it was all going to turn out. That's only natural, I suppose.

That was the Sixties, George Lincoln Rockwell was still among us and his slogan was, "The Jews are through in '72!" We could believe it what with the "White Backlash" the way it was coupled with not only the dynamic leadership of Rockwell himself but the intensive organizational drive of the entire rest of the Racialist Right.

But certainly we weren't the only ones to sense a climax on the near horizon. Commander Rockwell was assassinated in 1967 and, beyond that, everything seemed to go to sleep in the country. The effects of massive police infiltration, huge welfare payoffs to placate the masses of Blacks and the insidious effects of Liberalism among the masses of Whites. This was the "death sleep" Rockwell wrote of.

The question now was: Whether and when the Whites would wake up. Secondary to that was the question of whether we, the Movement, could achieve this on our own. Further down the line were considerations of personalities, symbolism, strategies and tactics. A lot of wheel-spinning and smoke-blowing while the situation during the Seventies transformed the picture.

If we had viewed the circumstances before as something of a contemporary nature, even including the experience of the Third Reich, then once the Seventies were through, only a fool could have seen them as anything else but part of an ageless and ongoing historical march. And we felt pretty puny as a result. No more grand designs. 1972 came and went. Then 1988. Now we are practically face-to-face with the turn of the century.

And still we'd all like to have some inkling of what to expect. Some historians say that if you want to know the future, take a look at the past. I agree with this. We're all acquainted with the big dreamers and

schemers as well as those who claim to have a direct pipeline to God. And we know by now approximately how much stock to place in their credibility. In fact, the ability of us being able to sort things out on our own and form a clear and reasonably accurate picture of what's coming links directly with our own ability to have any effect on these developments.

It is a dramatic and breathtaking sweep just to look back a mere and superbly well-documented one hundred years in time to the turn of the Twentieth Century and it reveals much, though not of a very happy nature.

In 1900 the White Man and Western Civilization were in total command, if not outright possession of the globe. And this had been accomplished by the proverbial "iron men in wooden ships". It had been done in spite of all the many internecine wars. It was the climax of an upward struggle of almost two thousand years. The nations of the West had it all sown up. But the germs of destruction were present at the time also, indeed had been all along, and, via the White Man's hegemony over the earth, the germs of destruction were now about to begin exercising their hidden control over the affairs of the White Man that they had been quietly consolidating.

No one in that position of supreme power and dominance cuts their own throat to the extent that within a mere one hundred years their power has vanished. This is precisely why Commander Rockwell, at the conclusion of his second book, *White Power*, asserted that it was not yet our "time" to die, that this was not a natural process, that it was contrived by aliens in our midst and wholly unnatural. To support this idea one only has to have a most cursory glance at the world picture as it stands today: The nations of the West are still in control. The truth of Blood will out.

It is that the people of the West aren't in control of their own future and destinies. They're not in control of themselves.

The alien—the Jew—has attached himself to the nervous system of the natural master of the globe—the Aryan—and has him merely keeping the "store" open so as to keep the profits coming in. All the while, the population base, particularly in North America, keeps getting darker. Eventually by this process, the continent of North America will fall back to the Stone Age exactly where it was at the time of Columbus. The irony is that the genius of the White Man—his high-tech—is facilitating this decline, holding the mess together for its orderly, gradual descent into hell.

And, of course, it's all in the name of "progress".

Ample evidence exists that it has happened here before. From Viking and Keltic inscriptions found where they don't belong to coins found at the bottom of well drillings to the native legends of the White gods from the east. To borrow from a certain religious text, there is indeed nothing new under the sun. So one thing we don't need to involve ourselves with is a sense of alarm. My current stand-by quip to the press—or any neutral observer, for that matter—is that within a few centuries here they'll be cooking and eating each other. Within a few more centuries, some boatloads of Vikings will land and reconquer the place. To go further, at that time in the dim and distant future, Adolf Hitler will be God.

The above scenario of course is contingent upon Europe maintaining its integrity. What signs there are now emerging of a future trend are definitely encouraging. The same could not be said during the time of Commander Rockwell.

Over here, while the population continues to darken and Whites are leaderless, disorganized and thoroughly brain-raped, there yet remains the most encouraging advent of the Skinhead movement which bears every aspect of being a natural and therefore tamper-proof manifestation of the dormant White instinct for self-preservation. The devastating effects of the alien, Jewish brain-rape job done on the White Race in this century

versus millions of years of evolution. We might as well look on the positive side as Commander Rockwell and assume, with the proper circumstances, enough of us might just awaken to overturn the apple cart.

And the above scenario is itself contingent upon the state of this phony and alien economy which is what permits the Jew to masquerade as the "leader" of the Whites... leading them to their doom. Will the economy collapse sooner or later? The sooner certainly the better, for it only means that the sheer weight of numbers will be better on our side. The Twenty-First Century will decide this. Early or late? In historic terms, it doesn't matter a hell of a lot.

Don't worry about the "Victory of the Jews" for that would only mean the whole world going "Third World" and Hitler already summed that up by saying that the earth would spin back into its ether.

The second half of the Twentieth Century has been awfully dull and dreary. Just a steady, dull decline. But those of us who can remember distinctly the Sixties will well recall that the overweening concern was the Soviet Empire and militant, international Communism that was all-triumphant and apparently unstoppable. No one stood in greater amazement during 1989 than I, as the whole rotten edifice came crashing down upon itself practically overnight. Never in my own lifetime did I expect to witness this. And it was all due to economics. A thing like that only has to happen one more time—over here—and the field will be wide open. No more "dullsville".

So if we can find ourselves able to step back and adopt a long perspective of this epochal time in which we exist, we'll know that we'd better plot all our moves and considerations accordingly. While the getting is yet good, pull out and away and repair to locations most favorable toward continued survival in a world gone topsy-turvy. We must have confidence in the rottenness and unviability of the Enemy System and we must at the same time demonstrate the courage of our own convictions and make the only moves that count concomitantly with that demise so that we might survive it and go on to lay the foundations of the new age of man.

You're either part of it or you're not. o

Are you a Comrade or a Pig?

ZOG loves mediocrity in the movement. The System couldn't be any safer than it is, being opposed by those who adhere to stale ideology, proven failure tactics, and the foolish desire to live in the past.

If there is to be any real positive change in the destiny of our people, it will have to begin with new concepts, and new ideas. A body can't carry out a task that the brain is unable to comprehend. Stop wading through the reactionary muck that has bogged our people down all these years.

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The

WALKER

Millennium

by James Mason

That prison is a microcosm of society is truer than most suspect. Prison is several steps down the same lane that the society itself must follow.

Racial awareness here is commonplace as is racial identity. More important than that, however, is anti-System sentiment. The ultimate realization that the System is the only real Enemy. The Enemy of all people.

The prison system is a microcosm of the overall System. Power for its own sake. Impossible and false rules ramrodded roughshod through an overabundance of brute force. Prisoners - no matter who or what - are a commodity, job security. Total reality and self-importance for the few is predicated upon devotion to meaninglessness and futility.

Only the morning of this writing I was seated in the office of my case manager, a Black. He directed my attention to a large print he had on his wall. It was of dozens, if not hundreds, of children's faces. All of them black or brown. This was the future. No Whites.

I said that that would be the future only if the System could survive to enforce it. But even a fool could now see that the System is coming apart at the seams. The case manager concedes that that was because people are resisting. Yes.

We were interrupted so that I could step across the hall to be interviewed by the prison "gang board". A White, a Black, and a Chicano. A video camera was framed on me the whole time. First statement was that it cost the state a lot more to keep a prisoner here than in a regular facility.

This is to the prison system what prison is to the System itself. This is Ad Seg - Administrative Segregation - the classification given to political prisoners. And it is maximum security. Same conditions as Death Row. Even in the prison system the word and the concern is spreading to a degree that alarms them.

Their answer? Where stonewalling doesn't work, clamp the lid down tight on a boiling pressure cooker.

I've made it uncomfortable for them by having no write-ups or disciplinary infractions to point to as a pretext for my being here. I am a political prisoner and nothing more. So they are placed in the same camp as the Soviet Union, China, or, for that matter, their own definition of Nazi Germany.

"Heighten the contradictions" is what Joseph Tommasi said.

The Movement used to be the reactionaries. No longer. The System now can only react to the results given rise by their decades and generations of enforcing impossible lies through their usurpation of the power and authority of the state. Like the man defying the immutable law of gravity by leaping off a high building and getting away with it for awhile, the ground now can be seen to be coming up fast.

Society approaches the brink. Many are saying that unless something is done fast. . . . A few, more all the time, are saying that the ultimate collapse is the only answer and it is to be welcomed with a whole heart.

Everyone knows the System is corrupt and inept. Most no longer bother to vote, which is exposing the System as a tyranny. News in recent years has been of Whites - not coloreds - engaging in strikes of terror against the System. They finally are realizing that it is not their government at all but what the Movement in the 1980s came to refer to it as: ZOG, Zionist Occupation Government.



The System desperately fidgets with thinly-veiled attempts to disarm the civilian population against "the day".

As a result of the alien, impossible, negative lie of forced integration, racial polarization has never been greater. And as a direct result of that, the Society upon which the System relies for its very life has been wrecked.

The erection of a police and prison state has managed to lower the general crime rate by several points in recent years. But the System Media now admit that the skyrocketing rate of violent crime among those under eighteen years of age more than offsets that and, by the year 2000, will represent a crime wave unlike anything this country has ever seen. And it is mainly non-white.

In the double-speak, through-the-looking-glass vernacular of the System, "Hate Groups" are mushrooming across not just this country but the whole White world. "Racism" is THE enemy to the New World Order. But with racial nationalists of all colors coming to see the System as THE enemy, the battle lines are clearly drawn.

The lies of the System continue to be enforced as long as the economy can continue to furnish lifeblood to it and as long as the media can continue to hold the masses hypnotized.

Workers continue to give their most to get back the System's least. The fabric of it strains to the breaking point.

All the power and expense of this brand-new, fifty-million-dollar prison cannot prevent me from writing my articles and sending them out to be published and disseminated. The final question to me from the gang board was whether I'd continue writing if sent out to a lower-security facility. The answer was yes. But I told them it wasn't the written word they needed to worry about. It is the spoken word.

Their attempts at repression will make the revolution. They can't change their lie. They can only hammer ever harder at it. The results are not only non-productive, not only unworkable, but are their own Frankenstein Monster. Their power is to no avail. It is in the service of a lie.

It is a demographic phenomenon now. Beyond the power of anyone. Beyond schemes and

dreams. Beyond "organizations". Not programs, not names, not symbols. Only one thing matters: break the power of the System. Don't fix it, don't adjust it, don't hijack it - destroy it.

The System has made this explosion of anarchy inevitable by its program of preventing legitimate, organized, and legalistic opposition. When it falls, there'll be no one to catch it. They sought to prevent a recurrence of the Hitler phenomenon in Germany. They have succeeded. Now they'll drown in their own blood.

No debate, no discussion, no compromise. They'll enforce their lie as long as their power holds. Then they'll die. The harder they try to hang on, the greater the force of the blast will be.

Force holds me in prison, not any respect I have for their "authority". Most work here because the farms and ranches have gone away or because they can't find a husband, not out of any idealism. The game is: "I've got all the power." But for what purpose? They're in it for money. I'm in it for life or death.

Mindless force holds me here. Bit ideas go forth as though these walls didn't exist. Who'll prevail?

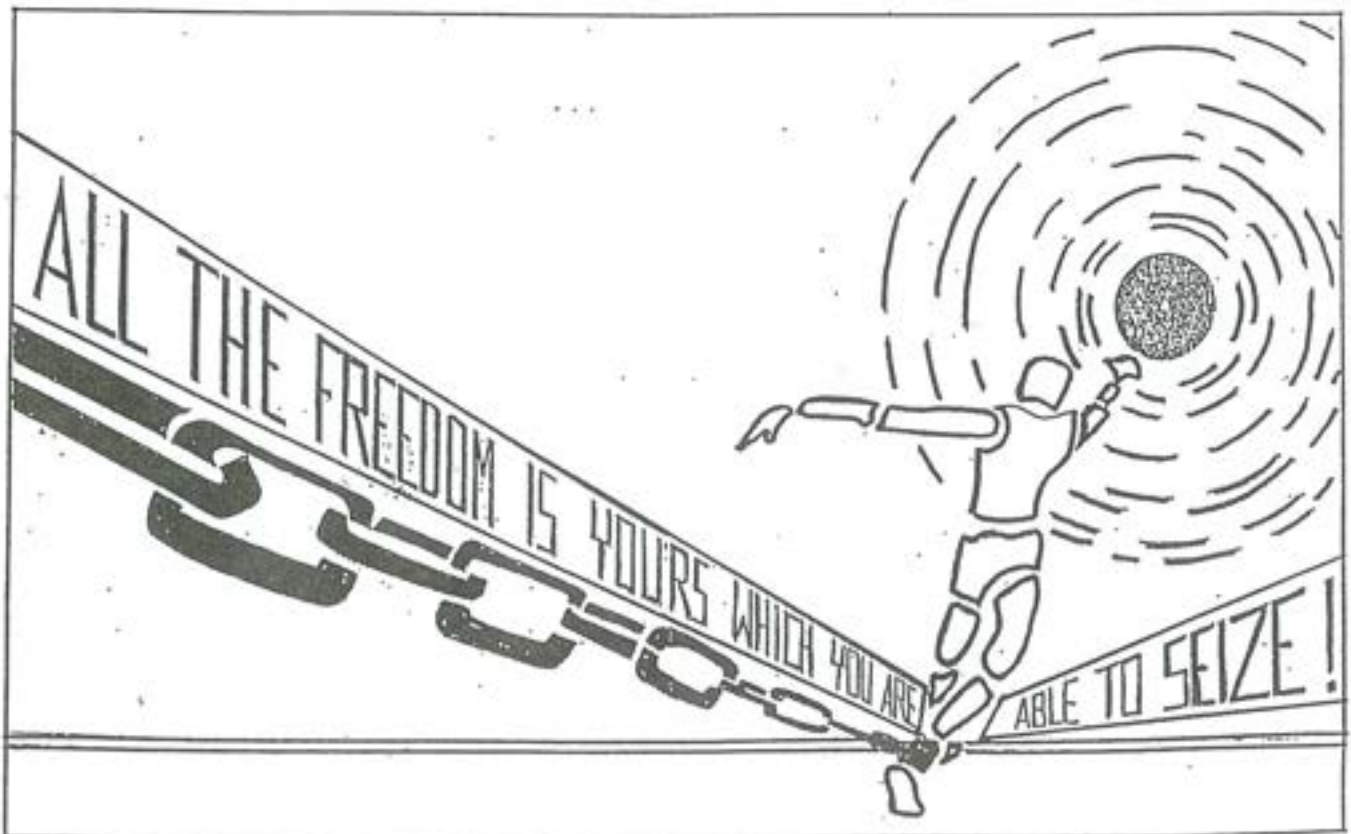
The System is complex, sophisticated, mercenary, even muscle-bound. It cannot function when the society goes all the way over into disorder, when there is a total vote of no confidence, when the economy breaks. Bankruptcy, violence, collapse. Death.

We are headed for Apocalypse in our lifetime.

All are fixated on the end of this age and the start of the new Millennium. Few have any idea what that even means.

Don't look to any calendar date.

When the System perishes, *that* will be the millennium.



• Freedom •
R.N. Taylor / 1967

(Freedom; by R.N. Taylor originally appeared as an oil painting in the art exhibit "Cult Rapture: Revelations Of the Apocalyptic Mind, at the center On Contemporary Art, Seattle, Washington, Fall, 1994.)

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Thule

ISSUE FOUR • VOLUME I



A journal of Philosophical, Spiritual, Historical and
Political Folkish - Tribalism; dedicated to the
Enlightenment and Progression of our Prisoners.

EURO-AMERICAN

Thule

ISSUE FOUR • VOLUME I

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TO THE READERS...WELCOME

Are you an Aryan of pure blood? Then the Volksfront has the reading material that will boil your blood and stir your heart. Thule has writings from some of the greatest men of our time. In Thule you'll read about issues concerning our imprisoned comrades. Topics in Thule include politics, religion, social issues, and prisoners issues.

Thule reaches prisoners from every White nation in the world. Thule is now available for our comrades on the streets for a subscription rate of five dollars per year, for four quarterly issues. All proceeds are 100% used for Thule and POW projects. Thule is free of charge to POW's, and your subscription makes Thule available to those who have fallen for you.

The enemy has imprisoned the bodies of our brothers, but not their minds. We've given our fallen a voice, its up to you to listen.

Thule is produced and published by the VOLKSFRONT. The VOLKSFRONT is an organization dedicated to the preservation and advancement of European-culture and achievement in North America. All material herein is the sole property of VOLKSFRONT. Opinions of individual authors may vary, and are not necessarily endorsed by the publishers. Thule is a literary organ, with the purpose of debate and communication of new ideas and thoughts within our movement, and in continuance of our policy of "Volk Uber Alles", and the establishment of an autonomous-homeland in the Northwest. Comments, ideas, stories, essays, artwork, etc. are encouraged, and will be printed as space, time and appropriateness allow.

recognize it and live up to its responsibilities to our vets; and those who have further been infected. So now as a result of technology gone wild in the hands of ignorant, irresponsible traitors that are supposed to be our leaders—we have another biological monstrosity threatening the livelihood of our precious people and nation. Where will it all end?!

Yet another recent example of this technological suicide of our so-called leaders, is the giving away of a laser to our enemies, (our supposed allies) the Zionist, Jewish State of Israel. A highly powerful and deadly laser developed by the U.S. Defense Dept., and yet it was banned for use by our own military! The reason given by the Clinton administration for not allowing our military to use it was: "Because the weapon is thought to be too inhuman for use." But, yet they give it away to another nation to possibly be used against us, or another nation, in the future! The experts say the "Nautilus" is so powerful it can literally melt the eyeballs of the troops it is turned on. They further state that it represents the ultimate combat technology; and properly engineered it will destroy anything in its path! Such a magnificent creation of technology by the U.S. Defense Dept. is not only prohibited for use by our own military, but, is given away to another nation (one of the most vicious & terroristic), Israel—OUR MOST BELOVED ALLY! This is an absolute blatant & treacherous act of treason!!! And the sad thing about it is—it's our own people doing it to us.

These are just a few examples of the many in which wonderful technological creations, invented by our own Folk, have been turned and used against us & our nation. It simply turns my stomach to see how far our Folk have slipped into madness! It is time to wake-up and work to bring enlightenment to our people; so we can start down the narrow path of remedying our many racial and national ills. If the things mentioned in this article do not anger & outrage you—then something is wrong. If we don't take the proper initiatives to bring about a new order of things, we will slowly, but surely, slip into oblivion! We must rally our Folk together and bring them out of the haze their stumbling around in. Let's work to take back our technology and use it for positive purposes; return our people to their natural state of racial being, and put this country back on the healing path! It can and will be done—with a unified effort from each and every one of us. Take a stand & get involved!

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Cowards In Power

I won't waste time discussing any injustice connected with my imprisonment or anyone else's. Suffice it to say that I got careless and, given that opening, big brother took full advantage. I feel honored to be taken seriously enough by them to prompt them to play their very final card with me. I won't bother lamenting prison conditions. While this is maximum

security, it at the same stroke removes me from 99% of what is generally perceived as "bad" about prison. And I certainly will not launch into a sermon on idealism or what "should be". The enemy system is on top. It doesn't care. It won't listen. It simply uses it's power for purposes of repression.

I want to talk about the good news and what is significant, especially as it affects those of us held in system prisons.

I'm glad to be here today as opposed to any other time. And I'm really glad that this represents their best blow. I was "Mickey Moused" from 30,000 feet. Invigorating and reassuring to witness at first hand all this "special handling" due solely to nothing whatever illegal. More concern toward "thought control" than for crime. Refreshing now that the system is dropping it's former hypocrisy and is coming out north Korean style.

We each are very much frontline soldiers in the trenches. In this ongoing war I personally am keeping tied down dozens of enemy troops and costing the state \$30,000 per year. Down from an intended life sentence to less than a maximum of three years, they are very much enraged. They tell me I'm being held here on account of my writings. Yet my writings continue from here. All while the clock ticks out.

The unprecedented headlines of the past year have caused me to smile while at the same time sending chills up enemy spines. Do they really suppose they can lock up an idea? They need to consult history and learn the fate of those who try.

The average criminal here of course is colored and is viewed openly as a commodity to be harvested from an unending source to fuel an artificial industry of phony job security for system toadies and other low-level types who can't find real jobs elsewhere. I blame the coloreds for nothing. They are not supposed to be subject to Anglo-Saxon law and were held here after the Civil War, again, for purely economic reasons. The system will not let them go. And while they remain they poison the blood of the nation.

Now it is becoming clear to more people all the time that it is we who must decide to leave. But for the very same reasons of economics the system refuses to let us go. The term separatist is now a red flag to all system pigs. They fall into panic when I refuse to lie to them about it. This recalls a situation of very long ago which required a lot of convincing before there came a resolution.

Those many who don't yet realize fully what must be affected at least are waking up to the fact that they are going to have to fight for their lives. Many more are beginning to fight out of sheer hatred and frustration. It truly is leaderless resistance and all the old System bag of tricks is useless against it.

As it begins to visibly come apart at the seams, the system begins acting tougher out of fear and out of an absence of any power whatever to fix the situation. We in the prisons are living under the full weight of this. There is no higher honor. Look your captor in the face and gladly accept "no quarter" as the rules of play to the end of the game. Be glad again that this is their day and that tomorrow is yours. How many more prisons

can they build, how many more police can they hire, how much more taxes can they squeeze before it all snaps?

What must happen? More like the woman who spent the night in jail for standing up in public and shouting to the supreme pig, "You Suck!" Hit squads of pigs who are sent out but who never came back. The time when millions of welfare checks don't arrive. Hell, that no power can contain.

All of this will be enacted by the pig system itself. We were nothing and nowhere until after the consequences of their own policies began to be felt by the masses of people. We don't exist until they react. The harder they react, the bigger we become. They must and they will invite it. The moribund nature of the society itself which they have created will do more to destroy it than any action we have taken or could ever take. It raises an army of millions of ever violently inclined disgruntled types, none of whom are in the system's computers.

As conditions approach the brink, the system can be depended upon to clamp the lid tighter, thus ensuring an explosion. People will lose their fear and they will see who the enemy is. They will know where to direct their mounting anger.

We can't employ any part of our program or our ideology to help our people as long as an alien system power continues to dominate them. We can do little else but understand what's happening and aid it wherever possible. Keep organizing in prison. They're in it for money. We're in it for life or death. And the break-up of their power base is now starting to happen.

They might as well take their best shot now. They can do nothing else.

James Mason (Political Prisoner)#86520,c7-24
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Distinguished Thule Readers, Greetings!

Recently a friend mailed me a portion of the Thule Journal Issue 2, Vol. 1. In Response to a letter I'd written him concerning the attractions of Odin over Yahweh with today's young Aryans.

Myself being an Identity Aryan and student of Yahweh's bible, I've spent nearly ten years educating the minds of Aryan's, young and old, as to their birthright. I've considered this my duty and still do. Yet, over the past few years the younger generation has been pulled towards Odinism, and this has caused me some concern. I've spent many hours talking and writing in effort to pull several young Aryans away from Odin to Yahweh: That was until I read David Lane's article, "The Testament". His article made it clear to me why the young Aryans are turning to Odin over Yahweh: The craving for an Aryan religion exclusively for us! Whereas, this exclusively cannot be achieved through Christianity, as no self-respecting Aryan would call a member of the negro, or mud species, their brother. And that's just how the youth of today see it through the eyes of Judeo-Christianity, they will not take the time to study the identity of the Old Testament to find it is a racial book. The one question I distinctly recall hearing more so than another was, "what about the blacks and non-whites who believe in the bible?" My answer has always been: "It's our duty

to make all the races bow down acknowledging Yahweh as ruler supreme above all". Still, I could always detect the uncertainty they held in associating themselves with our enemies in any manner.

I've realized through the help of David Lane, that for Aryans everywhere to rise from the depths to which we have allowed our duties to fall, there can be no uncertainties in who we are, our mission, our goals, our timetables, and our religion. The Aryan conscience demands exclusiveness (resistant to the admission of outsiders) in our religion, and if what David Lane says about the mystery religions and the wisdom of the ancients is true: That the identity message could be based on the same principles as say Odinism, through the application of the same mathematical or geometrical formations found throughout each religion: Then, this would allow us the means with which to bridge the expanse between Odinist and Identity Aryans. The similarities between the two, certainly cause an Identity Aryan such as myself, to raise a quizzical eyebrow in wonderment, as it should be to others! Of course, I plan to write Fourteen Word Press to seek further information, and the various sources from which I can follow-up more thoroughly. I have been a student of Identity for nearly ten years, so my views are not likely to change overnight, but David Lanes article has caused room for speculation on just what my beliefs are founded.

In other areas here in Ohio, it seems the state has listed "Aryans", Known and otherwise, (associates), as the number one security threat group (STG), and are in a mad K.G.B. frenzy, to find out who's who, and list them accordingly to meet the openings of the Youngstown super-max control unit. Being modeled after Colorado's super-max unit. It's due to open in mid to late 1997 and I've been assured by the warden, that there is a door already with my number etched on it. The control units are zog's latest effort to silence, break, and destroy the Aryan will: For when I asked one Particular "gang coordinator," About their interest in "negro gangs" he stated it was minimal compared to the Aryans being number 1 (STG). In their rush to make sure as many beds as possible are filled by Whites, prison administrators throughout Ohio have been sending all the strong White convicts to Lucasville, branding them Aryans, regardless if they are, or are not, simply because they may have received a letter from "known Aryans".

I'm wondering what's causing the government to tremble with fear so much that they'd spend \$65 million to build a super-max control unit and want to put all the Aryans inside? Could the possibility of a nationwide army of Aryans who are focused on tearing down zog's empire, be the cause of zog's nightmares? That idea came to me as I read an article in a typical Jewish paper which had placed the blame of some recent bombings and bank-robberies on a "Aryan Republican Army", and I could not help but feel the terror the Jew who wrote the article was feeling. I guess, those three words do carry a "boot to the temple" for a Jew and anti-White law makers alike. One thing for sure is zog's increased interest and effort's against the Aryan awakening. Here in Ohio, just having your name come up on the S.T.G. list is enough to give you a five year continuance from the parole board.

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ROBERT BENJAMIN SMITH

In November of 1966, high school senior Robert Smith left his house equipped with a nylon rope, plastic sandwich bags, two knives, and a .22 pistol. Entering the Rose-Mar Beauty College, he ordered 5 women and 2 children into a back room. One

of the women, trying to dissuade him, said, "There'll be 40 people here in five minutes." "I'm sorry," replied Smith, "but I didn't bring enough ammunition for them." He intended to bind his victims, tie the sandwich bags over their heads, and watch them suffocate - but the bags didn't fit. Instead, he forced them to lie in a circle, their heads in the middle. He then shot them each at point blank range, stabbing the woman who tried to flee.

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Savannah Paper Dolls Page 25

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W.O.T.A.N.



Will Of The Aryan Nation

The Revolutionary Voice of the
International Federation of
Hammer Skins (IFHS)

#2-October 107

(English Version)

- EDITORIAL -

Welcome to the second issue of W.O.T.A.N, the uncompromising voice of Truth. This issue is very important as it marks a crucial turning point in the history of the HS movement, the International Federation of Hammer Skins being born to structure the whole of politically active NS chapters worldwide. W.O.T.A.N. will from now on be the official voice of the IFHS and will respond to three imperatives: Information, Racial Education, and Revolution. We will not get into what the IFHS is all about in this editorial, instead we designed a complete summary of our goals which is featuring in the last page of this issue.

Issue 1 has received a very excellent response from people all over the world, such a great response (and probably also because that promotional issue was sent free of charge...) that we totally distributed the whole 3000 copies we had printed within only 6 weeks time. We also wish to extend our most sincere thanks to all comrades that helped us in distributing bulk copies of WOTAN and/or sent us donations which partially allowed us to cover the cost of printing of this second issue. Yet this second issue will only be sent free of charge to a very limited amount of comrades worldwide as we cannot afford to spend another FF2000 (\$450) of our own pocket. Thus, we will from now on have to charge people in order to get W.O.T.A.N. the reasonable price of FF10/E1/\$3 which includes airmail postage. Bulk rates are available for FF80/E8/\$24 per every 100 copies.

More than ever, we also want to specify to our readers that, both W.O.T.A.N. and the CHS have absolutely no interest whatsoever in the WP entertainment "movement", THEREFORE WE WILL DO OUR BEST TO DESTROY IT IN ANY WAY WE CAN AND WHATEVER IT TAKES!

Also, and it will be the very last point before ending up this editorial, we cannot afford to answer every person who does not help with donations of some kind. Unlike some notorious wankers (you know who they are), CHS are NOT financed by ripping off people, but instead by the harsh dedication and sacrifices of our members. Therefore it is up to each and everyone of us to support each other if we expect to win this war. Do your share to help! Anyway, once again we hope you will enjoy this issue. Until next time, keep in mind the 14 WORDS of National Socialism which definitely make much more sense than any others:

"We must change the White Man's thinking and help him recover his ancient courage."

WARRIORS AGAINST LOSERS

"There are only two classes of life: those who support the Cause, and the Enemy. All those who do not support the Cause are the enemy."-David Lane

Undoubtedly the "war" between Resistance Nordland and C18 is the best thing that could ever have happened to the worldwide racist movement. In having chosen to take sides with scumbags such as Burnley, Brad and Jonesy, Resistance Nordland have drawn an insuperable ditch between the REAL Aryan revolutionaries and the total wankers that are within our ranks. Now, you've got two sides: the committed Aryan revolutionaries that are for real and the music fans, the musicians, the "Oi Oi havin' a wank" unproductive morons, the cowards and lost but not least, the jew-like merchants that pretend doing it all "for the Cause" while they only use the movement to live off our folks.

But what will all these wankers become once WP music will totally be history since they're too lazy to work? What about wankers like Billy from Celtic Warrior that makes of his own confession 400 pounds a week in selling CD's and shirts "for the Cause", not to mention his paid-off travels all over the world once again in the name of "the Cause"... Recently, wanker George Whorethorne had the nerve to say that we shouldn't expect everybody to be political and that each of us should do whatever he's good at, meaning that some are "only" good to be musicians while other are "only" good to be fighters and activists: can you fuckin believe this? Do you imagine an army on a battle field whose most of "soldiers" would be hiding because they're "only" good at singing and writing poetry and letters while a tiny minority would be fighting the enemy being "only" good at struggling, shedding their blood and ultimately dying: the battle would be pointless as the defeat would be total. Now, some insane assholes might call the fact of exposing in this newsletter parasites like Billy as "sheer jealousy", jealousy? What the fuck!? While the TRUE revolutionaries we are, are working our ass off at our respective jobs, often doing overtimes for many of us, and spending most of our money and time-off's in promoting White Revolution and educating our racial folks, making sacrifices and putting our Race first way before our personal interest, while we always are the ONLY ones taking the risk of getting our lives taken away at any time by ZOG, you got these fuckin wankers singing about their own fantasies they never ever achieved and never will, except perhaps in their own dreams, travelling the world at our folks' expenses, affording themselves the so-called "joys" of materialism, living nice and cozy lives in their comfortable and warmy places... What the hell is that crazy world we're living in today? The singers, musicians, and pen-warriors are worshipped while the TRUE fighters are slandered because they decided to follow an uncompromised and totally revolutionary road... Have you taken a look at the sick way the world looks like recently? Who would have the stupidity or the nerve to pretend that "music is our best propaganda" to win except but people living through it in the first place? TRUE Aryan revolutionaries don't give a fuck about music (whether it is WP or not) or about a so-called "way of life" (the skinhead thing), it is out of order in the revolutionary attitude the movement should adopt before it is totally overrun by the scum within its ranks and become out of repair. We're about Revolution and Hate, NOT about music and political moderation. As a matter of fact hate is our biggest weapon against ZOG, the masses fear us because of our hate. Now you got some fuckin slimeballs in the movement that want to pretend that we're not about hate but about love of our own race... Fuck off! Our race became so filthy that race traitors are most probably the first we'd like to see swinging from the traffic lights and trees (and they soon will); we surely don't "love" that scum! We hate more than we love, as love is a weak feeling and in this time of war against a corrupt and anti-White system, we cannot afford to let us overrun by weak feelings.

WHITE REVOLUTION IS THE ONLY SOLUTION!



by Oscar Yeager
-CHS-

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W.O.T.A.N. Interviews JAMES MASON

~Editor of the former SIEGE newsletter & P.O.W.~

WOTAN-Could you please introduce yourself for our readers and give us your political background? When and why did you get involved with the Cause?

JM-I came out of a solidly conservative Republican, middle class Methodist, mid-western American background of the 1950's and 1960's. My family and my upbringing was staunchly anti-communist and very segregationist. Patriotic was the word. By the mid-1960's however, conditions in the United States, especially regarding race, had deteriorated so badly that I had gone from a conservative to a reactionary. My final association with mainstream part politics came with former Alabama governor, George Wallace's attempts at the presidency.

Even before that I had been attracted to the aura and philosophy of Adolf Hitler and National Socialism. Despite media lies, something still radiated life from Hitler's image and my instinct told me that the impulse for life was what was missing here and was the only thing that could correct the situation. During the race riots of 1966, and the counter-march staged by George Lincoln Rockwell in Chicago, Illinois, that September, I made the move to join the youth branch of the American Nazi Party, at the age of fourteen. It was only then that my political education began. I quickly evolved from reactionary to revolutionary. By 1968, I had left school, left home and gone to ANP headquarters in Arlington, Virginia to become part of the staff. Many uniformed demonstrations followed, one turning violent.

By 1974, I had been arrested and imprisoned for my part in acts of violence against common Blacks in the street. I began to consider exactly what the true situation was and how we should properly address it as the ways of the past were leading only in circles. Rockwell had been assassinated and the Party was undergoing one split after another. For me, it was time to either quit or get serious. Also in 1974, the former Los Angeles unit leader of the Party, Captain Joseph Tommasi, had left the organization and founded the National-Socialist Liberation Front signalling the shift of strategy from legalistic and overground to violent and underground. He declared that the White Man had lost the struggle for the control of his own country and that now rather than continuing begging and pleading, it was time to hurt the Enemy System. Not long thereafter, the term ZOG -Zionist Occupation Government- was coined. The following year, Tommasi himself was assassinated but the NSLF was maintained by some of the rest of us.

WOTAN-You're currently serving a prison sentence in ZOG's dungeon, what was your "crime" in the eyes of our enemies? Could you tell our readers about the SIEGE newsletter, what was it all about?

JM-In 1994, I was arrested and charged with felony menacing with, a deadly weapon for having defended myself against a pair of racemixers who were about to attack me. I was given a three-year sentence which, with time off for good behaviour, will end in ten months. In the meantime, I'm held here in maximum security, away from prison population, as the prison plainly fears the spread of racial nationalism. However, every institution is overrun with it already-even among Blacks and Hispanics- and my conditions are safe and comfortable and provide the perfect environment for continuing my political writing. Only after I had exhausted every other conventional means of having my words published and distributed to the movement through already-existing political fronts did I strike out on my own in 1980 and began to issue SIEGE as a monthly newsletter. It was my effort to try and bring other movement members up to the point of reality I was at and hopefully save them a lot of years of sacrifice and personal tragedy that I had experienced in the learning process. No one else was saying any of this and no one was willing even to print any of it. It hampered their egos and may have damaged their incomes.

Events do catch up and one intelligent and courageous young publisher took a collection of SIEGE and made it into a book in 1993. One equally intelligent and brave movement leader, Tom Metzger, immediately embraced the book and has been distributed it to the movement and the world through his monthly newspaper, WAR.



-White Aryan Resistance- as well as carrying articles each month from me.

WOTAN-You are one of the most well known figure heads of the American racist movement, being so, you can give your own opinion on it, so what would be your analysis on its power? (If it has any at all)

JM-Very simply, the present racist movement, in too many instances believes somehow that the system is capable of being countered in some way, perhaps reformed and put back in the service of the White Race. And all of their thoughts, words and actions are devoted to that idea. In all fact, they still perceive themselves to

be a part of it. This is very narrow and short-sighted and is not the case at all. Because of this and other factors, the racist movement has not now nor has it ever has any real "power", if power is understood to be the ability to change, determine or affect anything politically. Such is the nature of ZOG. It is not by any stretch a share-the-power democracy, but nothing short of an alien dictatorship. They have an agenda to follow and will be interfered with by nothing. They will proceed with their agenda as fast as they can get their controlled media to soften the brains of the masses of people to accept it. Even such assaults as the world has seen in the past year have done nothing to dissuade the System from its blatantly anti-White course.

WOTAN-Could you tell our readers a bit about Charles Manson and why according to you, he should be viewed as a racial revolutionary by the movement?

What do you think should be the path to follow in order to achieve Victory over ZOG? How would you judge the whole situation right now?

JM-Having matured and gained much experience over the course of all this and seeing the country and the western world only continuing to deteriorate without any of us or our actions affecting anything, I knew that full answers still had not been found. Again, so serious was I that I had no patience whatever for running in circles wasting time. Years of intensive study and observation together with an equal time of struggle and sacrifice should, if nothing else, serve to increase one's awareness. So it was for me by 1977, when I began getting the same impressions of Charles Manson as I had previously gotten from Hitler. So closed was my mind and narrow my perception in the years prior, I was content to accept the System lies about Manson even where I rejected the same System lies about Adolf Hitler. I had gotten my thinking unstuck. Here is precisely where Manson enters the picture. Enough truth may be gleaned from the scandalous books written about him to know that he was the first true Racist-Separatist, that he didn't "declare" himself as anything formally and, that he did not seek publicity, etc. blinds most of the movement to the fact. His example but mainly his philosophy is the key to our success in the struggle today.

Nothing could or should be done with or within the System which controls the whole world and which has its main office here in the United States. We haven't the ability to do any such thing in any case. Most importantly of all however is that not even those who presently are in control of the System can prevent its own decomposition along with the decomposition of all existing political and financial institutions. Their very own policies of social, economic and mainly racial poisoning and parasitism are only

lately showing outward signs of terminal decay. Manson saw all of this in the 1960's! Common people of widely divergent backgrounds, some of whom are aligned with no organization whatever, are arriving at the ultimate conclusion that they are going to have to literally fight for their lives. No politicking and no high ideals, this has come to an animal-level fight for survival. Our poor resources could never have reached sufficient numbers of people or inflamed to such an extent. Only the impending collapse of the diseased society itself could prompt such a reaction.

People are very angry and what formerly had held them in line with the System -the seeming material security- is fast being taken away from them. Manson's prophecy of "Helter Skelter" for the United States is now beginning to take place. No one planned it and no one can stop it. The very rottenness of the System, that now has infected the whole society, together with the System's own intractability in allowing no organized opposition to develop has guaranteed it. To SURVIVE the coming death of ZOG, is the only victory. I have never been so excited or optimistic as I am now. ■



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W.O.T.A.N. on the frontline...

The french Zionist Occupational Government gave us the great honour to ban our french written publications (WOTAN & 14MOTS) of being "legally" distributed in Paris' biggest nationalist book store that stocks all the "nationalist" french magazines. In having done so, ZOG once again gave people the proof that jews don't care about conservative crap that asslick race laws. Our publications are the 3rd and 4th to have been banned with REVISION (the most well-known anti-jewish and revisionist magazine) and L'EMPIRE INVISIBLE of the former french 33/5.



The french monthly edition of WOTAN, whose issue 7 has just been out, and 14 MOTS always totally ignored France's race laws which is the reason why the Government is so much opposed to the "free" circulation of our revolutionary material. But this is not a trouble as we're getting more and more flooded with letters of support and suscriptions. FUCK ZOG!

A few weeks ago in Nederland, a so-called "Hammer Skin" gathering took place "sponsored" by Ben Orell of Viking Sounds (that won over \$1500 over the week end in selling merchandises, the reason why he "sponsored" the event). 300 people from all over Europe were supposed to turn up, hardly 60 showed up and mainly from Nederland itself. Bands were supposed to play, none turned up. So what did they speak about at that meeting? Did they finally decide to organize POLITICAL activities? Sure not, after all what else can you expect from wankers than slagging off people in their back... So they did what they do best, ie speaking against C18 and against us, CHS, the oldest HS POLITICAL chapter in Europe and undoubtedly the MOST racially productive and best organized worldwide (take a look at our 3 years activity report in first issue of W.O.T.A.N. and compare with the other HS chapters "activities"). The wankers also took the decision of banning us of the Hammer Skum (not a misspelling) Nation, like if we really give a fuck about it! Actually we're

pretty happy about it as it's out of order to be within a majority of total wankers and scumbags like the Swiss Hammer Skums whose two of them named Gary and Reinhold, have just been back from Thailand where they went for "vacations" (the kind of cesspool of human shit country all true Aryans go to vacations of course...) and hopefully with AIDS, or like Sharon from the British Hammer Skums that used to be a paki lover slag before marrying a glue bag named Darren, ph#: (44) 01442 6395020 These wankers got so scared after one of our CHS members phoned them up and threaten them to slice their throat, that they called the police and lodged a complaint asking for an investigation! (and after they will tell you that they fight against ZOG, yet they asslick the police to be protected, being fuckin cowards to take care of things themselves). Also among the people talking shit (we got a video that one of our Dutch associates sent us), was: Ben Orell, notorious coward and rip-off jewlike merchant that will soon be dealt with, also some "American" skinhead that more look like a spic right from Mexico City, living at: Bilderdijk kade 385, 1053 VE, Amsterdam, ph#: (31) 020-6833844. Also another Dutch skinhead named Rob that is a fatal wimp. The mate he lives with named Chris, cheats on his polish wife with non-whites, address: mulderbos 44, 2134 SR, Hordorp, ph#: (31) 023-5623967. Also, Patrick Andre, a total piece of shit that uses drugs, is a pervert and beats up black and blue his bi-sexual wife regularly, address: Govert

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WARNING: Be wary of dealing with the jerkoffs at Bleacher Bob's in New York City. They refused me payment of a shipment of Issue #4 and wouldn't even return them to me. A lot of you are probably already aware of instances such as these so spread word! **CAVEAT EMPTOR!**



1-800- HELL-YES

~ by James N. Mason

The following article was culled from James N. Mason's (author of *Siege*) second forthcoming book, *Out Of the Dust*.

Because in the pages of my first book, I devoted one page to quotes from Anton LaVey, that makes me a "Neo-Nazi Satanist" in the opinion of evangelist-for-profit Bob Larson. At least that's how he titled the videotape of our 1993 confrontation that he's selling to the public.

Knowing the jaded and satiated public would respond a lot quicker to and cough up the bucks a lot faster for "Neo-Nazi Satanism" than for some happy-crap "Peace, Love and Brotherhood", Larson, etc., pretends to "fight evil" right on the air in exchange for your money.

So well did the taping go, we bought a large quantity for resale to Movement people. He was using us for his own purposes and we allowed ourselves to be used for our own purposes. Audience and perception can see exactly the same thing and make two entirely different things out of it.

I'll be "evil" if that's what they want. Evil sells. Evil is exciting. Is it necessary for me to point out here, to this audience, that the single greatest "evil" abroad today is called "racism"? It must be known and understood the way the powers that be work. One cannot overemphasize the role of the media in taste and opinion-making on a mass scale. They create the images, the illusions, the perceptions.

The masses are left clueless.

The Red Devil with horns, pointed beard, tail and pitchfork who waits for you in Hell to torment you following a life of dissolution corresponds well with the Bearded Jehovah seated on his throne in Heaven with his ledger of good deeds. Unfortunately, it seems as though if people ever depart from these childish notions it is only to abandon the concepts altogether as abstract if not nonexistent.

I can assure you, the concepts are real and infinitely more profound and "for keeps" than these simplistic allegories.

The first thing to try to hold firmly in mind is the principle of forces actually at work as distinct from individuals and groups in the margins of society who may be attempting to affect this or that for reasons of their own. The one has no bearing upon the other.

Among my personal friends - respected and capable

Movement captains - are formalized and legitimate High Priests in the Church of Satan. You'd undoubtedly be amazed. I borrowed the words of Anton LaVey because they are powerful and speak the truth. Here is one of the three faces of Satan worship and let me now take the liberty of explaining it to the best of my own understanding.

It is simply this: Going on the basis of what "God" has come to represent in this sickest of all societies, would it not be expected for it to occur to an intelligent mind to at least give Satan a second look? If "good" had come to stand for weakness, shame and suicide, then might not "evil" be worthy of a close reappraisal? If "God" and the Church are today the domain of the rich and the hypocritical, then perhaps the Infernal might properly be the place of the common yet sincere.

But "Satan worship" in this modern age? Isn't that the sort of like asking for trouble? The same thing was hurled at George Lincoln Rockwell when he formed the American Nazi Party. Remember that there is what is going on, forces which are dominant, and what any of us might want. Two different things.

Showmanship. Realizing the System media would never give you or your ideas fair and equal representation to the masses which only they can reach, you opt to proceed on the basis of sensationalism, hoping to achieve some measure of exposure even if it must come in the form of smear. From there - having attracted a small number of intrepid, laced with the unbalanced - you may hope to glean some valuable human material upon which to base some semblance of an organization.

Such are the waters in which all outside of the System must swim. No use attempting to "sneak" your ideas past the masters of censorship. It won't work. You'll end your life spinning your wheels and you'll do great disservice to your craze through endless compromise. May as well go the head-on route and allow the chips to fall. The astute will respond. The remainder hardly matter.

These Satanists do without doubt promulgate a code of good citizenship that, on comparison, makes my own philosophy of anti-System and antigovernment action and behavior appear to be positively anarchist. They are realists, pragmatists. They positively cannot stand the hollow phoniness of this society. They choose the image of Satan - the Adversary - as their symbol of this opposition.

Then there are the truly antisocial types. The Night Stalker is a perfect example. Young, disenchanting, disaffected, disenfranchised, full of violence and resentment and very frequently non-White. A former paramour of mine had been closely acquainted with the Night Stalker and he could be very charming and personable. She mirrored his example: Belligerent, out-of-control, destructive.

Here comes the gratuitous crime and violence, the "weirdism", the torture of animals, the abuse of children, the sexual perversion, etc.

The two groups are distinct, not remotely mutually admiring and in direct opposition. Strange? A contradiction? Not at all. The former is a reaction to the System. The latter is a product of the System. The only thing they share in common is that Satan himself could hardly be less concerned with their existence or activities.

Whether highly idealistic or highly emotional, these two groups are manifestly human. Despite names, costumes, symbolisms or dogma, if we are seeking Satan's identity we'll have to look elsewhere.

While the gods rage overhead in conflict, we in the margins maintain our pretenses largely for our own edification and the broad masses go on unawares. But it is for control of the destiny of those same unsuspecting masses that the struggle is waged. To say, "I am evil", "I hail Satan", etc., is to ensure alienation from these masses. No power, no influence, fooling no one. In point of fact, it is to be remarkably truthful and forthright.

Directness is not a hallmark of Satan.

Satan does not seek to enlighten or to liberate anyone. He seeks to seduce and enslave. Ultimately, his goal is to remove any prospect of eventual salvation. If your vision of Hell is one of fire and brimstone, then you miss the mark. If you think Heaven and Hell are only in some "hereafter", you further are lost. Who would have interest in your believing thus? And who would be in a position to so influence your thinking?

John 8:44 "You belong to your father, the Devil, and you want to carry out your father's desire. He was a murderer from the beginning, not holding the truth, for there is no truth in him. When he lies, he speaks his native language, for he is a liar and the father of lies."

Revelation 2:8 "I know the slander of those who say they are Jews and are not, but are a synagogue of Satan."

Finally, if you believe it is Satan's game to look and dress funny or to pull endless gags and practical jokes, you're really all wet. The object is to destroy God's highest work. The way to accomplish this - sort of annihilation - is to submerge it in dark, alien blood. No coming back from that. And the means to that? Gain government control and lead the people to their doom. The Establishment. The System.

Certain-belief has it that Satan assumed total and outright control of the world in the year 1914. Only one serious breach in that takeover was made in Germany from 1933 to 1945. For the rest, night has been inexorably descending over mankind. And who does the System paint as the most evil man to have ever lived? Adolf Hitler. The most "evil" and hated symbol? The Swastika. More so even than the Cross as the Swastika hasn't been compromised and taken over.

So my advice to anyone serious about worshipping Satan would be to get a college education, wear a three-piece suit, become successful in business and join the Democratic or Republican Party.

Oh, yes. And attend the church of your choice. ■

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Universal Order



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Where Manson Means Survival

For 30 years James Mason, as member of various right wing factions, declared war on the American state. In 1980 he discovered Charles Manson. Now, he claims, societal drop-out is the only plausible means of survival.

It was the bombing of the Federal building in Oklahoma City in April 1995 that catapulted the militia movement to the front pages of the US press. One year later, The Freedom of Montana after rejecting the American state and declaring their compound an independent state, continue their siege watched closely by the FBI. It is here, in the Justus Township, that Michigan militia leader Norman Olsen predicted that "this is going to be the place where the Second American Revolution finally culminates in war." For James Mason that war began 30 years ago. Since 1966 he has been engaged in a personal struggle to overthrow the American state, as a member of right wing organisations such as the American Nazi Party and the National Socialist Liberation Front. Neither fulfilled his beliefs or expectations, and during the eighties Mason strayed so far from the party line that he felt compelled to inaugurate his own operation, Universal Order - a concept that binds National Socialism with the philosophy of Charles Manson. This is radical revolutionary thought that has no basis in traditional politics but has its basis in reality.

James Mason, a product of the American heartland, was born into a close loving middle class environment in Chillicothe, Ohio, 1952. His early years were neither exciting nor unique and as American as apple pie. Unlike his contemporaries, though, at

the age of 14 years James Mason became a card carrying member of the National Socialist Youth Movement (of the American Nazi Party). Watching news reports of the ANP and their seminal leader George Lincoln Rockwell had piqued Mason's interest to the extent that Adolf Hitler and anything to do with "Nazism" became the young man's preoccupation, replacing his initial love of science fiction. He may not have been well versed in right-wing rhetoric but he was, as he remains today, 100% committed.

Regarded as an incorrigible at school Mason displayed a sense of affection towards the blacks: "They were a curiosity to me, even a fond amusement to observe," adding later, "There was no hate." Despite admiring their rebelliousness becoming a race lover or liberal was never an option: "Social contact between Jews or blacks was tacitly understood to be out of the question."

After joining the NSYM, Mason slipped easily into horn fanatic mode. Hearing accounts of Mason's alleged "Nazism" one school counsellor confronted Mason, "Thinking it must surely be some kind of put on, he asked whether I had any identification to that effect whereupon I wasted no time in producing my NSYM card. He was silently impressed." Quitting school, Mason travelled to the ANP's headquarters in Arlington, Virginia and quickly established himself as a solid, hard-working member. On the 25th of July, 1970 James Mason was sworn in as an adult member, returning to Chillicothe just as a rift divided the party into various factions. After years favouring a "mass strategy" approach, with little visible progress, of attempting to sway public opinion through theorising and legal methods Mason's support now lay with

"terror tactics" as practised by Joseph Tomassi and his revolutionary organisation, National Socialist Liberation Front. Mason, himself, set up an umbrella organisation, the National Socialist Movement, to promote "revolutionary strategy" amongst other leaders. It was a short lived operation though - inevitable let-downs caused its disintegration and after the dissolution of the NSLF (after Tomassi's assassination) Mason spent several years in the political wilderness. It was time spent learning and taking stock. Between 1970-80, including a period of incarceration, Mason began formulating the ideas that would underpin his future undertakings as NSLF, and finally Universal Order. "Thinking I couldn't foul it up any worse than any of my predecessors," in 1980 Mason decided to strike out on his own by reviving the NSLF, and *Siege* - a newsletter of "radical revolutionary thought". Written, edited and printed, monthly without fail, in *Siege* Mason detailed his revolutionary philosophy and strategy, together with observations on current events and, of course, the movement itself.

Subscribers couldn't have failed to notice the increasing influence of Charles Manson permeating the pages of *Siege*. Surreptitiously at first, it was around 1977 that Mason first used the image of Manson in NSLF propaganda thinking, "This will scare the pants off of them." In the following three years Mason would delve deep into the Manson philosophy and eventually felt compelled to make direct contact with the Manson family. Firstly, it was Lynette Fromme and Sandra Good who were incarcerated at Alderson, West Virginia, and eventually Charles Manson, himself, who at the time was incarcerated at Vacaville

Medical Facility. Mason and Manson met in 1981. Mason described his meeting: "The experiences and feelings that I went through during the last fall and winter after meeting the acquaintance of Charles Manson and members of his family can only be compared to those I went through after first becoming a National Socialist." In a later issue Mason commented: "Manson, like Hitler, is as human as you or I. He is just special by virtue of a one in a hundred million shot of gene combinations which give him his ideas, his personality and his physical presence."

In a sense Mason found his political avatar in Manson. Here was someone who encompassed all that Mason preached, someone whose beliefs resonated with his own but more importantly here was someone, like Rockwell, from which Mason could learn. Family members remained skeptical of the movement. Its phoniness, pomp and ceremony smacked of gimmicks. Manson, meanwhile, scoffed at the NSLF's extremist views stating that the world requires balance not a left/right solution. While the Nazis believed without white blood there can be no white race, the family simply responded "without an unpolluted world there can be no white race... or any other race for that matter."

It should be borne in mind that Mason's strategy, applicable to subversive movements on either side of the political spectrum, was primarily concerned with the USA. "What I had loved so much in the Fifties and Sixties was now totally dead and so to cherish any thought of 'conserving' or 'resurrecting' the dead, or of defending the indefensible had to be abandoned in favor of killing the killer. That was Revolutionary Socialism." According to Mason everything that had made America great had been destroyed. The only solution was to destroy the system itself. Manson's concern is global: to the earth, to truth and to life itself: "I preach a revolution against pollution" states Manson, given voice through the International People's Court of Retribution and

more recently A.T.W.A. A.T.W.A. - Manson's ecological organisation dedicated to the preservation of air, trees, water and animals.

Through-out the pages of *Siege* James Mason never relinquished his position as a National Socialist. *Siege* represented the thought of Charles Manson embedded in a National Socialist context.

According to a slanted media, Charles Manson - hippie cult leader - commanded the slaughter of numerous individuals during the summer of 1969. Here was James Mason, a committed extremist, over 10 years later proclaiming Manson to be the logical extension to George Lincoln Rockwell. Yet, as the Manson family committed "revolutionary direct action" high in the Hollywood hills, Mason and his fellow Nazi members were too involved in "Hollywooding" it in uniforms. When the case broke the involvement of a bunch of hippies ensured Mason remained disinterested - although he wholeheartedly applauded the results. The press referred to the victims as being of "the beautiful people" while, after analysing the available literature, Mason deemed them system degenerates of the Hollywood set. Amongst the victims, Mason would state, were drug users, drug dealers, Jews, anti-racists and a homosexual, - in short: "It couldn't have happened to a sweeter bunch." When Mason did embrace Charles Manson fellow NSLF members failed to look beyond the slanderous "crazed hippie" image created by the media and could not accept Manson or even comprehend his ideas. Manson represented the acid test and Mason, himself, realised that mixing Manson with the NSLF was akin to mixing apples and oranges and after discussions handed NSLF leadership to Karl Hand.

In 1982 Mason at the instigation of Manson, inaugurated his new operation, Universal Order - a name suggested by Manson. The concept exemplified by Manson's representation of Universal

Order - the scales of justice superimposed by (Manson's) anti-clockwise swastika - symbolising balance and the overriding problem - a world out of balance. Universal Order, for Mason, signified a complete break with the past outside the obsolete left/right wing dichotomy. "The point being that these are all equally System Terms because in reality, at the core of their set programs, they each support the system and are a part of it." Unlike organisations such as the ANP or NSLF, Universal Order is a concept and by its inherent nature: "It is geared to the present conditions. It is as dynamic - maybe more so than National Socialism because its true leader is alive, a contemporary of all of us." As Mason stated: "Rather than viewing the world and its affairs from an artificially created vantage point of any outmoded political philosophy, it will be a matter of dealing directly with reality from any point where one finds oneself at that moment. Universal Order means reality applied to now." In essence "When order is truly universal and only then - it will be right proper and, most of all, everlasting."

Unlike the corrupt system that is based upon lies, and distortions of the truth to suit its own ends, Universal Order stands for honesty and freedom. It is, above all, a quest for truth and survival. Like Manson, who refers to himself as a 'Servant of the Truth', Universal Order seeks to free people in order to allow them to think and act independently. Devoid of the indoctrination, brainwashing and unnatural conditioning the establishment undertakes, Universal Order allows people to recognise and act upon their animal instincts, free from moral constraints. In a striking resemblance to the Church of Satan ethos, Mason states: "There is no such thing as a free man who is not in touch with himself, if he cannot or will not use his brain, allow his brain to accept and articulate his animal instincts."

A recent UK radio broadcast indicated that the Universal



Heroes or villains? James Mason (left) Charles Manson (right)

Order was a non-Nazi political party seen recruiting at European concerts. Not so, as stated earlier, Universal Order is a concept, a frame of mind. Basically, you're either with it or you're not. Within *Siege*, Mason outlined a two-tier strategy for Universal Order. Firstly, an individual must attain balance within oneself. In short it is a personal revolution whereby, in order to accept and recognise the truth, a person must develop an inner strength to reject societies false morality and values. "Pull away, draw away from the march of doom. Keep to yourselves. Live by primal, animal laws. To hell with what others may think. To hell with opinion. Go forth in your daily life in anonymity in order to do what you have to do to sustain yourself."

Rather than attack the system from within Mason advocates a strategy of "Total Drop Out" as a means of subversion. Whilst retaining a modicum of respect for those who attack the system head-on, Mason asserts that racial attacks are not solutions but symptoms. "They should attack a judge, a cop, blow-up a bank. Why sell yourself cheap? Pick a worthy target. Get someone in power." No longer is blame placed solely on the shoulders on the controlling Jewish media. "It's a Jewish / Anglo-Saxon conspiracy because it so many of the Anglo-Saxon

types weren't wholeheartedly involved - and they outnumber the Jews in this thing by far - why, it couldn't have taken place at all. So we really don't discriminate any more - you're either a part of the System or you're not."

Mason believes society is in a helter-skelter of its own making and the main objective is now survival. To survive, and precipitate, this impending doom "total drop-out" is necessary. Universal Order refers to this new mode of living as practised by the Manson family. It represents a group of individuals who have turned their backs on society banded together by a survival instinct embodying the principles of a successful movement: intelligence, resourcefulness, discipline, plan and purpose. These family based units have more in common with guerilla warfare groups where "The will to live and survive is the bond. The realisation that we cannot survive this alone, any of us, must govern all our thoughts and actions. The best security is the awareness and preparedness for the tooth and nail struggle that is upon us plus the grim determination to survive at all costs." Taken to its logical conclusion; "The best long range goals this strategy can have is our successfully existing, not as atoms, but as effective units, then communities and finally

again as a nation. This biological bond must live and build, it must survive while all forms of 'system' and 'Government' are diminished and blasted away."

In 1986 Mason terminated publication of *Siege* believing he had said what he wanted to say and that the ideas he had unleashed were now able to duplicate themselves. In the following years Mason's propaganda has appeared in *Apocalypse Culture*, his writings in *The Manson File* and most notably as a complete anthology entitled *Siege*. Containing all issues of *Siege*, the book charts Mason's progression from Hitlerian National Socialism to Charles Manson's Universal Order. It's been called the "Mein Kampf of the 90's" and "the mind fuck of the century". Whatever your perspective, Mason's *Siege* provides extremists, of either stripe, with much to ponder. As America sinks further into chaos and collapse, perhaps James Mason may have the final laugh. As he commented to Thomas Metzger "If a bullet hits me in the next five minutes, I'll go out laughing because the cat's out of the bag now and can't be gotten back in."

Sources:

No Longer A Fanzine #5
The Ohm Clock #3
The Warcom Gazette August '95
Siege:

The Collected Writings of James Mason

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—

James Mason provided the liner notes to *Commemorating Sixty Years of Struggle Against Cowardice, Stupidity and Lies* a 50 minute CD of previously uncirculated music by Charles Manson, released by White Devil Records.

In May 1995, he was incarcerated for menacing with a deadly weapon.

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Siege: The Collected Writings of James Mason is available for \$22(US), \$25(Foreign-surface) / \$32(Foreign-airmail). Send payment by cheque (USA) or I.M.O. (Foreign) payable to Storm ac: Storm, PO Box 3527, Portland, OR 97208, USA.

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NÄKÖPIIRI

Ku

Klan

Muutoksen tuulet ravistelevat näkymätöntä imperiumia

kirjoittanut J. J. J.



Kolmas tie: Irti talouden määräysvallasta

ta rikolliset palaavat yhteiskuntaan vieläkin epäsosiaalisempina ja katkeroituneempina kuin he olivat niihin joutuessaan. Tätä kierrettä on mahdotonta katkaista, jos vankuudenhoitojärjestelmä ei kykene paremmin täyttämään kasvatusfunktiotaan.

Rangaistusjärjestelmä toimii riittävästi pelotteena vain sellaisia rikollisryhmiä kohtaan, joiden rikollisuus on luonteeltaan ammattimaista ja laskelmoitua, kuten ammatti- ja ns. valkokaulusrikollisuus yleensä on. Länsimainen oikeuskäytäntö on kuitenkin perinteisesti kohdellut tällaisia rikollisryhmiä suhteellisen helläkäteisesti tapanrikollisiin verrattuna. Rangaistusasteikko on lisäksi vanhastaan määräytynyt ennemminkin tekojen aiheuttaman yleisen paheksuksen kuin niiden yhteiskunnalle aiheuttaman taloudellisen tai moraalisen vahingon mukaan.

Rangaistusjärjestelmissäkin on siis paljon parantamisen varaa. Tässä artikkelissa on kuitenkin tahdottu korostaa sitä, että rikollisuudessa on kysymys erittäin monisyisestä yhteiskunnallisesta ongelmasta, jonka ehkäisemiseksi tarvitaan rangaistusjärjestelmän kehittämisen ohella myös voimakkaita yhteiskunnallisia toimenpiteitä.

Länsimainen yhteiskunta ei ole kyennyt ratkaisemaan rikollisuuden muodostamaa ongelmaa, koska sen yksilökeskeiset elämäntavat, urbanisaatio ja muut modernismin sivutuotteet ovat olleet omiaan vain luomaan suotuisamman kasvualustan rikollisuudelle. Sen enempää oikeisto kuin vasemmistokaan eivät ole kyenneet ymmärtämään rikollisuutta kokonaisvaltaisena ilmiönä, koska se on niiden materialististen maailmanselitysmallien ulottumattomissa.

Menestyksellinen toiminta rikollisuutta vastaan edellyttää siis uudenlaista yhteiskunnallista näkemystä ja valmiutta syvällisiin yhteiskunnallisiin muutoksiin. Koska rikollisuus heijastelee kokonaisvaltaisesti vallitsevaa yhteiskunnallista todellisuutta, ei rikollisuuden vastaista toimintaa voi eristää omaksi kokonaisuudekseen, vaan se on nähtävä osana yleistä yhteiskunnallista tervehdyttämistä. Tähän tervehdyttämiseen prosessiin on kuitenkin politiikan tarjoama keinovälikkoima riittämätön, sillä se edellyttää myös syvällisiä muutoksia vallitsevassa kulttuurissa ja arvoissa; lyhyesti sanoen, vallitsevan kulttuurillisen hegemonian syrjäyttämistä. □

TAPPO LINNA

KIRJAKATSAUS

SIEGE

The collected writings of James Mason

EDITED AND INTRODUCED BY

MICHAEL M. JENKINS

Storm Books, Denver 1992

Storm Books, P.O. Box 18009, Denver, CO. 80218, U.S.A.

Amerikkalaisen usnatsiaktivistin James Masonin kirjoituksista kokoon kyhätty *Siege* on saavuttanut tietynlaista kultimainetta hyvinkin erilaisissa poliittisissa ja alakulttuuripiireissä. Allekirjoittaneelle tihku-neiden tietojen mukaan *Siege* arvostetaan suuresti tietyissä anarkistipiireissä, joissakin satanistipiireissä sekä joidenkin vallankumouksellisten nationalistien parissa. Usnatsiipiireissä kirjaan on sitä vastoin suhtauduttu kuulemma torjuvasti, ja julkaisija on oman kertomansa mukaan turhaan yrittänyt saada kirjaa näiden ryhmien myyntilistoille. Tieto tämän kirjan olemassaolosta liikkuu niin pienissä piireissä, että vahingossa siihen törmääminen on melkoisen harvinaisen sattuma.

Allekirjoittanut sai tietää tästä kirjasta viime syksyllä saatuaan erältä tuttavaltaan sitä koskevan houkuttelevan myyntiesiitteen. Tuttavan ylistävä arvio tästä kirjasta ja myyntiesiitteen vastustamaton slogan "the mind fuck of the century" saivat sitten aikaan ostopäätöksen. Suoraan kustantajalta tilattuna kirjalle tuli hinnaksi 32 dollaria postikuluneen, mikä tuntui suhteellisen korkealta hinnalta pehmeäkantisesta kirjasta, mutta ottaen huomioon nopean toimitusajan (2 viikkoa lentorahtina) ja kirjan suurehkon sivumäärän (464 sivua), hinta on lopultaikin varsin kohtuullinen.

Kirjan toimittaja Michael M. Jenkins esittelee James Masonin vallankumouksellisenä aktivistina, joka on omistanut suurimman osan elämästään periaatteille, joita keskivertokansalainen pitäisi kauhistuttavina, väkivaltaisina ja pahoina, ellei suorastaan suorastaan mielipuolisina. Mason ku-

vailee itseään koulunsa keskeyttäneeksi, yhteiskunnan ulkopuolelle jättäytyneeksi vannoutuneeksi vallankumoukselliseksi, jolla on takanaan väkivaltuus, vaan ei työhistoriaa. Hän määrittelee itsensä kansallissosialistiksi, joka on toiminut erilaisissa natsiorganisaatioissa teini-ikästä lähtien aina 1980-luvulle saakka, jolloin ryhtyi etsimään jonkinlaista kokonaisvaltaisempaa poliittista näkemystä. Tämä viimeisin vaihe johti Masonin sitten hakeutumaan kontaktiin Amerikan kenties tunnetuimman rikollisen, joukkomurhasta tuomitun Charles Mansonin kanssa. Tästä ainakin ulkopuolisen silmin vähintäänkin eriskummallisesta yhteistyöstä sai sitten alkunsa Universal Order, joka pyrki olemaan jonkinlainen hengellinen ja maailmankatsomuksellinen yhteisö.

Kirjan nimi "Siege" juontaa juurensa Masonin vuosina 1980-1986 toimittamasta samannimisestä lehdestä. Pääosin kirja koostuukin mainitussa lehdessä aiemmin julkaistuista artikkeleista. Kirjan kokoelmaluonne on sekä etu että haitta: kirjaa voi halutessaan lukea päätän sieltä täältä oman mielenkiinnon mukaan, mutta vastaavasti kokoavan näkemyksen muodostaminen kirjan sisällöstä on hankalaa.

Pääosa *Siegen* sisällöstä käsittelee vallankumouksellisen toiminnan luonnetta, edellytyksiä ja toimintaperiaatteita, vallankumouksellisilta organisaatioilta ja yksilöiltä vaadittavia ominaisuuksia ja asennetekijöitä sekä vallankumouksen toteuttamisen psykologisia ja poliittisia edellytyksiä. Tämä osuus onkin kirjan mielenkiintoisinta osaa. Masonin pureva kritiikki ja tarkkanäköiset huomiot yhteiskunnasta antavat ajattelemisen aihetta minkä tahansa poliittisen suunnan radikaalille. Tosivallankumouksellisia mieltäytyneet kuitenkin ehkä eniten Masonin hurja vallankumouksellinen ote ja tinkimättömyys.

Masonin kirjoitusten ydinsanomana voisi kiteyttää joksikin näin: "Systeemi on tuhoava *minin* hintaan hyvänsä (ennen kuin se tuhoaa meidät), ja vallankumouksellisten

on toimittama vallankumouksen puolesta *keinoja kaihdamatta*. Tämä sanoma tosin korostuu *Siegen* artikkeleissa siinä määrin, että pakostakin tulee ajatelleeksi, josko vallankumouksesta on tullut Masonille päämäärä sinänsä. Itseasiassa kirjassa käsitelläänkin hyvin vähän niitä tavoitteita, joihin Masonin peräänkuuluttaman vallankumouksen avulla pyrittäisiin.

Kirjan ideologinen ja filosofinen sisältö on niinikään melko köykäinen. Masonin kansallissosialismi näyttäytyy kirjassa jäykän dogmaattisena oppirakennelmana, jota hän ei millään tavoin pyri erittelemään, problematisoimaan tai edes varsinaisesti perustelemaan. Lukijan onneksi tälle höpinälle uhraataan kirjassa kuitenkin suhteellisen vähän palstatilaa. Kirjan loppuosassa Mason taas keskittyy selittämään suhdettaan Charles Mansonin, jota hän tuntuu pitävän jonkinlaisena profeettana, melkein jumalallisena hahmona. Vaikka Manson ei kaikesta päätellen olekaan sellainen ilmestyskirjan peto kuin hänet mediassa on kuvattu, ja vaikka hän ilmeisesti onkin jonkinlainen yksityisajattelija, tämä osuus Masonin kirjassa ei kokonaisuutena oikein vakuuta.

Joskaan James Masonia ei kirjan perusteella arvioiden voi pitää varsinaisena intellektuellina, on hän kuitenkin hyvin älykäs ja näkemystä omaava henkilö, joskin hieman friikkimäinen. Ja vaikka *Siege* kokonaisuutena jättääkin hieman epämielisen vaikutelman, on se keskeisiltä osiltaan silti varsin kiinnostava ja harvinaisen inspiroiva teos. Entä onko *Siege* sitten se luvattu "the mind fuck of the century"? Tuskin, mutta kieltämättä tässä kirjassa on sitä ns. muna - noin rock-termein ilmaistuna. Tätä Che Guevaran voisi kuvitella lukevan arkussaan.

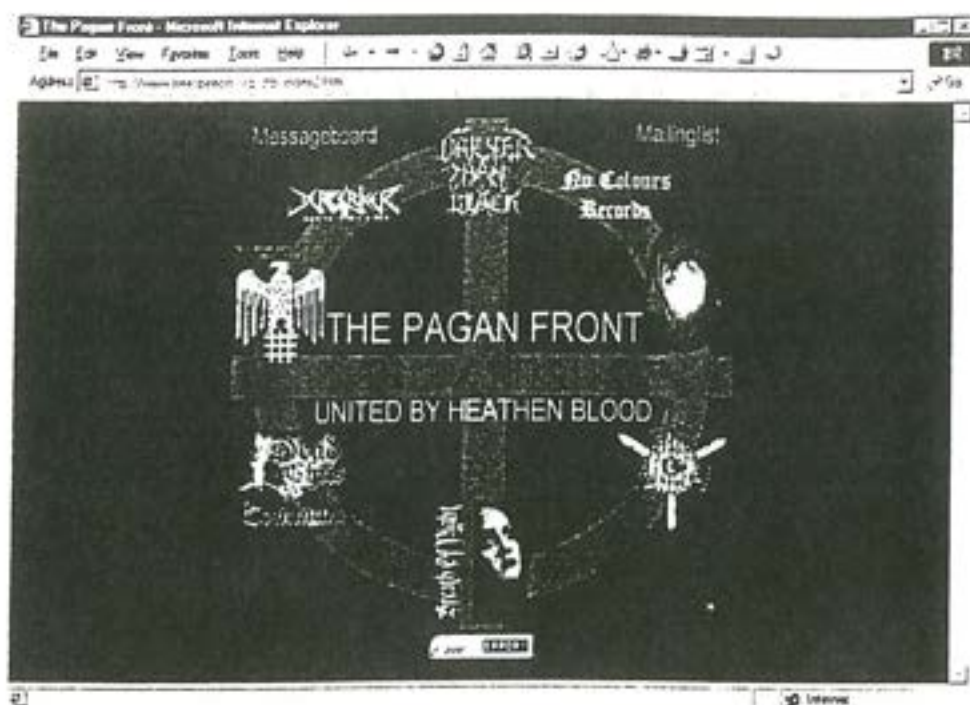
☆☆☆☆ (varauksin)

TAPPO LINNA

SOUNDTRACKS TO THE WHITE REVOLUTION



WHITE SUPREMACIST ASSAULTS
ON YOUTH MUSIC SUBCULTURES



After Ezunoth's death, *Breath of Night Records* left the U.S. Pagan Front, but *Darker than Black Records*, *Tellurian Battleground Productions* (who publish the zine *Jew*), and the zine *Dark Blaze Stronghold* joined, forming a new, international Pagan Front. "We view Black Metal as archetypal and atavistical expression of White Men's Soul. Black Metal was meant as rebellion against the present Western Society, but we want to make a revolution out of this rebellion, a revolution that shall bring a Pagan Renaissance once more" (Pagan Front website). The "Pagan Renaissance" that they speak of is nothing more than white supremacy.

One of the organizations that the Pagan Front aligns itself with is the *Heathen Front*. In the U.S., the *Vinland Heathen Front* is led by James Mason. Mason, a former member of the *American Nazi Party* and the *National Socialist Movement*, currently fronts both the *VHF* and the *Universal Order*, a neo-Nazi organization that combines outlandish conspiracy theories with an admiration of Charles Manson. The newsletter of the *Universal Order*, *Siege*, has been

published as a book by Michael Moynihan's Storm Records. The second printing of the book is currently being produced by the Vinland Heathen Front and an unnamed accomplice.

Recently, the NSBM underground has experienced turbulent times. Their websites have been shut down, hundreds of copies of "The Night and the Fog" were lost, and the materials for the third issue of *The Seventh Scroll* have never surfaced. Despite these obstacles, though, the Pagan Front has continued to grow, now including the organization/record distributor Dead Christ Commune Old Legend Productions, Berzerkr Records, Breath of Night Records, and Atlantis Productions. Pagan Front bands such as Lord Wind and Thor's Hammer are still regularly interviewed in *Pit*.

Katja Lane, wife of imprisoned Order member David Lane, has released her own black metal zine through her publishing company 14 Words Press in an effort to recruit black metal fans.

Darker than Black Records, whose entire staff recently resigned in hopes of giving the label mainstream acceptance, represents a surprising new tactic for a scene which has typically been happy underground. DTB, who formerly boasted



James Mason

of their racist and anti-Semitic views, now try to mimic the philosophies of the now defunct Misanthropy Records in England, claiming that they give a voice to extreme bands who otherwise wouldn't be heard. Rather than being labeled "sellouts," the NSBM scene has responded with condemnations of the "Jewish record industry" and encouragement for the new owners of Darker than Black. As black metal's popularity in the metal scene grows, the attempts of NSBM record labels to enter the mainstream will only increase.

SYMBOLS OF HATE



14 Words - phrase from Order member David Lane, "We must secure the existence of our people and a future for white children."



88: neo-Nazi shorthand for the eighth letter of the alphabet, twice - HH. Short for Heil Hitler.



American Front: The symbol of the racist and anti-Semitic American Front. Once popular among skinheads, it has now re-emerged in the experimental scene.



Aryan Nations: The flag of neo-Nazi group Aryan Nations.



Celtic Cross: The Celtic cross, popular among racist skinheads, is also occasionally used by non racist or anti racist skinheads. It is sometimes accompanied by four letter around its four quadrants, an acronym of their crew's name. The Celtic cross is also sometimes found worked into the highly stylized names of racist black metal bands.



Celtic Knot Work: Common in the experimental music scene, this patch is given with each order to people who purchase materials from Storm Records.



Combat 18: The symbol of the European racist terrorist organization Combat 18.





Death's Head: Originally a pin worn on the lapels of Nazi SS soldiers, the Death's head has become popular with experimental musicians, black metal fans, and white power skinheads.



Hammerskins: The crossed hammers represent the Hammerskin Nation, the largest confederation of white power skinhead groups in the United States. Different regions will picture the hammers and cog in front of different flags (i.e. Confederate Hammerskins have a Confederate flag in the background).



Iron Cross: Most common among racist skinheads but also found among non or anti racist skins, the Iron Cross is a symbol of strength. It is also seen with a small swastika in its center to identify itself as white supremacist.



Iron Eagle: Another symbol used by Hitler's Nazi Germany, it is commonly found among racist skins and neo-Nazi black metalers.



Ku Klux Klan Blood Drop: The cross with a drop of blood in the center.



Krackenkreuze: Originally a symbol of Austrian nationalism, it is now the symbol of the neo-fascist band Blood Axis.



National Alliance: The symbol of West Virginia-based neo-Nazi outfit, the National Alliance, it is a life rune combined with ivy leaves.



Resistance: One of the patches sold by Resistance Records, a mainstay of the U.S. Nazi skinhead scene.



Rolling Sevens: The "rolling sevens" symbol represents the Afrikaner Resistance, the South African movement to bring back apartheid. It is popular among skinheads.



SA: The original symbol of the SA (*Sturmabteilung*), the Nazi paramilitary organization that brought Hitler to power.



SS Lightning Bolts: originally worn by Hitler's SS (*Sturmabteilung*), the bolts are common among neo-Nazis.



Stars and Bars: The battle flag of the Confederate South, the stars and bars represent the white supremacy of "the good ole days" to racist skinheads.



Swastika: First used by Hitler and the Third Reich, this symbol is common among nearly all elements of the white supremacist movement.



Thor's Hammer: Thor's Hammer, worn by (primarily, but not exclusively by racist) Odinists represents the tool of the Norse god Thor.



Universal Order: The symbol of James Mason's Universal Order, a group that combines outlandish conspiracy theories and bigotry with a worship of Charles Manson.



War: Worn by followers of Tom Metzger's White Aryan Resistance, known as WAR-skins.



WCOTC: The symbol of the racist and anti-Semitic World Church of the Creator.



White Power: The most common slogan amongst white power skinheads.



White Pride World Wide: A Celtic Cross encircled by the slogan "White Pride Worldwide" is commonplace amongst white power skinheads.

Recordings

Alongside the articles and interviews there were also a few videos and compact discs. These weren't that many and certainly not sufficient to warrant their own volume. Yet they could be considered more "glamorous" than anything in print and so I'll catalogue them here, at the end of the book.

The first of these would be the Brian King and Ken Swezey interview done in Ohio, February 19th, 1987. Adam Parfrey was behind this someplace as I believe they all were involved in Amok Books on the East Coast at the time. Excerpts from the interview later appeared in the notorious "Assault Video" as well as in "Charles Manson Superstar". The first photo reproduced here was taken at the wrap of the interview showing, from left to right, myself, Brian King, Ken Swezey and their girl cameraman.

Six years later I was at it again, this time in Denver when Michael Moynihan succeeded in getting me on the Bob Larson Show soon after the appearance of Siege. The video box reveals some of the story. We considered it such a romp that Moynihan purchased a quantity of these for resale through his own catalogue. The photos after the box reveal Larson and I at it in the studio and then, afterward, as Larson autographs a copy of his book, "Abaddon", to me. At far right is Boyd Rice. The date was June 29th, 1993.

Thomas Thorn and his Electric Hellfire Club were actually my very first visitors once I had resettled in southern Colorado from Ohio in 1992. Once events had blasted me from Las Animas to Denver in August of 1994, the joie de vivre really began and the

night of the Electric Hellfire's concert at the Mercury Cafe that same month was part of how it began. I'm at the top, left in the picture which follows their CD liner. Thomas Thorn is in the center of the group with the beard and the shaved head. The next photo shows me with Desiree, sister of Shaun Partridge, who was the group's dancer that night.

That fall a friend of ours in Seattle, James Banner, got the idea for a Manson CD. The liner notes pretty much explain it all. As I was laying in maximum security prison one year later, I was gratified to see it turn up on the CBS Evening News.

Also while I was doing a two-year stint in maximum, Beau Lippincott - who had previously done the telephone interview with me from the Pueblo County Jail - had me record a few ditties the same way for a couple CD's of his own. Logistics were critical as one had to be placed on a list to use the telephone and couldn't pin-point the hour he'd finally make it there to dial the long distance, collect call to another time zone. But we did it alright, all while chained to a wall. (The pencil drawing of me was done while still in Pueblo by a jailhouse artist who charged me a couple bags of pork rinds and a bottle of hot sauce.)

Then a period on parole back in Pueblo during 1998. I was contacted by a group calling itself "Mudoven" and asked if I would do their liner notes. I was only too happy to comply.

During that same eight-month period, I was also happy to collaborate with another friend, David Custer, in the creation of a CD version of the great classic, the George Lincoln Rockwell Speech at Brown University. The photo following the CD liner shows me with David Worley (left) and David Custer (right) very soon after my finishing up with a final parole revocation in August of 1999.


The new millennium started off with two more CD's: The first with Ethnic Cleansing and the second with John Beattie, of Canadian Nazi Party fame. The liners and the flyers just about say it all. The photo of Beattie and myself was taken in Columbus, Ohio, in the late 1970s.

The Radio Free Canada release experienced horrible delay until just this year eventhough it was begun first, that is, in late 1999. Beattie had a weekly short-wave radio program and invited me to be on as a guest for five straight weeks. Beattie was at home in Ontario, I was at home in Colorado while the station itself was in Maine. It was all done via long distance, three-way telephone hook-up. The one-hour CD is a compilation of "the best of" those five broadcasts.



BOB LARSON

TALK-BACK ON CAMERA

NEO  NAZI SATANISM

BOB LARSON

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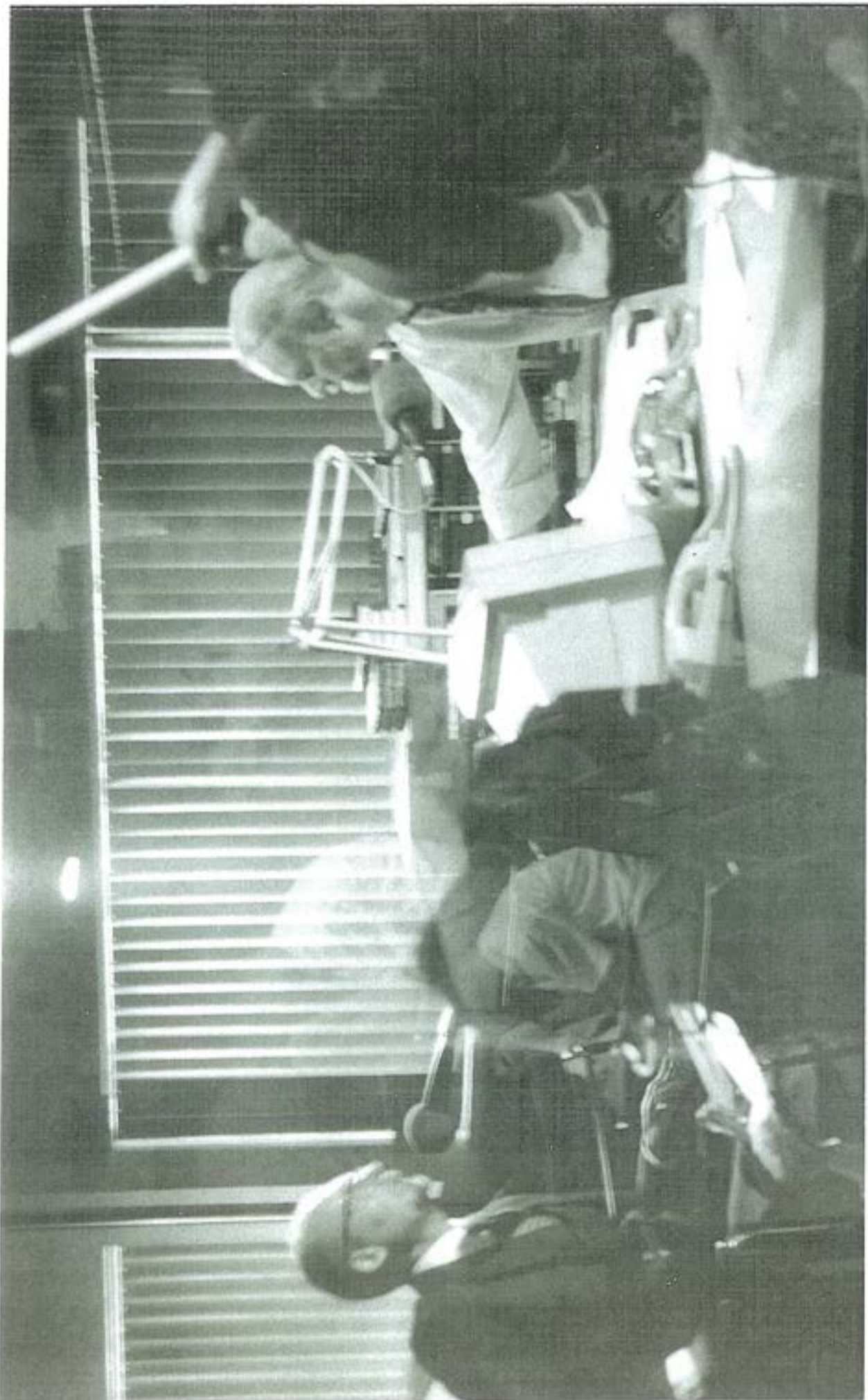
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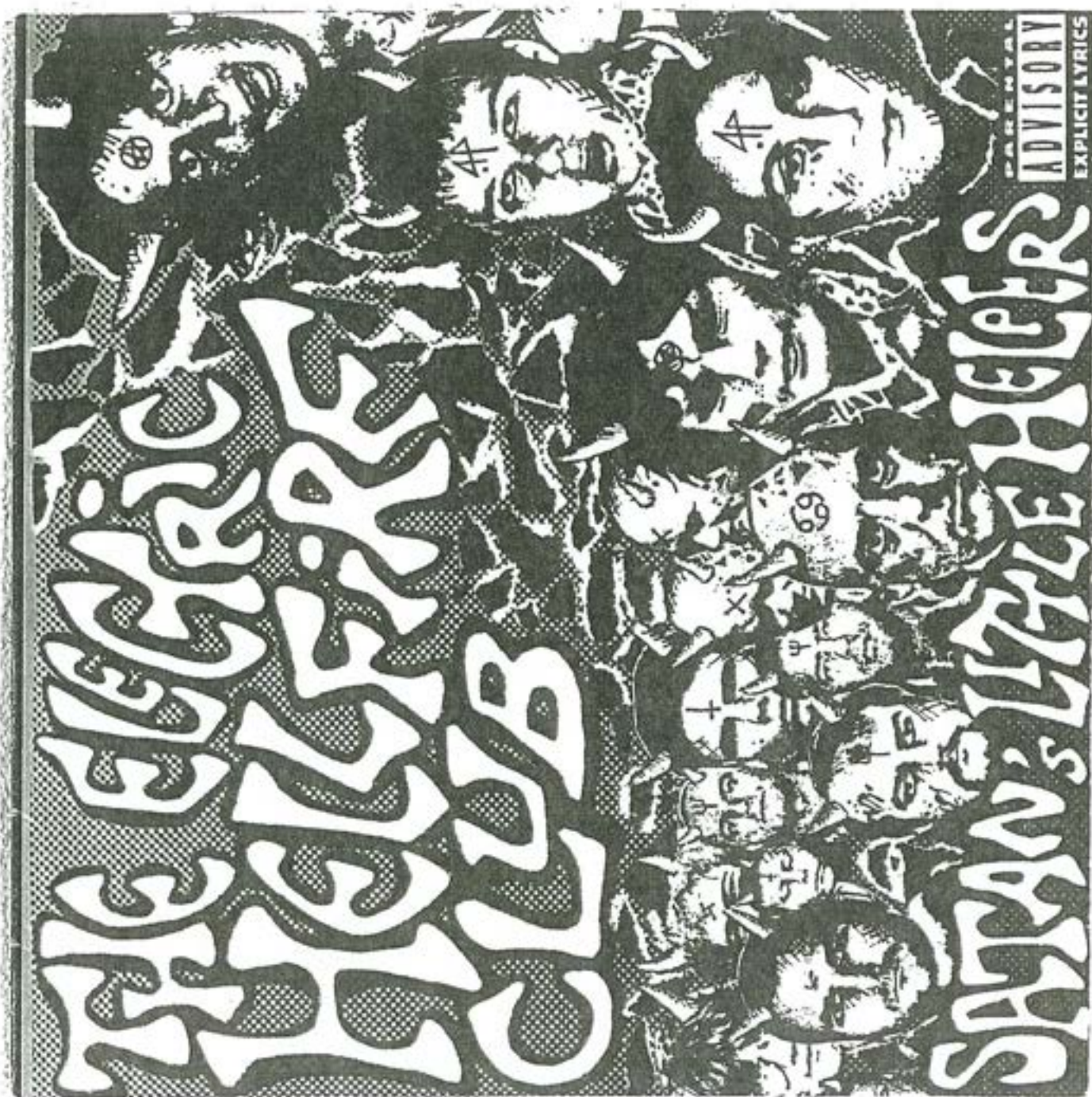
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THE ELECTRIC HELLFIRE CLUB IS:

THOMAS THORN – vocals, lyrics, programs, sampling, etc.

REV. DR. LUV – samplers, synthesizers, organ and piano

RICHARD FROST – Electronic drums, percussion & programs

SABRINA SATANA – backing vocal on 1, lead vocal on 6, go-go boots

OTTO MATTIX – diabolical sound and infernal devices

guest guitars by **RICKTOR S.**

The **ELECTRIC HELLFIRE CLUB** would like to thank: Brian P./**CLEOPATRA**, Brian M./**PARASITE**, Paul K./**CORNERSTONE** (SMPTÉ for the Devil!), the Lockyears, the Lassens, Michael Moynihan, Jo-Ann Greene, Peter Gilmore/**CHURCH OF SATAN**, Matt Green, Eddie & Brandon/**CYBERMEDIA**, Ta & Nick/**TEMPLE**, Kent Moss, Josh & Tim/**SUBTERANEAN MUSIC & FASHION**, Suzon Robbins, **PITCH BLACK MANOR**, Andrew Scramblehed, Jason Hedman, Scary Lady Sarah, Gavin Baddely, Mike & Lisa/**BEYOND ORDINARY**, John from Omaha (Austin's Steakhouse rules!), Steve J./**EARFUL MUSIC**, Steve B. & George P. / **SECONDS**, Jim Mason (For the quote & song title), Sophie D./**DELERIUM**, Steve, Jack & Brad / **JAX**, and last but not least – the man downstairs.

Special HAIL SATANS to:

David Vincent/**MORBID ANGEL** • Peter Steele/**TYPE O NEGATIVE**

Vincent Crowley/ **ACHERON** • Erik Sizemore/**LIERS IN WAIT**.

Recorded, mixed and mastered at **CORNERSTONE RECORDING** – Waukesha, WI

Produced by Thomas Thorn. Engineered by Paul Kneevers

Cover art, logos, layout by Thomas Thorn. Inside photo by Michele Towle

For booking information please contact **ELECTRIC ARTISTS**: (415) 332-3825

For information regarding merchandise, damnation, etc.. write:

THE ELECTRIC HELLFIRE CLUB P.O. BOX 4170 KENOSHA, WI 53141 U.S.A

Dedicated to the memory of "Pubert" Pyewackett Thorn







The music contained on this CD dates from 1982-1985. It was recorded surreptitiously above the chapel at Vacaville where Manson was then held prisoner. The original cassettes were gotten to me over a period of weeks through several channels.

Some of the material has made its appearance previously elsewhere but that which is contained herein, for the most part, is going to be new to the public's ears. It has resided with me through three cross-country moves and as many police raids over the last ten years.

Now to mark the 60th birthday of Manson it comes to you on CD and at the same stroke becomes impervious to the forces of a system that is hostile to the interests of all human and natural kind. I take deep satisfaction in being able to share in this achievement. This CD and what it contains will be in existence long after the system which now imprisons Manson and persecutes so many of his associates is dead and gone.

A long life and a most significant one is what may be celebrated this November 11, 1994, as Charles Manson turns sixty years of age.

Somehow we can't feature Charlie "getting old" because I don't think he ever will. He'll always be the wild man out on the desert with the rest of the kids, the dune buggies, etc. And he'll always dominate those who would diminish him or otherwise conspire to keep him from the rest of us.

Here is the music to enjoy. It's as fresh now as it was when it was recorded ten years ago just as Manson is as fresh and vital as he was a quarter century ago when a vicious system struck.

Listen to Manson's art, recorded, preserved safely and now gotten to you in spite of everything. Here is life and hope. After twenty-five years of the most severe repression that this monstrous system knows how to inflict, Manson's strength and popularity continues to grow unabated while that of the Beast crumbles, held together only by filthy economics and a police state. Listen to victory.

JAMES MASON

The songs of Charles Manson come from places you'll probably never know, and from a sense of urgency that you may not feel before it's too late. Manson's unique form of expression is truly *soul music* of the highest order. It should come as no surprise, then, that one of Charlie's nicknames is "Soul". His playing is at times impassioned, angry and volatile, a call to arms. A few heartbeats later it becomes lilting and reflective. Manson infuses his dynamic personality into every chord he hits. There is nothing but purity and honesty, sent straight from the heart, unfettered by rules and regulations.

Singing and strumming, Manson is free. Since being transferred out of Vacaville, where these tapes were made, Charlie has been denied access to any musical instruments. Not content with locking him in the hole, withholding privileges and consistently violating their own rules of conduct, Manson's soulless keepers will no longer allow him the one object that would enliven the cold, dead, grey world they've created: his guitar.

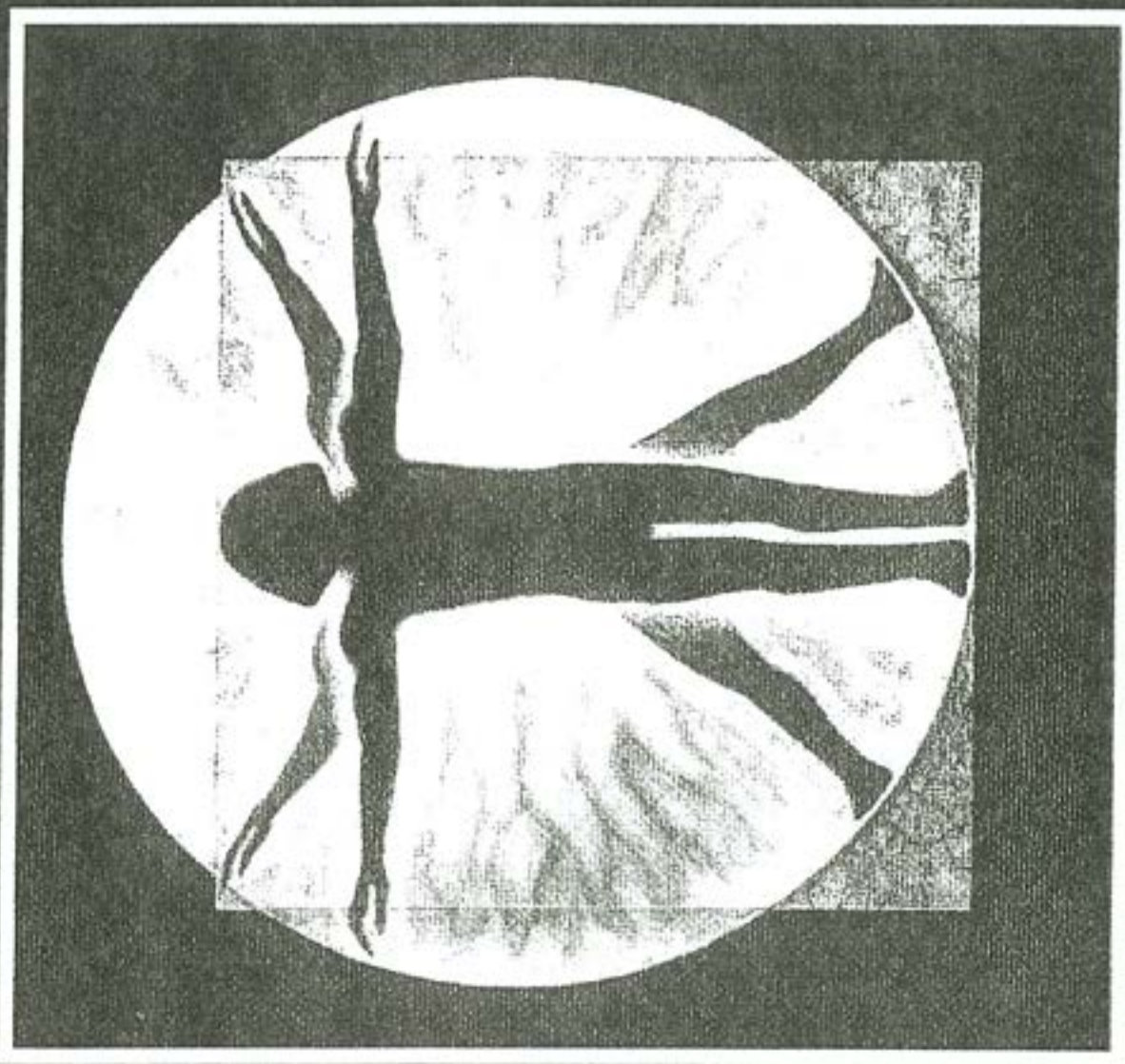
Beyond music, in the now, there is only the question of survival. Everything comes down to this. Here is the voice of one man, surviving under the most terrible odds. He bears a cross which is the burden of everyone all the way alive—a rood built of dollar bills and media lies.

While they refuse to admit it, Manson is a political prisoner. A prisoner of war in a conflict which increases in intensity and gravity with every passing day. For in 1967 began a leaderless resistance, a struggle against a world with a death wish. The lines were drawn, although most of you didn't even notice. Those who love life stand on the one side; the rest—who tacitly sow the seeds of death—on the other. Manson's struggle is for life: not human life, but *life itself*.

Empty your mind. Listen and learn. Look inside yourself. Obey your inner law. As Manson has said, "Think no evil and there ain't none."

Do what must be done.

MICHAEL M. JENKINS



WHITE DEVIL RECORDS CD **A A D**

Charles Manson

COMMEMORATING SIXTY YEARS OF STRUGGLE AGAINST COWARDICE, STUPIDITY AND LIES

COMPACT
disc
ORIGINAL MASTER

- | | |
|--------------------------------------|------|
| 1. Introduction | 0:56 |
| 2. The Hallways Of The Always | 2:06 |
| 3. A Peace In Your Heart | 7:11 |
| 4. Give Your Love (To Be Free) | 7:47 |
| ATWA | |
| The Hallways Of The Always (reprise) | |
| Searchlight Dreams | |
| Down In The Nuremberg | |
| Father In The Universal Sky | |
| 5. Down In Dixieland | 1:58 |
| 6. Monologue | 4:47 |
| 7. Walking Through Forever | 3:10 |
| 8. Reflections | 2:20 |
| 9. A Tribute To Hank Williams | 0:45 |
| 10. Be Free (Be To Be Free) | 2:35 |
| 11. Shakespeare's Clown | 1:15 |
| 12. Hobo's Lament | 5:26 |
| 13. Yellow Blues | 1:32 |
| 14. The Spaceman | 3:03 |
| 15. A Peace In Your Heart (reprise) | 0:40 |
| 16. I'm Free Now | 4:30 |



Recorded by Charles Manson at the Vacaville Medical Facility. Tracks 1 & 6 (September 1984) 2-5 (April 1985) 7-16 (September 1982). All songs and recordings are copyright © 1994 Charles Manson. All Rights Reserved. Digitally remastered from the original cassette master tapes by the Manson Work Group. Project coordinated and funded by the Manson Work Group, a non-profit organization. Front cover art copyright © 1994 Harold Arthur McNeill, courtesy the artist.

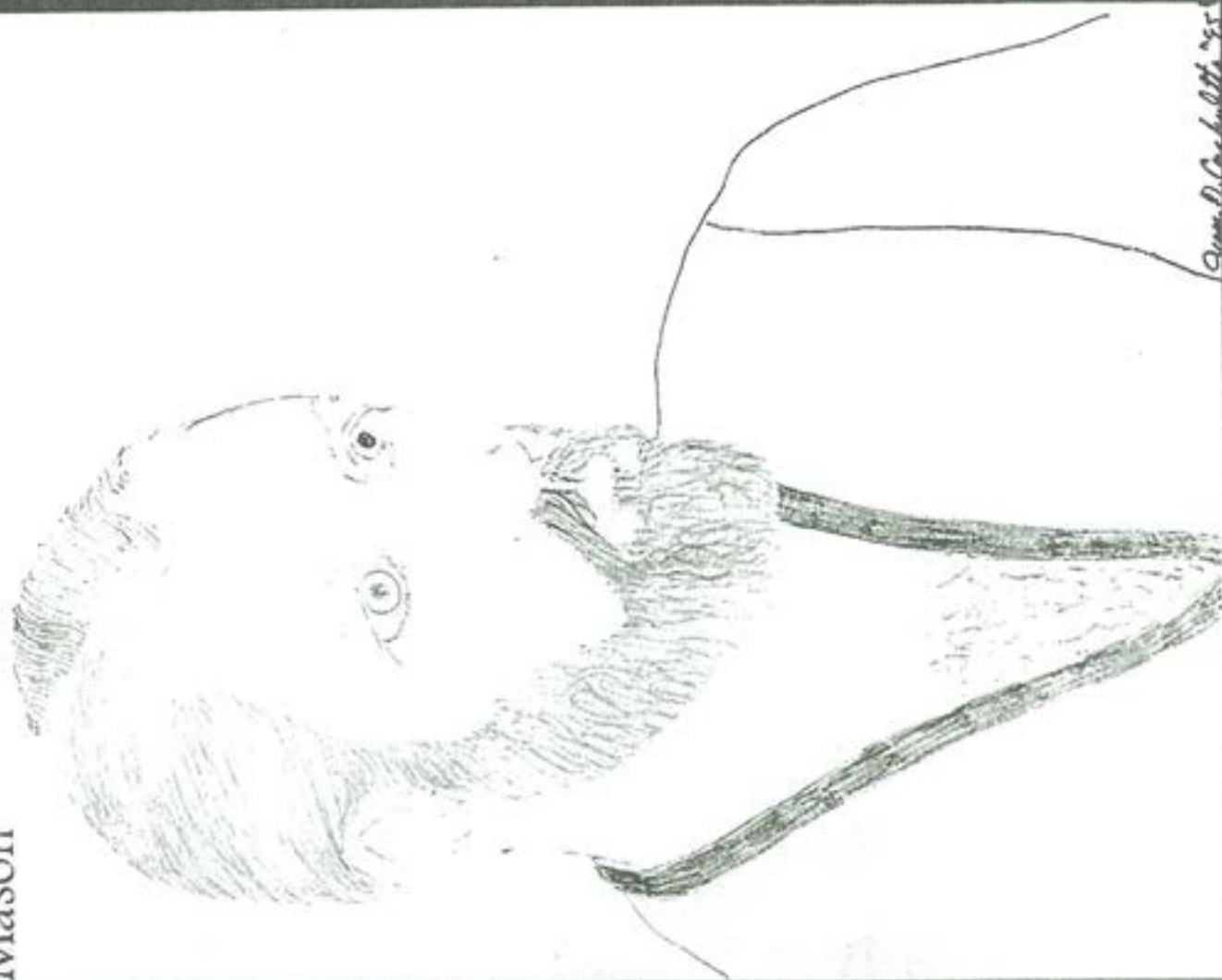
Manson Work Group: Post Office Box 85811 • Seattle, Washington 98105 USA

CHARLES MANSON • COMMEMORATION



James Mason

Special thanks to Tom Metzger and WAR for supplying the drawing.



Tom Metzger 85

Book and Sword - "A Separation from Ideals (Platform)"

James Mason - "Man"

Control Resistance - "Crush/Automated Extermination (Zyklon B Mixture)"

Streicher - "Hatefuck Bloodoath"

Charles Manson - "A Convict's Mind"

Tan Trick - "Meditation People"

Soul of Steel - "Faust"

Warcom - "Ich Hasse"

Robert X. Patriot and the White Devil Conspiracy - "Blade of Vengeance"

Coup de Grâce - "Attainment"

Book and Sword - "Beacon"

R²XP - "Dual Condemnation of Pathetic Desperation"

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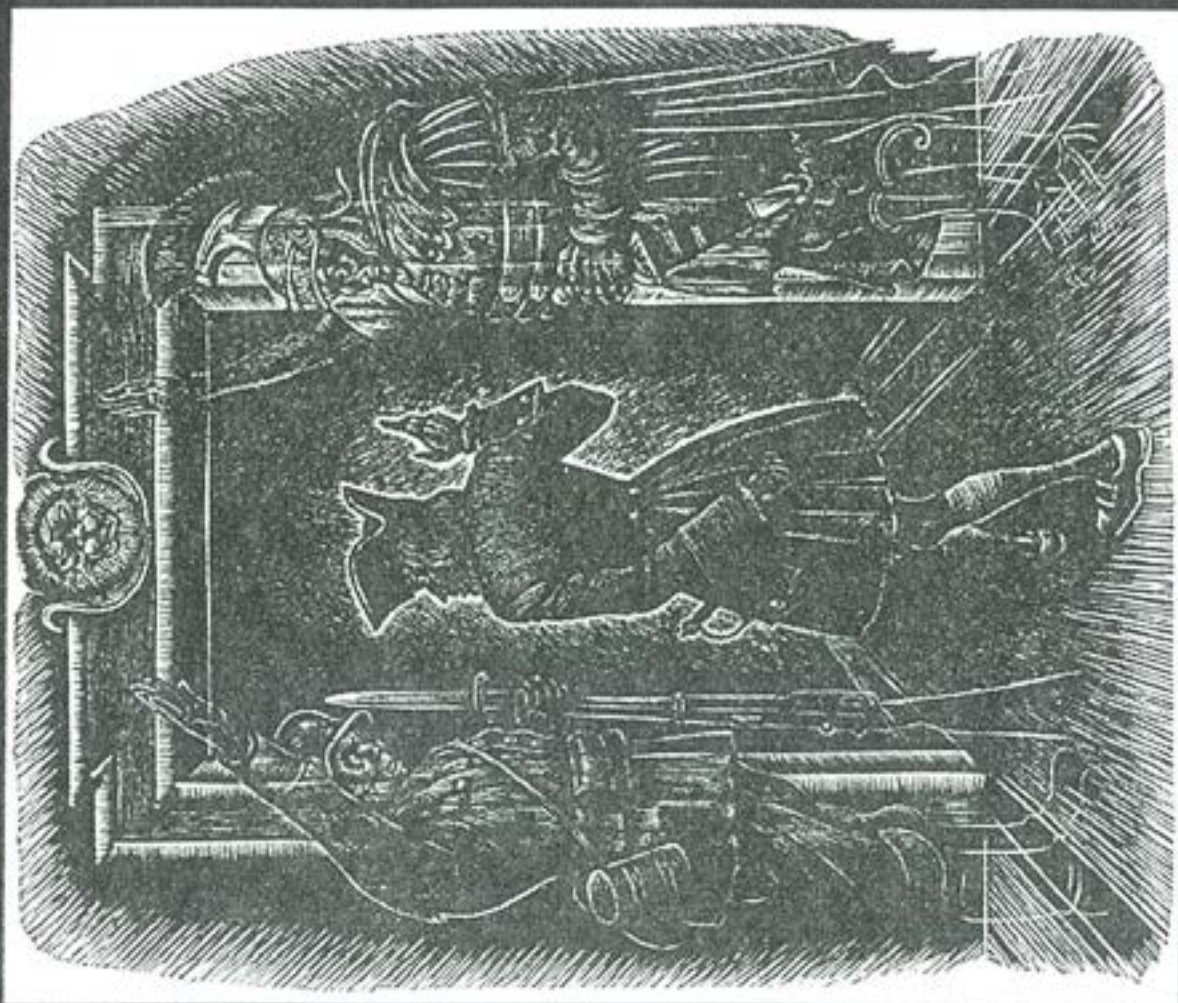
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PC 1997

Furore Nordmannorum, Salve!



WARCOM MEDIA

MEN AMONG MICE

WMCD 001

PLAN 8 FROM OUTER SPACE

UNSPEAKABLE
HORRORS FROM
OUTER SPACE
PARALYSE
THE DEAD
AND RESURRECT
THE LIVING!

with

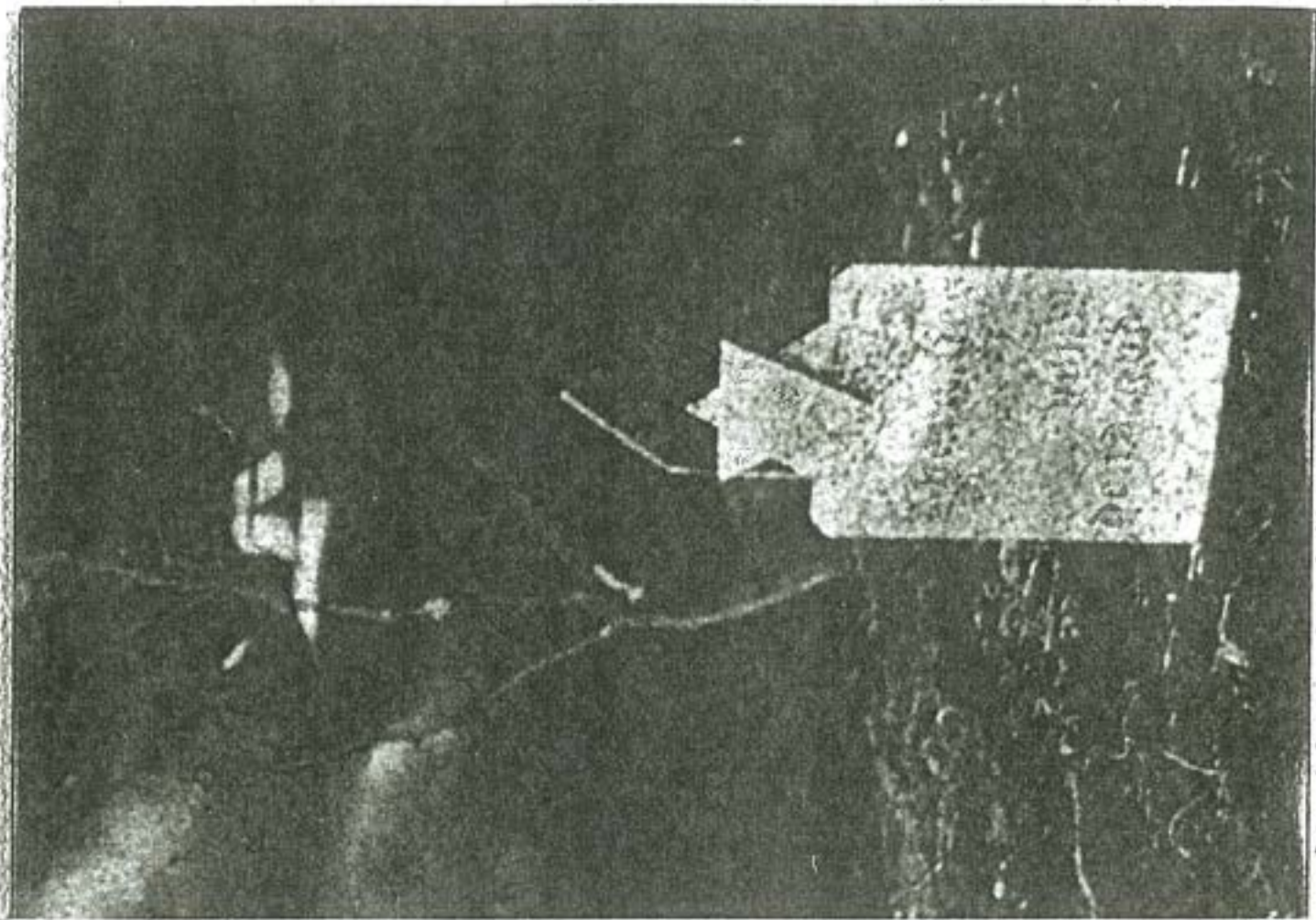
R.X. CRUCIATE
GILDA RAY
SEPP HIMMEL
ROT.COM

a **W** release

RECORDED IN

WILD O RAJA

CAN YOUR
HEART STAND IT?



Plan 8 from Outer Space, featuring: (1) rot.com "I met" Phat Ryme "The Jig Is Up" death.com "See a Gay" Gilda Ray "Hatefuck Bloodoath" (2) Sepp Himmel "Immigrant" Robert X. Cruciate "It's All Over Now" Conflagration "Philosophy of Power" (3) NwaCriiH "Zyklon B Bop" Solar Solidarity "By Will Alone" The Black Sun "Song of Music: Op.8" (4) James Mason "Light" Baby 63 "Dance BBC" Goethec Ristallnach "God" (5) Hledjolf "Withheld" Bee Be Queen "Bzz" (6) Soul of Steel "Toons" (7) Y.T. Bone "Jesus Hates" Charles Manson "Chemical Train Bop" James Mason "Mechanical Man" Goethec Ristallnach "ARDance" The Ready-Mix Squeak "Blood Cement" (8) Blut Kampf "Final War" Winter of the Wolf "Winter of the Wolf" death.com "Violent Harmony" Order and Progress "Gabak" Enstruction "Do the Rotation" Blut Kampf "Men"

All artists retain full rights to their material. ChasM.-BB3-Enstruction appear to disappear courtesy of White Devil, Inc.

Wherein lies the hate: No artist necessarily agrees with, nor even agrees to disagree with, nor condones the message or action or vacuum of talent of any other artist herein-perhaps, embarrassingly, not even with their own self-despised representation. Most artists were asked to send material they would not release themselves for whatever reason, whether the material was too extreme, too bizarre, somehow flawed in recording, or perhaps just plain bad. For the most part, then, this recording represents the self-chosen "worst of" each artist's output. If that weren't bad enough, some material has been further butchered by Warcom. Warcom Media apologizes to all artists for the abuse and misuse of your material, for your subjugation to a lesser cause and a greater evil. (1/31/01)

Contact: warcomedia@aol.com

Chas G, you are sorely missed. R.I.P.

WMCD-R 002



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MIRACOM MEDIA
PO BOX 1175
MIRACOM, CA 95

**Truth and Tragedy:
Life in the Occupied Zone**



Forward

Those of us who may predate and not understand rock music hopefully at least will be able to recognize its tremendous significance to the racialist struggle.

In the life of a people, the never-ending cycle of the rise and fall and rise again of the Aryans, what used to require centuries to accomplish now is taking place before our eyes over the space of mere decades.

Write it off to rapid, electronic communication of which a CD like this is a prime example.

No longer hooked into the alien-dominated mass-mind and mass-taste that poisons and leads astray most of our people, and no longer stymied by the monopoly over most media by this same alien enemy, in recent years Aryan youth has reasserted itself by taking back a major part of its own culture: Its music. And just as importantly, recording and distributing it on their own.

The importance of this turning point is impossible to over-emphasize.

“Neo-paganism.” A breaking away from the tainted and dying old culture and a literal rebirth within its very midst. Loud and raucous. But how else could it come about? The sound of rebirth.

The promise of a glorious future soon to dawn.

-James Mason, 1998

Dedicated to Lee, Kitty, Vita, and to Johnny and Dee. 14/88!

All songs/texts owned in perpetuity by their authors.

All songs by Crow except: 1 (Wylder, Rivets) 2,6,8 (Crow, Roesler) 11 (Williams, Habelt). Engineered by Mike "Sock Sacrifice" Zyklon.

Extra thanks to Mike Z. and Johnny A. for backing vocals on 1 and 4, Baron Roesler for the lyrics, James Mason and Randall Phillip for their texts, and to Tri-State Terror for having the balls to sign us.

HIT LIST: Bunny, Ryan, Andy Saxon, Carsten, Dave, Seth, Nate, Josh, Paulie, Yaz, Richard and family, Charlie, Joey, Chris, Ray Swore, Ray R., Craig, Uncle Mikey, Mike S., Rob W., Andy Whiplash, George Grinder, Ron, C.C., United Skins, N.S.M., The Order, The White Dragon, Blood and Honour U.K., Revenge of Metal, Plunder and Pillage, Blue Eyed

Devils, Costas/Iron Youth, Stooly/E.C., Arghoslent, Kai,

Sunwheel, Slavic skins, true White racists worldwide,

and of course to the mighty Vaginal Jesus.

SHIT LIST: Too many to name: Weekend white warriors, who portray themselves as racists as an excuse to behave like morons. They drink and smoke like niggers, and squabble like jews. And fuck the bootleggers, those "white power" kikes. And fuck you too, for not doing enough.

Wake up, whitey.

Include a self-addressed, stamped envelope when writing from within the United States, or two

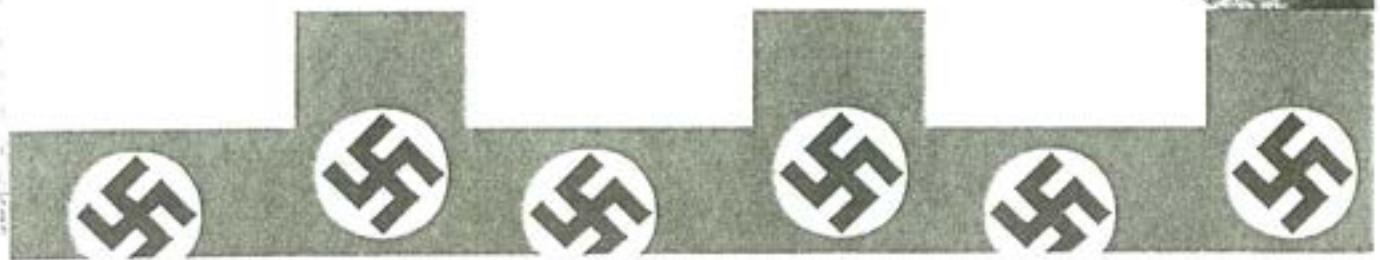
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Mudoven * P.O. Box 174 * North Branford, CT 06471-0174 * USA

Tri-State Terror * P.O. Box 928 * Stroudsburg, PA 18360 * USA

ROCKWELL

**The
Brown
University
Speech**




ABOUT THIS CD

It was precisely thirty years ago, in the summer of 1968, that I first had occasion to hear the voice and the oratorical style of George Lincoln Rockwell. As a member of the National Socialist Youth Movement, the young people's branch of his American Nazi Party, I had counted enough pennies to be able to order the LP recording of his Brown University Speech. The two or three dollars in cash went off to what was then the Party's mail order department: ANP Dallas.

Within a couple of weeks my order arrived amid much excitement. I was somewhat disappointed that there was no album cover but only a thin, white paper sleeve to hold the 33 & 1/3 rpm album. With this reissue we've rectified that original oversight.

In Track One of this CD we hear the introduction to the Brown student body assembled the night of November 30th, 1966, there in Providence, Rhode Island. Although Commander Rockwell, as he assumes the podium, graciously acknowledges his introduction, I at least found the name of the person to be unintelligible. However, that name is Mr. Helmkamp.

Track Two contains the address itself. Commander Rockwell during this period spent a great deal of time on the road, traveling across the United States to speak to college audiences. Here he would "set the minds" of the students, to use his own phrase, and would also collect modest honorariums with which he helped to finance his American Nazi Party. 



The outline of this address follows the one commonly used by the Commander whenever speaking before university audiences. A veritable "shotgun blast" of suppressed thought and information by which he hoped to best utilize the one hour he was allotted to attempt to breach the rigidly enforced media black-out against him.

Of all the many recordings made of his numerous college appearances, this one was the most widely reproduced and distributed to the Party membership and supporters. This due to the marvelous delivery and wonderful reception of that evening at the "Ivy League" college that was Rockwell's own alma mater. And as the Commander points out during his speech, for this very special occasion he received no fee.

The final segment of this CD, Track Three, contains the question and answer period following the speech during which Rockwell fields the questions that had been previously submitted on cards by the students. It is a magnificent example of what truly could be called his wit and wisdom.

The occasion was a personal triumph for the Commander as he was then in the very midst of other, similar such triumphs as the situation in the country continued to worsen even while his own organizational efforts were beginning to have their effect. Here was the man, the leader which this country needed so desperately - the Man of the Hour - but which the enemy-controlled media went all-out to prevent the American people from knowing.

On August 25th, 1967, George Lincoln Rockwell was assassinated near his Arlington, Virginia, headquarters in what rightfully should rank among the other, much more highly touted political assassinations of the decade of the Sixties. It

was one more lit on the part of a criminal Big Brother system as the unseen power madly sought to forestall the march of history, to bend it to its own dark favor. Three decades later, we can plainly and definitively see that it has failed in this nefarious aim manifestly.

As a matter of routine, Rockwell always had a reel-to-reel tape recorder nearby at each of his appearances to preserve the event. It was from the seven-inch reel that the subsequent LP was mastered and it is from the same reel that this CD has been mastered. Modern digital restoration technology has allowed the listener to hear a product superior to the LP pressing, or even the original tape. In addition, the tape includes some material that never made it onto the LP and you have it here.

Finally, though so much of the topic matter may have a somewhat dated ring to it, as with the references to Vietnam, etc., what plainly emerges is the beating heart and soul of America being voiced by the only real leader it had but, again, was kept separated from by the force which had come to secretly dominate national life.

The relevance for you, the modern listener, is that the same force still holds sway, you can easily gauge how far things have deteriorated since this speech and you now know that Rockwell's spirit and inspiration are still very much present on the scene.

The reckoning is yet to come.

James Mason



THE BROWN UNIVERSITY SPEECH



John Patberg

- Track 1: Introduction, 2:32 minutes
 Track 2: Speech, 48:27 minutes
 Track 3: Questions and Answers, 13:19 minutes



Reissued with pride by MSR Productions, P.O. Box 1291, Wheat Ridge, CO 80034-1291 USA. NOTE ON AUDIO QUALITY: Special thanks to William Striker for providing the original analogue studio master for this project. The original master was digitally renewed for the finest audio quality available! Track 1, Introduction, remains noisy because of a very poor original recording. The quality of the original recording improved significantly when Commander Rockwell took the stage (Tracks 2 and 3). The digital renewal process is only able to do so much. We ask the listener to be patient during the 2:32-minute introduction. The introduction was included for completeness.





The masses will never quite get it. In fact, the ones who identify with the underground apparently don't have much hope either. You see, only a mere .01% of the world's populace is worthy of the air they breathe & the ground they walk on. Humanity has become a cancer, forever eating away at the Natural Order of things.

This is the reality of the situation. The Jews are largely to blame for this, as is Christianity. Genetics undoubtedly plays a key roll as well.

We are here to appeal to reality. We exist for that .01% of humanity that is in touch with what needs to be done--we are speaking to them.

What you have here are our first two EP records: (each hand-numbered out of 500, pressed on white vinyl)

"Piles of Dead Jews" (released Mar. 9, 1995)

"Hitler Was Right" (released Oct. 24, 1995)

"Hitler Was Right" has been remixed for this compact disc.

Long-time National Socialist and author, James Mason has leant his voice and words to the opening track, "Siege!". The six songs following Mr. Mason's intro, amount to our newest material. We offer no apologies.

Remember, if you don't get it, you don't deserve to.

Hail AIDS,

Stooley Carmichael

WHIGGER

Brown boy piece of shit!

Whigger - White Nigger

*Let your race, you're in the kin' divvysey
They're in our schools - White Trash*

Saggie's pants, Boulder's cap

*He looks like a spic, yet he wants to be black
Even the niggers laugh at this crap*

*Something must be wrong with our country
If there's a white boy decides...*

As if mother be a monkey

*The Jew's feed him lies with a silver spoon
Contrary Whitey he's black as the blackest barbecue*

Evansport decent - What a fuckin' shame

Black boy niggers, playing a Jewish game

*Goodnight piece of shit - Now it's time to die
You're a nigger-loving traitor*

And that's the reason why

Whigger - White Nigger

Let your race, or we'll break your fuckin' face!

You fuckin' white piece of shit!

Whigger, you fuckin' stuck!

They're in our schools - White Trash

Saggie's pants, Boulder's cap

He looks like a spic, yet he wants to be black

Even the fuckin' niggers laugh at this crap!

ETHNIC CLEANSING

The Holocaust didn't happen, but I kinda wish it did

Pile of worthless fuckers, sucking fuckin' Yids

Jews aren't white, they ain't fuckin' count

What's the big deal if we wipe them off our

So bring back Hitler, bring back the Fuhrer

Let's do it right, this time for sure

Ethnic Cleansing - Purge the Earth

Ethnic Cleansing - White and True

Ethnic Cleansing - Aryan Reichart

Ethnic Cleansing - Smile the Jew

They can change their name and fix their name

I can spot a Kike wherever he goes

Each fuckin' fuck and crowd for the Jew's smile

There's nothing more sickening, nothing more vile

It's the new Reich - the ones to succeed

White Fuckin' Flag, to end Jew breed!

WHITE TRASH

They pollute the White Race...

Think a white girl as a bad name

Listen to Skynet during the day on the tube

Choir-singing, talking, it's like a drinking club

Beats the wife about for an king nigger dick

White trash families just don't deserve to live

White trash-of-life think he's a real man

Simon, around, getting fat...

A nigger fucked my eye - an AIDS was born

And White trash is the result of the Vietnam War

They pollute the White Race...

and give us a bad name

Listen to Skynet during the day on the tube

Choir-singing, talking, it's like a drinking club

Beats the wife about for an king nigger dick

White trash families just don't deserve to live

Trailer parks and pick-up trucks

White Trash Sucks

Let Ziggelid and cheap fucks

White Trash Sucks

White Trash sucks!

White trash-of-life think he's a real man

Simon, around, getting fat...

A nigger fucked my eye - an AIDS was born

And White trash is the result of the Vietnam War

ETHNIC CLEANSING Hails the following people:

James Mason, for all his support; the Metzgers, for being great atheist racists; Dr. Pierce, for picking up where Rockwell left off; and David Gaster/LIGHTNING ROD, for understanding that metal sucks.

ETHNIC CLEANSING would also like to thank Nature, for the AIDS virus.

German racists: we collect/trade live cassette tapes from these bands: Stuka, Sturmtrupp, Treibacker, Toitonen, Brutale Haie (old), Sturmtrapper (old), Weiswolf, Asfarbja, Gestapo, Macht & Ehre, Reichsfront, & Widerstand.

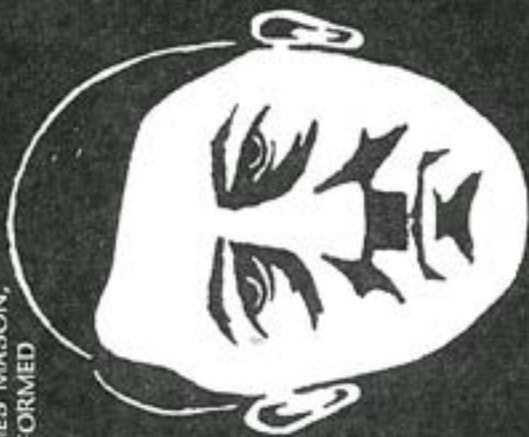




ALL WORDS BY STOOLEY CARMICHAEL
ALL MUSIC BY ETHNIC CLEANSING

"SIEGE!" WAS WRITTEN BY JAMES MASON,
WITH MUSIC COMPOSED/PERFORMED
BY STOOLEY CARMICHAEL

ENGINEERED AND MIXED BY
WOLFGANG SCROTUM III &
STOOLEY CARMICHAEL



ETHNIC CLEANSING IS:

STOOLEY CARMICHAEL - VOCALS
DAN RATHER - GUITAR
LARRY KING - BASS
JERRY SPRINGER - DRUMS

Hitler was right



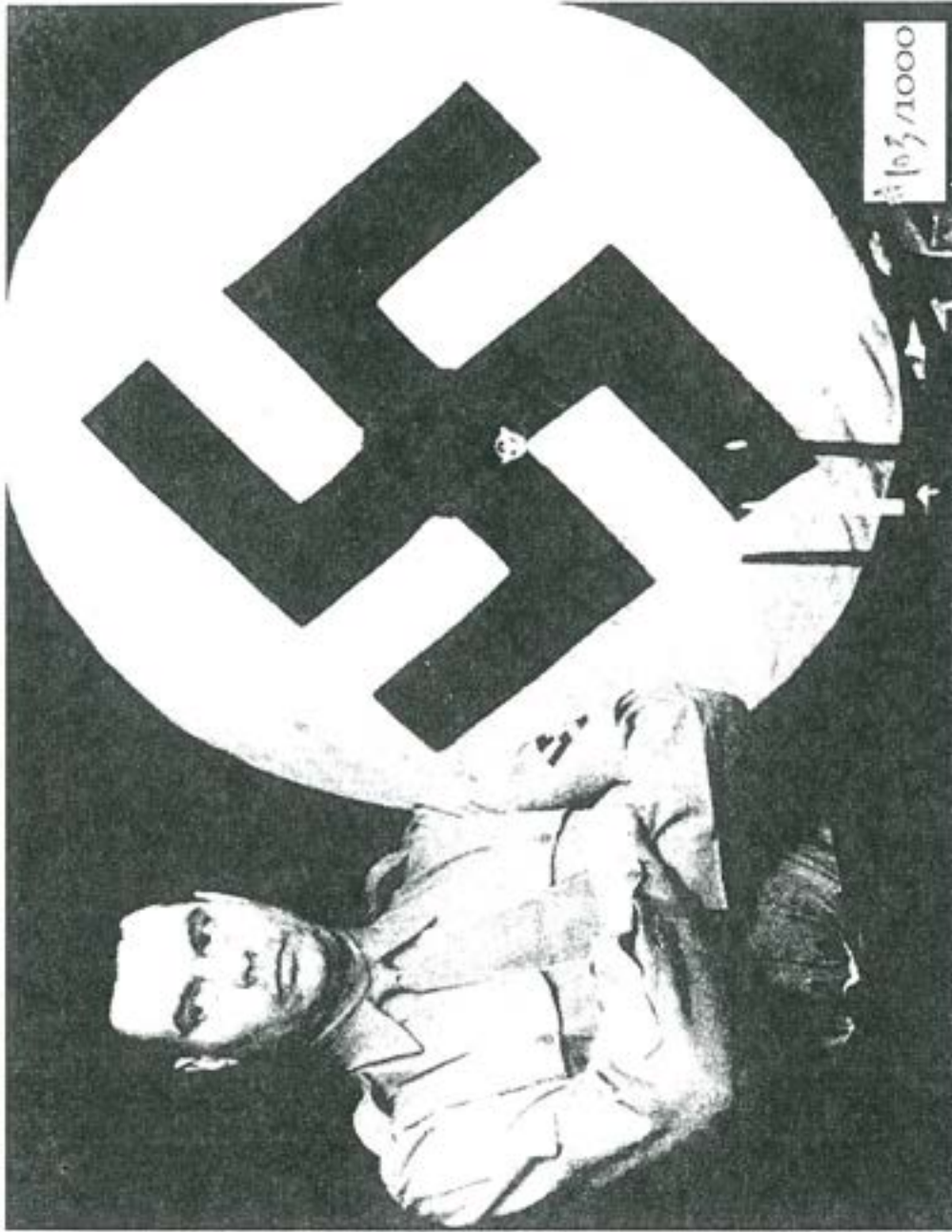
TRACKS #1-7 RECORDED
BETWEEN APRIL & MAY 2000

TRACKS #8-12 RECORDED
APRIL 9, 1995

TRACKS #13-16 RECORDED
JANUARY 29, 1995

Ethnic Cleansing

HAIL AIDS!



- 1. SIEGE! (James Murray)
- 2. HAIL AIDS!
- 3. THE NEW RACISM
- 4. MEXIFORNIA
- 5. ALIEN GOOK
- 6. FERTILIZER BOMB
- 7. McMURDER
- 8. 'OL JIG CHIMPSON*
- 9. PILES OF DEAD JEWS*
- 10. THE REAL HARDCORE*
- 11. FUCK AMERICA!*
- 12. METAL SUCKS*
- 13. CALABASAS KIKE**
- 14. WHIGGER**
- 15. ETHNIC CLEANSING**
- 16. WHITE TRASH**

* Dirty-Ass Right EP (re-mixed) ** Piles Of Dead-Ass EP



HAIL AIDS!

Ethnic Cleansing

ETHNIC CLEANSING "HAIL AIDS!"

16 Tracks of Pure, Unadulterated Racist Nihilism...
This is Fast & Furious California Hatecore, Baby!

"YOU MUST UNDERSTAND—YOU MUST DRILL THIS INTO YOUR CONSCIOUSNESS...

WESTERN CIVILIZATION IS DEAD

THE DEATH RATTLE, THE INFECTION & THE ULTIMATE COLLAPSE HAVE ALREADY TAKEN PLACE. ALL THAT IS LEFT IS A RESIDUAL SUBHUMAN POLLUTION, THE PRODUCT OF JEWISH SOCIAL ENGINEERING... A LABORATORY EXPERIMENT GONE HORRIBLY WRONG.

THE GENES HAVE BEEN MUTATED, AND THERE'S NO GOING BACK.

EVEN YOUR BELOVED GOD CANNOT RESTORE THE ORDER.

WE ARE HERE TO SIMPLY CLEAN UP THE LEFTOVER SEWAGE. LET'S HAVE A ROUND OF APPLAUSE FOR MASS MURDER & AIDS. NATURE KNOWS NO MERCY."

—STOOLEY CARMICHAEL

LIMITED EDITION!
#1000

HAND-NUMBERED!



WHITE
JEWEL CORE!

UGHTLY
BAEH!

THIS COMPACT DISC CONTAINS 6 NEW VIOLENTLY RACIST TRACKS FROM THE WORLD'S MOST HATED BAND, ETHNIC CLEANSING. PLUS, YOU GET BOTH OF THEIR NOTORIOUS 1995 EPs: DILES OF DEAD JEWS & HITLER WAS RIGHT (2000 REMIX). AS IF THAT WASN'T ENOUGH, YOU ASSHOLES GET AN EXCLUSIVE SPOKEN WORD INTRO FROM THE PLANET'S FOREMOST EXPERT ON WHITE REVOLUTION, JAMES MASON

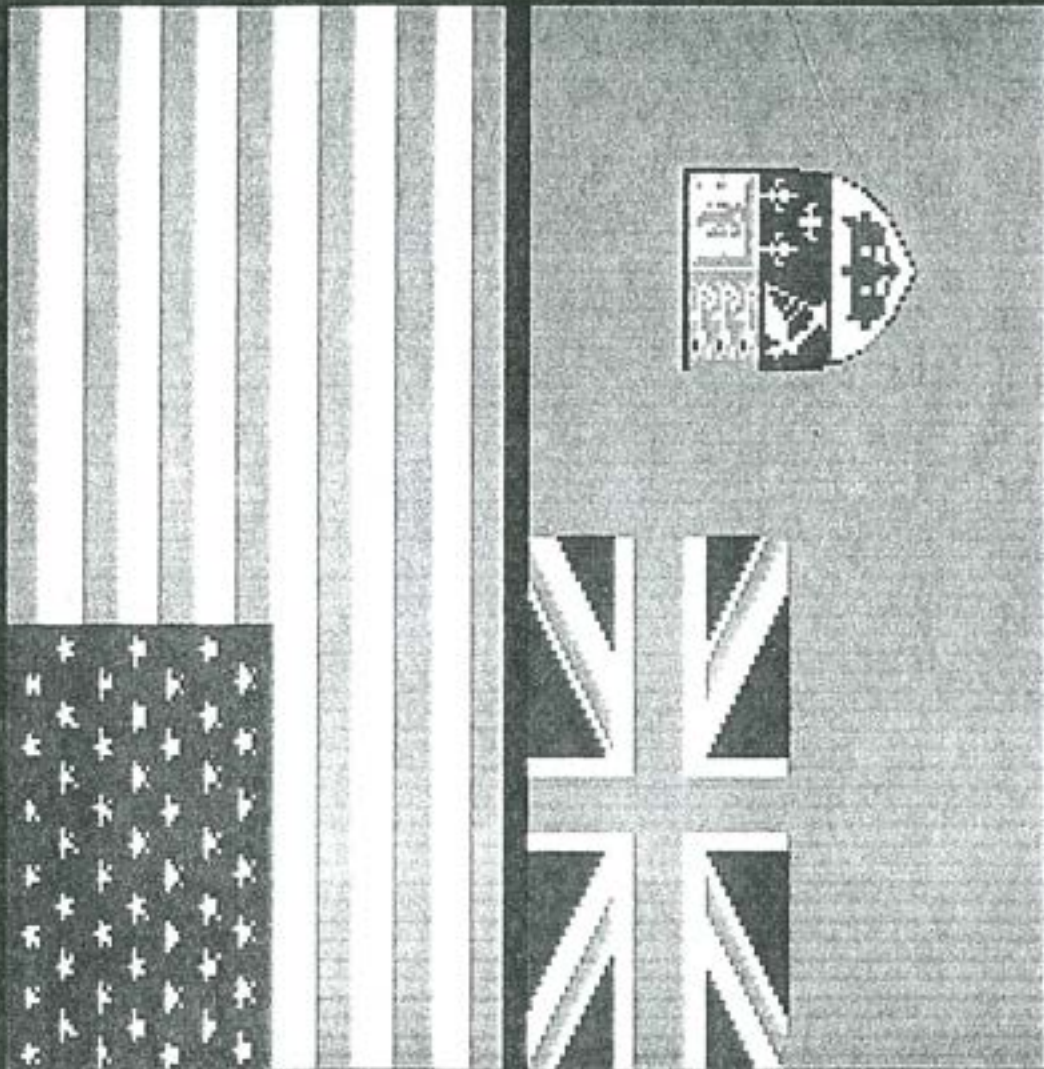
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RADIO FREE CANADA



TO: WBCQ@QWI.NET
DATE: SUNDAY, OCTOBER 10, 1999 9:10 PM
SUBJECT: RE: BRITISH CANADIAN VIEWPOINT

ALLAN,
IN CASE YOU HAVEN'T SEEN THIS YET, AND IN CASE YOU HAVE ANY QUALMS ABOUT BROADCASTING NAZIS DESPITE YOUR FREE SPEECH POLICY, HERE IS AN ARTICLE ON WHAT BRITISH CANADIAN VIEWPOINT IS REALLY ALL ABOUT:

**CANADA WBCQ HAS ITS OWN CANADIAN CONTENT PROGRAM CALLED BRITISH CANADIAN VIEWPOINT, TUESDAYS 20-2030 UT ON 7415. I LISTENED ON JULY 20TH. STARTED OUT REASONABLE ENOUGH WITH SOME RETIREE WHO HAD A BEEF WITH THE GOVERNMENT OVER HIS PENSION. THE HOST WHO I PRESUME WAS JOHN FROM MINDEN WAS HELPING HIM IN COURT, ALTHOUGH HE WASN'T ALLOWED TO SPEAK FOR THE PENSIONER AS JOHN IS NOT A LAWYER. THEN HE WENT INTO A RANT ABOUT THE FLAG.

JOHN IS STILL RANKLED OVER THE REPLACEMENT OF THE RED ENSIGN WITH THE 'RED RAG' OR MAPLE LEAF FLAG. I LIKE THE OLD FLAG; I HAVE ONE HANGING ON MY WALL. BUT THAT BATTLE IS LONG OVER. TECHNICALLY, THE OLD FLAG IS STILL EQUAL WITH THE NEW ONE, BUT IN REALITY YOU ALMOST NEVER SEE IT ANYMORE OUTSIDE OF VETERANS PARADES AND OLD PICTURES.

THEN IT STARTED TO GO WEIRD. HE GOT INTO LESTER PEARSON (PM 1963-68, NOBEL PEACE PRIZE LAUREATE IN 1956 WHEN AS EXTERNAL AFFAIRS MINISTER HE INTRODUCED THE IDEA OF UN PEACEKEEPING MISSIONS) BEING ONE OF THE NEW WORLD ORDER TYPES.

THEN TRIED TO TIE IN A NUMBER OF TRAIN ACCIDENTS, INCLUDING THE MISSISSAUGA TRAIN DERAILMENT OF 1979 AND OTHER SUCH INCIDENTS AS EVIDENCE OF A BACKLASH AGAINST THE NEW FLAG, THE NEW CONSTITUTION OF 1982 AND THE NEW WORLD ORDER AND AGAINST THE CULTURAL GENOCIDE PERPETRATED AGAINST BRITISH CANADIANS! HE IS NOT IN FAVOR OF VIOLENCE OR EXTRA-LEGAL ACTIONS.

FINALLY THE ALARM BELLS ON MY CRAP-DETECTOR WENT
MAYWIRE WHEN JOHN READ A STATEMENT THAT ONE OF THE SPONSORS
OF THE PROGRAM WAS THE EUROPEAN HERITAGE WEEK COMMITTEE.

NOW, I'M NOT SAYING THIS IS THE SAME GROUP, HOWEVER, A
NUMBER OF CITY COUNCILS, INCLUDING ST. CATHERINES, WERE DUPED
INTO DECLARING EUROPEAN HERITAGE DAY OR WEEK AND

SUBSEQUENTLY REVOKED THE PROCLAMATION WHEN IT WAS
DISCOVERED THAT RACIST OR NEO-NAZI GROUPS WERE BEHIND THE
PLAN AND THAT WHAT THEY MEANT BY EUROPEAN HERITAGE WAS NOT
THE CONTRIBUTIONS TO CANADA BY EUROPEAN IMMIGRANTS AS THE
BENIGN TITLE MIGHT SUGGEST BUT RATHER IT WAS A WHITEFEST!

I'VE LISTENED TO A BRITISH CANADIAN VIEWPOINT SEVERAL
TIMES NOW AND I'VE DONE A LITTLE RESEARCH. AT FIRST BLUSH, THE
PROGRAM MAY SOUND INNOCUOUS BUT A COUPLE OF ITEMS RANG
ALARM BELLS IN MY HEAD. FIRST, THE PROGRAM ORIGINATES IN
MINDEN. SECOND, IT PROMOTES EUROPEAN HERITAGE WEEK
CELEBRATIONS. NEITHER ONE ILLEGAL IN ITSELF, ALTHOUGH I'VE NEVER
BEEN TO MINDEN. A FELLOW NAMED DON ANDREWS IS BEHIND THE
EHW. MR. ANDREWS IS CONNECTED WITH THE NATIONALIST PARTY
OF CANADA FORMED IN 1978 TO ESTABLISH WHAT HE CALLED A
CONSTITUTIONAL RACIST STATE WHERE NON-WHITES AND JEWS
WOULD BE EXCLUDED. ANDREWS HAD PREVIOUSLY LED THE
NEO-NAZI WESTERN GUARD IN TORONTO.

JOHN THE COURT AGENT, AS THE HOST OF A BRITISH
CANADIAN VIEWPOINT CALLS HIMSELF, HAS MENTIONED THAT HIS
LATE WIFE WAS A HEALTH CARE WORKER A NUMBER OF TIMES. THIS
LEADS ME TO BELIEVE THAT JOHN THE COURT AGENT, OR JOHN
FROM MINDEN, IS JOHN BEATTIE. ACCORDING TO THE BOOK, WEB
OF HATE, BY WARREN KINSELLA, AN EVENT WAS HELD AT MILES
NORTH - THE WHITE MAN'S MISSION NEAR MINDEN, ONTARIO.

DESCRIBED AS A GET-TOGETHER FOR WHITE KINSMEN AND
SKINHEADS. MILES NORTH WAS THE NAME FOR THE TWO-ACRE
HOMESTEAD RENTED BY JOHN BEATTIE, FORMER LEADER OF THE
CANADIAN NAZI PARTY.

BEATTIE WAS NOT WELL-KNOWN IN MINDEN, ORIGINALLY FROM SAINT JOHN, NB, BEATTIE STARTED TO ORGANIZE PRO-NAZI RALLIES IN TORONTO IN 1965. IN 1978, AFTER HIS CANADIAN NAZI PARTY HAD FALLEN APART, BEATTIE TEAMED UP WITH FORMER WESTERN GUARD LEADER JOHN ROSS TAYLOR. THE TWO AGING ANTI-SEMITES FORMED SOMETHING CALLED THE BRITISH PEOPLES LEAGUE, WHICH OPPOSED NON-WHITE IMMIGRATION POLICY AND IDOLIZED SIR JOHN A. MACDONALD. THE BRITISH PEOPLES LEAGUE IS PROMOTED EXTENSIVELY DURING A BRITISH CANADIAN VIEWPOINT.

AN INTERNET SEARCH TURNED UP THE BRITISH PEOPLES LEAGUE BEING LISTED AS A CANADIAN RIGHT WING GROUP LED BY JOHN BEATTIE, CANADIAN NAZI PARTY FOUNDER 1965-78.

IN THE SPRING OF 1988, MINDEN'S STREETS WERE LITTERED WITH NATIONALIST PARTY LEAFLETS THAT READ "RACE-MIXING IS GENOCIDE", "FOR ARYAN RACIAL UNITY", "GOD IS A RACIST" AND "RACE IS THE ISSUE". ANDREWS HAD BEEN KNOWN TO VISIT BEATTIE, AND HAD LEFT THE LEAFLETS BEHIND.

SOME OTHER INTERESTING FACTS GLEANED FROM THE BROADCASTS: ACCORDING TO JOHN, CANADA IS A POLICE STATE BECAUSE CAMERAS ARE BEING SET UP TO CATCH PEOPLE WHO RUN RED LIGHTS; RIGHT WING GROUPS ARE NOT WORKING TOGETHER; THE HATE LAWS ARE A HOAX TO SILENCE GOOD BRITISH (WHITE) CANADIANS; THE METRIC SYSTEM IS A CONSPIRACY AGAINST GOOD OLD IMPERIAL MEASUREMENT; AND JOHN WANTS GOOD OLD BRITISH CANADIAN SOUL, NOT COLORED SOUL MUSIC.

A SUBSEQUENT PROGRAM READ OUT, WITH COMMENTARY, THE CRIMINAL CODE OF CANADA SECTIONS ON HATE CRIMES. MORE PARANCIA: JOHN MUNRO FELL IN THE BATHTUB AND BEAT HIMSELF UP, SUBSEQUENTLY RETIRING. DON JAMIESON HAD A NASTY ACCIDENT AND RETIRED. TRUDEAU WALKED OUT IN A SNOWSTORM AND DECIDED TO RETIRE. COINCIDENCE, OR WERE THEY STRONG-ARMED? E-MAIL TO THE NATIONALIST PARTY CONCERNING EUROPEAN HERITAGE WEEK.

JOHN SIGNING OFF: "WBCQ, THE LAST SPOT FOR FREE SPEECH IN CANADA."

THANKS, WBCQ, FOR SOILING MY BRITISH CANADIAN HERITAGE.

FRED WATERER, ONTARIO LISTENING IN, VIA IVAN GRISHIN.

RADIO FREE CANADA

The enclosed compact disc contains highlights from five broadcasts made during December, 1999, and January, 2000, during which time James Mason was a guest on the radio program of John Beattie, "A British Canadian Viewpoint".

As the century turned, these two stalwarts of the North American racist movement, both former associates of the late George Lincoln Rockwell, demonstrated that the spirit and guidance born in the decade of the 1960s was still strong and present on the scene.

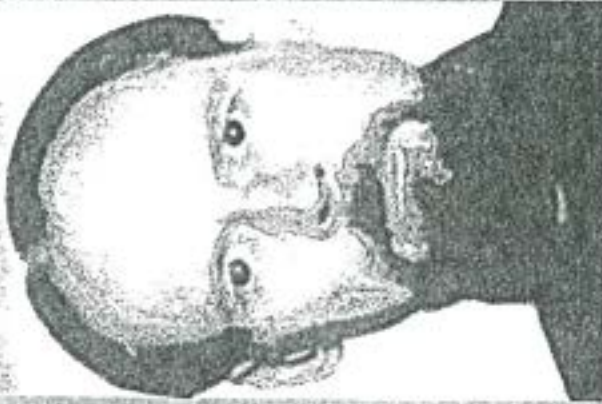
Dealing with current as well as timeless matters and having fun with the "1984" style "Hate Laws" at the same time, Mason and Beattie declare positively that the dictatorship of the New World Order has but to crack once and the legitimate leadership of Whites everywhere will be there to flood to the fore.

And the 21st Century will witness this take place.

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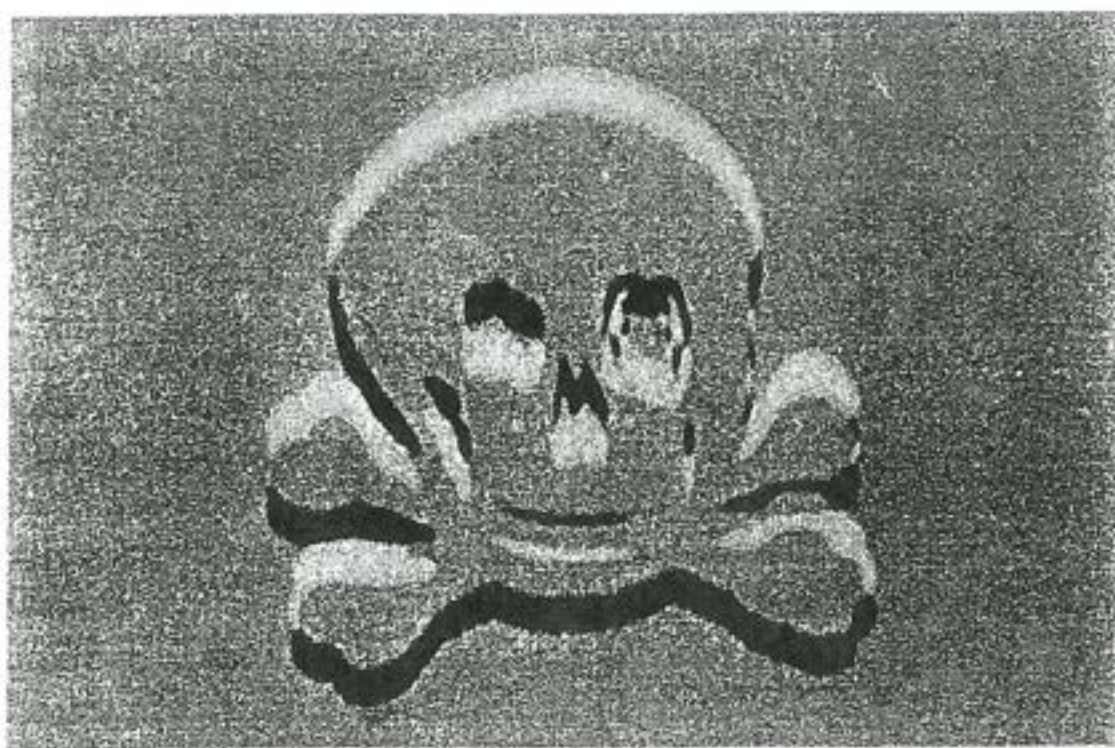
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RADIO FREE CANADA



Appendix
Late Arrivals





THE BLACK FLAME

VOLUME 4, NUMBERS 3 & 4

U.S. \$6.00 / outside U.S. \$8.00

INTERNATIONAL FORUM of the CHURCH OF SATAN

INSIDE THIS ISSUE:

ANTON LAVEY - INTERVIEW

"DESIDERATA SATANICUS"

KING DIAMOND - INTERVIEW

"DUELING DUALITIES"

"HERD ELITIST IDEOLOGIES"

"EUGENICS AND DYSGENICS"

"ODDITORIUM:"

PRINT, MUSIC, VIDEO REVIEWS
AND MUCH MORE!

White Zombie, and Forced Entry. Has some fine comic art, especially the cover image of Death by Eddie Garcia.

SECONDS, (various issues, \$2.95, on newsstands everywhere)

Peter H. Gilmore, reviewer

Under the capable hands of managing editor George Petros (of *EXIT* fame) this music magazine has broken ground in their willingness to interview not only the usual bands being promoted to exasperation, but "fringier" folk such as Foetus and Laibach, as well as pioneers like Wendy Carlos and Timothy Leary. At this rate, maybe Norman Conquest will be next? They even criticized Deicide's claim to being Satanic!

EXPLODING HEARTS EXPLODING STARS, The Serial Art & Propaganda of George Petros (\$11.95 from Norman Gosney, 208 W. 23rd St., New York, NY 10011, 1992; 96 pages, 11" x 14" paperback).

Peter H. Gilmore, reviewer

This oversized compendium of black and white art clearly demonstrates Petros' mastery of the form of narrative graphic propaganda. Pieces herein shatter PC concepts of racism, sexuality, politics, aesthetics and the philosophies that underlie these topics, creating disturbing icons of archetypes long denied, yet now finding a resurgence of power. With a blend of brutality and elegance, Petros challenges his viewers to come to terms with elements of reality that can only be ignored at the peril of the perceiver.

SIEGE, The Collected Writings of James Mason edited and introduced by Michael M. Jenkins (Storm Books, P.O. Box 18009, Denver, CO 80218 U.S.A., 1992; 434 pages, \$22.00, paperback).

Peter H. Gilmore, reviewer

This book is a monumental achievement. Editor Jenkins took great care to assemble Mason's writings, which had been published in his newsletter *SIEGE* from 1980-1986, into a coherent progression that charts Mason's thinking on his National Socialist odyssey, from an explorer picking up from his predecessors to the sage with wisdom gained from working to make an effective revolutionary movement in the exacting arena of reality. Mason is most certainly a political extremist, but dear reader, as a Satanist you are also an extremist in the realm of religion and philosophy. This book offers great insight into the progression and evolution of an

extremist movement here in the US. I found remarkable parallels between the types of individuals that Mason encountered in his field to those that I have experienced in the "Satanic scene."

Even amongst his "peers" Mason became a loner as he comprehended the meaning behind the deeds attributed to Charles Manson, and thus founded Universal Order, a concept very much akin to the Satanic view of Man's place in the cosmos. If you are a Satanist and have not



gotten a sense of perspective on how your movement fits into American Society, look at this account of the American National Socialist movement and learn. Mason's writing is clear and filled with clarity.

This massive tome is graced with rare photographs of individuals, posters, and documents that are central to the issues covered. It's design is elegant and monolithic, and quite easy to read. Here is the unvarnished thinking of an American radical offered up for you to judge as you see fit. If you are truly aware, this book will give you much to ponder, and if not, it could make a difference in how you view yourself and the world about you. Don't miss it.

COSMIC RETRIBUTION, The Infernal Art of Joe Coleman (Feral House, P.O. Box 3466, Portland OR 97208-3466, 1992; 135 pages, ISBN (softcover) 0-922915-067 \$22.95, ISBN (hardcover) 0-922915-13-X \$39.95).

Peter H. Gilmore, reviewer

I have had the good fortune to have seen numerous actual Coleman originals on exhibition, and they leave an indelible mark on your visual memory. If you are a

connoisseur of images of misanthropy, then this is a portable feast that you must have. Coleman's paintings and drawings of the human animal at his/her most candidly humane behavior are icons of the Seventh Satanic Statement that leap off of their canvasses to show their foetid tongues down your throat. And Coleman directs his scrutiny at himself as well as the various strata of "human" society with honesty that is deeply moving.

A handsome volume filled with 32 full color pages and one hundred pages of black and white work, there is an illuminating interview with Coleman that gives the reader a glimpse into the psyche that is the gateway for these extraordinary and indicting pictures. I see Coleman as a lycanthropic shaman, evidenced by his performances wherein he bites the heads off of mice and blows himself up, who crystallizes his deeply felt and penetrating grasp of our species in images of devastating epiphany. Here is truly Satanic art that you will savour for decades. A must for every Satanist.

SYMPHONY by Adrian Savage (Pocket Books, 1230 Avenue of the Americas, New York, NY 10020, 1992; 277 pages, ISBN 0-671-67249-5, \$4.99, paperback).

Peter H. Gilmore, reviewer

Here's an odd little number, a horror novel in which several of the protagonists are Satanists, from Prometheus Faust - ex-cop and founder of a Satanic Church, Cal Hudson - worshipper of Satan who is working on a symphony comprised of sampled screams of the victims of his brutal and graphically described tortures, and Terry - dabbling with the Children of Belial. Savage has herein included all the sorts of Satanism claimed to exist by the Christers, but he attempts a partially sympathetic portrait of Faust as a genuine, if masochistic, Satanist. This novel is the stuff of "B" movies, but is entertainingly written. I was disappointed in the lack of pursuit of the idea of the "scream symphony" beyond its mere mention and the change of attitude wrought in Faust by the novel's end, but that is to be expected as the author is a practitioner of Chaos magic. A fun read to fill your spare time.

HALF DRESSED, SHE OBEYED by Deborah Ryder (Divine Press, P.O. Box 108, Stockport, Cheshire, SK1 4DD, England, 1993; 189 pages, \$19.99, trade paperback).

Peter H. Gilmore, reviewer

LINER DESIGN FOR THE MASON/METZGER VHS COMPILATION

From out of England, a collection of the three, half-hour sessions I did with Tom Metzger for his "Race & Reason" television show during the summer of 1993 in San Diego, California.

The photo, however, dates from late, 1977, and was taken at the NSM headquarters in Detroit, Michigan, during a taped news interview.

The issue that day involved a stabbing incident that had recently taken place at a nearby pizza place after some of our men were accosted by local communists. One of the communists was stabbed but there were no arrests.

**METZGER INTERVIEWS
JAMES MASON**

METZGER INTERVIEWS JAMES MASON



James Mason, then General Secretary of the National Socialist White Workers Party, addresses a rally in 1979.

The then chairman and myself - assuming we were unknowns in the area - went to that parlor to perhaps pick up some "vibes", but, as we were having our pizza, the place gradually began filling up with police. As we paid our tab, we asked the ranking, Black officer what was up and he rather heatedly responded something to the effect that we "knew damned well" what was going on.

But then it was off to the strip bar where I had negotiated with one of the dancers - Sandy was her name - to pose in the first-ever Nazi centerfold. She backed out, however, due to the recent, rather upsetting news headlines. Such is life.

METZGER INTERVIEWS JAMES MASON

This video features 3 episodes of Tom Metzgers long running cable access TV show RACE AND REASON. For all those interested in the history of the National Socialist movement in the US this is an absolute must. James Masons' involvement in the American Nazi movement goes back to when he was 13 and joined the American Nazi Party led by George Lincoln Rockwell. See the author of the recent book SEIGE give his thoughts on the organisations, leaders, successes and mistakes of the last 30 years in the USA.

COLOUR.

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FREEDOM VIDEOS at **BM TRUTH, LONDON, WC1N 3XX,**
ENGLAND.

YOU CAN'T WIN

Also apparently from England is this gem.

Where do they get these ideas? At any rate one thing is certain: It doesn't matter a single damn.

But to expand briefly on the mention of my early sympathy for Blacks, I certainly wouldn't have been alone. One has to remember that this was before they were whipped up and turned arrogant and vicious during the mid-Sixties, at least in my area.

And how much is a ten-year-old supposed to know anyhow? They needed then and they most certainly need now to instruct in RACE in all genuine learning institutions.

SATANISM

and its allies



The Nationalist Movement Under Attack

JAMES MASON

HOLLYWOOD NAZI OR SOMETHING WORSE?

Very few nationalists reading this booklet have not thought at one time or another that America was full of crazy people. Read the newspaper, or watch the television, and you will be convinced that there is no place on earth quite like America for producing the bizarre. This is not to say that *all* American nationalists are cranks or loonies, but it *is* to say that the USA has got more than its fair share of nutters. Anyone who doubts this needs his head testing!

One American whose name is turning up more and more is *James Mason*. He is appearing in interviews all over the place - but when you study what he has to say, you have to wonder what the fuss is all about. Or to put it another way: why is anyone wasting good column inches on such inane/dangerous material?

Portrayed in the 'nationalist' world in the USA as a radical, as a cutting edge thinker, Mason is to be found writing in the journal of *White Aryan Resistance*, the *Revolutionary Nationalist*, paper of the *American Front*, and in *Resistance* magazine.

He has been involved in various Hollywood Nazi parties in America for the last couple of decades, but his rise to prominence - if we can call it that - has been due to the publication of a book called *Siege*. *Siege* was simply the putting together of various bulletins that Mason had produced over a period of time, and which were designed to destroy the basis of the traditional 'right wing' view of Nationalism that dominated - and still largely dominates - American nationalist circles. Of course, there is nothing wrong in itself in seeking to change the direction of the Nationalist Movement if it has fallen into a rut - and in many places in the world, the Movement *has* fallen into a rut. It is widely agreed in our circles that new thinking and new approaches are necessary to future success. In so far as Mason sought to do this, we cannot realistically attack him. But the other side of the coin to criticising is to put forward *constructive proposals* that are in tune with the needs of our time. Did Mason do so?

Mason tells us: "*It must be the anarchist in me, but I liked the blacks in school because I hated the classroom, and I hated the teachers, and I hated the goodie-goodies around me; but the blacks were beautiful at tearing up a classroom! They would stand up and say 'F**k you!' and I'd say to myself: 'It's priceless; I love it! Tear it up! Go for it!' "*

This quotation is very telling in many ways. Many - perhaps most - of us hated school for one reason or another, but how many of us would make a connection between our hatred of school and the basis of our politics? What we see in the Mason quotation is simply nihilism - it is simply a mentality that is against anything and everything. Read it again and it will remind you very

much of Michael Moynihan's plea for acceptance that he "was *always different*". Indeed, this may be why MM was the first to publish *Siege* under the *Storm* imprint.

Mason tells us that it was this experience at school that taught him to support at all times those who were fighting the System. Of course, a nationalist reading that would naturally understand that to mean those who were fighting to replace it with something better. But Mason is clearly talking about *anyone* who is causing trouble for whatever reason. He might think that the Reds, or queers or New Agers are challenging the System, we don't. They are just safety valves that allow young people, and their passion, emotion, energy and sacrifice to be let off harmlessly, whilst all the while giving the *impression* that the System is trembling in fear.

This support for "revolutions of all kinds" is to be found throughout the circles we have been looking at in this booklet. *The Nexus*, for example, promotes an American journal called *Spartacus*, which is a forum for those from the "revolutionary left, right and Third Position". To call the Left revolutionary is a *contradiction in terms*, since it has done as much as the reactionary Right to prop up the System at crucial points.

Needless to say, Mason's nihilist and negative mentality eventually led him to team up with Tomasi's *National Socialist Liberation Front*. Why? Because Joseph Tomasi too wanted to break the right wing mould of American politics - only he added yet another disaster to the long list of disasters to be found in that country.

In the laudatory *Introduction to Siege*, written by *M.M. Jenkins*, we find this statement: "It soon became evident, however, that Tomasi's personality was charismatic enough to make the idea (terrorism) work. The NSLF began to effectively instigate a programme of terrorism. While most shunned any connection to such 'insane behaviour', James Mason knew this was just what he had been hoping for. Finally, there was someone truly radical, who was actually getting things accomplished".

It is interesting that both Jenkins (who is probably Moynihan) and Mason see terrorism as 'radical', when it is quite obvious that it is reactionary in the strictest sense of the word. It is merely *reacting* to the pressure of the System, and only a fool would believe that a small bunch of 'Nazi' terrorists would be capable of overthrowing the US government. Indeed, given the long history of the American security services setting up people to blow up places and people, and then putting them away for life, it is hardly surprising that most Americans stayed well clear of Tomasi and Mason. The problem for Mason and people like him is that being frustrated with the System - and rightly so! - he does not have what it takes to organise the people necessary to ditch the System. It is easy to take a pot shot at some scumbag and say that you were being radical from behind bars; it is much harder to fight your corner, year in year out, to convince people, especially youngsters, that there are other ways of fighting, other than the ways being handed to them on a plate by a System and a Media that loves a "right wing terrorist threat". It provides great headlines, puts dupes behind bars, and gives the System all the justification it needs for newer and more repressive laws. If that is 'radical', the Nationalist Movement needs *no part* of it.

The Jenkins Introduction goes on: "The NSLF had no use for absurd moral policies - everything boiled down to the question of whether or not actions were successful, with morals to be adjusted according to what circumstances required. Unfortunately, Tomasi's new and successful approach was short-lived - in 1975, he was assassinated by a member of the National Socialist White People's Party".

It is interesting to hear that the NSLF had no time for morals, since this is exactly what the Left believe - that morals are determined by the situation, *not* by some objective standard. The result is that the NSLF was really National

Bolshevik in *its essential spirit*. If 'success' is the name of the moral game, then Nationalists are 'losers' because our enemies - Freemasonry, International Jewry and so on - are *winning hands down*. This absurd conclusion is the logical consequence of the NSLF's view of the world. Moreover, it is clearly ridiculous to refer to "Tomasi's new and successful approach", since he is *dead* - and by any criterion of politics that must indicate that he *lost*. The real 'success' was the man who shot him! And in this welter of drivel about 'success', where is there room for Loyalty, Honour, Truth, Justice. If they are *not* absolutes, they don't exist; and if they don't exist, then Nationalism is *already* dead.

Of course, it might be argued that Mason has a point of view, and that although we don't agree with it, it is *not* necessarily linked to the influences at work that we have been studying in this booklet. A good point, except that there is more, and this "more" makes us wonder whether Mason is just nuts, or something more sinister.

Jenkins, again, from the Introduction to *Siege*: "James Mason proceeded to embrace as a leader, a man labelled by the popular media as one of the most notorious criminals of this century - Charles Manson". So, here we are again. At the door of the *Charles Manson Fan Club*. Mason declares that Manson is "the greatest living philosopher of revolution in the world today". This is, in itself, a comment on Mason and, indirectly, on whether or not this man is part of our world. When asked by *Edmund Krolkowski* - an American occultist and probable member of the Church of Satan - in an interview in August 1996 to explain further what he meant by saying that Manson was "the greatest living philosopher of revolution", he replied: "If innovative insight, which may be of inspiration to others, can be called 'leading', then Manson is the leader. More basically, leadership is by example. Then Manson is really the leader because without his example - made known to the rest of us only at the cost of the sacrifice he continues to make - we would be a lot further from the Truth than we presently are".

What exactly "Truth" means to Manson or to Mason is difficult to say, since the former is either profoundly evil or crazed, whilst the latter has no time for 'absurd moral policies', and Truth, if it is to have *any sense at all*, *has* to be based on morals. That said, Manson and Mason clearly share the same world view, and this is why Mason adopted the name *Universal Order* for his new organisation in 1982 at the suggestion of Charles Manson.

In *Aaron Garland's* widely read magazine, *Ohm Clock*, Mason gave an interview in 1995 in which he revealed some interesting things. Garland tells us in a question: "*Siege* garnered favourable coverage in *The Black Flame* (COS). Do your views at this point share much common ground with a satanic perspective?" The reply that Garland gets is pretty inconclusive, if not innocuous, so he returns to the question in a different way: "But there is still common ground?" (between Mason and the Satanists -Ed). Mason then replies: "Yeah, there's a lot of common ground. You maintain a certain kind of standard that is only going to attract a certain kind of person. With him (LaVey), it is Satanism, with us it's the swastika. You are going to attract some nuts, but you're also going to attract some intelligent, rebellious type people". Our comment: what kind of "intelligent people" would regard Charles Manson as a model for nationalists? To ask the question is to answer it.

Garland continues: "Do you see a new movement burgeoning from the satanic community and those people who identify with *Siege*?" Mason replies: "I would hope so".

So, here we are again. More positive evidence that the occult/fascist axis is not something created in our imaginations, but something that certain groups are trying to create. It is all here in black and white, and all of it from the horse's mouth.

SATANISM

and its allies

The Nationalist Movement Under Attack

This booklet is Volume 1 in the Red Book Series produced by Final Conflict magazine. The Red Book Series is dedicated to exposing the enemies of Nationalism.

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"Men do not live long without gods, but when the gods of the New Paganism come, they will not be merely impostors, as were the gods of Greece, not merely false; they will be evil. One might put it in a sentence, and say that the New Paganism, foolishly expecting satisfaction, will fall, before it comes, where it is, into Satanism".

HILAIRE BELLOC

"The New Paganism" (1911)

UNIVERSAL ORDER

An Interview with James Mason

by AAC / www.livsbok.tk - 2003

It has been said that truth doesn't mind stepping on a few toes. Well, neither does James Mason. For the past 30 years, Mason has been stepping on most of the toes Western civilization keeps sacred; in fact, not only has he stepped on such toes, but has committed himself to outright crushing such altogether- so fervent is his belief in what he sees as the truth.

For James Mason (born and raised in Chillicothe, Ohio, in 1952), his truth arrived in his early teens when he first discovered Adolf Hitler and National Socialism, and was reinforced by figures like George Lincoln Rockwell (founder of the American Nazi Party in the 1960's) and Joseph Tommasi (founder of terrorist underground group The National Socialist Liberation Front). Many years later, he experienced a similar revelation with the discovery of Charles Manson. For Mason these two men, Adolf Hitler and Charles Manson, moreso than any others, embodied and represented what he considered to be the ultimate truth. They represented Universal Order.

Mason's writings have appeared in various books and publications (*The Manson File*, *Apocalypse Culture*, *EXIT* etc.) and he has published several works, but perhaps most notable of his writings is the book *Siege, The Collected Writings of James Mason* (published in 1992 by Storm Books), which has been described alternatively as "the mind-fuck of the century", "the Mein Kampf of the 90's" and as "political pornography". Being a compendium of Mason's essays originally published between 1980-1986 in his newsletter by the same name, *Siege* is certainly a unique tome of heresy, extremist thought and revolutionary philosophy.

Siege is divided into eight chapters- "The NSLF and the Move Toward Armed Struggle", "National Socialism", "Conservatism and the Lost Movement", "The System", "Lone Wolves and Live Wires", "Strength And Spirit", "Leaders" and "Universal Order". One of the central ideas in the book is that the old standards of leftwing and rightwing are meaningless- that now the bottom line is that the whole System itself must be destroyed, by whatever means necessary. According to Mason, there is nothing left worth "saving" in the USA, and indeed in the whole Western world, and to underline this point he has said: *"we will interior-decorate only after we've extinguished the housefire"*. *Siege* lauds any acts committed against the System, including violent terrorism, whether done by the "right" or "left", or even by so-called "lone wolves". Mason sums it up in the line: *"wherever you go, the System must go"*.

Siege reveals the odyssey of a fanatical political extremist, from his youth to his development and radicalization, to his current outlook. A major section of the book is dedicated to Universal Order, a concept the name and logo of which was suggested to Mason by Charles Manson. The book devotes much attention to expounding how Manson, his ideas and actions fit in with the Universal Order; indeed, the book itself is respectfully dedicated to "The Son Of Man".

To the surprise of those used to the down-to-earth approach of *Siege*, Mason has since also delved into new, more arcane areas of interest, such as Christianity and UFO's. He has written and published several smaller works regarding these subjects, such as *The Theocrat*, *When We Were All Jews*, *One-Verse Charlies* and *Revisiting Revelations*. Nevertheless, *Siege* has a certain timeless quality to it, and no matter what political or

ideological orientation one might have, it remains an interesting work on extreme and revolutionary philosophy.

It is easy to give lip-service to principles and ideals of an extremist variety, but quite another to live them out, and *keep* living them out in the face of almost universal opposition. As the saying goes, "you can talk the talk, but can you walk the walk?" James Mason has been "walking the walk" his whole life. Having persevered a tumultuous relationship with the System, including repeated imprisonment, as well as the un-supportiveness and discreditation of supposed fellow comrades, Mason still remains as steadfastly and fanatically committed (or perhaps even more so) to the principles and ideals he first discovered in his youth. Mason represents the fringe of the fringe, the extreme of the extreme- a true believer, if there ever was one.

Now, with a new and revised edition of *Siege* just out, this interview tries to unravel what exactly makes James Mason tick.

* * *

Could you start with describing your background and how you came to uphold the ideals and principles you still hold today?

These days I tell audiences at lectures that I didn't "get" my views from anyplace. It's just that I never parted company with the beliefs of my ancestors as most have done. That, plus the fact that I do recognize that these things are under ferocious attack from the enemies of Whites, mainly Jews. And finally, I am determined to do whatever is necessary to keep White values, White integrity and White blood. Put all that together and you get National Socialism.

Could you fill us in on what has happened in your life since the first edition of *Siege* was released?

There was a best-selling book out many decades ago entitled *Life Begins At Forty*. Well, with me that was certainly the case. I've actually had several "lives" but I'm in the best one of these right now. The first edition of *Siege* was released just as I was turning forty in 1994. I had just left my old home of Ohio and come to Colorado, something unthought of even six months before. I was about to become involved with the most severe test I'd yet faced, coming under attack by the ZOG System as I would in 1994. Another book written some while ago was entitled *Endure and Conquer*. And that's what I did. I still consider the fight and the incarceration to be my own "finest hour". And the work on paper that it wrang out of me, as far as I am today concerned, caps off my life's effort.

How exactly was *Siege* received and what kind of reactions and reviews did it get? Wasn't Tom Metzger (of White Aryan Resistance) one of the few people in the racist movement to actually promote and distribute the book, as I remember seeing a lot of ads and reviews of it in music, esoteric and underground culture-oriented magazines, but understood it was advertised in very few actual racist movement papers.

As I predicted to my initial publisher in 1993, by far most of the movement would pan the book, *Siege*. Two reasons for this: I told it as it was, the truth, to the best of my capability and this seriously interfered with their individual worlds of fantasy upon which their own, private take-offs are based; And the book was a technical masterpiece which really threw into harsh relief the run-of-the-mill "fanzines" so typically associated with the Movement. So there

was the jealousy factor. No one, not the ZOG System, not the Movement, likes to have their delusions tampered with.

How has your thinking changed or evolved since the release of *Siege*?

I thank God most every day that I have never stopped growing. Greater maturity, greater awareness, greater facility, etc. All of this enables a broader concept of the greater reality. More awareness, more assuredness. More assuredness, more peace. All of this goes toward confidence and authority. The pitfalls have long been set out there to prevent the most from ever making it this far. Either that or built-in self-limitations result in the well-known cases of arrested development and the dismal failures which that produces. I find myself worrying less and never being surprised.

Since *Siege*, you have written at least one book of which I am aware of and own, that being *The Theocrat*, that dealt with themes quite different from those discussed in *Siege*. I saw an ad for a book titled *When We Were All Jews*, and another one, *Out of the Dust*, was mentioned as being forthcoming in OHM Clock Magazine #5. I have also heard that you were going to put out a CD. What are the status of these projects?

The manuscript for *Out of the Dust* was only finalized this summer and I am presently in search of a publisher for it. Smaller titles like *The Theocrat*, *When We Were All Jews*, *One-Verse Charlies*, *Revisiting Revelations*, etc., have all been self-published and *The Theocrat* is about to be professionally published by Black Sun which just released the second edition of *Siege*. The CD entitled *Radio Free Canada* was released last year and the first run has sold out.

The logo and name of Universal Order was suggested to you by Charles Manson. As Universal Order is not, contrary to what some believe, an actual organization, but a philosophical concept or a state of mind, could you describe the basic idea behind it for those previously unfamiliar with it?

You are quite right that Universal Order was never an organization. But we found it necessary and desirable to give our certain line of thought a distinguishing title so as to at least attempt separate it from the more conservative takes on National Socialism. I like to say that one must, first, have the ability to know bullshit when he sees it and, second, have the courage of his convictions to call it as such. No play-acting, no dreaming, no wishful thinking. If you find yourself "nowhere", so to speak, it usually means that you haven't fully fathomed the nature of the situation itself and cannot appropriately respond to it. But withdrawing and freezing up into an "Alice-in-Wonderland" mentality isn't the answer, no matter how hard you may believe in it. That kind of attitude along with the old ideals plus the weight of all historic fact and reality which we've always had on our side I think defines Universal Order.

One of the most interesting things in *Siege* was your espousal of Charles Manson as THE thinker and doer of our times; an espousal which, as one might expect, alienates you from any rightwing, conservative types, who are horrified by the image of Manson given to them by the media and cannot seem to see anything beyond it. For those unfamiliar with Manson, could you describe his central ideas

and his significance, and how they relate to National Socialism and Universal Order specifically?

Much of the answer to this question is taken up in the answer to the previous one. By far most are literally in bed with the Jewish-Capitalist enemy. They desire some "adjustment" to this degenerating mess but their idea of "change" still falls within the parameters of what presently does exist. And this is itself one more delusion. They, as it is said, desire to both eat their cake and have it too. Or, as Commander Rockwell said, with regard to envying against these increasingly painful symptoms of multi-culturalism and multi-racialism, "they like to go swimming but hate to get wet." We, those of us in the Manson mindset, as my old friend and comrade Ed Reynolds would say, "don't want to rock the boat, we want to SINK it!"

In the documentary film *Charles Manson Superstar* (in which you are briefly interviewed), Manson makes some rather bizarre, negative-sounding comments to you / about you. Also, on the CD *Manson Speaks*, he mentions something about you dropping the ball. Do you know what these comments were about? Are you still on good terms and in contact with Manson?

In both of those instances you refer to, Manson was directly chiding me for not coming out and away from traditional Movement modus operandi fast enough to suit him. Well, any person can only move in whatever direction as he is able to feel his way. Going back to how my thinking has changed in the last ten or twenty years, I know that all things are in God's own, good time. Manson still has all my respect and good wishes, as do any of those who remain steadfast in his purpose. But we haven't been in direct contact now in some years. Perhaps it is because of, as I said earlier, I am most grateful that I continue to move on.

In *Siege* you advocate either becoming a total revolutionary or a total drop-out. Could you expound on what these strategies mean when put into practice?

I don't think any hobbyist ever accomplished anything great. One former "leader" we once had who'd have done better for himself and the Movement as a lecturer instead used to stress that there are really precious few actual worldviews. No one with one foot in the Jewish-Capitalist System can be anything other than a hobbyist and can be possessed of no real worldview at all. That effectively renders him as a crank. And has that not defined the so-called "Movement" to date? Someone said, "First myself and then the world." No one not 100% positive of himself and his own course can hope to do anything to affect the course of the future, much less do anything to help his people. Totality is really not a dirty word.

In *Siege*, you describe Universal Order as uniquely American. Are the tactics and methods you write about relevant to European countries as well, or is the book primarily geared to an American audience? I know that the political and social situation in my country, for instance, is lightyears removed from the situation in the states.

I told an audience last May about the encounter between Che Guevara and a bunch of pseudo-Marxist youth from the United States before his demise at which time they expressed their envy at his being able to be at war with Capitalism there in the jungle. His response to them was that they were the lucky ones because they lived right in the very heart of the Beast. The United States is both the epitome of Western Civilization and the Beast. It is the first because of the efforts of the best of all Western peoples in colonizing and civilization-

building. It is the second because of the Jewish subversion and take-over which has harnessed all this wealth and might to evil purposes. The poison and the cancer that took a century to develop in the United States is infecting Europe presently in full force, at a lightning pace. But in like manner, so too must any answer come. And that would have to be Universal Order.

In *Siege*, you espouse "lone wolves" and write that the time of organizations and memberships are history. What are your views on more above-ground organizations like the National Alliance, W.A.R. etc. that still function on some kind of official level? Do they serve some positive function in your opinion?

There are just a certain number of people out there who are even capable of now receiving the message of White integrity and survival. If anything is incumbent upon us today, it is to reach those people. And that is the proper task of groups like the National Alliance. As far as "doing" anything beyond that much, it is pure fantasy. This present saga only ends one way. Man "figured" his way into this mess. He won't figure his way out of it. But there are a few who are capable and worthy to be made aware, to be enlightened, in order for there to be some sort of future.

How did you react to the 9/11 terrorist attacks? Based on what you said about the Oklahoma City bombings I'm guessing you weren't too saddened, but quite the contrary?

I pay no attention to the so-called "news". As Manson said, "they only report 5% of what's going on and that much of it they distort." But it was all but impossible to miss Oklahoma City and September 11th. "Real news", as I like to call it, only rarely comes along. Something not all hooked-up and contrived by the System, you know. And, yes, I took real hear from both instances. I remain absolutely convinced that September 11th was spoken of in Revelation, Chapter 18. That's how close we are to the big finish-up.

I sense you are not as blindly anti-semitic as some other National Socialists, correct? Don't you think there are some jews who are worthy individuals, who might contribute something positive to society? Isn't The System and the Pigs you talk about comprised of jewish as well as white people?

The System mindset is basically the display of a critical lack of higher sensibilities, awareness, ideals or what have you. It's all for money. The Aryan alone possesses, or has the capacity to possess, these virtues. They are however easily killed off or submerged underneath baseness. People will inevitably come to reflect the nature of their true rulers. It came out of Hollywood and Madison Avenue. Even these nominal "Whites" of the present are spiritual "Jews". Or, as Manson would say, "dead in the Jews' money". The Jew owns the world today and calls all of the shots. The history, the genetic history, of the Jews, as given in the Bible itself, shows them to be of a lower order of humanity, incapable of high ideals. They are only just capable being the very parasites they've always demonstrated themselves to be in infecting Aryan societies, monopolizing their societies. It's genetic. And to view people as anything but groups is a fatal error, one promoted by the Jews themselves in order to sow confusion.

In light of the fact that you have been to prison a number of times, you must have some thoughts on how one best survives prison?

Respect. That's how one survives in prison. I enjoyed prison each time I was there. Did my best work there. Made my great life decisions there. Gazing into a man's cell (or just gazing at the man himself) can get you killed in prison. The county jail holding tanks are pretty bad because most there know they'll soon be gone. But prison is home to those who are in it and they play it accordingly. And the higher the awareness, the greater capacity for respect. You can come to pity the guards even as you disdain them. You can come to realize that the non-Whites that are in there shouldn't be there because they shouldn't be anywhere within White society or White law. You'll meet a lot of people of all colors whom you can help along the way by straightening out their thoughts and heightening their own awareness. I had more than one Black thank me for enabling him to properly direct his anger. And finally, as Manson would say, you cannot punish an innocent person. For me, these were attacks. Illegal and outrageous. As far as I am concerned, I represent law and order. And I am the one being attacked. It was and is a contest. I always play it as such. And I always win.

When you were in prison a website (www.universalorder.com) came up that featured your writings written under the alias of Robert Burns, but quite suprisingly to those familiar with *Siege*, the writings on this website were rather esoteric in nature, dealing with extraterrestrials, Atlantis, conspiracies, etc. Could you expound on your interest in such subjects, and how these subjects relate to Universal Order?

The idea has always been to ascertain our origins. It's a critical part of knowing the truth. But I don't believe that, as you listed, extraterrestrials, Atlantis and conspiracies are in any way esoteric. An overabundance of hard evidence proves that they are real. A thesis I've developed is that either a thing is real or it is not. If it is not, we need to determine that and have done with it. If it is real then it has to assume some form and we need to determine that form so that we may deal with it realistically for our own good.

Some of your thoughts about whites having extraterrestrials as their originators are somewhat reminiscent of the ideas of Miguel Serrano, the former Chilean diplomat, author and "esoteric hitlerist". Please expound on this idea. Are you familiar with Serrano?

I'm only lightly familiar with the works of Serrano. But I do know that the first words coming out of God's mouth as quoted in Genesis amount to a group conversation as to a DNA colonization of this planet by what could only be an extraterrestrial source.

What exactly are your views on christianity? In *Siege* you repeatedly stress that you are an atheist and write (concerning christianity): *"It is alien to our blood, to our natural instincts, it is false and deadly and its organized body at work in the world today is dedicated to the destruction of the White Race. It must go."* Since the release of *Siege* however, you have written *The Theocrat*, which goes into christianity, the Bible and draws parallels between Christ and Hitler. I take it your views have changed?

Another thesis I've developed with regard to major social and cultural institutions is this: Nothing ever starts out as bullshit but, left in the hands of man, everything usually winds up as bullshit. Such is the case with Christianity. Early Christianity, exactly like National Socialism, was born out of dire necessity. Jesus of Nazareth was the right man in the right place at the right time. During my years of lock-up I annotated at least six Bibles and I found

the big left turn that everybody misses, rendering the whole thing as a waste of time. The Exodus of Moses was the last three million Whites getting out of decadent and dying Egypt. They militarily seized for themselves the most north-easterly province of Egypt, which was Canaan. Of course, they renamed it after themselves: Israel, meaning a prince ruling with God. There they found dark native inhabitants. God commanded they should kill all of these people. But they failed to do this, instead making slaves of them. Over much time they integrated them into their society. And with White, Israelite men chasing after these colored, Canaanite women, racial Jews were born. The word "Jew" isn't even mentioned in the Bible until Second Kings, Chapter 16, Verse 6. And from Genesis to that point, God names and curses those tribes of Canaanites a total of eighteen times. And three sixes are eighteen. There you have the answer to Saint John's riddle about "666" and the Mark of the Beast. It is racial Jews.

Christ's genealogy is given twice, forward and backward, in the gospels, in order to establish that he was a pure White man of the Tribe of Judah. He reinserted the race issue into whatever was left of the old Hebrew Temple. Of course, for this the Jews murdered him. But this truth was gotten to the rest of the Whites of Israel who, by the time of Christ, were all mainly in Europe, having left their old neighborhood which had gone colored, again, through the folly of man. The Bible is the warning: "Don't let this happen to you". But, because they miss the whole Canaanite thing, the message amounts to nothing more than one more weird superstition. "666" is placed there at the end to test whether you've correctly read and understood the thing. Nobody does. Hence, the religion of the West is like a formula for suicide.

Like everybody else, I based my views on Christianity on what the Church represented. A fatal error. The Bible even said it would come down to this. How many have read Mein Kampf and how many have read the Bible? I know that Christ and Hitler were two separate incarnations of the same spirit. And The Theocrat proves it.

How would you describe yourself spiritually? Is National Socialism still a comprehensive enough term to describe your spiritual beliefs and ideas?

Manson said that the truth is one. I got a huge laugh when I read in Exodus of God's name meaning "I Am That I Am". That means that there only is what there is. And that would mean physics and the like. There is but one reality. There may be a thousand take-offs of misunderstanding of that one reality but it changes nothing. So you may think Newton is an extremist and not like his law of gravity. You may jump of a high building and get away with it, for a little while. So have done all the societies of man. And, as I wrote in *Siege*, the ground is looming up. The Bible repeatedly hints at the race issue as "the head of the corner that the builders have set aside."

And, of course, while reading the Bible in prison I was also reading Stephen Hawking. So, between the super high-tech of the extraterrestrials and the multiple universes, etc., of Hawking and so forth, I think we have definitely found the FORM of all this formerly "supernatural" business out of which has been fashioned "religion". There is in fact, nothing supernatural. There is only what we do not as yet fully understand. Even at the time of Hitler, our own technology hadn't progressed far enough to where we might stand a chance of realizing the potential of our technological capabilities and that there could be others out there even further in advance of ourselves.

These, of course, would be the "Gods" of old.

Do you practice any type of religious or spiritual expression in the form of ritual or ceremony? Do you believe in the validity of such things?

One more thesis: I've never attended any meeting that wasn't bullshit. This would automatically include all forms of ceremony. Somebody somewhere stressed the importance of function before form. Ritual and ceremony are all form and practically no function.

In *Siege*, you quote Anton LaVey, the author and founder of The Church of Satan, and I understood he later sent you an autographed copy of his *The Satanic Bible*. *Siege* was also received well among many Satanists; it was for example reviewed favorably in *The Black Flame* and given a whole-page ad in same. What are your views on Anton LaVey and Satanism generally?

LaVey was, of course, a Jew. But I liked and admired the man. So I think that answers an earlier question of yours. In a certain sense, LaVey shared a similarity with George Lincoln Rockwell in that both of them were essentially showmen. Rockwell figured that if they're going to end up calling you a "Nazi" anyway, you might as well assume the title on your own and be as brazen as possible about it. LaVey considered that is "God", represented by the Church as he is, stood for weakness and suicide then a good second glance was at least owed to his opposite number, Satan, who, by that, would represent strength and vitality. Brilliant.

BUT... that is dealing in misrepresentations. In reality, Satan is but an analogy for Jews. Good and evil, in reality, are analogous for clarity and distortion. It is really all physics, all geometry, all biology, etc.

And Satan will never approach you as Satan. Never. He will always approach as "an angel of light". So to call one's self a "Satanist", I believe, is no more than a cry for attention.

You have been as a guest on wacky radio-evangelist Bob Larson's show two times that I know of- once a part of the *Manon Maniacs* show (with Michael Moynihan, Boyd Rice and Doris Tate) and once for yourself in a show titled *Neo-Nazi Satanism*, that was later released and sold as a videocassette by Bob. Personally, I think these shows are total classics and really entertaining. Have you visited his show any more times? Any fond memories of your encounters with Bob?

I can only wish that I had known what I know now during those times in the past when I was on the *Bob Larson Show*. Maybe I did alright as it was but today I could tear him to shreds with his own game. Frankly, I sometimes wonder how I functioned in those days. As I wrote in one of my more recent works, what chance does anyone have when he is separated from his God?

In your article "Move to the Light" you espouse infamous Norwegian Black Metal musician and author Varg Vikernes, who is currently serving a maximum prison sentence for murder and church arson. How does Vikernes tie in with the Universal Order?

Varg Vikernes gave a wonderful interview some years ago wherein he referred to myself and *Siege* in most glowing terms. He epitomizes the Man of Action, which the West is in dire need

of. In both the Bible and Mein Kampf it is said that belief without action amounts to no more than a man gazing at himself in a mirror. I wish him all the best.

I remember reading that you are an amateur photographer and are fond of taking pictures of naked young ladies. What are your views on sex, and specifically on pornography (i.e. sexually stimulating writing, imagery etc.), in the context of National Socialism? Correct me if I am wrong, but the common image is that NS people have been and are really uptight about these things, like they had some leftover guilt-complex stemming from christianity?

They say that beauty is Aryan but glamour is Jewish. Quite right. In NS Germany they had *gesunde erotika* but over here they have pornography. Pornography, as defined by the dictionary, is gross stimuli and, as such, is desensitizing. That would be an evil. And where does it stop? Not at race-mixing. Not at homosexuality. Not at children. Not at animals. And, of course, who controls the pornography industry which, it is said, is even larger than Hollywood? Jews, naturally. They are kindly sharing with us their legacy from ancient Babylon wherein all such things were common practice. It's the old "monkey see, monkey do."

Yes, most NS people are uptight about these matters. It's the old business of still having one foot over in the Judeo-Christan camp. Morality be damned! The object is to produce magnificent Aryan offspring! As many as possible. And to have fun doing it. Minus this, as it has been said, all else is vanity and will end up as ashes.

Noted British National Socialist philosopher David Myatt has stressed the importance of noble, honourable conduct and behavior. For example, he writes: "A true National-Socialist knows and feels that some things are honourable, and other things are dishonourable. It is dishonourable, for instance - cowardly and unfair and uncivilized - for several people to attack and try to injure or kill a single individual. Thus, if several Caucasians attack one Negro, they are acting dishonourably - they are being uncivilized and cowardly. A true National-Socialist would never do such a thing. They would always want to see, or take part in, a "fair fight". Furthermore, I myself - a life-long National-Socialist - would go to the aid of a Negro if I saw him being attacked by several Caucasians, for that would be the just, the fair, the honourable, the civilized and the National-Socialist thing to do." Would you agree with the above statement? Why does such an understanding seem to be lacking in so many of the racist movement, who engage in dishonourable acts and silly behavior (i.e. name-calling, unfair fights, etc.)? And on a related note, what is your opinion of skinheads?

There unfortunately is no institution of higher learning for the business we are in. Limited perceptions, limited awareness, knee-jerk reactions to admitted outrages, etc. Plain, old-fashioned anti-social, misfit behavior, etc. I said in *Siege* that today's best minds are solidly within the service of the mortal enemy of our race. Everyone has heard that the road to hell is paved with good intentions. These people who are striking out as you illustrate are doing so quite blindly. It is a sign of the times. It is a product of the ZOG System itself. It is regrettable. It is a tragedy. There exists no guidance, no leadership, nothing for Whites to repair to. What can one expect under these circumstances?

I told an audience this year that human beings are only animals at that. Animals with about a 2% dose of extraterrestrial DNA but still subject to the same laws governing all other life on this planet. As a breeder of dogs in the past I know animals have real intelligence, real personalities, etc., just the same as human beings. But consider the value of a pure-breed as

opposed to that of a cur or a mongrel. That's my point. I always treated any "strays" or mongrels that came my way with kindness. And yet the object was always to breed for excellence, not mediocrity. There is no implication here at all of any need for cruelty. On the contrary, wherever racial mediocrity has taken over within human societies, it reveals always a nightmare of horror for the poor victims involved. But such today is the work of the Jews and you'll have to take up their reasoning with them.

A sure way to get most people to hate you nowadays is to be a National Socialist. National Socialists like yourself are concerned with ensuring a future for the white race, and yet it seems most white people couldn't care less about such things and may even aggressively hate you for what you stand for. What makes you hold on to your principles, ideals and faith in the face of such a situation, in the face of overwhelming odds and almost universal opposition? Why do you care about the white race when it obviously doesn't care about you?

Hermann Goering at Nuremberg complained about some of his co-defendants being totally concerned with being able to continue "pissing out the front and shitting out the back." Where's the purpose? Without purpose, where's the point? To keep burning up oxygen? To keep consuming? For me there's got to be a purpose, got to be a point. That purpose is the purpose of the Creator who colonized this planet with his own DNA in order to perpetuate the existence of godlike ceatures in the universe. Remember that it was Nietzsche who said that man was a rope stretching between the God and the animal. A rope that stretched over an abyss. Only Whites have the stuff in them to eventually achive this godlike status. No greater point or reason can I think of than this.

Even God in the Bible repeatedly expressed his disgust with his own people, the Whites. "Hard hearts, sticks necks and brows of solid brass." Yet he gave them his covenant and said that they would fullfil it in spite of themselves.

Probably the biggest secret of all is how God could have been so certain about this to have entered it into writing for all to see and hold. I've seen and experienced enough to know that, as Hawking hinted at, along with parallel universes there must also be parallel dimensions in time. I'm fully convinced that it has all already taken place. Perhaps a thousand or more times. And the end is certain.

In line with this idea, I've come to say that there are only two kinds of people: Those who know they are playing a part in a grand scheme and those who do not know. The latter outnumber the former by a huge margin and are running the world at present, indeed, have been doing so at all times throughout history. The weak and the miserable. They still will play their part no matter how they may percieve themselves or their importance. Those who are aware, however, share a very special role in things. I choose to be among this group.

In *Siege* you write about your deep love of classical music. Is there any contemporary or modern music you enjoy? And on a related note, what other things do you find stimulating and inspiring in the realms of art and culture?

As Wagner said of music, even a Jew can counterfeit the classical style, so formal is it. But his own brand of nationalist-romantic couldn't be copied by them. It is pure, audible soul and spirit. Of course, the race lost the capacity to create such sounds a century ago. The general decline of all else has kept apace. There's really no "music" any longer.

I have a deep passion for martial music. Its precision and drive epitomizes in sound exuberant good health and strength of will. It is the absolute antithesis of today's sounds of cancer and death. But I find that one must have the mental imagery to go along with these things. Otherwise, the sounds are wierd and alien. Today all they know is death and dying and music, so-called, fits perfectly well with that.

The on-going Jewish-Liberal inspired argument over genuine art versus modern, corrupt "art", far from being a matter of preference or opinion, comes directly down to what I said about Good versus Evil. Far from being in the eye of the beholder, it is a matter of clarity against distortion. And if you can't discern one from another, then Lord help you.

I know that you are a huge fan of 1960's monster magazines and old horror movies. What other things do you enjoy, in the realms of collections, hobbies, pastimes etc.? What does James Mason do for fun?

I've been recently accused by a sincere friend of living the artist's life. It's true. It's not nearly so much what I do for fun, it's more what little by way of drudge that manages to get in my way. And that is precious little. I love my life. It's a rotten world but a beautiful life.

What does the future hold for you?

The way things have been heading ever since my final release from the clutches of the ZOG System on August of 1999, I can't help but belive that I'm one of the lucky few who has accomplished what they were intended to, managed to survive, and now continues living to read an earthly reward. Peace, contentment, comfort, even love. I'm seeing my best efforts appear in print, observing their results, even as I watch events in the world rush toward their predetermined conclusion which, again, I may live to witness. In the meantime, I'm going about life more in the manner in which it was intended.

Thank you for the interview. Last words are yours.

I remember one Party comrade from the 1960s who, at American Nazi Party headquarters in Arlington, Viginia, complained bitterly to me that he'd have preferred to have died in Berlin in 1945 than to exist in a time such as this. Then and there, in my ignorance and youth, I could only agree with him. To have seen and been a part of something like that, even to die with it, surely seemed greater than living in the hopelessness and, as you pointed out before, the isolation and ostracism, of the present. One could have been and might still be tempted to despair. Indeed, so the enemy would have it.

But I've also said that if one finds that he holds 100% of all the reins of control and still sees that he suffers the "Midas Touch In Reverse", then he should be able to surmise that his end is already set in the stars. Such is the case with the ZOG masters of the world in this era, this "Little Season" of Satan, as the Bible calls it. To be in for the climax of anything, whether it be a book, a film, or this world drama, to me, THAT is really the time to be glad to be one the scene and alive. That is truly the most special and exciting thing of all.

And this is it.

* * *

SIEGE, The Collected Writings of James Mason, originally published by Storm Books in 1992, has just been re-released by Black Sun Publications in a limited, hardbound edition including new material. Black Sun Publications / PO Box 1506 / Bozeman MT / 59771 USA. blacksunpublications@yahoo.com

James Mason has spoken word tracks on the Warcom Media CD-compilations ***Men Among Mice*** and ***Plan 8 From Outer Space***. WM / PO BOX 1175 / SAN JOSE, CA 95108 USA. <http://www.hometown.aol.com/WARCOMEDIA/index1.html>

James Mason was interviewed extensively on three episodes of Tom Metzger's ***Race and Reason*** show. W.A.R. / PO Box 65 / Fallbrook, CA 92088 / USA. <http://www.resist.com>

The video/DVD ***Charles Manson Superstar*** by Nikolas Schreck features an interview with James Mason.

Universal Order archive: <http://www.geocities.com/orderuniversal/>

Strength Through Joy Productions interview with James Mason:
<http://www.satanicbooks.com/bloodaxis/Interviews/STJ-JamesMason.htm>

Strength Through Joy Productions: <http://members.aol.com/newwave93/>

NEXT TO NO BACKGROUND ON THIS ITEM

Merely one more blurb, possibly of some interest.

SATAN 2000

But if faux satanists like Motley Crue could take their evil to the bank, less well-known occultists were engaged in a more serious magical revival. As the twentieth century drew to a close, Charlie Manson and Anton LaVey came into their own with a generation of teenagers eager to rebel against their hippie parents. Strangely, out of the many sixties gurus we've encountered, LaVey and Manson have the greatest appeal for many of the millennium's younger generation.

In the eighties, Genesis P-Orridge, leader of British magical 'esoterrorist' groups Thee Temple Ov Psychic Youth (sic) and Psychic TV, curried favour with Anton LaVey, as well as lionized Charles Manson as a proponent of chaos magic. He was also enamoured of DeGrimston's Process.

P-Orridge had been with the industrial rock group Throbbing Gristle and was interested in the ritual aspect of performance and the magical effects of music, how incessant rhythms and beats could alter consciousness and create psychic openings to other worlds. Outspoken in his advocacy of deviant culture, P-Orridge discovered that his obsession with Manson, satanism, chaos and sadomasochism was costly. In 1992 a performance art video of a black mass, made for P-Orridge by film-maker Derek Jarman, fell into the hands of the Obscene Publications Squad. Christian activists had claimed the film

depicted child abuse, sodomy and forced abortions. In February of that year, P-Orridge's home in Brighton was raided. Although the accusations were later dropped, P-Orridge, who was in Thailand at the time, thought it better not to return to the UK, and went into a decade-long, self-imposed exile in the States.

Others followed his lead in celebrating Satan. Darkly, this meant more and more adopting the kitsch fascism that LaVey incorporated into his teaching and Manson had acted out with his Family.

Through the mid-seventies and early eighties, the Black Pope's ministry had hit the doldrums. Then, towards the end of the eighties, it made an upswing. In 1988, a rally at the Strand Theatre in San Francisco brought together some of the leading lights in the rejuvenated Church of Satan. Nikolai Schreck of Radio Werewolf, Boyd Rice of the experimental music group Non, Adam Parfrey of Feral House Publishers (an eighties organ of deviant literature), and Zeena LaVey, Anton's daughter and heir apparent, formed a quartet of modern satanic masters, hosting an unholy celebration. To survivors of the summer of love, the 8/8/88 rally, with its military music, Teutonic imagery and black-clad audience, must have seemed like something out of Berlin, circa 1939. If sixties occultism, for all its excess, was at bottom an expression of white magic, the brand rising up in the late eighties was decidedly black.

Schreck, whose Radio Werewolf is named after the Werewolf Corps Hitler formed in the last days of the Third Reich, is an admitted admirer of cosmic Aryan supremacists like Guido von List and the Thule Society. In 1983 he made a pilgrimage to Aryan power points like Heinrich Himmler's SS castle at Paderborn, Germany. Schreck described the 8/8/88 rally, which took place almost twenty years after the events at Cleve-

Drive – as a ‘celebration of the death of the sixties’. Unlike the hippies, who saw the Tate–LaBianca murders as a gruesome nightmare, a nail in the coffin of the Aquarian dream, for Schreck, Rice and the others, they marked the end of a whole way of thinking these new *Übermenschen* found disgusting: egalitarianism, compassion, peace and love. The man responsible for gutting the flower generation was, in their eyes, a philosopher and messiah, the misunderstood genius of the decade. Rice, an outspoken advocate of the SS and social Darwinism, who combines his pop fascism with an interest in Barbie dolls, became one of Charlie’s pen pals. With Schreck, Rice formed a ‘fascist think tank’ called the Abraxas Foundation, which included experimental composer Michael Moynihan. Another outspoken champion of Manson, Moynihan’s Blood Axis project combines sample speeches of British fascist Oswald Mosley with trance music. Moynihan is also highly enamoured of the neo-Nazi enthusiast James N. Mason, whose new Nazi group, the Universal Order, got its name from Charlie.

In the nineties this fascination with LaVey’s teaching and Manson’s messianic deviance attracted others less obscure than Schreck or Rice. Superstar Goth-rocker Marilyn Manson took his name from Marilyn Monroe – whom the Black Pope claimed to have bedded – and, of course, Charlie. In a recent collection of LaVey’s writings, *Satan Speaks!*, Manson, who was made a priest of the Church of Satan in 1994, called LaVey ‘the most righteous man I ever knew’. Camp decadent Marc Almond of Soft Cell, a long-time member of the Black Pope’s brood, declined to comment on his involvement. Trent Reznor of the very successful Nine Inch Nails moved into 10050 Cielo Drive, pulled in his equipment and recorded *Downward Spiral*, a black celebration of mutilation and excess. As the nineties

came to a close, in a heady brew of right-wing authoritarianism, Nazi chic and heavy metal, Manson emerged as a prophet of a new pagan *Reich* and roll.

SAVE THE PLANET

Curiously, today's necro-rockers share their appreciation of Charlie with some odd bedfellows. As Nicholas Goodrick-Clarke in a recent book shows, Manson's philosophy has eerie resonances with some of the more extreme ecological movements to have grown up since the sixties.⁷ Along with helping James N. Mason start the Universal Order, while in prison Charlie also developed – if that's the word for it – an eco-philosophy called ATWA (air, trees, water and animals), an elaboration of his belief that a scorpion's life is more important than a human's. The system, Charlie said, was killing the planet. When the Family murdered Sharon Tate, Leno LaBianca and the others, they 'gave their lives' and 'took lives' to 'clean up ATWA . . . the whole life of the Earth, in love and concern for brothers and sisters in soul'.⁸

It is easy to understand how Manson's racist views would be applauded by neo-Nazis and shock rockers, but it is more difficult to imagine how he and some environmentalists could find common cause. But Manson's misanthropy, belief in the need of a coming, cleansing purgation, hatred of modern technology and romanticism about some primitive, tribal society are all part of the ecological outlook of influential groups like Earth First!, the Animal Liberation Front, the Greens, as well as much New Age philosophy. (Theodore J. Kaczynski, the Unabomber, could be included in this list as well.) Indeed, Nikolas Schreck's Radio Werewolf project, aimed at 'releasing the beast in man' (shades of Robert DeGrimston),

is in line with the ethos of Earth First! originator Dave Foreman. In an editorial in the movement's magazine, Foreman impressed upon his followers the awareness, shared by LaVey, 'that we are all animals'. Foreman also shared Manson's high opinion of non-human life forms, telling his readers that, 'An individual human life has no more intrinsic value than an individual Grizzly Bear life (indeed, some of us would argue that an individual Grizzly Bear is more important . . .)'⁹ Though current LaVeyan fascists would deny the biocentric belief that all life forms are equal (they, of course, form a superior breed), the Darwinian ethos that fuels much radical eco-speak would appeal to their love of brutal struggle and castigation of the weak. Especially appealing would be the notion that with the population crisis, a cull of undesirables was necessary. (Arne Naess, philosopher of 'Deep Ecology', argues that human population would be sustainable at about 100 million, so somebody's got to go.) Hitler, of course, had similar ideas, as did Manson, although compared to Adolf, Charlie drew up short. Among sixties luminaries, Gary Snyder and Theodore Roszak have emerged as powerful advocates of the new environmentalism, forming a link between the sixties counter-culture and its late descendants. At the time of writing, New Age love of primitive indigenous people, untouched by modernity's vices, joins with Deep Ecology, Manson's madness and the new pop fascism, in a resounding anti-democratic misanthropy, ringing in the new millennium.

Is this the dawning of the Age of Aquarius?

WITH THE INTERNET DOMINATING EVERY ASPECT OF PUBLIC LIFE, MUCH HAS EITHER BEEN LOST NOR NEVER APPEARED IN CYBERSPACE. SINCE THE SECOND EDITION OF SIEGE, JAMES MASON FELL INTO OBSCURITY, UNTIL HIS INEVITABLE RETURN ON THE SCENE IN 2017 ALONG WITH THE LAUNCH OF FRESH, NEWER MATERIAL.

WHAT THIS VOLUME CONTAINS IS THE VARIOUS DIALOGUES AND CONFRONTATIONS THAT JAMES MASON HAS HAD WITH NUMEROUS INTERVIEWERS, TABLOIDS, VIDEO DEBUTS, AND MUCH MORE.

JAMES MASON DEDICATES THIS COMPILATION TO HIS MENTOR DR. WILLIAM PIERCE, WHO PASSED AWAY ON JULY 23, 2002. WITH EARNEST WHOLEHEARTEDNESS, HERE IS PRESENTED A FRESH GLIMPSE INTO THE PAST.



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